NA Hmm/cm/Sal/13/

No. 548 1930

# ENGLISH LITERATURE
OF THE
# 19th & 20th CENTURIES

being a selection of First and Early Editions
of the works of

ESTEEMED AUTHORS &
BOOK ILLUSTRATORS

together with

BOOKS ON SPORTS AND PASTIMES

MAGGS BROS.

*Booksellers by Appointment to His Majesty King George V,*
*H.M. Alfonso XIII, King of Spain, and H.M. King Manuel of Portugal.*

34 & 35, Conduit Street, New Bond Street,
LONDON, W.

and 130, Boulevard Haussmann, Paris

No. 548 1930

# ENGLISH LITERATURE
OF THE
# 19th & 20th CENTURIES

being a selection of First and Early Editions
of the works of

ESTEEMED AUTHORS &
BOOK ILLUSTRATORS

together with

BOOKS ON SPORTS AND PASTIMES

MAGGS BROS.
(B. D. MAGGS, E. U. MAGGS)

*Booksellers by Appointment to His Majesty King George V,*
*H.M. Alfonso XIII, King of Spain, and H.M. King Manuel of Portugal.*

34 & 35, CONDUIT STREET, LONDON, W.1.
[AND 130, BOULEVARD HAUSSMANN, PARIS (8).]

TELEGRAPHIC & CABLE ADDRESS: "BIBLIOLITE, LONDON." TEL.: GERRARD 5831.

PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS
LEAMINGTON SPA
AND LONDON

# FIRST EDITIONS OF ESTEEMED AUTHORS AND BOOK ILLUSTRATORS OF THE XIXTH AND XXTH CENTURIES

TOGETHER WITH MSS. AND AUTOGRAPH LETTERS.

---

1 **A'BECKETT** (Gilbert Abbott). **The Almanack of the Month.** A Review of Everything and Everybody.

*Numerous illustrations.*

FIRST EDITION. 2 vols., 12mo, *original cloth.*

*London, Punch Office,* 1846. **£1 16s**

**WILLIAM HARRISON AINSWORTH.**

2 **Crichton.**

The Third, but First Illustrated Editon. *With* 18 *plates by H. K. Browne (Phiz).*

8vo, *original cloth, uncut. London,* 1849. **£12 12s**

3 **The Flitch of Bacon, or the Custom of Dunmow.** A Tale of an English Home. *With illustrations by John Gilbert.*

FIRST EDITION. 12mo, *original cloth (slighily repaired), uncut.*

*London,* 1854. **£3 10s**

5 **Jack Sheppard.** A Romance.

*With portrait, and 27 etched plates by George Cruikshank.*

VERY FINE COPY OF THE FIRST EDITION.

3 vols., post 8vo, *original cloth, uncut. London,* 1839. **£45**

This copy has two plates in Volume II, in two states, showing variations.

**Ainsworth** (William Harrison)—*continued.*

6 **The Miser's Daughter.**

*With* 20 *full-page plates by George Cruikshank.*

8vo., *full polished calf gilt, g. e. London,* 1842. **£1 10s**

This is the Actual First Appearance extracted from Ainsworth's Magazine.

7 **Old Saint Pauls.** A Tale of the Plague and the Fire.

*Frontispiece, engraved title and* 19 *full-page plates by Phiz and John Franklin.*

FIRST 8vo EDITION. *Original cloth gilt, uncut.*
*London,* 1847. **£6 15s**

This Edition contains for the first time the frontispiece and engraved title by Phiz.

8 **Ovingdean Grange:** A Tale of the South Downs.

*Illustrated by Hablot K. Browne.*

FIRST EDITION. 8vo, *original cloth. London,* 1860. **£3 3s**

9 **Saint James's,** or the Court of Queen Anne.

*With portrait and* 15 *full-page plates by George Cruikshank.*
8vo, *half calf, gilt back, t. e. g. London,* 1844. **10s 6d**

The Actual First Appearance extracted from Ainsworth's Magazine.

10 **The Tower of London.** An Historical Romance.

*Woodcut title,* 40 *full-page plates and* 57 *woodcuts by George Cruikshank.*

FIRST ISSUE OF THE FIRST EDITION.

8vo, *full new polished calf gilt, g. e. London,* 1840. **£10 10s**

11 **Windsor Castle.** An Historical Romance.

*With portrait of the Author, and* 18 *full-page plates by George Cruikshank and Tony Johannot, with woodcut by W. A. Delamotte.*

FIRST 8vo EDITION. *Original cloth, uncut.*
*London,* 1843. **£7 15s**

12 **Ellis** (S. M.). **William Harrison Ainsworth and his Friends.**

*With four full-page plates and* 52 *other illustrations.*
2 vols., 8vo, *original cloth, uncut. London,* 1911. **£1 1s**

13 **ALDRICH** (Thomas Bailey). **Ponkapog Papers.**
FIRST EDITION. Post 8vo, *original cloth, t. e. g.*
*Boston and New York*, 1903. **£1 15s**

14 **ALLINGHAM** (Wm.). **The Music Master.**
*With 9 woodcuts, designed by Arthur Hughes, D. G. Rossetti, and J. E. Millais.*
FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*
*London*, 1855. **£3 10s**
Presentation Copy from the Author, with inscription on half-title:—
"To
Frederic G. Stephens
from his friend
W. Allingham."

15 **ARLEN** (Michael). **The Green Hat.** The Acting Version of the Green Hat, a Romance.
Royal 8vo, *original boards, uncut.*
*New York, Printed by Bruce Rogers*, 1925. **£4 4s**
One of 175 copies, signed by the Author.

## MATTHEW ARNOLD.

16 **Alaric at Rome.** A Prize Poem, Recited in Rugby School, June XII, MDCCCXL.
THE EXCESSIVELY RARE FIRST EDITION.
8vo, *bound by Riviere in full levant morocco, t. e. g.*
*Rugby, Combe and Crossley*, 1840. **£105**
The present copy agees with Mr. Wise's collation in the Ashley Catalogue, namely: Title-page (with blank reverse), pp. 1-2; and Text of the Poem, pp. 3-11. The reverse of p. 11 is blank.
Mr. Wise, in his Catalogue, writes: "'Alaric at Rome' holds a high place in the rank of modern poetical rarities. To Mr. Edmund Gosse belongs the credit of unearthing the first recovered copy, and of identifying the author. Some ten examples in all have now been brought to light. Mr. Buxton Forman's copy sold for $900 in March, 1920."

17 **Alaric at Rome.** A Type Facsimile Reprint of the Original Edition published at Rugby in 1840. Edited (with Preface) by Thomas J. Wise.
8vo, *original vellum, uncut.*
*London, Printed for Private Circulation only*, 1893. **£1 1s**

18 **Friendship's Garland,** being the Conversations, Letters and Opinions of the late Arminius Baron Von Thunder-Ten-Tronckh.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1871. **£2 2s**

**Arnold** (Matthew)—*continued.*

19 **Friendship's Garland.** Another Copy.

FIRST EDITION. Post 8vo, *original cloth.*
*London*, 1871. **£5 5s**

Presentation Copy from the Author, with inscription (by the recipient) on title-page:—

"Mortimer Collins from Matthew Arnold"

and a very interesting Autograph Letter of 2 pp. 8vo from Matthew Arnold to Collins inserted, in which he writes:—

"I sent you 'Friendship's Garland' as you requested."

## ASHENDENE PRESS.

20 **Apuleius. The XI Books of the Golden Asse** Containing the Metamorphose of Lucius Apuleius, interlaced with Sundry Pleasant and Delectable Fables. With an Excellent Narration of the Marriage of Cupid and Psyches set out in the Fourth, Fifth and the Sixth Bookes. All translated out of Latine into English by William Adlington.

Small folio, *full white pigskin, uncut.* 1924. **£38**

One of 165 copies.

21 **Berners** (Juliana). **A Treatyse of Fysshynge wyth an Angle,** by Dame Juliana Berners.

Post 8vo, *original vellum. Ashendene Press*, 1903. **£27 10s**

1 of 150 copies printed.

22 **Boccaccio.** Il Libro di Messer Giovanni Boccaccio Cittadino Fiorentino Chiamato Il Decameron Cognominato principe galeotto nel quale si Contengono Cento Novelle in Dieci di dette sa sette donne e da tre giovani uomini.

Finely printed in black, red and blue.
Folio, *original boards, uncut.*
*Nella Stamperia Ashendeniana, Shelley House, Chelsea*, 1920.
**£37 10s**

23 **The Boke off the Revelacion off Sanct Jhon the Devine,** done into Englysshe by William Tyndale.

Printed in red and black.
Small 4to, *original vellum binding.*
*Printed by St. John Hornby at the Ashendene Press*, 1901.
**£32 10s**

No. 19 of 54 copies printed.

**Ashendene Press**—*continued.*

24 **Dante. Lo Inferno.** 1902.
**Lo Purgatorio.** 1904.
**Lo Paradiso.** 1905.
Together 3 vols., 8vo, *original vellum.* 1902-5. **£105**

25 **Cervantes** (M.). **Don Quixote.** Translated out of the Spanish by Thomas Shelton.
2 vols., folio, *original boards.* 1927. **£60**

26 ——— **Don Quixote.** Another Copy.
2 vols., folio, *full morocco, uncut.* 1927 **£65**

27 **Lucretius. T. Lucreti Cari De Rerum Natura Libri Sex.**
Small folio. *Full morocco gilt, g. e.* 1913. **£45**
One of 80 copies only.

28 **Minutes of ye 177th Meeting of ye Sette of Odde Volumes,** discovered among ye Papers of Sam. Pepys by Bro. Todhunter, Playwright to ye Sette.
12mo, *original wrappers bound in full morocco, uncut.*
*Privately Printed for Ye Sette by Ye Hand of Their Well-beloved Brother Ye Chapman, not to be had of any of ye Tribe of Booksellers, Ashendene Press,* 1896. **£14 14s**
The Third Book Printed At This Press. Limited to 154 copies.

28a **Saint Clare.** Vita di Santa Chiara Vergine Composta per Vgolino Verino Cittadino Florentino. Reprinted from the Original Manuscript with an Introduction and Notes by Walter W. Seton.
8vo, *original vellum.*
*Privately Printed at the Ashendene Press, Shelley House, Chelsea.* 1921. **£7 15s**
One of 236 copies only printed.

29 **St. Francis of Assisi.** Un Mazzetto Scelto di Certi Fioretti del Glorioso Poverello di Cristo San Francesco di Assisi Insieme Col Cantico al Sole del Medesimo.
Printed in red and black.
*With* 11 *woodcut illustrations by W. H. Hooper from drawings by Charles M. Gere.*
Small folio, *original boards. Ashendene Press,* 1904. **£15 15s**
Only 125 copies printed on paper.

**Ashendene Press**—*continued.*

30 **Spenser** (Edmund). **The Faerie Queene disposed into Twelve Books** fashioning XII Morall Vertues.

Finely printed at the Ashendene Press, in red and black, with the capitals in various colours.

Folio, *original half binding, uncut.*

*Ashendene Press*, 1922. **£67 10s**

31 **Spenser's Minor Poems,** containing The Shephearde's Calendar, Complaints, Daphnaida, Colin Clout's Come Home Again, Amoretti, Hymnes, Epithalamion, Prothalamion, Sonnets and Sundrie Other Verses.

Printed in black, red and blue.

Folio, *vellum and half calf.*

*Ashendene Press, Chelsea*, 1925. **£27 10s**

One of 200 copies printed.

32 **Three Elegies:** Lycidas, by John Milton; Adonais, by Percy B. Shelley; Thyrsis by Matthew Arnold.

Small 4to, *original wrappers. Ashendene Press*, 1899. **£31 10s**

This is No. 17 of 50 copies printed by St. John and Cicely Hornby.

---

33 **ASQUITH** (Rt. Hon. H. H.). **Dr. Johnson and Fanny Burney.**

32 pp., small 4to, *original wrappers.*

*Privately Printed by the Hon. Sir Charles Russell, Bart., by permission of the Author*, 1923. **£5 10s**

One of 50 copies only printed.

34 **ATKINSON** (G. F.) **"Curry and Rice,"** or, The Ingredients of Social Life at "Our Station" in India.

40 *lithographic plates.*

FIRST EDITION. 4to, *original cloth gilt, g. e.*

*London, circa*, 1840. **£3 3s**

## JANE AUSTEN.

35 **Emma:** A Novel.

FIRST EDITION. 3 vols., 12mo, *half calf.*

*London*, 1816. **£75**

36 **Mansfield Park:** A Novel.

FIRST EDITION, with all the Half Titles. 3 vols., post 8vo, *contemporary half calf. London*, 1814. **£68**

**Austen** (Jane)—*continued.*

37 **Northanger Abbey;** and Persuasion, with a Biographical Notice of the Author.

FIRST EDITION, with all the Half Titles. 4 vols., 12mo, *original half calf. London,* 1818. **£52 10s**

---

38 [**AYTOUN** (W. E.).] **The Book of Ballads,** edited by Bon Gaultier. *With illustrations by Alfred Crowquill.*

FIRST EDITION. 12mo, *full morocco gilt, g. e., with the original cloth covers bound in, by Riviere. London,* 1845. **£4 4s**

39 **BARHAM** (Rev. R. H.). **The Ingoldsby Legends;** or, Mirth and Marvels, by Thomas Ingoldsby.

*With portraits of the Author and full-page plates by Geo. Cruikshank and John Leech.*

The three series complete.

FIRST EDITIONS, 3 vols., post 8vo, *newly bound in full morocco gilt, uncut, t. e. g., with the original cloth covers bound in at end, by Riviere. London,* 1840, 1842, 1847. **£45**

First Issue of the First Series, page 236 being blank.

40 ——— **Ingoldsby Legends;** or, Myths and Marvels, by John Ingoldsby, Esq.

The Three Series Complete, *with Illustrations by Cruikshank, Leech, etc.*

FIFTH EDITION. 3 vols., post 8vo, *original cloth, uncut. London,* 1852. **£5 5s**

## SIR JAMES BARRIE.

PRESENTATION COPY.

41 **Auld Licht Idylls.**

FIRST EDITION. Post 8vo, *original buckram. London,* 1888. **£130**

Presentation Copy with the Author's Autograph Inscription on title:—
"W. Macdonald
from J. M. Barrie."

42 **Auld Licht Idylls.**

FIRST EDITION. Crown 8vo, *original cloth, uncut, t. e. g. London,* 1888. **£40**

**Barrie** (Sir James)—*continued.*

43 **Courage.** The Rectorial Address delivered at St. Andrews University May 3rd, 1922.

FIRST EDITION. Post 8vo, *original buckram.*

*London*, 1922. **£1 5s**

44 **Courage.** The Rectorial Address delivered at St. Andrews University May 3rd. 1922.

LARGE PAPER COPY OF THE FIRST EDITION. 8vo, *original buckram. London*, 1922. **£2 2s**

45 **Cricket.** Being a Speech Delivered by Sir James Matthew Barrie on the occasion of the luncheon given to the Australian Cricket Eleven by the London District of the Institute of Journalists, April 20, 1916.

FIRST EDITION. 4to *original wrappers, uncut.*

*London*, 1926. **£60**

One of 25 copies privately printed by Clement Shorter. Inserted is an Autograph Letter Signed, 1 page 8vo. from J. M. Barrie to Clement Shorter.

46 **Der Tag:** A Play.

FIRST EDITION. F'cap. 8vo, *original boards.*

*London*, 1915. **£1 5s**

47 **An Edinburgh Eleven.**

FIRST EDITION. F'cap. 8vo., *original wrappers (preserved in buckram case). London*, 1889. **£12 12s**

48 **The Little Minister.**

FIRST EDITION. 3 vols., post 8vo, *original cloth.*

*London*, 1891. **£175**

49 **The Little White Bird.**

FIRST EDITION. Crown 8vo. *Fine copy in the original cloth.*

*London*, 1902. **£4 10s**

50 **Margaret Ogilvy,** by her Son.

FIRST EDITION. Crown 8vo, *original cloth.*

*London*, 1896. **£9 18s**

51 **My Lady Nicotine.**

FIRST EDITION. Crown 8vo, *original cloth, uncut, t. e. g.*

*London*, 1890. **£40**

**Barrie** (Sir James)—*continued.*

52 **The New Amphion.** Being the Book of the Edinburgh University Union Fancy Fair, in which are contained sundry artistick, instructive, and diverting matters, all now made publick for the first time.

Large Paper Copy. 12mo, *original vellum binding, uncut, t. e. g.* *Edinburgh*, 1886. **£6 10s**

Only 100 copies on Large Paper were issued, each numbered and initialed by the publishers.

It contains a contribution by Sir James Barrie—"The Scotch Student's Dream"; also Stevenson's "Some College Memories," besides contributions by Andrew Lang, John Stuart Blackie, and others.

53 **Peter Pan in Kensington Gardens.**

*With illustrations in colour by Arthur Rackham.*

FIRST EDITION. Small 4to, *original cloth.*

*London*, 1906. **£18 18s**

54 **Peter Pan,** or the Boy who would not Grow Up. With a Dedicatory Preface TO THE FIVE.

FIRST EDITION. Post 8vo, *original cloth. London*, 1928. **£1 5s**

55 **Quality Street.** A Comedy in Four Acts.

*With coloured and other illustrations by Hugh Thomson.*

FIRST EDITION. The Edition de Luxe, 4to, *vellum gilt, uncut, t. e. g.* 1901. **£16 16s**

This Edition de Luxe is signed by the Artist.

56 **Sentimental Tommy:** The Story of his Boyhood.

FIRST EDITION. Crown 8vo, *original cloth, uncut, t. e. g.*

*London*, 1896. **£5 10s**

57 **Tommy and Grizel.**

FIRST EDITION. 8vo, *original cloth, t. e. g.*

*London*, 1900. **£3 10s**

58 **When a Man's Single:** A Tale of Literary Life.

FIRST EDITION. Crown 8vo, *original cloth, uncut.*

*London*, 1888. **£45**

59 **A Window in Thrums.**

FIRST EDITION. Crown 8vo, *original cloth, uncut, t. e. g.*

*London*, 1889. **£44**

**Barrie** (Sir James)—*continued.*

60 **Barrie** (J. M.) and **Doyle** (A. Conan). **Jane Annie;** or, The Good Conduct Prize. A New and Original English Comic Opera, Written by J. M. Barrie and A. Conan Doyle; Music by Ernest Ford. Arranged from the full score by King Hall.

4to, *wrappers. London, Chappell and Co.* (1893). **£6 6s**

61 **Hammerton** (J. A.). **J. M. Barrie and His Books.** Biographical and Critical Studies.

FIRST EDITION. Post 8vo, *original cloth. London,* 1902. **15s**

## AUBREY BEARDSLEY.

62 **Derry** (Georges). **An Aubrey Beardsley Scrap Book.** With an Illustration to Ibsen's "Ghosts."

4to, *original wrappers.*

*London, R. A. Walker,* 1920. **10s 6d**

One of 200 copies only for sale.

63 **The Early Work of Aubrey Beardsley,** with a prefatory note by H. C. Marillier. *London,* 1899.

**The Later Work of Aubrey Beardsley.** *London,* 1901.

Together *with* 330 *illustrations of Beardsley's work.*

2 vols., 4to, *original buckram gilt, uncut, t. e. g.*

*London,* 1899-1901. **£21**

The Special Issue on Japanese Vellum.

64 **Jonson** (Ben). **Volpone;** or the Foxe.

With a critical essay on the Author, by Vincent O'Sullivan, together with an eulogy of the Artist by Robert Ross.

*Frontispiece, 5 initial letters and a cover design by Aubrey Beardsley.*

LARGE PAPER COPY, with a duplicate set of the Initial Letters of a larger size.

*Printed on Japanese Vellum.* 4to, *original vellum gilt, t. e. g.* 1898. **£8 10s**

One of 100 copies on Japanese Vellum.

65 **Jonson** (Ben). **Volpone.** Another Copy.

Small Paper.

*With frontispiece, 5 initial letters, and a cover design by Aubrey Beardsley.*

FIRST EDITION. 4to, *original cloth gilt. London,* 1898. **£3 3s**

**Beardsley** (Aubrey)—*continued.*

66 **The Savoy,** an Illustrated Quarterly. Edited by Arthur Symons.

*With numerous illustrations by Aubrey Beardsley, C. H. Shannon, J. Pennell, J. McNeill Whistler, Max Beerbohm, etc.*

Complete Set with the Christmas Card. Together 8 Parts. Bound in 2 vols., with the backs of the two first numbers, published in boards, and the original paper wrappers of Parts 3—8, bound in.

Small 4to, *half calf, uncut, t. e. g.*
*London*, 1896. **£16 16s**

67 **The Savoy,** an Illustrated Quarterly. Edited by Arthur Symons.

*With numerous illustrations by Aubrey Beardsley, C. H. Shannon, J. Pennell, J. McNeill Whistler, Max Beerbohm, etc.*

Complete Set with the Christmas Card.

Together 8 parts, *original wrappers and boards, uncut.*
*London*, 1896. **£12 12s**

68 **The Yellow Book.** An Illustrated Quarterly, containing numerous Contributions by eminent Authors, and a great number of designs by celebrated Artists.

Complete Set.

13 vols., small 4to, *original illustrated cloth, uncut.*
*London*, 1894-7. **£10 10s**

Includes contributions by A. Symons, G. Saintsbury, A. Dobson, N. Gale, Max Beerbohm, R. Le Gallienne, and others. Also numerous designs by Aubrey Beardsley, Lord Leighton, Walter Crane, Joseph Pennell, etc.

---

69 **BEAUMONT PRESS. Blunden** (Edmund). **Japanese Garland.**

FIRST EDITION. 8vo, *original boards.*
*London, The Beaumont Press*, 1928. **£1 15s**

One of 80 copies printed on Japanese paper, numbered and signed by the Author, Artist and Publisher.

70 ——— ——— **To Nature:** New Poems.

8vo, *original boards and buckram, uncut.*
*London, Beaumont Press*, 1923. **£1 10s**

One of 300 copies on hand-made paper.

**Beaumont Press**—*continued.*

71 ——— **Constantini** (Angelo). **The Birth, Life and Death of Scaramouch,** by Master Angelo Constantini known as Mezzetin, Comedian in Ordinary, of the Italian Company of Players in the service of the King of France.

Translated from the First Edition published at Paris, 1695, by Cyril W. Beaumont.

Together with Mezzetin's dedicatory Poems and Loret's rhymed News-letters concerning Scaramouch, now first rendered into English Verse by Edmund Blunden.

*Embellished with* 4 *illustrations.*

8vo, *original half vellum binding.*

*London, Beaumont Press,* 1924. **£2 7s 6d**

72 ——— **Gibson** (W. W.). **Home:** A Book of Poems.

Crown 8vo, *original boards and buckram.*

*London, Beaumont Press,* 1920. **12s 6d**

One of 260 copies on hand-made paper.

## LOUIS BECKE.

73 **The Adventures of Louis Blake.**

FIRST EDITION. Post 8vo, *original cloth. London,* 1913. **£1 5s**

74 **By Rock and Pool on an Austral Shore, and other Stories.**

FIRST EDITION. Crown 8vo, *original cloth, uncut, t. e. g. London,* 1901. **£2 2s**

75 **The Ebbing of the Tide, South Sea Stories.**

FIRST EDITION. Crown 8vo, *original cloth, uncut, t. e. g. London,* 1896. **£2 2s**

76 **Edward Barry** (South Sea Pearler).

FIRST EDITION. Crown 8vo, *original cloth, t. e. g. London,* 1900. **£2 2s**

77 **Ridan the Devil, and other Stories.**

FIRST EDITION. Crown 8vo, *original cloth, uncut, t. e. g. London,* 1899. **£2 2s**

**Becke** (Louis)—*continued.*

78 **Wild Life in Southern Seas.**

FIRST EDITION. Crown 8vo, *original cloth, uncut. London*, 1897. **£3 3s**

79 **Becke** (Louis) and **Jeffery** (Walter). **The Mutineer,** a Romance of Pitcairn Island.

FIRST EDITION. Crown 8vo, *original cloth, uncut, t. e. g. London*, 1898. **£2 2s**

80 ——— ——— **The Tapu of Banderah.**

FIRST EDITION. Post 8vo, *original cloth. London*, 1901. **£2 2s**

## MAX BEERBOHM.

81 **Caricatures of Twenty-Five Gentlemen,** with an Introduction by L. Raven Hill.

FIRST EDITION. Small 4to. *Fine copy in the original cloth, with gilt design on sides. London*, 1896. **£5 5s**

82 **Cartoons.** "The Second Childhood of John Bull." 15 very clever humorous cartoons.

Folio, *original half binding. London*, 1901. **£5 5s**

1. The Ideal John Bull.
2. The Real John Bull.
3. Lest We Forget Ourselves.
4. An Errand of Mercy.
5. St. George and the Dragon.
6. Colenso—Magersfontein—Spion Kop.
7. That Krooger Telegram.
8. To Brother Jonathan.
9. Ireland.
10. The Crusade against Ritualism.
11. De Arte Theatrali.
12. De Arte Pictoria.
13. De Arte Poetica.
14. Darby and Joan at Dover Castle.
15. The Twentieth Century pressing the English Rose between the pages of History.

PRESENTATION COPY.

83 **A Christmas Garland woven by Max Beerbohm.**

FIRST EDITION.

Post 8vo, *original cloth. London*, 1912. **£14 14s**

Presentation copy, with inscription on half title:—

"For Douglas Ainslie this short and worthless book, in token, however, of long and valued friendship.
Max Beerbohm. May 7, 1913."

**Beerbohm** (Max)—*continued.*

84 **A Christmas Garland** woven by Max Beerbohm.
Limited Edition. Post 8vo, *original buckram, uncut, as issued.*
*London*, 1922. **15s**

85 **Fifty Caricatures.**
FIRST EDITION. Small 4to, *original buckram.*
*London*, 1913. **£4 10s**
The Caricatures include Joseph Pennell, Bernard Shaw, John Masefield, George Grossmith, Lord Rosebery, Thomas Hardy, etc.

PRESENTATION COPY.

86 **The Happy Hypocrite.**
*With coloured illustrations by George Sheringham.*
FIRST ILLUSTRATED EDITION. 4to, *original blue cloth with floral decoration on front cover, and specially designed end leaves.*
*London*, 1915. **£10 10s**
Presentation copy from Max Beerbohm to Viola Tree's husband, with the following inscription on half-title:—
"Alan Parsons' copy of a book that the author hasn't got because he can't afford it. Max 1921."

87 **The Happy Hypocrite.** Another Copy.
*Frontispiece and* 10 *full-page coloured illustrations by George Sheringham.*
FIRST ILLUSTRATED EDITION. 4to, *original decorative cloth.*
*London*, 1915. **£1 1s**

88 **The Poets' Corner.**
*Illustrated with* 20 *full-page humorous coloured cartoons.*
Small folio, *original pictorial wrappers. London*, 1904. **£2 18s**
Contains the following: Robert Browning, Goethe, Matthew Arnold, Henrik Ibsen, Lord Byron, Walt Whitman, William Wordsworth, Lord Tennyson, William Shakespeare, S. T. Coleridge, W. B. Yeats, Homer, Robert Burns, D. G. Rossetti, Rudyard Kipling, etc.

89 **Rossetti and his Circle.**
*A Series of* 23 *coloured Caricatures. With Text.*
Royal 8vo, *full buckram, g. e. London, circa* 1922. **£4 10s**
Large Paper Copy, signed by the Artist.

**Beerbohm** (Max)—*continued.*

90 **Rossetti and his Circle.** Small Paper Copy.
Square 8vo, *original cloth. London*, 1922. **£1 5s**

91 **A Survey.**
*Frontispiece and* 51 *very clever caricatures by Max Beerbohm.*
FIRST EDITION. Royal 8vo, *original cloth.*
*London*, 1921. **£1 15s**

92 **Things New and Old.**
*A series of* 49 *coloured caricatures. With text.*
4to, *full buckram, g. e. London*, 1923. **£3 3s**
LARGE PAPER COPY. Signed by the Author.
This Large Paper Copy contains, in a pocket in the back cover, a separate cartoon in colour signed by Max Beerbohm.

93 **Things New and Old.** Another Copy.
4to, *buckram. London*, 1923. **£1 15s**

94 **Yet Again.**
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1909. **£8 10s**

95 **Yet Again.** Another Copy.
SECOND EDITION. Crown 8vo, *original cloth, uncut.*
*London*, 1909. **£9 9s**
Presentation Copy from the Author, with inscription on fly-leaf:—
"For Walla
from Max,
affectionately."

PRESENTATION COPY.

96 **Zuleika Dobson,** or an Oxford Love Story.
FIRST EDITION.
Post 8vo, *original cloth, uncut. London*, 1911. **£24**
Presentation copy from the Author, with inscription on fly-leaf:—
"For Douglas Ainslie—the book he so often inquired after—now at length written by Max Beerbohm. May, 1913."

SIGNED BY THE AUTHOR.

97 **Catalogue of an Exhibition entitled "Ghosts."** Held at the Leicester Galleries, London, December, 1928.
11 pp., square post 8vo, *original wrappers.*
*London*, 1928. **£1 10s**
One of 55 copies numbered and signed by the Author, Max Beerbohm.

## ARNOLD BENNETT.

98 **Anna of the Five Towns:** A Novel.
FIRST EDITION. Post 8vo, *original cloth, uncut, t. e. g.*
*London*, 1902. **£7 15s**

99 **The Bright Island.**
FIRST EDITION. Royal 8vo, *original vellum.*
*London*, 1924. **£2 2s**
One of 200 copies signed by the Author.

100 **Don Juan de Marana:** A Play in Four Acts.
*Portrait.* 8vo, *original half bindiung, uncut, as issued.*
*London, Privately Printed for Subscribers only, and signed by the Author.* 1923. **£3 3s**

101 **Judith,** A Play in Three Acts.
Founded on the apocryphal book of "Judith."
FIRST EDITION. Post 8vo, *original cloth. London*, 1919. **15s**

102 **The Love Match.** A Play in Five Scenes.
FIRST EDITION. Post 8vo, *original cloth. London*, 1922. **18s**
With Arnold Bennett's Signed Card inserted.

103 **A Man from the North.**
FIRST EDITION. Crown 8vo, *original cloth, uncut.*
*London*, 1898. **£50**
Presentation copy from the Author, with inscription on fly-leaf:—
"To Arthur Hooley,
from E. A. B.,
20 Apl., '98."

---

104 **BEWICK** (Thomas and James). **A Fine Set of their Works,** comprising:
**Select Fables.** 1st Edition. 1820.
**Aesop's Fables.** 1st Edition, with the "Thumb Mark" Receipt. 1818.
**Quadrupeds.** 5th Edition. 1807.
**Land and Water Birds.** 2 vols. 1805.
*Illustrated with numerous fine woodcuts and tailpieces.*
LARGE PAPER SET. 5 vols., 8vo, *full russia gilt, rebacked.*
*Newcastle*, 1805-1820. **£13 13s**
The vols. have inserted, at the beginning of each, the General Title, issued in 1822.

**Bewick** (Thomas and James)—*continued.*

105 ——— **The Fables of Aesop,** and others.

With numerous fine woodcuts by Thomas Bewick.

FIRST EDITION. Royal 8vo, *original boards, uncut, with original label. Newcastle,* 1818. **£5 15s**

With the Thumb Mark Receipt.

106 ——— **History of British Birds.**

*With numerous illustrations by Thomas Bewick.*

FIRST ISSUE OF THE FIRST EDITION, with brilliant impressions of the woodcuts and the early state of the following:—

Page 11. Sea Eagle—before words "Wycliffe, 1791."
,, 75. Magpie—stump with two branches.
,, 285. Vignette—before bar.

2 vols., royal 8vo, *contemporary calf, uncut. Newcastle,* 1797. **£9 15s**

107 ——— **British Birds.** The Two Supplements to the History of British Birds, together with Additamenta and the Addenda of the British Birds.

THE THREE PARTS, all FIRST EDITIONS ON LARGE PAPER. Royal 8vo, *full morocco extra, gilt on back and sides, g. e.* 1821. **£2 10s**

108 ——— **History of British Birds.**

*Illustrated with the extensive series of fine woodcuts and interesting tail-pieces by Bewick.*

FIRST ISSUE. 2 vols., 1797-1804.

**A General History of Quadrupeds.**

*Numerous woodcuts by Bewick,* 1791.

Large Paper Copies. Together 3 vols., 8vo, *full morocco gilt, g. e. Newcastle,* 1791-1804. **£10 10s**

109 ——— **A General History of Quadrupeds.**

*Numerous woodcuts by Bewick.*

FIRST EDITION. 8vo, *full calf, gilt, g. e., by Bedford. Newcastle-on-Tyne,* 1790. **£4 4s**

110 ——— **Quadrupeds,** with figures engraved on wood.

Complete set of the woodcuts pulled on quarto sheets, without the text.

4to, *half calf. Newcastle, Printed by Edward Walker,* 1818. **£2 10s**

**Bewick** (Thomas and James)—*continued.*

111 ——— **Select Fables.**

*With Cuts designed and engraved by Thomas and John Bewick, together with Memoir and Descriptive Catalogue of the Works of Messrs. Bewick.*

Imperial Copy on thick paper.

FIRST EDITION, imperial 8vo, *half calf.*

*Newcastle*, 1820. **£6 18s**

WITH THE ORIGINAL MANUSCRIPT.

112 **BIRRELL** (Augustine). **Aphorisms on Authors and their Ways:** With some general Observations on the Humours, Habits, and Methods of Composition of Poets—Good, Bad and Indifferent; diligently collected from Johnson's "Lives." By A. B.

*The original manuscript entirely in the autograph of the Author, bound up with the book as printed, together with two letters from Birrell to Clement Shorter.*

Small 4to, *half morocco, t. e. g.* 1917. **£16 16s**

Only 100 copies of the book were printed for Private Circulation.
This includes:—

Dr. Johnson on Dryden's Account of Shakespeare.
and the Appendix:—

Dryden's Account of Shakespeare.

113 **BLACKMORE** (R. D.). **The Georgics of Virgil,** translated by R. D. Blackmore.

F'cap. 8vo., *original cloth, g. e. London*, 1871. **10s 6d**

114 ——— **Mary Anerley,** a Yorkshire Tale.

FIRST EDITION. 3 vols., post 8vo, *original cloth, uncut.*

*London*, 1880. **£2 2s**

## WILLIAM BLAKE.

115 **America:** A Phophecy, by William Blake, 1793.

Facsimiled at Edmonton, Anno 1887, by W. Muir, H. T. Muir, E. Druitt, and M. Hughes.

20 *plates printed in dull blue.*

Folio, *original wrappers.* (*Muir facsimile*). 1887. **£10 10s**

Only about 50 copies printed.

**Blake** (William)—*continued.*

116 **The Book of Thel.**

*12 coloured plates, facsimiles of the originals.*
4to, *original boards.*
*Printed and Published by F. Hollyer. London,* 1924. **£8 8s**
One of 25 copies only.

117 **Designs for Gray's Poems,** reproduced full size in Monochrome or Colour from the Unique Copy belonging to His Grace the Duke of Hamilton.
*Upwards of* 100 *fine and spirited drawings.*
Large folio, *original buckram. London,* 1922. **£6 6s**
One of 650 copies.

118 **Elements of Morality, for the Use of Children;** with an Introductory Address to Parents. Translated from the German of the Rev. C. G. Salzmann.
*Illustrated with* 50 *copper plates by William Blake.*
FIRST EDITION. 3 vols., 12mo, *bound in full levant morocco gilt, g. e. London,* 1791. **£14 14s**

119 **Hayley** (William). **Ballads.**
*With* 5 *plates by William Blake.*
F'cap. 8vo, *full levant morocco gilt, g. e.*
*Chichester,* 1805. **£10 10s**
Original Impressions of the plates now issued for the first time in 8vo.

120 ——— **The Triumphs of Temper.** A Poem. In 6 Cantos.
*With frontispiece printed in colours by T. Brown after G. Romney.*
12mo, *full polished calf gilt, g. e. Chichester,* 1817. **£6 18s**
This copy has inserted the six plates by William Blake after M. Flaxman, from the 1803 edition of the Ballads.

121 **Jerusalem, The Emanation of the Giant Albion.**
*Containing* 100 *facsimiles.*
Large 4to, *half morocco gilt, uncut, t. e. g.*
*London, Facsimile reprint. Circa,* 1870. **£5 5s**

122 **The Marriage of Heaven and Hell.**
*Engraved throughout on 27 leaves, in colours, and illustrated with upwards of 20 designs in Blake's weird characteristic style.*
Small 4to, *original half morocco.*
*London, Reprint, Circa,* 1870. **£6 6s**

**Blake** (William)—*continued.*

123 **The Marriage of Heaven and Hell.**

*27 plates in colours, with Preface, Appendix and Index.*

4to, *original wrappers, uncut.* (*Muir facsimile*). 1885. **£12 12s**

124 **Songs of Innocence, and Songs of Experience.**

*The Series of* 61 *plates, beautifully reproduced in colours in exact facsimile of the rare originals of* 1789 *and* 1794.

*With Preface by William Muir.*

2 vols., 4to, *original wrappers, uncut.*

*London, Privately Printed by W. Muir,* 1884-5. **£25**

"All outlines are drawn and all the colouring is by hand. I produce Fifty Copies only of each book, and each of them is numbered." W. Muir.

125 **The Songs of Experience.** Facsimiled by J. P. Trumble, S. E. and W. Muir from the Beaconsfield Original in the British Museum, &c.

Together 27 plates, 4to, *original wrappers. London,* 1927. **£7 7s**

126 **There is No Natural Religion.**

*Engraved on 22 leaves, in colours.*

Small 4to, *original wrappers, uncut.* (*Muir facsimile*).

*Edmonton,* 1886. **£6 15s**

127 **Young** (Edward). **The Complaint and the Consolation, or Night Thoughts.**

*Illustrated with* 43 *engravings designed and executed by William Blake, surrounding the text.*

FIRST EDITION, royal 4to, *full new levant morocco extra, the edges uncut, by Riviere.*

*London,* 1797. **£75**

Complete with the leaf of explanation of the engravings.

128 **The 6 full-page plates to Original Stories by Mary Wollstonecraft,** designed and engraved by William Blake. 1791.

**6 full-page plates to Hayley's Ballads,** designed by Maria Flaxman and engraved by William Blake. 1803.

Neatly mounted to 8vo size, and loosely inserted in 1 vol., 8vo, *half buckram, uncut. London,* 1791 *and* 1803. **£3 3s**

**Blake** (William)—*continued.*

129 **Ellis** (E. J.) and **Yeats** (W. B.). **The Works of William Blake,** Poetic, Symbolic, and Critical.
*Illustrated with reproductions of Blake's Works.*
3 vols., imperial 8vo, *original cloth, uncut, t. e. g., as issued.*
*London,* 1893. **£27 10s**

130 **Jakagu.** A Japanese and English Bibliography of William Blake.
*With numerous reproductions.*
Thick 4to, 726 pp., *original cloth.* 1929. **£6 6s**

This Bibliography is evidently based upon Keynes' Bibliography of BLAKE. The descriptions are in both English and Japanese, and it is brought up to date by books on Blake which have been published since Keynes' Bibliography was issued.

131 **Keynes** (Geoffrey). **A Bibliography of William Blake.**
*With* 4 *illustrations in colour,* 40 *in monochrome, and* 12 *reproductions in the text.*
Thick 4to, *original half morocco, uncut, t. e. g. Privately printed for Members of the Grolier Club. New York,* 1921. **£25**

Only 250 copies printed of this the finest Bibliography of William Blake that has been published. It includes Blake's Works; Book Illustrations; Editions of Blake's Works; Biography and Criticism; Miscellaneous; and Appendices.

132 **Symons** (Arthur). **William Blake.**
FIRST EDITION. Royal 8vo, *original buckram, uncut, t. e. g.*
*London,* 1907. **£1 10s**

---

WITH ORIGINAL POEM BY ROBERT BLOOMFIELD.

133 **BLOOMFIELD** (R.). **The Farmer's Boy.** A Rural Poem.
FIRST EDITION. Small 4to, *half morocco, uncut, t. e. g.*
*London,* 1800. **£27 10s**

Inserted is an Original Poem of 17 lines in Bloomfield's Autograph, beginning "Spirit of Burns" and with the following note at foot.

"From a Poem Unpublished and which very
probably will remain so. R.B. Feb. 1809."

## GEORGE BORROW.

134 **Alf the Freebooter, Little Danneved and Swayne Trost,** and other Ballads.
Sm. 4to, *original green paper wrappers.*
*London, Printed for Private Circulation,* 1913. **£2 10s**

One of 30 copies only printed.
Presentation Copy to Colonel W. F. Prideaux from the Publisher, T. J. Wise, with inscription on half-title.

**Borrow** (George)—*continued.*

135 **Axel Thordson and Fair Valborg.** A Ballad.
FIRST EDITION. Small 8vo, *original wrappers.*
*London, Printed for Private Circulation,* 1913. **£5 5s**
Only 30 copies of this very rare pamphlet have been published.

136 **Brown William, the Power of the Harp,** and other Ballads.
Small 4to, *original green paper wrappers.*
*London, Printed for Private Circulation,* 1913. **£2 10s**
One of 30 copies only printed.

137 **The Death of Balder,** from the Danish of Johannes Ewald (1773). Translated by George Borrow.
FIRST EDITION. Crown 8vo, *original cloth, uncut, with label.*
*London,* 1889. **£1 16s**

138 **Grimhild's Vengeance :** Three Ballads. Edited with an Introduction by Edmund Gosse.
Small 4to, *original green paper wrappers.*
*London, Printed for Private Circulation,* 1913. **£2 10s**
One of 30 copies only printed.
Presentation Copy from the Publisher, T. J. Wise, to Col. W. F. Prideaux, with inscription on half-title.

139 **The Giant of Bern and Orm Ungerswayne.** A Ballad.
FIRST EDITION. Small 8vo, *original wrappers.*
*London, Printed for Private Circulation,* 1913. **£2 10s**
One of 30 copies.

140 **The Fountain of Maribo,** and other Ballads.
Small 4to, *original green paper wrappers.*
*London, Printed for Private Circulation,* 1913. **£2 10s**
One of 30 copies only printed.

141 **King Diderik and the Fight between the Lion and Dragon,** and other Ballads.
Small 4to, *original green paper wrappers.*
*London, Printed for Private Circulation,* 1913. **£2 10s**
One of 30 copies only printed.
Presentation copy from the Publisher, T. J. Wise, to Colonel W. F. Prideaux, with inscription on half-title.

142 **Little Engel,** a Ballad: With a series of Epigrams from the Persian.
Small 4to, *original green paper wrappers.*
*London, Printed for Private Circulation,* 1913. **£2 10s**
One of 30 copies only printed.

**Borrow** (George)—*continued.*

143 **Ode to Lewis Morris** from the Welsh of Goronwy Owen.

FIRST EDITION. Small 4to, *original blue paper wrappers.*

*Privately Printed by Clement Shorter (the owner of the Copyright) for distribution among his friends.* (1915). **£3 3s**

One of 20 copies only printed. Signed by Clement Shorter.

144 **The Return of the Dead,** and other Ballads.

Small 4to, *original green paper wrappers.*

*London, Printed for Private Circulation,* 1913. **£2 10s**

One of 30 copies only printed.

Presentation copy from the Publisher, T. J. Wise, to Colonel W. F. Prideaux, with inscription on half-title.

145 **Romano Lavo-Lil:** Word Book of the Romany; or, English Gypsy Language, with many pieces in Gypsy, illustrative of the way of Speaking and thinking of the English Gypsies.

FIRST EDITION. Post 8vo, *original cloth, uncut.*

*London,* 1874. **£5 10s**

146 **Romantic Ballads,** translated from the Danish; and Miscellaneous Pieces.

FIRST ISSUE OF THE FIRST EDITION.

8vo, *original boards, uncut, with the label. Norwich,* 1826. **£45**

147 **Romantic Ballads.** Another Copy.

THE FIRST LONDON EDITION. 8vo, *half calf.*

*London, John Taylor,* 1826. **£4 4s**

148 **The Story of Yvashka with the Bear's Ear.** Translated from the Russian by George Borrow.

FIRST EDITION. Small 4to, *original wrappers.*

*London, Printed for Private Circulation,* 1913. **£2 10s**

Only 30 copies of this rare pamphlet have been published.

149 **Targum,** or Metrical Translations from Thirty Languages and Dialects; and **The Talisman,** from the Russian of Alexander Pushkin, with Other Pieces.

8vo, *original boards, uncut.*

*London, Jarrold and Sons.* N.D. (1892). **10s 6d**

This is a Reprint of the Rare First Edition, and contains Facsimile Title-page dated St. Petersburg, 1835.

**Borrow** (George)—*continued.*

150 **Signelil,** a Tale from the Cornish, and other Ballads.
Small 4to, *original green paper wrappers.*
*London: Printed for Private Circulation,* 1913. **£2 10s**
One of 30 copies only printed.

---

151 **BREMER PRESS. Dante. La Divina Commedia.**
Folio, *vellum gilt, t. e. g. Bremer Presse,* 1921. **£16 16s**

152 **BRIDGES** (Robert). **An Address to the Swindon Branch of the Workers' Educational Association.** Given on October 28, 1916.
FIRST EDITION. 12mo, *original wrappers.*
*Oxford,* 1916. **£1 5s**

153 **BROADSIDES. A Complete Set consisting of 84 original issues from 1908-1915.**
*Containing Poems by James Stephens, John Masefield, Ernest Rhys, James Guthrie, etc. With Illustrations by J. B. Yeats, etc*
Published monthly by E. C. Yeats, the first number of which was published at the Dun Emer Press, whilst the remaining numbers were published by the Cuala Press, Church Town, Dundrum, Dublin, 1908-1915. **£10 10s**

## THE BRONTES.

154 **Brontë** (Anne). **Dreams, and other Poems.**
Small 4to, *original wrapper, one of* 30 *copies printed for T. J. Wise, for Private Circulation only.*
*London,* 1917. **£3 3s**

155 ——— **Self Communion, a Poem.** Edited by Thomas J. Wise.
*With a facsimile of the first page of the MS.*
FIRST EDITION. 8vo, *original boards, uncut.*
*London, Privately Printed,* 1900. **£3 3s**
One of 30 copies only printed.

**Brontës** (The)—*continued.*

156 **Brontë** (Charlotte). **The Adventures of Ernest Alembert, a Fairy Tale.** Now first printed from the Original Manuscript. Edited by T. J. Wise.

*Facsimiles.*

Small 4to, *original boards, uncut.*

*London, The Ashley Library,* 1896. **£3 3s**

Privately Printed. One of 30 copies only.

157 ——— **Darius Codomannus.** A Poem.

FIRST EDITION. 12mo, *original wrappers, uncut.*

*Privately Printed,* 1920. **£3 3s**

One of 30 copies only.

158 ——— **An Early Essay by Charlotte Brontë,** with an Introduction by M. H. Spielmann.

Post 8vo, *half morocco. London,* 1924. **£2 2s**

One of 30 copies only.
Presentation Copy from Spielmann to C. K. Shorter.

159 ——— **The Four Wishes,** a Fairy Tale.

8vo, *original red paper wrappers.*

*London, Privately Printed,* 1918. **£6 6s**

Of this little story now for the first time issued, twenty copies only have been privately printed by Clement Shorter for circulation among his friends.

160 ——— **Jane Eyre:** An Autobiography, edited by Currer Bell.

FIRST EDITION. 3 vols., post 8vo, *full new morocco gilt, g. e., by Riviere.*

*London,* 1847. **£100**

161 ——— **Latest Gleanings:** Being a Series of Unpublished Poems selected from her Early Manuscripts.

4to, *original green wrappers.*

*London, Privately printed by Clement Shorter, the owner of the Copyright, for distribution among his friends.* 1918. **£6 6s**

One of 25 copies privately printed. Signed by Clement Shorter.

162 ——— **Letters on Charlotte Brontë,** by Mrs. Gaskell.

FIRST EDITION. Small 4to, *original wrappers.*

*London, Privately Printed. Circa* 1918. **£3 10s**

One of 25 copies privately printed by Clement Shorter for distribution among his friends.

**Brontës** (The)—*continued.*

163 ——— **Letters recounting the Deaths of Emily, Anne and Branwell Brontë.** To which are added Letters signed "Currer Bell" and "C. B. Nicholls."

FIRST EDITION. Small 8vo, *original wrappers.*
*London, Printed for Private Circulation only.* 1913. **£3 10s**

164 ——— **Napoleon and the Spectre:** A Ghost Story.
4to, *original green wrappers.*
*London, Privately Printed by Clement Shorter for Distribution among his friends.* 1919. **£4 4s**
One of 25 copies only printed. Signed by Clement Shorter.

165 ——— **The Red Cross Knight and other Poems.**
FIRST EDITION. Small 4to, *in the original printed wrapper.*
*Printed for Private Circulation only.* 1917. **£3 3s**
Only 30 copies were printed for T. J. Wise.

166 ——— **Richard Coeur de Lion and Blondel.** A Poem.
FIRST EDITION. Small 8vo, *original wrappers.*
*London, Printed for Private Circulation.* 1913. **£5 5s**
Only 30 copies printed of this very rare pamphlet.

167 ——— **Saul and other Poems.**
FIRST EDITION. Small 8vo, *original wrappers.*
*London, Printed for Private Circulation only.* 1913. **£3 3s**
One of 30 copies only.

168 ——— **The Swiss Emigrant's Return,** and other Poems.
FIRST EDITION. 18 pp., small 4to, *original printed wrappers.*
*London, Printed for Private Circulation only.* 1917. **£3 10s**
One of 30 copies only.

169 ——— **The Violet,** a Poem written at the Age of Fourteen.
FIRST EDITION. Small 4to, *original wrappers.* 1916. **£7 10s**
One of 25 copies privately printed by Clement Shorter for distribution among his friends.

170 ——— **Voltaire's "Henriade," Book I:** Translated from the French by Charlotte Brontë.
4to, *original green wrappers.*
*London, Privately Printed by Clement Shorter for distribution among his friends.* 1917. **£6 6s**
One of 25 copies only printed. Signed by Clement Shorter.

**Brontës** (The)—*continued.*

171 ——— **Spielmann** (M. H.). **The Inner History of the Brontë-Heger Letters.**

8vo, *original wrappers. London,* 1919. **£3 3s**

One of 30 copies only.
Presentation Copy from Spielmann to Clement Shorter.

172 ——— **Thackeray and Charlotte Brontë:** Being some hitherto Unpublished Letters to her Publisher by Charlotte Brontë.

4to, *original green wrappers.*

*London, Privately Printed by Clement Shorter for distribution among his friends.* 1919. **£5 5s**

One of 25 copies only issued. Signed by Clement Shorter.

173 **Brontë** (Charlotte, Emily and Branwell). **The Orphans and other Poems.**

FIRST EDITION. Small 4to, *original wrappers.*

*London, Printed for Private Circulation only.* 1917. **£3 10s**

Edition limited to 30 copies.

174 **Brontë** (Patrick B.). **"And the Weary are at Rest."**

4to, *original wrappers. London, Privately Printed,* 1924. **£4 4s**

One of 50 copies only.

175 ——— **A Complete Transcript of the Leyland MS., showing the unpublished portions from the Original Documents in the Collection of Col. Sir Edward A. Brotherton.**

Collected and Transcribed by J. A. Symington, and arranged with notes by C. W. Hatfield.

*With illustrations.*

4to, *original wrappers. Privately Printed,* 1925. **£4 10s**

WITH AN INTRODUCTION BY JOHN DRINKWATER.

176 ——— **The Odes of Quintus Horatius Flaccus.** Translated by Patrick Branwell Brontë. With an Introduction by John Drinkwater.

*Portrait of Emily Brontë, from the portrait painted by Patrick Brontë, as frontispiece.*

Royal 8vo, *original buckram, uncut.*

*London, Privately Printed,* 1923. **£5 5s**

Of this book 50 copies only have been printed.
Mr. Drinkwater's Introduction extends to 22 pp., and a facsimile of a page of the Original Manuscript is given.

**Brontës** (The)—*continued.*

177 **Brontë** (Rev. P.). **A Sermon Preached in the Church of Haworth,** on Sunday, the 12th day of September, 1824, in reference to an Earthquake, and Extraordinary Eruption of Mud and Water, that had taken place ten days before, in the Moors of that Chapelry.

16 pp., 8vo, *wrappers, uncut. Bradford*, 1824. **£8 10s**

178 **BROOKE** (Rupert). **John Webster and the Elizabethan Drama.**

FIRST EDITION. Post 8vo, *cloth. London*, 1916. **15s**

179 ——— **Browne** (Maurice). **Recollections of Rupert Brooke.**

Small 4to, *original buckram, uncut, t. e. g., as issued. Chicago*, 1927. **£2 10s**

## MRS. ELIZABETH BARRETT BROWNING.

180 **Alfred Tennyson:** Notes and Comments, with a Defence of the Rhyme System of "The Dead Pan."

FIRST EDITION. 19 pp., post 8vo, *original printed wrapper. London, Printed for Private Circulation*, 1919. **£3 3s**

Very scarce. Only 30 copies were printed.

TWENTY-FIVE COPIES ONLY PRINTED.

181 **The Art of Scansion.** With an introduction by Alice Meynell.

FIRST EDITION. 12 pp., small 4to, *original wrappers. Privately Printed by Clement Shorter for distribution among his friends. London*, 1916. **£6 6s**

One of 25 copies only issued, numbered and signed by Clement Shorter.

182 **The Battle of Marathon.** A Poem.

Written in early youth by Elizabeth Barrett Browning. Printed for her Father in 1820, and now reprinted in facsimile. With an Introduction by H. Buxton Forman.

8vo, *unbound as issued. London, for Private Distribution only*, 1891. **10s 6d**

Of this book 50 copies only were printed.

183 **Edgar Allan Poe.** A Criticism, with Remarks on the Morals and Religion of Shelley and Leigh Hunt.

FIRST EDITION. Small 8vo, *original printed wrappers. London, Printed for Private Circulation only*, 1919. **£3 3s**

One of 30 copies only printed.

**Browning** (Mrs. Elizabeth Barrett)—*continued.*

184 **Leila,** a Tale (in verse).
FIRST EDITION. Post 8vo, *original printed wrappers.*
*London, Printed for Private Circulation only,* 1913. **£5 5s**

One of 30 copies only printed.
The poem, which was composed about 1830, is here printed from the original manuscript by the courtesy of Messrs. Smith, Elder, and Co., the owners of the copyright.

185 **A Note on William Wordsworth:** With a Statement of Her Views on Spiritualism.
FIRST EDITION. 17 pp., post 8vo, *original wrappers.*
*London, Printed for Private Circulation only,* 1919. **£3 3s**

One of 30 copies only printed.

186 **The Religious Opinions of Elizabeth Barrett Browning,** as expressed in three Letters addressed to Wm. Merry, Esq., J.P. Edited by W. Robertson Nicoll.
8vo, *original boards, uncut.*
*London, Privately Printed,* 1896. **£1 1s**

One of 30 copies only.

187 **A Song.**
" Is't loving, to list to the night guitar,
And praise the serenading," etc.
4 pp., post 8vo, *unbound, as issued.*
*Privately Printed,* 1907. **10s 6d**

188 **Sonnets from the Portuguese.**
*Elaborate woodcut border round first leaf and large woodcut initial letter on every page, designed by Bertram Grosvenor.*
Square post 8vo, *original covers.*
*Boston, Copeland and Day,* 1896. **18s**

189 **Two Poems.** (" A Plea for the Ragged Schools of London, written in Rome " and " The Twins.")
FIRST EDITION. Crown 8vo, *original wrappers.*
*London, Chapman and Hall,* 1854. **£3 3s**

190 **Forman** (H. Buxton). **Elizabeth Barrett Browning and her Scarcer Books,** a Bio-Bibliographical Note.
*Facsimiles.* Small 4to, *original boards, uncut.*
*London, The Ashley Library,* 1896. **£2 10s**

Privately Printed. One of 30 copies only.

## ROBERT BROWNING.

ONLY 25 COPIES PRINTED.

191 **The Browning Society:** By Robert Browning.
Being Letters from Robert Browning to James Dykes Campbell. Small 4to, 15 pp., and the *original printed cover.*
*London, Printed for Private Distribution,* 1917. **£7 15s**

Only 25 copies issued, each numbered and signed by the Editor, Mr. Clement Shorter.

The Browning Society was formed in 1881 by Dr. Furnivall, and a few other enthusiastics in order to interpret the poetry of Robert Browning. The idea was suggested to the Poet, who at first treated the project as a joke. James Dykes Campbell was the second Secretary of the Society.

192 **Christmas-Eve and Easter-Day.** A Poem.
FIRST EDITION. 12mo, *original cloth, uncut.*
*London,* 1850. **£5 18s**

193 **Cleon.**
FIRST EDITION. F'cap. 8vo, *unbound as issued.*
*London, Edward Moxon, Dover Street,* 1855. **£6 10s**

194 **Ferishtah's Fancies.**
FIRST EDITION. F'cap. 8vo, *original cloth.*
*London,* 1884. **10s 6d**

195 **Gold Hair.** A Legend of Pornic.
FIRST EDITION. F'cap. 8vo, *unbound, uncut, as issued.*
*London,* 1864. **£6 10s**

196 **Helen's Tower.**
FIRST EDITION. *The text of the sonnet, enclosed within a plain rectangular border printed in red, occupies page* 1; *the remaining three pages blank.*
Small 4to, *enclosed in a buckram case.* 1870. **£10 10s**

This sonnet was written by Browning in April, 1870, for the Marquis of Dufferin, and a few copies were privately printed by the Marquis of Dufferin for the Author for his own personal distribution. It is therefore exceedingly rare.

WITH AUTOGRAPH LETTER INSERTED.

197 **Letters to my Son.**
*One of* 25 *copies Privately Printed by Clement Shorter for distribution among his friends.*
Small 4to, *original wrappers,* 1917. **£10 10s**

Inserted is an Autograph Letter of Robert Browning to Mr. Gosse, dated July 25/76, in which he writes:—

"Your goodness confuses me indeed. I am sure you have 'looked to like, if looking liking more,' and succeeded by virtue of your own generosity." Etc.

**Browning** (Robert)—*continued.*

ONLY 25 COPIES PRINTED.

198 **Letters to my Son.**
Small 4to, 16 pp., *original wrappers.*
*London, Privately Printed,* 1917. **£6 15s**

Only 25 copies issued, each numbered and signed by the Editor, Mr. Clement Shorter.

These letters are concerned with the three Robert Brownings—Robert Browning the father of the poet, Robert Browning the famous poet, and Robert Barrett Browning, the son.

199 **Men and Women.**
FIRST EDITION. 2 vols., 12mo, *original cloth, uncut.*
*London,* 1855. **£21**

200 **Reflections on the Franco-Prussian War,** July-October, 1870.
8vo, *original wrappers, uncut.*
*London, Printed for Private Circulation,* 1919. **£7 15s**

One of 30 copies only.

With Autograph Letter Signed of R. Browning, 1 page, 8vo, 1874, inserted. Thanking his correspondent for the gift of his Poems and his appreciation of them.

201 **The Ring and the Book.**
FIRST EDITION. 4 vols., 12mo, *original cloth, uncut.*
*London,* 1868. **£27 10s**

202 **Sordello.**
FIRST EDITION. F'cap. 8vo. *Fine copy in the original cloth, uncut, with the original printed label intact.*
*London, Moxon,* 1840. **£14 14s**

203 **The Statue and the Bust.**
FIRST EDITION. F'cap. 8vo, *full polished calf gilt, uncut, t. e. g., by Riviere. London,* 1855. **£10 10s**

204 **Strafford;** an Historical Tragedy.
UNCUT COPY OF THE FIRST EDITION. 8vo, *bound by Riviere in full levant morocco, gold lines on sides, gilt back, uncut, t. e. g., and with the original printed label preserved. London,* 1837. **£8 8s**

205 **Forman** (Alfred). **At Browning's Grave,** Westminster Abbey, December 31st, 1889. Additional Sonnet to the 50 Privately Printed in 1886.
Post 8vo, 8 pp., *unbound.*
*London, Privately Printed,* 1899. **£2 2s**

**Browning** (Robert)—*continued.*

WITH VERSE.

206 **Autograph Letter Signed and Verse of four lines, to Archdeacon Farrar.**
2 pages, 8vo. *London, 18th December,* 1887. **£52 10s**

A remarkably fine letter of Robert Browning in which he sends a verse for the Queen Victoria Jubilee Window in St. Margarets', Westminster.

" . . . I suppose the more simple and obvious the thought and expression of it, the fitter will it be for your purpose. But I trust you will be as good as your own word, which promised that I was ' quite free to decline ' in such a case : how much more are you at liberty to decline to accept my attempt." Etc.

" Fifty years' flight! Wherein should he rejoice
Who hailed their birth, who as they die decays?
This—England echoes his attesting voice:
' Wondrous and well—thanks, Ancient Thou of Days! ' "

ON ROBERT BURNS.

207 **Autograph Letter Signed to Gordon Smith.**
3 pp., 8vo. *Warwick Crescent, 16th January,* 1877. **£10 10s**

Regretting his inability to be present at the unveiling of Burns' Statue at Glasgow which took place on 25th January.

" Pray allow me, by your intervention, to return my warmest thanks to the ' Burns' Monument Committee ' for the honour of their request that I should be present at the unveiling of the Statue, and subsequent Banquet. It is a matter of deep concern to me that circumstances over which I have no control, oblige me to forego a gratification which I would so willingly accept were it in my power. . . .

" I passed this last autumn in sight of Ayrshire. How can it have happened that the Poet never bestowed on beautiful Arran the one additional charm of which it is susceptible, the magic of an association with his name? "

---

208 **BRUCE ROGERS PRINTING. A Consolatorie Letter or Discourse sent by Plutarch of Chaeronea unto his owne Wife as touching the Death of Her and His Daughter.**
8vo, *original boards. Boston and New York,* 1905. **£1 10s**

209 ——— **The Journal of Madam Knight.** With an Introductory Note by George Parker Winship.
*With folding plate " An Exact Mapp of Part of New England and New York.* 1702."
Post 8vo, *original half binding.*
*Boston, Printed by Bruce Rogers,* 1920. **£3 3s**

Presentation copy to Edmund Gosse from Arthur Symons, with the following inscription on fly-leaf :—

" To Edmund Gosse
who has always been a wonderful friend to me.
from
Arthur Symons,
January 1, 1925."

**Bruce Rogers Printing**—*continued.*

209a ——— **Lowell** (James Russell). **Anti-Slavery Papers of James Russell Lowell.**
FIRST COLLECTED EDITION. With title and half-title.
2 vols., 8vo, *boards. Boston*, 1902. **£3 10s**
One of 500 copies.

209b ——— ——— **Democracy.** An Address delivered in the Town Hall, Birmingham.
Small 8vo, *half cloth.*
*(Cambridge), The Riverside Press*, 1902. **£2 2s**
One of 500 copies.

209c ——— **Sargent** (George H.). **Amy Lowell,** a Mosaic.
Post 8vo, *original boards, uncut. New York*, 1926. **£1 15s**
One of 450 copies.

209d ——— **Southey** (Robert). **Journal of a Tour in the Netherlands in the Autumn of 1815.**
8vo, *half buckram. Cambridge, Riverside Press*, 1902. **£12 12s**
One of 500 copies.

210 ——— **Spenser** (Edmund). **Prothalamion: Epithalamion.**
*With vignette and two illustrations.*
Small folio, *original boards.*
*Boston and New York*, 1902. **£3 3s**
One of 400 copies only printed.

211 ——— **Theocritus:** Translated into English Verse by Charles Stuart Calverley.
8vo, *original boards. Boston and New York*, 1906. **£3 10s**

212 ——— **Wordsworth. Legouis** (Emile). **Wordsworth in a New Light.**
FIRST EDITION. 8vo, *original boards.*
*Cambridge, Harvard University Press*, 1923. **£5 5s**
One of 750 copies.

## ROBERT BURNS.

PRESENTATION COPY.

213 **Poems, chiefly in the Scottish Dialect.**

*Portrait.*

FIRST EDINBURGH EDITION. 8vo, *original calf.*

*Edinburgh*, 1787. **£300**

PRESENTATION COPY FROM ROBERT BURNS TO MISS AINSLIE. The presentation inscription is pasted on the reverse of the half-title, and carries the following in the poet's handwriting:—

> "To Miss Ainslie at Berrywell as a mark of affectionate esteem by the Author."

Inside the cover is Miss Ainslie's bookplate on which she has written her name, Rachel Ainslie; and on the fly-leaf is the name of the last owner, in his autograph, Ainslie Douglas Ainslie, Delgaty Castle."

It is preserved in a polished wooden box, lined with velvet. On the cover is a brass plate with the following inscription:—

> "This book was given by Robert Burns to my grand-aunt Rachel Ainslie and contains his autograph. It is hoped that it will always be kept in my family as an heir-loom. Ainslie Douglas Ainslie, Delgaty Castle, 1900."

Miss Ainslie was sister to Burns' friend, Robert Ainslie. Burns, on his Border Tour, arrived at Berrywell, Berwickshire, the farm of Miss Ainslie's father, on the 5th May, 1787. On the Sunday, as related in his "Journal," he accompanied the family to church at Duns, and, being seated next Miss Ainslie, wrote the following lines in her Bible:—

> "Fair maid, you need not take the hint,
> Nor idle texts pursue;
> 'Twas guilty sinners that he meant,
> Not angels such as you."

apropos of her search for a text against the impenitent denoted by the preacher.

In his "Journal" he sketches the young lady thus—"Her person a little embonpoint, but handsome; her face, particularly her eyes, full of sweetness and good humour; she unites three qualities rarely to be found together—keen, solid penetration; sly, witty observation and remark; and the gentlest, most unaffected female modesty."

214 **Poems, Chiefly in the Scottish Dialect.**

*Portrait.*

FIRST EDINBURGH EDITION. 8vo. *Fine copy in contemporary calf. Edinburgh*, 1787. **£30**

First Issue with the misprint "stinking" on page 263.

**Burns** (Robert).—*continued.*

215 **Poems, Chiefly in the Scottish Dialect.** Another Copy.
*Portrait.*
FIRST EDINBURGH EDITION. 8vo, *original calf.*
*Edinburgh*, 1787. **£24**
First Issue with the misprint " stinking " on page 263.

216 **Poems, Chiefly in the Scottish Dialect.**
*Portrait.*
THE FIRST LONDON EDITION. 8vo, *original calf (joints repaired).*
*London*, 1787. **£7 10s**

217 **A Suppressed Ballad.**
Small 4to, *original wrappers.*
*One of 25 copies privately printed by Clement Shorter for distribution among his friends*, 1916. **£7 10s**
The Ballad is prefaced by a long introduction by Clement Shorter in which he tells the History of the Verses, and quotes from a letter of Burns referring to them:
" As to France, I was her enthusiastic votary in the beginning of the business. But when she came to show her old avidity for conquest, in annexing Savoy etc. to her dominions, and invading the rights of Holland, I altered my sentiments. A tippling Ballad, which I made on the Prince of Brunswick's breaking his Camp, and sang one convivial evening, I shall likewise send you sealed up as it is not for everybody's reading."

218 **A Suppressed Ballad.** Another Copy.
Small 4to, *full levant morocco, with the original wrappers bound in, uncut, t. e. g.* 1916. **£17 10s**
One of 25 copies privately printed.
With a Small Fragment of Burns Manuscript (only a few letters) bound in.

---

219 **BURTON** (Richard F.). **The Book of the Sword.**
*With numerous illustrations.*
FIRST EDITION. Imperial 8vo, *original cloth.*
*London*, 1884. **£4 4s**

220 ——— **Goa, and the Blue Mountains;** or, Six Months of Sick Leave.
*With several illustrations and a map.*
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1851. **£5 5s**

**Burton** (Richard F.)—*continued.*

221 ——— **The Kasidah.**

4to, *original cloth, uncut, t. e. g. London*, 1900. **£4 4s**

222 ——— **A Sketch of the Career of Richard F. Burton.** By Alfred Bates Richards, Andrew Wilson, and St. Clair Baddeley.

*Portrait.*

Post 8vo, *boards. London*, 1886. **15s**

## SAMUEL BUTLER.

223 **The Authoress of the Odyssey,** Where and When she Wrote, who she was, the Use she made of the Iliad, and how the Poem grew under Her Hands.

*Frontispiece and illustrations.*

FIRST EDITION. 8vo, *original cloth, uncut.*

*London*, 1897. **£15 15s**

Presentation copy from the Author, with the following inscription on fly-leaf—

"F. B. Bickley
with the Author's very
kind regards. Nov. 1, 1897."

224 **Erewhon,** or Over the Range.

FIRST EDITION. 8vo, *original cloth.*

*London*, 1872. **£25**

225 **Erewhon.**

SECOND EDITION. Post 8vo, *original cloth.*

*London*, 1872. **£5 5s**

This the Second Edition contains for the first time the 4 pp. preface by Butler.

226 **Life and Habit.**

Post 8vo, *original cloth, uncut.*

*London*, 1890. **£3 10s**

227 **The Note-Books of Samuel Butler,** Author of "Erewhon"; Selections arranged and edited by Henry Festing Jones.

*Portrait.*

FIRST EDITION. Post 8vo, *original cloth.*

*London*, 1912. **£1 1s**

**Butler** (Samuel).—*continued.*

228 **The Odyssey.** Rendered into English Prose for the use of those who cannot read the original.

*Frontispiece.*

FIRST EDITION. 8vo, *original cloth, uncut.*

*London*, 1900. **£4 15s**

229 **Selections from Previous Works;** with Remarks on Mr. G. J. Romanes' "Mental Evolution in Animals" and a Psalm of Montreal.

FIRST EDITION. Post 8vo, *original cloth, uncut.*

*London*, 1884. **£3 10s**

230 **Seven Sonnets and a Psalm of Montreal.**

Small 8vo, *original wrappers.*

*Cambridge, Printed for Private Circulation*, 1904. **£5 5s**

231 **Shakespeare's Sonnets,** reconsidered, and in part rearranged with introductory Chapters, Notes, and a reprint of the original 1609 Edition.

FIRST EDITION. 8vo, *original cloth. London*, 1899. **£6 10s**

232 **The Way of All Flesh.**

FIRST EDITION. Crown 8vo, *original cloth, t. e. g.*

*London*, 1903. (*Small label removed from front cover*). **£45**

233 **The Way of all Flesh.**

FIRST EDITION. Crown 8vo, *original cloth, t. e. g.*

*London*, 1903. **£25**

This copy has not the Advertisements at end.

234 **A Bibliography of the Writings of Samuel Butler, and of Writings about Him,** by A. J. Hoppé.

With some letters from Samuel Butler to the Rev. F. G. Fleay, now first published.

Small 4to, *original cloth, uncut. London* (1925). **£1 1s**

235 **The Life and Letters of Dr. Samuel Butler.**

*With 2 frontispieces and 3 other illustrations.*

2 vols., 8vo, *cloth, uncut. London*, 1896. **£2 2s**

## LORD BYRON.

236 **The Corsair.** A Tale.

FIRST EDITION. 8vo, *original wrappers, uncut.*

*London*, 1814. **£18 18s**

The rare original issue, ending on page 100, and (as in Mr. Spoor's copy; see Wise's Ashley Library Catalogue), without the imprint at foot of page 100. Enclosed in buckram wrapper.

UNCUT SET.

237 **Don Juan.**

UNCUT SET OF THE FIRST EDITION.

Comprising Cantos 1 & 2, 4to, and Cantos 3-16, 8vo.

6 vols., *original boards, uncut. London*, 1819-24. **£300**

Comprises :—

Cantos 1 and 2. 4to. Published by Thomas Davison, Whitefriars. 1819.
Cantos 3, 4, 5. 8vo. Thomas Davison, Whitefriars. 1821.
Cantos 6—8. 8vo. John Hunt. 1823.
Cantos 9—11. 8vo. John Hunt. 1823.
Cantos 12—14. 8vo. John Hunt. 1823.
Cantos 15, 16. 8vo. John and H. L. Hunt. 1824.

UNCUT SET.

238 **Don Juan.** Another Set.

UNCUT SET OF THE FIRST EDITION.

6 vols., *half levant morocco, uncut, t. e. g.*

*London*, 1819-24. **£225**

239 **Fugitive Pieces.** A facsimile reprint of the suppressed edition of 1806.

4to, *original vellum, uncut, t. e. g.*

*London, Printed for Private Circulation*, 1886. **£6 6s**

One of seven copies printed on Japanese Vellum.

240 **The Genuine Rejected Addresses,** presented to the Committee of Management for Drury-Lane Theatre; preceded by that written by Lord Byron, and adopted by the Committee.

THE RARE FIRST EDITION.

Post 8vo, *half calf. London*, 1812. **£25**

The history of the present publication may be told in a few words. On the completion of the New Theatre Royal, Drury Lane, the Committee of Management published the following advertisement:—

"REBUILDING OF DRURY-LANE THEATRE."

"The Committee are desirous of promoting a fair and free Competition for an Address to be spoken upon the opening of the Theatre, which will take place on the 10th of October next: they have therefore thought fit to announce to the Public, that they will be glad to receive any such Com-

**Byron** (Lord): **The Genuine Rejected Addresses.**—*continued.*

positions, addressed to their Secretary at the Treasury Office in Drury-Lane, on or before the 10th of September, sealed up, with a distinguishing word, number, or motto, on the cover, corresponding with the inscription, on a separate sealed paper, containing the name of the Author which will not be opened, unless containing the name of the successful Candidate.

"Theatre Royal, Drury-Lane, August 13, 1812."

"Owing to an accidental delay in the publication of the above advertisement, the Committee have thought proper to extend the time for receiving addresses, from the last day of August to the 10th of September.

A number of Addresses, indeed a very great number, were accordingly tendered to their acceptance: one of these, in course, could alone be spoken, but there was no doubt at all that one of them would be adopted. Whether the greater Bards disdained competition; or whether they revolted from gratuitous verse; whether a subject so obvious led the Writers into obvious thoughts; or, lastly, whether the Minor Poets were too feeble to hit the giant expectations of the Committee, cannot be decided; but certainly that Learned Body pronounced, on reading, or not reading them, that for some reason or other all the Addresses presented were objectionable. In this dilemma, they put themselves under the care of Lord Byron, who prescribed in their case a Composition, which bears the honour of his Name, and occupies the first place in the following Collection." (Introduction).

Practically all these Poetical pieces, including those of Lord Byron, naturally deal with Shakespeare, at the Opening of a Theatre where Shakespeare's Plays had been so successfully performed by Garrick and others.

241 **Hebrew Melodies.**

FIRST ISSUE OF THE FIRST EDITION.

8vo, *original wrappers, uncut. London,* 1815. **£35**

Enclosed in buckram wrapper.

242 **Illustrations of the Works of Lord Byron.** From Designs by Cruikshank.

*Portrait of Byron and* 40 *woodcuts.*

8vo, *loose in original paper covers.*

*London, circa,* 1823. **10s 6d**

243 **Lara.** A Tale.

**Jacqueline.** A Tale.

FIRST EDITION. F'cap. 8vo, *fine uncut copy in the original boards.*

*London,* 1814. **£7 10s**

244 **The Liberal:** Verse and Prose from the South.

FIRST EDITION. 2 vols. in 1, 8vo, *half morocco, g. e.*

*London, Printed by and for John Hunt,* 1822-3. **£6 6s**

Byron's "The Vision of Judgement, Heaven and Earth," The Blues, a Literary Eclogue. A Letter to the Editor of "My Grandmother's Review," and a translation of the First Canto of the Morgante Maggiore of Pulci, Shelley's Song written for an Indian Air, and May-Day Night, together with pieces by Leigh Hunt and others, first appeared in the pages of The Liberal.

**Byron** (Lord)—*continued.*

245 **Marino Faliero,** Doge of Venice. An Historical Tragedy, in Five Acts. With Notes. **The Prophecy of Dante,** a Poem.

FIRST ISSUE OF THE FIRST EDITION.

8vo, *original boards, uncut, with the printed label on back.*

*London,* 1821. **£15 15s**

In this First Issue the speech of the Doge on page 151 consists of 5½ lines only. In the Second Issue seven new lines were introduced into this speech. The enlargement of the speech caused the text upon each succeeding page to run over until the end of the Act, and thus in the Second Issue page 154 carries 25 lines instead of 21 as in the First Issue.

246 **Marino Faliero,** Doge of Venice. The Prophecy of Dante, a Poem.

FIRST EDITION. 8vo, *original boards (with new back, but with the original printed label). London,* 1821. **£1 1s**

Second issue containing the seven extra lines in the Doge's speech on page 71.

247 **Mazeppa.** A Poem.

FIRST EDITION. 8vo, *original wrappers, uncut.*

*London,* 1819. **£8 8s**

248 **Poems,** Original and Translated.

*Frontispiece.*

SECOND EDITION. F'cap. 8vo, *full new levant morocco gilt, g. e.*

*Newark,* 1808. **£10 10s**

This, the Second Edition, contains several pieces which appear for the first time, viz., Song (page 26): To the Duke of Dorset (page 62): To the Duke of Delaware (page 116): Stanzas (page 168). Lines written beneath an Elm (p. 172).

249 **The Prisoner of Chillon.**

FIRST EDITION.

8vo, *original wrappers, uncut.*

*London, Printed for John Murray,* 1816. **£21**

This is the First Issue of the First Edition with the recto of Signature E.8. blank. In the Second Issue the list of Advertisements of Byron's Poems is transferred from the reverse to the recto of Signature E.8, and the printer's imprint raised from the foot to the centre of the page.

250 **The Siege of Corinth,** a Poem. **Parisina,** a Poem.

FIRST EDITION. 8vo, *original wrappers, uncut.*

*London,* 1816. **£4 10s**

**Byron** (Lord)—*continued.*

251 **Werner,** a Tragedy.

FIRST ISSUE OF THE FIRST EDITION.

8vo, *original wrappers, uncut.*

*London*, 1823. **£6 6s**

This copy contains no Advertisements.

252 **Childe Harold,** Canto 2, Stanzas 93 and 94. Autograph Manuscript entirely in the hand of Lord Byron.

18 lines on 1½ pages, 4to.

**£375**

Stanza 93 reads:—

"Let such approach this consecrated land,
And pass in peace along the magic waste:
But spare its relics, let no wanton hand
Deface the scenes already now effaced!
Not for such purpose were these altars placed:
Revere the remnants nations once revered.
So may our country's name be undisgraced!
So may'st thou prosper where thy youth was reared,
By every honest joy of love and life endeared!"

The manuscript differs slightly from the printed version.

ON "DON JUAN" AND "THE ISLAND."

253 **Autograph Letter Signed (Initials) to John Hunt.**

1 page, 8vo. 9th April, 1823.

**£125**

Of great literary interest and importance, mentioning "Don Juan" and "The Island."

"I add a few lines to what I wrote last week to request that you will have ye goodness to mention to Mr. Kd. that it is essential for me to have the remaining Cantos in proof immediately, that I may correct the press, as also those of 'The Island' a poem in four Cantos, now received in London. The number of unpublished C's of D.J. (including the 15th lately sent) is ten in all, forming three series or even three vols., with only nine, allowing three for each.

"I open my letter (so do not calumniate the post) to say that I have just seen a young man late clerk to Galignani of Paris, who tells me that of all my works D. Juan is the most popular, and sells doubly in proportion, especially amongst the women who send for it the more that it is abused." Etc.

254 **Autograph Letter Signed to Mrs. Massingbench, Piccadilly.**

1 page, 4to. *Littlehampton, 26th August*, 1806. **£63**

"I lose no time in informing you that my Lancashire cause is *gained*, and is extremely valuable. I shall be in Town in a few days. . . . If my parcels arrive, retain them till my arrival."

**Byron** (Lord)—*continued.*

255 **Byroniana. Hunt** (Leigh). **Lord Byron and Some of his Contemporaries;** with Recollections of the Author's Life, and of his Visit to Italy.
*Portraits.*
SECOND EDITION. 2 vols., 8vo, *original cloth.*
*London*, 1828. **£5 10s**

256 ——— **Medwin** (Thomas). **Conversations of Lord Byron:** Noted during a Residence with His Lordship at Pisa, in the Years 1821 and 1822.
*With facsimile.*
SECOND EDITION. 8vo, *original half calf. London*, 1824. **18s**

BECKFORD COPY WITH MANUSCRIPT NOTES.

257 ——— **Moore** (Thos.). **Letters and Journals of Lord Byron**, with Notices of his Life.
*Portrait.*
FIRST EDITION. 2 vols., 4to, *cloth, edges uncut. London*, 1830.
**£31 10s**

With 2 pp. closely written of MS. Notes in his hand, also several leaves of other notes, all commenting upon statements contained in the work. From the Hamilton Palace Collection.

258 ——— **Byron** (Lady). **Remarks Occasioned by Mr. Moore's Notices of Lord Byron's Life.**
FIRST EDITION. 15 pp., 8vo, *unbound as issued.* 1830. **£36**

Excessively Rare. Only about 12 copies were privately printed.
Presentation Copy from Lady Byron, with inscription on title-page :—
" Wm. Mulready, Esqr.,
from Lady N. Byron."
Accompanying this is a letter sent on behalf of Lady Byron to Mulready :—
" Lady B. being confined to her bed with a very severe cold she wishes me to say from her that considering you as one of her sincerest as well as oldest friends, she hopes you will not read the enclosed without interest. You will observe that it is *not published* and as she is anxious not to get it into the newspapers she begs you will not to *part with it* or *let any copy be taken*—tho' *shew* it to whoever you please may like to see it. . . &c."
The pamphlet is an attack upon Moore's Life of Byron as regards Lady Byron's married life with him.
The " Remarks " constitute Lady Byron's account of the sequence of events which together led her to decide upon a permanent and legal separation from her husband.
A considerable amount of information regarding this scarce and interesting pamphlet is to be found in " Lady Noel Byron and the Leighs," privately printed in 1887.

259 **CAINE** (Hall). **The Bondman.** A New Saga.
FIRST EDITION. 3 vols., post 8vo, *original cloth.*
*London*, 1890. **£1 5s**

260 **CALDECOTT** (Randolph). **Irving** (Washington). **Old Christmas.**
*With numerous full-page and other illustrations by R. Caldecott* 1876.
**Bracebridge Hall.** Illustrated by R. Caldecott. 1877.
Together 2 vols. FIRST EDITIONS. Post 8vo, *newly bound by Riviere in full polished calf gilt, with original cloth covers bound in at end, g. e. London*, 1876-77. **£10 10s**

261 ——— **Irving** (Washington). **Bracebridge Hall.**
*Illustrated by Randolph Caldecott.*
FIRST EDITION. Post 8vo, *original cloth, g. e.*
*London, Macmillan and Co.*, 1877. **£1 5s**

262 ——— **A Sketch Book of R. Caldecott's.**
48 *coloured and other illustrations.*
Oblong 8vo, *original cloth. Circa*, 1885. **7s 6d**

263 ——— **Blackburn** (Henry). **Randolph Caldecott:** A Personal Memoir of His Early Art Career.
*Portrait and* 172 *illustrations.* Large Paper Copy.
FIRST EDITION. 4to, *original cloth, uncut, t. e. g.*
*London*, 1886. **18s**

264 **CARLETON** (William). **Traits and Stories of the Irish Peasantry.**
*With numerous full-page plates and woodcuts by Phiz, Harvey, Gilbert, etc.*
2 vols., 8vo, *original cloth, uncut. Dublin*, 1843. **£6 6s**
The First Edition with these illustrations.

265 ——— **A very lengthy Autograph Letter Signed to the Editor of the "General Advertiser."**
3 full pages, folio. *17th December*, 1857. **£3 10s**
Of great length concerning his novel "The Black Baronet," and his difficulties in finding a publisher; also defending himself against certain statements that had appeared in the "General Advertiser."

267 ——— **Wilhelm Meister's Apprenticeship.** A Novel. From the German of Goethe.

FIRST EDITION. 3 vols., post 8vo, *original boards, with the original labels nearly perfect, uncut. Edinburgh,* 1824. **£25**

268 ——— **Autograph Letter Signed to Mrs. Sarah Austin, the Translator.**

3 pages, 4to. *Craigenputtock, 13th June,* 1833. **£35**

A long and interesting letter speaking highly of his correspondent's literary work, mentioning Goethe's Faust, her translation of Falk, and referring to the political unrest of the time.

". . . Your *Falk*, which has long been expected, will prove a most welcome present; the extracts I see in the Newspapers whet my curiosity. I might have had the original in Edinburgh, but waited for your English with the Notes. . . .

"My own course is utterly dubious at this moment; the signs of the times are quite despicable in England, nothing but a hollow barren jarring of Radicalism and Toryism for unmeasured periods, likely enough to issue in confusion and broken crowns; in which struggle I as one feel hitherto no call to spend or be spent. Alas, it is but a sowing of the wind, a reaping of the whirlwind. The stern destiny and duty of this and the next generation, which duty however there are enough and more than enough volunteering to do. Meanwhile, Literature one's sole craft and staff of life, lies broken, in abeyance; what room for music amid the braying of innumerable jackasses, the howling of innumerable hyaenas. . . I declare I sometimes think of throwing down the Pen altogether, as a worthless weapon; and leading out a colony of these poor starving drudges to the waste places of their old Mother Earth, when for the sweat of their brow bread will rise for them . . . But poor I, *ach Gott!* I am no Hengist or Alaric; only a writer of articles in bad prose; stick to thy last, O Tutor; the Pen is not worthless, it is omnipotent so thou have Faith. . . .

"The Faust second part had reached Edinburgh before I left; I read it there with such interest as you may fancy. Several years ago I had occasion to study Helena, and particularly noted that chorus you mention. I consider the whole Play now completed as a thing wide, wide before me and deep; into which I have not been half way." Etc.

269 ——— **Autograph Letter Signed to Rev. Thomas Murray.**

4 pp., 4to. *Kinnaird House, 17 June,* 1823. **£31 10s**

". . . You want to be informed how I spend my time here, and what novelties I have discovered in the country of the Celts. As to my time it passes in the most jocund and unprofitable manner you can figure. I have no professional labour to encounter that deserves being named. I am excellently lodged, and experience nothing but suitable treatment in all points. There are plenty of books, too, and paper and geese; there are mountains of mica-slate, and woods and green pastures and clear waters and azure skies to look at: I read, or write and burn, at rare intervals; I go scampering about on horseback; or lie down by

**Carlyle** (Thomas): **A.L.S. to Rev. T. Murray.**—*continued.*

the grassy slopes of the Tay, and look at Schiehallion and Benglœ with their caps of snow, and all the ragged monsters that keep watch around them, since the creation never stirring from their post; I dream all kinds of empyrean dreams, and live as idly as if I were a considerable proprietor of land. Such work, of course, will never do at the long run; and pity that it will not, for it passes very smoothly. . . .

"What writing, or what studying? How is it with the Earl of Stair, and with the world in general? Except for a Dumfries Courier and a daily Times, I might as well be living in the fifth belt of Jupiter."

## LEWIS CARROLL.

270 **Alice's Adventures in Wonderland.**

*With 42 illustrations by John Tenniel.*

FIRST EDITION. Post 8vo, *full new morocco gilt, g. e., original covers bound in at end. London,* 1866. **£75**

PRESENTATION COPY.

271 **Avventure D'Alice Nel Paese delle Meravigle per Lewis Carroll.** Tradotte Dall'Inglese da T. Pietrocòla-Rossetti.

FIRST ITALIAN EDITION. Post 8vo, *original cloth, g. e.*

*Londra,* 1872. **£30**

Presentation Copy with the following inscription in Carroll's Autograph:—

"Ethel Margaret Arnold
from the Author.
March 2, 1876."

272 **Alice's Adventures under Ground.** Being a facsimile of the original MS. book, afterwards developed into "Alice's Adventures in Wonderland."

*With 37 illustrations by the Author.*

FIRST EDITION. Post 8vo, *original cloth, g. e.*

*London,* 1886. **£18 18s**

Presentation copy from the Author, with inscription on half-title:—

"Marion Quin,
with the Author's love.
July 13, 1897."

273 **A Christmas Greeting.**

1 page, 24mo. N.D.

Given to Miss Hilda Vaughan, with "HILDA" written in Carroll's hand-writing in violet ink. **£4 4s**

**Carroll** (Lewis).—*continued.*

PRESENTATION COPY TO HIS SISTER.

274 **Curiosa Mathematica.** A New Theory of Parallels.

2 vols., post 8vo, *original cloth. London*, 1890-93. **£30**

An interesting Presentation Copy from Carroll with the following inscription in his autograph:—

"Henrietta H. Dodgson
from her affect. Brother
the Author.
Nov. 7, 1890."

275 **An Easter Greeting to Every Child Who Loves "Alice."**

Printed on 4 pp., 24mo, as issued. 1880. **£5 5s**

Presented to Miss Hilda Vaughan, with the name "HILDA" written in Carroll's Autograph, in violet ink.

276 **Eight or Nine Wise Words about Letter-Writing.**

FIRST EDITION. 16mo., *original wrappers.*
*Oxford*, 1890. **£6 6s**

Presentation copy from the Author, with inscription on Contents leaf:—

"Mary Jackson
from the Author,
Sep. 15, 1890."

277 **Feeding the Mind.**

With a Prefatory Note by William H. Draper.
Narrow small 8vo, *original binding.*
*London, Chatto and Windus*, 1907. **10s 6d**

278 **The Game of Logic.**

FIRST EDITION. Post 8vo, *original cloth. London*, 1887. **£3 3s**

279 **The Hunting of the Snark;** an Agony in Eight Fits.

*With 9 illustrations by Henry Holiday.*
FIRST EDITION. Post 8vo, *original red cloth gilt, g. e.*
*London*, 1876. **£18 18s**

Presentation copy from the Author, with inscription on half-title:—

"Mary Suter Brown
from the Author."

**Carroll** (Lewis).—*continued.*

PRESENTATION COPY OF THE 1889 ISSUE.

280 **The Nursery "Alice."**

Containing Twenty Coloured Enlargements from Tenniel's Illustrations to "Alice's Adventures in Wonderland." With text adapted to Nursery Readers by Lewis Carroll. The cover designed and coloured by E. Gertrude Thomson.

THE EXCESSIVELY RARE PRE-FIRST EDITION.

4to, *original yellow pictorial boards.*

*London, Macmillan and Co.*, 1889. **£150**

This Copy differs from Williams (No. 57) and from the copy sold at Sotheby's in April, 1928.

It does not contain the heading:

"People's Edition. Price two shillings."

(In this respect it is similar to the copy sold at Sotheby's). Otherwise, it agrees with Mr. Williams' collation.

The Preface is dated Eastertide, 1889.

This copy has the illustrations printed in colours; the colouring differs in many respects from the colouring of the 1890 issue. Moreover, the text is printed in a different tone of brown.

This is a PRESENTATION COPY FROM THE AUTHOR, with inscription by him on the half-title:—

"For Vivian,
With L. Dodgson's love.
Mar. 19, 91."

Inside the front cover, neatly pasted on a thick sheet of paper and carefully inserted, is a photograph of Vivian's mother, when a child, taken by Lewis Carroll on the roof over his rooms at Oxford, and inscribed, "Theo." Theo was a special favourite of his when very young, and the friendship lasted all his life.

Evidently this was one of the trial issues which Lewis Carroll preserved, but which, two years later, he gave away to Theo's little child, Vivian.

The copy at Sotheby's sale, with the uncoloured illustrations, realised £380.

281 **The Nursery "Alice."**

*Containing 20 coloured enlargements from Tenniel's illustrations to "Alice's Adventures in Wonderland." With text adapted to Nursery Readers by Lewis Carroll.*

4to, *original pictorial boards.*

*London*, 1890. **£23**

Presentation copy from the Author, with inscription on half-title:—

"Hilda Vaughan.
from the Author.
Mar. 25, 1890."

PRESENTATION COPY.

282 **Phantasmagoria,** and other Poems.

FIRST EDITION. F'cap. 8vo, *original cloth, g. e.*

*London*, 1869. **£28**

PRESENTATION COPY with the following inscription in the Author's Autograph:—

"The Right Honble. G. Ward Hunt.
With the Author's Kind Regards.
Jan. 1869."

**Carroll** (Lewis).—*continued.*

PRESENTATION COPY.

283 **Rhyme? and Reason?**

*With 74 illustrations by A. B. Frost and H. Holiday.*
FIRST EDITION. Post 8vo, *clean copy in the original cloth.*
*London*, 1883. **£36**

PRESENTATION COPY with the following inscription in Carroll's Autograph :—

"E. F. Sampson,
with sincere regards from
the Author. December 17, '83."

284 **Rhyme? and Reason?**

*With 65 illustrations by Arthur B. Frost and 9 by Henry Holiday.*
FIRST EDITION. Post 8vo, *original cloth. London*, 1883 **£3 10s**

PRESENTATION COPIES.

285 **Sylvie and Bruno.**

*With 46 illustrations by Harry Furniss.*
FIRST EDITION. *London*, 1889.

**Sylvie and Bruno Concluded.**

*With 46 illustrations by Harry Furniss.*
FIRST EDITION. *London*, 1893.

Together 2 vols., post 8vo, *original cloth, g. e.*
*London*, 1889-93. **£36**

With Autograph Presentation Inscription in each volume, the first reading :—

"Lizzie Wilcox
from her aff^te^. Cousin
the Author.
Dec. 12, 1889."

and the second :—

"Lizzie Wilcox
from her affectionate Cousin
the Author.
Dec. 27, 1893."

286 **Sylvie and Bruno.**

*With 46 illustrations by Harry Furniss.*
FIRST EDITION. *London*, 1889.

**Sylvie and Bruno Concluded.**

*With 46 illustrations by Harry Furniss.*
FIRST EDITION. *London*, 1893.
Together 2 vols., post 8vo, *original cloth, g. e.*
*London*, 1889-93. **£4 4s**

**Carroll** (Lewis).—*continued.*

287 **Through the Looking-Glass and What Alice Found There.**

*With* 50 *illustrations by John Tenniel.*

FIRST EDITION. Post 8vo, *full morocco extra, gilt back, g. e. With the original covers bound in at end. London,* 1872. **£13 13s**

288 **Through the Looking-Glass, and What Alice Found There.**

*With* 50 *illustrations by John Tenniel.*

Post 8vo, *bound by Riviere in full crimson levant morocco gilt, g. e. London,* 1878. **£25**

Presentation copy from the Author, with inscription on half-title :—
" Lilian Standen
from the Author.
Ap. 1884."

PRESENTATION COPY FROM LEWIS CARROLL.

289 [**CARROLL** (Lewis).] **Browne** (Maggie). **Wanted—A King;** or How Merle set the Nursery Rhymes to Rights. By Maggie Browne.

*With Original Designs by Harry Furniss.*

Post 8vo, *original cloth. London,* 1891. **£30**

Presentation copy from Lewis Carroll to his young friend Maggie (Margaret Bowman). On the fly-leaf in his Autograph is the following charming inscription in verse :—

" Written by Maggie B——
Bought by me :
A present to Maggie B——
Sent by me :
But *who* can Maggie be?
Answered by me :
" *She is she.*"
C.L.D. Aug. 13, 1891."

" Wanted a King " is written in the exact style of " Alice in Wonderland." The Authoress, Maggie Browne, was a personal friend of Lewis Carroll (she is mentioned in " Life and Letters of Lewis Carroll ") and one can easily imagine that he had a very important hand in compiling the book.

The Recipient " Maggie B " was his very intimate girl friend Maggie Bowman—the following reference (among others) is made to her in " Life and Letters."

" The Bowman children sometimes came over to visit him at Oxford, and he used to delight in showing them over the colleges, and pointing out the famous people whom they encountered."

---

290 **CHILDREN'S BOOKS. The Comic Adventures of Old Mother Hubbard and her Dog.**

*Engraved dedication and* 16 *coloured illustrations.*

16mo, *half calf, g. e. London: J. Harris,* 1805. **£3 3s**

**Children's Books**—*continued.*

291 ——— **Dame Partlet's Farm;** containing an account of the Great Riches she obtained by Industry, the good life she led, and alas, Good Reader; her Sudden Death. To which is added A Hymn written by Dame Partlet just before her death and an Epitaph for her Tomb-Stone.

*Illustrated with woodcuts.*

16mo, *half calf. London: J. Harris,* 1806. **£2 10s**

292 ——— **Dorset** (Catherine Ann). **The Peacock "At Home,"** a Sequel to the Butterfly's Ball.

*Written by a lady and illustrated with* 14 *elegant (colored) engravings (by Mulready).*

FIRST EDITION. 16mo,, *bound by Riviere in full polished calf gilt, g. e. London: J. Harris,* 1807. **£10 10s**

293——— ——— **The Lion's Masquerade.** A Sequel to the Peacock at Home, written by a Lady.

*Illustrated with* 6 *elegant engravings.*

FIRST EDITION. 16mo, *half calf gilt.*

*London: J. Harris,* 1807. **£3 3s**

294 ——— **The Elephant's Ball and Grand Fete Champetre,** intended as a companion to those much admired pieces, The Butterfly's Ball, and The Peacock "at Home."

*Illustrated with six elegant engravings, by W. B.*

16mo, *half calf. London, Harris,* 1807. **£2 2s**

295 ——— **Roscoe** (William). **The Butterfly's Ball and the Grasshopper's Feast.**

*Each page with a hand-coloured illustration, with the poetical text above.*

FIRST EDITION. 16mo, *full calf gilt, g. e., by Riviere.*

*London, J. Harris, Jan.* 1, 1807. **£10 10s**

The First Edition of this Nursery Classic. It was written for the special delectation of Roscoe's youngest son but it attracted the attention of the King and Queen and was at their request set to music by Sir George Smart for the young princesses.

296 ——— **The Talking Bird** or, Dame Trudge and her Parrot.

*Illustrated with* 16 *coloured plates.*

FIRST EDITION. 16mo, *half calf, g.e.*

*London, J. Harris,* 1806. **£4 4s**

**Children's Books**—*continued.*

297 ——— **A True History of a little Old Woman who found a Silver Penny.**
*Illustrated with* 12 *coloured plates.*
12mo, *half calf. London, Tabart and Co.*, 1805. **£3 3s**

298 **COLLINGWOOD** (S. D.). **The Life and Letters of Lewis Carroll.**
*Illustrated.*
Post 8vo, *original cloth, uncut, t. e. g. London*, 1898. **15s**

298a **COLERIDGE** (Derwent). **Carmina Senilia** (Poems).
8vo, *original covers.*
"*For Private Circulation,*" 1879. **10s 6d**

## SAMUEL TAYLOR COLERIDGE.

299 **"Blessed are ye that Sow beside all Waters."**
*A Lay Sermon, addressed to the Higher and Middle Classes, on the existing Distresses and Discontents.*
FIRST EDITION. 8vo, *full polished calf gilt, g. e., by Riviere. London*, 1817. **10 10s**

300 **The Devil's Walk;** by Professor Porson.
*With* 6 *full-page wood-cuts by R. Cruikshank.*
FIRST EDITION. F'cap. 8vo, *original wrappers, preserved in buckram case. London*, 1830. **£2 2s**

301 **Marriage.**
FIRST EDITION. Small 8vo, *original wrappers.*
*London, Printed for Private Circulation*, 1919. **£3 3s**
One of 30 copies only.

302 **The Piccolomini,** or, the First Part of Wallenstein. A Drama in Five Acts. Translated from the German of Frederick Schiller.
FIRST EDITION. 1800.
**Wallenstein.** A Drama in Two Parts. Translated from the German of Frederick Schiller. Both Parts.
*Portrait.* FIRST EDITION. 1800.
Together 2 vols., post 8vo, *newly bound by Riviere in full polished calf gilt, g. e. London*, 1800. **£14 14s**

**Coleridge** (Samuel Taylor).—*continued.*

303 **Poems.**

Second Edition, to which are now added Poems by Charles Lamb and Charles Lloyd.

12mo, *full new levant morocco extra, gilt back, g. e.*
*Bristol and London*, 1797. **£23 10s**

This, the Second Edition, includes for the first time the Poems by Lamb and Lloyd.

304 **Poems.**

Third Edition. 12mo, *original boards, uncut.*
*London*, 1803. **£10 10s**

305 **Sibylline Leaves:** A Collection of Poems.

FINE UNCUT COPY OF THE FIRST EDITION.

8vo, *full calf gilt, uncut, t. e. g., complete with the leaf of Errata.*
*London*, 1817. **£36**

306 **The Statesman's Manual;** or, the Bible the best guide to political skill and foresight: A Lay Sermon, addressed to the higher classes of Society.

FIRST EDITION. 8vo, *full mottled calf, uncut, t. e. g.*
*London*, 1816. **£14 14s**

307 **The Statesman's Manual.** Another Copy.

FIRST EDITION. 8vo, *full polished calf gilt, g. e., by Riviere.*
*London*, 1816. **£10 10s**

308 **The Thorny Path of Literature.** With an Introduction by William E. A. Axon.

FIRST EDITION. Small 4to, *original wrappers.*
*London, Privately Printed*, 1917. **£4 4s**

One of 25 copies for Private Circulation only.

309 **Zapolya:** A Christmas Tale, in Two Parts: The Prelude entitled "The Usurper's Fortune"; and the Sequel, entitled "The Usurper's Fate."

FIRST EDITION.

8vo, *bound by Riviere in full polished calf gilt, g. e.*
*London*, 1817. **£18 18s**

**Coleridge** (Samuel Taylor).—*continued.*

310 **Autograph Letter Signed (Probably Addressed to Alaric Watts).**

6 pp., 4to. *Highgate, c.* 1828. **£105**

A very fine letter on literary and other matters. Mentioning Wordsworth, Scott, Southey, etc. With poem of 20 lines in text.

". . . . I am well aware, how imperfect my information is respecting all publishing schemes, & therefore rely little on my own anticipations of success or failures. I know likewise that boastful whispers & confidential hints respecting the price of copy right & and the capital hazarded, are among the ways & means of exciting curiosity, &c., &c. Still, however, the sums expended in this work on the one hand, and the proportions as well as quality of the contents of the other are such, that a sale adequate to the re-instatement of the former would overstep my conceptions of the probable. To Sir Walter Scott a sum (so I was assured) less than £600 but more than 500 guineas was given for certain Tales, that occupy more than one third of the whole volume. Southey had written a peom which would have occupied at least one fourth of the volume, & tho' this has been managed, & other poems substituted, yet on the whole, as far as I could judge from a very hasty overlook of the volume, I could not help thinking that in the course of a morning you and I could have sketched out a scheme incomparably better suited to a *Gaudy Book,* in every respect. Of Sir Walter's powers I have as high admiration as you can have, but assuredly, polish of style, and that sort of prose which is in fact only another kind of poetry, nay, of metrical composition, the metre incognito, such as Sterne's Le Fevre, Maria, Monk, &c., or the finest things in the mirror. This is not Sir Walter's excellence. He needs sea-room, space for development of character by dialogue, &c., &c., and even in his most successful works the Tale is always the worst part, clumsily evolved and made up of incidents that are purely accidental. Now in a fine book with costly plates, &c., &c., each page should be or have the semblance of being something per se. A Cannongate Tale on hot-pressed rich paper, &c., &c. I do not know how, but it would read natural to my feelings. However, it is done, and there is an end of it. From a mistake and from the Editor's being almost overlayed by the surplus quantity of the contributions he has received, the only articles of my writings are a few epigrams which Mr. Reynolds selected from an old memorandum book of mine, and a poem written for one of his engravings 'Boccaccio's Garden,' of which if you should say, they are a vigorous copy of verses, you would confer all the commendations I should be willing to receive from your judgment. . . . If you have either space, or time, or wish for any poem with my name in your souvenir of this year, I will shew you the poor meagre *all,* I have, but which shall be at your service." Etc.

311 **Autograph Letter Signed to James Giliman.**

2 pp., 4to. 13*th October,* 1832. **£115**

An extremely fine letter, containing several lines of verse in the text, urging Gillman to stay at Calais for another week; also referring to his own pains, etc.

"Mrs. Gillman will cheerfully pay the ultra-marine postage of this letter, on the mere chance of its influencing you to stay away another week or so.

And free from sick-rooms, free from midnight calls,
To sojourn yet awhile among the Gauls,

Coleridge.

"What an affectionate Wife! What a complimentary Request! We are all quite happy without you, and everything (with exception of my Right Thigh which

(Continued over)

**Coleridge** (Samuel Taylor): A.L.S. to James Gillman.—*continued.*

is at this very moment playing the Devil with me (and the Devil certainly playing his Grandam in it) is going on right cannily. . . .

For with grunts I indite,
And grin while I write.

Coleridge.

"By the bye, in proof of commencing . . . I wrote the following lines, and regret that I cannot at present peel off a strip large enough to make a real Facsimile for you." Etc.

312 **Autograph Letter Signed to Mrs. Charles Aders.**

2¼ pp., 4to. *26th December*, 1822. **£22**

Expressing his regret at missing Mrs. Aders when she called.

"O the plague of servants! and the Egyptian Plague of new servants with old and leaky memories! Had our maid and janitress, Dinah, not been a new servant, she would not only have known without being told, that her mistress and myself were merely out for a short walk, and that from the time of our absence it could not be many minutes before our return; she would have received so many reproofs, remonstrances and injunctions (Anglicè, scoldings) on this score, as would (I borrow the metaphor from the great Locke who calls memory the storehouse of the mind) have insured the cock-loft or lumber garret of her soul tho' it had been treble-hazardous." Etc.

313 **Cottle** (Joseph). **Reminiscences of Samuel Taylor Coleridge and Robert Southey.**

*With Portraits.*

Thick post 8vo, *original cloth, uncut. London*, 1847. **£2 2s**

Presentation Copy from the Author, with Autograph Inscription.

314 **COLLINS** (Wilkie). **Moonstone.** A Dramatic Story, in Three Acts. Altered from the Novel for performance on the stage.

The Exceedingly Rare Privately Printed Play. Printed on one side of each page only.

Small 8vo, *original wrappers.*

*London, Charles Dickens and Evans*, 1877. **£6 6s**

Only a few copies were issued. On title-page is stated:—"This Play is not published. It is privately printed for the convenience of the Author."

315 ——— **The New Magdalen:** A Dramatic Story, in a Prologue and Three Acts.

FIRST EDITION. Post 8vo, *original wrappers.*

*London*, 1873. **£3 3s**

316 ——— **No Name.**

FIRST EDITION. 3 vols., post 8vo, *original cloth, uncut.*

*London*, 1862. **£10 10s**

## COLOURED PLATES.

(See also under Cruikshank, Leech, Rowlandson, Sporting, etc.).

317 **Ackermann** (R.). **A History of the Abbey Church of St. Peter's Westminster, its Antiquities and Monuments.**

*With portraits, plans and numerous coloured aquatint plates of the Chapels, Interiors, Windows, Monuments, etc.*

2 vols., 4to, *half russia. London*, 1812. **£7 15s**

318 ——— **A History of the University of Cambridge, its Colleges, Halls and Public Buildings.**

62 *finely coloured aquatint plates of various views, together with the* 16 *portraits of the Founders, etc.*

2 vols., 4to, *half calf. London*, 1815. **£120**

319 ——— **History of the University of Oxford, its Colleges, Halls and Public Buildings.**

*With* 81 *large and finely coloured aquatint plates and the series of* 33 *portraits of the Founders.*

2 vols., LARGE PAPER COPY, royal 4to, *full new straight grained red morocco, full gilt back, gilt ornamental panelled sides, g. e.*

*London*, 1814. **£125**

320 ——— **A History of the University of Oxford, its Colleges, Halls and Public Buildings.** Another Copy on Ordinary Paper.

*With* 81 *large and finely coloured aquatint plates after Pugin, Nash, Mackenzie, etc., depicting Views of the various Colleges, Public Buildings, Scenes in the Neighbourhood, etc.*

*Also the series of* 33 *additional plates of portraits of the Founders, all finely coloured.*

2 vols., large 4to, *half morocco gilt. London*, 1814. **£95**

321 ——— **A History of the University of Oxford, its Colleges, Halls and Public Buildings.** Another Copy.

2 vols., large 4to, *full morocco gilt, g. e. London*, 1814. **£65**

This copy does not contain the Portraits of the Founders.

322 ——— **The History of Winchester College.**

*With* 10 *finely coloured aquatint plates of various views, etc.*

4to, *half calf. London*, 1816. **£21**

**Coloured Plates: Ackermann** (R.)—*continued.*

323 ——— **The Microcosm of London, or London in Miniature.**

*With* 104 *large finely coloured plates by Rowlandson and Pugin, depicting Interiors and Exteriors of Public Buildings, Manners, Customs, etc., of London.*

3 vols., 4to, *full new straight-grained morocco, gilt back, gilt borders on sides, g. e. London,* 1808. **£160**

324 **Alken** (Henry). **Illustrations to Popular Songs.**

*Series of* 42 *coloured plates containing humorous sketches of Hunting, Racing, etc.*

Oblong 4to, *half morrocco, t. e. g.*

*London, McLean,* 1822. **£18 18s**

325 ——— **Scraps from his Sketch Book.**

42 *coloured plates containing numerous sketches of horses, dogs, military, driving, hunting, racing, and other scenes of sporting interest.*

Folio, *newly bound in full straight-grained crimson morocco, gold border on sides, gilt back, g. e. London, M'Lean,* 1822. **£36**

326 ——— **A Touch at the Fine Arts.**

12 *full-page coloured plates by Henry Alken, with descriptive text.*

FIRST EDITION. Imperial 8vo, *original half roan.*

*London, McLean,* 1824. **£7 10s**

327 **Bath. Nattes** (John C.). **Bath.**

*Illustrated by a Series of Views from drawings with descriptions to each plate, with map,* 2 *coloured vignettes and* 28 *fine and large coloured aquatint plates engraved by J. Hill, and F. C. Lewis.*

Large Folio, *full new straight-grained morocco, gilt back, gilt border on sides, g. e. London,* 1806. **£60**

328 **Boydell** (J. and J.). **An History of the River Thames.**

*Frontispiece, folding map and* 76 *finely coloured aquatint plates of the scenery and notable places along the Thames, after J. Farington, by J. C. Stadler.*

2 vols., royal 4to, *full contemporary green morocco extra, gilt backs, gilt borders on sides, g. e. London,* 1794. **£75**

**Coloured Plates.**—*continued.*

329 **Butler** (Samuel). **Hudibras.** With Notes selected from Grey and other Authors, to which are prefixed, A Life of the Author.

*With the series of fine coloured plates by Clark.*

2 vols., 8vo, *newly bound in full straight-grained morocco gilt, inside dentelles, uncut, t. e. g. London,* 1819. **£12 12s**

330 ——— **Hudibras.** Another Copy.

2 vols., 8vo, *full contemporary straight-grained morocco gilt, g. e. London,* 1819. **£12 12s**

330a **Cambridge. Gradus ad Cantabrigian or University Guide to the Academical Customs and Colloquial or Cant Terms Peculiar to the University of Cambridge.** By a brace of Cantabs.

*With 6 coloured plates and one woodcut.*

FIRST EDITION. 8vo, *original boards. London,* 1824. **£3 10s**

331 **Careless** (John). **The Old English Squire.** "A Jovial Gay Fox Hunter, Bold, Frank and Free."

*With 24 humorous coloured sporting and other plates.*

FIRST EDITION. Imperial 8vo, *full levant morocco gilt, uncut, t. e. g. London, Thomas M'Lean,* 1821. **£45**

332 **Combe** (William). **The Tour of Dr. Prosody, in Search of the Antique and Picturesque,** through Scotland, the Hebrides, the Orkney and Shetland Isles.

*Illustrated by 20 humorous coloured plates by Williams and Reed.*

FIRST EDITION. 8vo, *original half calf. London,* 1821. **£8 10s**

333 ——— **The Tour of Doctor Syntax through London,** or, the Pleasures and Miseries of the Metropolis, a Poem.

*Coloured frontispiece, coloured vignette title and 18 coloured plates in the style of Rowlandson.*

FIRST EDITION. royal 8vo, *half calf. London,* 1820. **£11 11s**

334 **Costume. Records of Fashion;** being an attempt to collect Memoirs of Female Dress, in all Ages and Countries; to form a Gallery of Fashion, by the best Artists; and to exhibit monthly a Journal of Polite Intelligence.

*With frontispiece and 25 finely coloured plates of ladies' day and evening dresses, cloaks, hats, hair-dressing, etc., etc.*

Vol. II. only, 4to, *newly bound by Riviere in half polished calf gilt, g. e. London,* 1809. **£12 12s**

**Coloured Plates: Costume**—*continued.*

335 ——— **Military. Smith** (Charles Hamilton). **Costume of the Army of the British Empire,** according to the last regulations, 1814. Designed by an Officer on the Staff.

*With engraved frontispiece, engraved dedication,* 54 *coloured plates of British Regimental Costumes, and* 6 *plates of Regimental Colours.*

Folio, *calf (rebacked). London,* 1815. **£56**

336 ——— **Russian. Atkinson** (John Augustus) and **Walker** (James). **A Picturesque Representation of the Manners, Customs, and Amusements of the Russians.**

100 *large and finely coloured plates; with an accurate explanation of each plate in English and French.*

3 vols. in 1, folio, *half morocco. London,* 1803-4. **£10 10s**

336a ——— ——— **Picturesque Representations of the Dress and Manners of the Russians.**

64 *coloured plates of the various Costumes, with descriptive text.*

Royal 8vo, *original half morocco. London, Circa,* 1830. **£2 10s**

337 ——— **Turkey. Picturesque Representations of the Dress and Manners of the Turks.**

60 *full-page coloured plates of the various Costumes, with descriptive text.*

Royal 8vo, *half morocco, uncut. London, Circa,* 1830. **£2 10s**

338 ——— **Yorkshire. The Costume of Yorkshire.**

*Illustrated by a Series of* 40 *engravings, being facsimiles of Original Drawings.* With Descriptions in English and French.

FIRST ISSUE. Folio, *original half morocco.*

*London,* 1814. **£22 10s**

Comprising :—

The Horse Dealer.
The Collier.
Fishermen.
Lowkers.
Woman making Oat Cakes.
The Fool Plough.
The Cranberry Girl.
Rape Threshing.
Sea Bathing.
Farmers.
The Preemer Boy.
The Dog Breaker.
Cloth Dresser.
Stone Breakers in the Road.
The Ruddle Pit.
Nor and Spell.
The Milk Boy.
The East Riding or Wolds Waggon.
Whalebone Scrapers.
Moor Guide.
Thirty-Third Regiment.
Grenadier, or the First West York Militia.
Teasel Field.
Woman Spinning.
North York Militia.
East York Militia.
Leech Finders.
Bishop Blaize.
Sheffield Cutler.
Cloth Makers.
Line Swinglers.
Riding the Stang.
Peat Cart.
The Cloth Hall.
Hawking.
Alum Works.
Midsummer Eve.
Factory Children.
Wensley Dale Knitters.
Jockies.

**Coloured Plates.**—*continued.*

339 **Dresden. A Series of 27 finely coloured views of Dresden.**
Oblong 4to, *cloth. Dresden, Ernst Arnold, Circa,* 1840. **£5 5s**

Comprising :—

Dresde à l'Ouest.
Vue de Dresde à midi, prise aupres du Monument de Moreau pres de Racknitz.
Dresde vue de par la Ville neuve.
Entree principale du jardin sur la terrasse du Palais de Bruhl a Dresde.
Vue de l'Eglise Catholique à Dresde.
Vue de la place du Neumarkt à Dresde.
Vue de pont sur l'Elbe à Dresde.
Vue de Zwinger à Dresde.
Vue de l'interieur du Zwinger à Dresde.
Vue de la vigne de Findlater sur l'Elbe.
Weesenstein.

&c. &c.

340 **Dress and Address.** By the Author of the Greeks, Pigeons, Fashion, Modern Belles, Modern Beaux, Life, High and Low, To-night, Ton, &c. Dedicated to The Merveilleux of either sex
*With 6 coloured plates by Williams.*
Post 8vo, *half morocco. London, Stockdale,* 1819. **£5 5s**

341 **Egan** (Pierce). **The Life of an Actor.**
*With coloured frontispiece and 26 coloured plates, drawn and engraved by Theodore Lane, together with woodcuts.*
FIRST EDITION. 8vo, *blue morocco, gold lines on sides, g. e. London,* 1825. **£17 10s**
(Line of publication cut from foot of engraved title.)

342 ——— **Real Life in London;** or, the Rambles and Adventures of Bob Tallyho, Esq. and his cousin, the Hon. Tom Dashall, through the Metropolis; exhibiting a Living Picture of Fashionable Characters, Manners, and Amusements in High and Low Life. By an Amateur.
*Embellished and illustrated with a series of Coloured Prints, designed and engraved by Messrs. Alken, Dighton, Brooke, Rowlandson, etc.*
FIRST EDITION. 2 vols., 8vo. *Fine uncut copy, bound by Riviere in full crimson levant morocco, full gilt back, gold line on sides, gilt inside dentelle, edges entirely uncut. London,* 1821-22. **£175**
. . . . With one of the Original Parts (wrappers, 2 coloured plates and text) bound in at end of Vol. II.

342a ——— **Tom, Jerry, and Logic;** or, Life in London. A Musical Extravaganza, in Three Acts; founded on Pierce Egan's Popular Work of "Life in London," performed with the most Enthusiastic Applause, at the Caledonian Theatre, Edinburgh.
*With coloured frontispiece of Mr. H. Johnston as Jerry.*
SECOND EDITION. 12mo, *half calf, g. e.* 1823. **£2 2s**

**Coloured Plates.**—*continued.*

343 **Fielding** (T. H.). **Cumberland, Westmoreland, and Lancashire Illustrated in a Series of Forty-four Engravings,** exhibiting the Scenery of the Lakes, Antiquities, and other picturesque objects.

*Forty-four finely coloured plates.*

LARGE PAPER COPY. Folio, *very fine uncut copy in half morocco. London*, 1822. **£17 17s**

344 **Gerning** (Baron J. J. Von). **A Picturesque Tour along the Rhine, from Mentz to Cologne;** with illustrations of the Scenes of Remarkable Events, and of Popular Traditions.

*Embellished with* 24 *highly finished and coloured engravings from the drawings of M. Schuetz, and accompanied by a map. Translated from the German of John Black.*

4to, *newly bound in full straight-grained crimson morocco, gold border on sides, gilt back, g. e. London*, 1820. **£25**

345 **Hassell** (J.). **Tour of the Grand Junction,** illustrated with a Series of Engravings of those parts of Middlesex, Hertfordshire, Bucks, Beds, and Northamptonshire, through which the Canal passes.

24 *finely coloured plates of landscape scenery, from drawings by J. Hassell.*

LARGE PAPER COPY.

Royal 8vo, *boards, uncut. London*, 1819. **£10 10s**

. . . Very rarely seen upon Large Paper.

346 **Historic, Military, and Naval Anecdotes,** of Personal Valour, Bravery, and particular Incidents which occurred to the Armies of Great Britain and her Allies, in the last long-contested War, terminating with the Battle of Waterloo.

*Illustrated with* 40 *full-page coloured plates.*

4to, *original half morocco, g. e.*

*London, Edward Orme*, 1819. **£22 10s**

347 **An Illustrated Record of Important Events in the Annals of Europe during the years 1812, 1813, 1814 and 1815.**

Comprising a Series of Views of Paris, Moscow, the Kremlin, Dresden, Berlin, the Battles of Leipsic, etc., etc., together with:—

**History of those Momentous Transactions,** 1815.

**The Campaign of Waterloo,** illustrated with engravings of Les Quatre Bras, La Belle Alliance, Hougoumont, together with a grand View of the Battle, 1815.

The Three Parts complete, *with maps, portraits, coloured, folding and other plates.*

Large folio, *half morocco.* **£7 15s**

**Coloured Plates.**—*continued.*

348 **India. Rice** (William). **Tiger-Shooting in India;** being an Account of Hunting Experiences on Foot in Rajpootana, during the Hot Seasons, from 1850 to 1854.

*With* 12 *plates in chromalithography, from sketches by the Author.*

Imperial 8vo, *original cloth gilt, uncut. London,* 1857. **£6 6s**

349 **Jenkins** (James). **The Naval Achievements of Great Britain from the Year 1793 to 1817.**

*Illustrated with* 56 *finely coloured plates. London,* N.D.

**The Martial Achievements of Great Britain and Her Allies.**

*Vignette title and* 51 *finely engraved coloured aquatint plates. London,* N.D.

**Orme** (E.). **Historic, Military and Naval Anecdotes.**

*With* 40 *finely coloured aquatint plates. London,* N.D.

Together 3 vols., 4to, *uniformly bound in contemporary half morocco, uncut. London, Circa* 1816. **£135**

350 **Jenkins** (James). **The Martial Achievements of Great Britain and Her Allies.**

*Vignette title and* 51 *finely engraved coloured plates.*

4to, *full new straight grained morocco extra, g. e.*

*London, Circa* 1816. **£30**

351 ——— **The Naval Achievements of Great Britain from the Year 1793 to 1817.**

*Illustrated with* 56 *finely coloured plates.*

4to, *fine copy in the original half morocco, uncut.*

*London,* N.D. **£85**

352 **Le Sage. The Adventures of Gil Blas de Santillane,** translated from the French by Tobias Smollett.

*With* 15 *finely coloured aquatint plates.*

3 vols., 8vo, *full new straight-grained morocco gilt, g. e.*

*London, T. McLean,* 1819. **£14 14s**

352a **Lewis** (Mark). **Tales of Terror.** With Introductory Dialogue.

*With coloured vignette on title and three folding plates in colours.*

Post 8vo, *half levant morocco, uncut, t.e.g. London,* 1808. **£3 3s**

**Coloured Plates.**—*continued.*

353 **Liverpool & Manchester Railway. Bury** (T. T.). **Views on the Liverpool and Manchester Railway.**

13 *finely coloured aquatint engravings of various views on the Railway, together with illustrations of the carriages, engines, etc., with descriptive text.*

Large 4to, *original half morocco. London,* 1831. **£65**

This copy has inserted at the end the two extra folding coloured aquatint plates by Hughes, of "A train of First and Second Class Carriages with the Mail" and "Train of Waggons with Goods, Cattle, &c."

354 **London. Papworth** (J. B.). **Select Views of London.** With historical and descriptive sketches of some of the most interesting of its Public Buildings.

*A Series of 76 fine coloured aquatint plates (some folding).*

Square royal 8vo, *half morocco gilt, g. e. London,* 1816. **£78**

355 **The Looking Glass:** or, Caricature Annual.

*Illustrated with* 144 *Coloured Plates containing many hundreds of sketches, Political, Social, and Humorous.*

3 vols., folio, *half morocco. London, McLean,* 1830-32. **£8 10s**

356 **Military. Records of the Royal Military Academy.**

*Illustrated with* 8 *(including* 3 *coloured) full page plates.*

Folio, *half morocco, uncut, t. e. g. Woolwich,* 1851. **£7 10s**

WITH PLATES PRINTED IN COLOURS.

357 **Milton** (John). **Poetical Works:** From the text of Dr. Newton. With the Life of the Author, and a Critique on Paradise Lost, by Joseph Addison.

COOKE'S EDITION. *Illustrated with a portrait of Milton and* 8 *plates engraved by W. Ridley after Kirk, all most beautifully printed in colours.*

2 vols., 12mo, *contemporary crimson morocco, gilt lines on sides, g. e. London,* 1796. **£42**

. . . UNIQUE COPY with the plates printed in colours.

PRINCESS ELIZABETH'S (daughter of George IV.) copy, and evidently specially prepared for her. This Princess Elizabeth was very artistic and fond of drawing; some of her designs were engraved and printed in colours.

358 **Mitford** (John). **The Adventures of Johnny Newcome in the Navy;** A Poem, in four Cantos.

*Illustrated with* 20 *humorous coloured plates by Williams.*

FIRST EDITION. Royal 8vo, *bound by Riviere in full polished calf gilt, g. e. London,* 1819. **£18 18s**

**Coloured Plates.**—*continued.*

359 **Moscow. Ackermann** (R.). **Historical Sketch of Moscow.**

*Illustrated with* 12 *finely coloured aquatint plates of different parts of the City. Including, The Holy Gate, The Kremlin, The Great Square, etc.*

4to, *original half calf. London,* 1813. **£6 18s**

360 **Panorama of the Thames from London to Richmond.** A finely coloured aquatint view of the Residences, Hotels, Inns and Picturesque Scenery, on both sides of the Thames from Westminster Bridge to Richmond.

700 inches in length by 7 inches in width.

Together, with a coloured aquatint view of London from the Adelphi; 64 inches in length by 7 inches in width.

Both folded to oblong 4to size, *and enclosed in the original cloth binding. London, S. Leigh, circa* 1830. **£12 12s**

361 **Paris. Planta** (E.). **A New Picture of Paris, or the Stranger's Guide to the French Metropolis.**

*Illustrated with maps and steel engravings.*

*This copy contains the separately issued series of* 28 *coloured plates, together with title-page, of the* COSTUME OF THE LOWER ORDERS IN PARIS.

Thick 12mo, *full roan. London,* 1831. **£7 15s**

362 **Peake** (R. B.). **French Characteristic Costumes.**

*A Series of* 19 *finely coloured aquatint plates, etched by R. B. Peake, with descriptions.*

4to, *newly bound in full straight grained red morocco gilt, g. e. London,* 1816. **£10 10s**

The plates comprise:—

Landing of English Travellers at Calais, Low Water.
Fishermen & Women of Dieppe.
A Paris Diligence, etc.
Introduction of English Travellers to a French Inn.
A Group at Calais.
Peasants returning from Abbeville Market.
Figures at St. Denis.
Itinerants on the Boulevards.
Le Grimacier.
Interior of a Coffee House.
Parisian Promenaders.
A Street with Characters.
Palais Royal.
A Gaming Table.
Street Characters.
The Catacombs.
A Trip to Versailles.
Market Characters.
La Morgue.

**Coloured Plates.**—*continued.*

362a **A Peep into the Holy Land,** or Sinks of London Laid Open! Forming a Pocket Companion for the Uninitiated; Cadging made easy; Doings of the Modern Greeks; Unfinished Gentlemen at Home: etc., etc.
*With coloured frontispiece.*
12mo, *half calf. London,* 18—. **£1 5s**

363 **Portugal. Landmann** (George). **Historical, Military, and Picturesque Observations on Portugal.**
*With 75 fine coloured aquatint plates, including authentic plans of the sieges and battles fought in the Peninsula War, various torture scenes of the Spanish Inquisition, folding and other views of Lisbon and other cities and towns, and various views of scenery, etc.*
2 vols., thick folio, *half morocco, t. e. g.*
*London,* 1818. **£22 10s**

364 **Pyne** (W. H.). **The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore.**
*Illustrated with* 100 *finely coloured aquatints of various views, exteriors and interiors.*
3 vols., 4to, *full contemporary red morocco with gilt architectural designs on back and sides, g. e. London,* 1819. **£75**

365 ——— **Royal Residences.** Another Copy.
4to, *full contemporary russia gilt, neatly rebacked, g. e.*
*London,* 1819. **£65**

366 **Repton** (H.). **Observations on the Theory and Practice of Landscape Gardening.** Including some Remarks on Grecian and Gothic Architecture, collected from various Manuscripts, in the possession of the different Noblemen and Gentlemen, for whose use they were originally written; the whole tending to establish fixed principles in the respective arts.
*Engraved portrait and* 38 *plates in colours and monochrome, many with moveable slips showing the effect of alterations.*
4to, *newly bound in straight-grained crimson morocco, gold lines on sides, gilt back, g. e. London,* 1805. **£32**

367 ——— **Odd Whims and Miscellanies.**
*With* 10 *coloured plates.*
LARGE PAPER COPY. 2 vols., royal 8vo, *full straight-grained morocco gilt, g. e. London,* 1804. **£8 10s**

**Coloured Plates.**—*continued.*

368 **Smith** (Charles Hamilton). **Selections of the Ancient Costume of Great Britain and Ireland,** from the Seventh to the Sixteenth Century, out of the Collection in the possession of the Author.

*Illustrated with coloured frontispiece and* 60 *fine coloured plates by Hill.*

folio, *contemporary full morocco, gold ornamentation on sides and back, g. e. London,* 1814. **£5 15s**

369 **Switzerland. Schoberl** (Frederic). **Picturesque Tour from Geneva to Milan, by way of the Simplon.**

*Illustrated with* 36 *coloured views of the most striking scenes and of the principal works belonging to the new road constructed over that Mountain.*

*Map and* 36 *magnificent coloured plates of Swiss views.*

Royal 8vo, *new full morocco gilt, uncut, t. e. g. London,* 1820. **£11 11s**

370 **Thornton** (Alfred). **Don Juan.**

*With* 15 *full-page coloured plates by Atkinson.*

**Don Juan, containing his Life in London.**

*With* 16 *full-page coloured plates by Atkinson.*

FIRST EDITION. 2 vols., 8vo, *full crimson morocco, g. e. London,* 1821-22. **£87 10s**

The second volume is very seldom seen bound.

371 **Westall** (R.). **Victories of the Duke of Wellington.**

*Set of the* 12 *coloured plates by Fielding after Westall. With descriptive text.*

4to, *half morocco, g. e. London,* 1819. **£7 15s**

372 **Williams** (C.). **The Adventures of a Post Captain:** by a Naval Officer.

*Vignette title and* 24 *humorous coloured plates of Naval Scenes by Williams.*

FIRST EDITION. Royal 8vo, *full polished calf gilt, g. e. London, J. Johnston,* N.D. (1817). **£15 15s**

373 ——— **Combe** William). **Doctor Syntax in Paris or A Tour in search of the Grotesque.**

*Engraved title and* 17 *finely coloured plates by Williams.*

Royal 8vo, *full calf gilt, g. e. London,* 1820. **£20**

**Coloured Plates.**—*continued.*

374 **Williams** (C.). **Little Hydrogen or the Devil on two sticks in London.**

*With* 12 *coloured plates by C. Williams.*

Post 8vo, *original boards, uncut. London,* 1819. **£4 10s**

375 ——— **The Tour of Doctor Prosody, in Search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles.**

*Illustrated by* 20 *humorous coloured plates by C. Williams.*

FIRST EDITION. 8vo, *full contemporary green morocco gilt, g. e. London,* 1821. **£10 10s**

376 **The World in Miniature.** Edited by Frederic Shoberl.

A Complete Set of this Charming and Interesting Series of Books, *with all the finely coloured plates, depicting Costumes, Modes and Manners of the various Countries.*

Forming 43 vols., 12mo, *original boards, uncut. London,* 1821-27. **£95**

Some of the backs are slightly defective, but otherwise quite a good set.

Comprising :—

Africa, with 2 maps and 45 coloured plates. 4 vols. London, 1821.
Asiatic Islands and New Holland, with 26 coloured plates. 2 vols. London, 1824.
Austria, with 32 coloured plates. 2 vols. London, 1823.
China, with 30 coloured plates. 2 vols. London, 1823.
England, Scotland and Ireland, with 84 coloured plates. 4 vols. London, 1827.
Hindoostan, with upwards of 100 coloured plates. 6 vols. London, 1822.
Illyria and Dalmatia, with 32 coloured plates. 2 vols. London, 1821.
Japan, with 20 coloured plates. London, 1823.
The Netherlands, with 18 coloured plates. London, 1823.
Persia, with 30 coloured plates. 3 vols. London, 1822.
Russia, with 72 coloured plates. 4 vols. London, 1822.
South Sea Islands, with 26 coloured plates. 2 vols. London, 1824.
Spain and Portugal, with 27 coloured plates. 2 vols. London, 1825.
Switzerland, with 18 coloured plates. Circa, 1823.
Tibet and India beyond the Ganges, with 12 coloured plates. London, 1824.
Turkey, with 73 coloured plates. 6 vols. 1821.

377 **Yosy** (A.). **Switzerland,** as now divided into Nineteen Cantons, interspersed with Historical Anecdotes, Local Customs, and a Description of the Present State of the Country.

*Illustrated with* 50 *finely coloured plates of costumes.*

2 vols., royal 8vo, *original cloth, t. e. g. London,* 1815. **£9 18s**

**Coloured Plates.**—*continued.*

378 **A Collection of 55 Coloured Humorous Plates.**

Including: Heath's Omnium—Gatherum. 13 *plates.*
The Art of Tormenting. 6 *plates.*
Sayings and Doings. 6 *plates.*
Old and New Ways. 6 *plates.*
Nautical Dictionary. 6 *plates.*
Demonology and Witchcraft. 6 *plates.*
London Characters. 12 *plates.*

*The whole containing many humorous illustrations of the various subjects by H. Heath, etc.*

Bound in 1 vol., oblong 4to, *full levant morocco, g. e.*

*Circa* 1830. **£10 10s**

## JOSEPH CONRAD.

AUTHOR'S CORRECTED PROOF SHEETS.

379 **The Shock of War through Germany to Cracow.**

*One of* 25 *copies Privately Printed.* 1919.

**To Poland in War-Time.**

*One of* 25 *copies Privately Printed.* 1919.

**The North Sea on the Eve of War.**

*One of* 25 *copies Privately Printed.* 1919.

**My Return to Cracow.**

*One of* 25 *copies Privately Printed.* 1919.

*Proof Sheets of these four Privately Printed Pamphlets, corrected by Conrad for the printer for "Notes on life and Letters."*

*Together,* **£52 10s**

Conrad has marked there I., II., III., IV., and at head of the first pamphlet he has written:—

"Poland Revisited—
"The Daily News," March 29th, 31st,
April 6th, 9th. 1915.
J. C. LIFE".

The others are correspondingly marked II., III., IV., and there are a number of textual corrections throughout the four pieces. On the final leaf Conrad has again put his initials "J.C."

380 **Alphonse Daudet.**

11 pp., small 4to, *original wrappers.*

*London, Printed for the Author,* 1920. **£12 10s**

One of 25 copies privately printed for Joseph Conrad.

**Conrad** (Joseph).—*continued.*

381 **Anatole France.**
18 pp., small 4to, *original wrappers, uncut.*
*London, Printed for Joseph Conrad,* 1919. **£12 10s**
One of 25 copies privately printed.

382 **Anatole France: " L'Ile des Pingouins."**
10 pp., small 4to, *original blue wrappers.*
*London, Printed for the Author,* 1920. **£12 10s**
One of 25 copies Privately Printed for the Author.

WITH JOSEPH CONRAD'S AUTOGRAPH ON FLY-LEAF.

383 **The Arrow of Gold.**
FIRST EDITION. Post 8vo, *original cloth. London,* 1919. **£24**
With Conrad's bold signature on fly-leaf, together with Mrs. Conrad's visiting card with inscription in her autograph:—
" With Mr. and Mrs. Joseph Conrad's every good wish and the compliments of the season. Xmas, 1920."

383a **The Arrow of Gold:** A Story between Two Notes.
FIRST ENGLISH EDITION. Crown 8vo, *original cloth.*
*London,* 1919. **£1 10s**

384 **Books.**
15 pp., small 4to, *original wrappers.*
*London, Printed for the Author,* 1920. **£12 10s**
One of 25 copies Privately Printed for the Author.

385 **Confidence.**
13 pp., small 4to, *original wrappers.*
*London, Printed for the Author,* 1920. **£12 10s**
One of 25 copies Privately Printed for Joseph Conrad.

386 **The Dover Patrol.** A Tribute.
FIRST EDITION. Post 8vo, *original wrappers, uncut.*
*Canterbury, Printed for Private Circulation,* 1922. **£10 10s**
One of 75 copies only.

387 **John Galsworthy:** An Appreciation.
FIRST EDITION. Post 8vo, *original wrappers, uncut.*
*Canterbury, Printed for Private Circulation,* 1922. **£10 10s**
One of 75 copies only.

**Conrad** (Joseph).—*continued.*

388 **Laughing Anne.** A Play.
FIRST EDITION. Royal 8vo, *original vellum, t. e. g.*
*London*, 1923. **£6 10s**
. . . One of 200 copies printed on Kelmscott hand-made paper, numbered and signed by the Author.

389 **The Lesson of the Collision.**
A Monograph upon the loss of the "Empress of Ireland."
15 pp., small 4to, *original wrappers.*
*London, Printed for Joseph Conrad, Orlestone*, 1919. **£15 15s**
One of 25 copies privately printed for Joseph Conrad.

390 **Lord Jim:** A Tale.
FIRST EDITION. Crown 8vo, *original cloth, uncut.*
*Edinburgh and London*, 1900. **£12 12s**

391 **The Mirror of the Sea.**
**Memories and Impressions.**
FIRST EDITION. 8vo, *original cloth, uncut, t. e. g.*
*London*, 1906. **£6 15s**

392 **My Return to Cracow.**
F'cap. 8vo, *original wrappers, uncut.*
*London, Printed for Private Circulation*, 1919. **£10 10s**
One of 25 copies only.

393 **The Nigger of the "Narcissus":** A Tale of the Sea.
FIRST EDITION. Crown 8vo, *original cloth, uncut.*
*London*, 1898. **£10 10s**

PRESENTATION COPY.

394 **Notes on Life and Letters.**
FIRST PUBLISHED AMERICAN EDITION. Post 8vo, *original cloth.*
*New York*, 1921. **£24**
With Autograph Presentation Inscription on fly-leaf:—
"To dear Harriet Capes from her friend Joseph Conrad, 1921."

395 **Notes on Life and Letters.**
FIRST ISSUE OF THE FIRST EDITION *with the "S" and "e" in "Sea" in the Contents, p. IX., stamped in by hand.*
Crown 8vo, *original green cloth. London*, 1921. **£3 15s**

**Conrad** (Joseph).—*continued.*

395a **Notes on Life and Letters.**
FIRST PUBLISHED EDITION. Crown 8vo, *original green cloth, uncut.*
*London*, 1921. **£1 1s**

396 **An Observer in Malay.**
9 pp., small 4to, *original wrappers.*
*London, Printed for the Author for Private Circulation Only*, 1920.
**£12 10s**
One of 25 copies privately printed for Joseph Conrad.

397 **One day More:** A Play in One Act.
FIRST PUBLISHED EDITION. 8vo, *original half buckram, uncut.*
*London, Beaumont Press*, 1919. **£2 10s**

398 **A Personal Record.**
Post 8vo, *original cloth. London and Toronto*, 1919. **£21**
First Issue of this Edition, with 16 pp. of additional matter.
Presentation copy from the Author, with signed inscription by him on fly-leaf:—
"To
Percy Godfrey with regards
from Joseph Conrad.
1921."

399 **Prince Roman.**
FIRST EDITION. 42 pp., small 4to, *original wrappers.*
*London, Printed for the Author*, 1920. **£12 10s**
One of 25 copies privately printed for Joseph Conrad.

400 **The Rover.**
FIRST EDITION. Post 8vo, *original cloth.*
*London*, 1923. **£1 5s**

401 **The Secret Agent.** Drama in Four Acts, by Joseph Conrad.
FIRST EDITION. 4to, *original wrappers.*
*Printed for the Author by H. J. Goulden, Ltd., Canterbury*, 1921.
**£18 18s**

**Conrad** (Joseph).—*continued.*

402 **The Secret Agent:** A Drama in Three Acts.
*Portrait.*
8vo, *original boards. London,* 1923. **£3 3s**
Limited Edition. Signed by the Author.

403 **A Set of Six.**
FIRST EDITION. Crown 8vo, *original cloth.*
*London,* 1908. **£6 6s**

404 **The Shadow-Line,** a Confession.
FIRST EDITION. Post 8vo, *original cloth.*
*London,* 1917. **£1 10s**

405 **The Shock of War, through Germany to Cracow.**
F'cap. 8vo, *original wrappers, uncut.*
*London, Printed for Private Circulation,* 1919. **£10 10s**
One of 25 copies only.

406 **The Sisters.** With Introduction by Ford Madox Ford.
Square 8vo, *original boards.*
*New York, Crosby Gaige,* 1928. **£4 4s**

407 **Some Reminiscences.**
FIRST EDITION. Crown 8vo, *original cloth.*
*London,* 1912. **£6 10s**

FIRST AMERICAN EDITION.

409 **Tales of Hearsay.** With a Preface by R. B. Cunninghame Graham.
FIRST AMERICAN EDITION.
Post 8vo, *original cloth.*
*New York, Doubleday, Page & Company,* 1925. **£2 15s**
. . . Presentation copy from Mrs. Conrad, with the following inscription on fly-leaf:—

"To Mr. and Mrs. Percy Godfrey
With all good wishes,
from Jessie Conrad. 1925."

**Conrad** (Joseph).—*continued.*

410 **Tales of the Sea.**
10 pp., small 4to, *original wrappers.*
*London, Printed for Joseph Conrad, Orlestone,* 1919. **£12 10s**
One of 25 copies privately printed for Joseph Conrad.

411 **Tales of Unrest.**
FIRST EDITION. 8vo, *original cloth, uncut.*
*London,* 1898. **£8 18s**

PRESENTATION COPY.

412 **Tales of Unrest.**
FIRST EDITION. Post 8vo, *original cloth, uncut, t. e. g.*
*London,* 1898. **£45**
Presentation Copy with the following inscription on the title-page in Conrad's Autograph:—
"Affectionately from the Author."

413 **To Poland in War Time,** a Journey into the East.
F'cap. 8vo, *original wrappers, uncut.*
*London, Printed for Private Circulation,* 1919. **£10 10s**
One of 25 copies only.

414 **Typhoon,** and other Stories.
FIRST EDITION. Crown 8vo, *original cloth, uncut.*
*London,* 1903. **£10 10s**

PRESENTATION COPY.

415 **Under Western Eyes.**
FIRST EDITION. Post 8vo, *original cloth.*
*London,* 1911. **£40**
With Presentation Inscription on fly-leaf:—
"To Mr. and Mrs. Marwood, with affectionate regard, from J.C. 1911."

PRESENTATION COPY.

416 **Victory:** An Island Tale.
FIRST ENGLISH EDITION. Post 8vo, *original cloth.*
*London,* 1915. **£44**
With Autograph Inscription on fly-leaf:—
"To Harriet M. Capes from her affectionate friend Joseph Conrad."
This, the English Edition, contains a prefatory Author's Note, not in the American Edition.

**Conrad** (Joseph).—*continued.*

417 **The Warrior's Soul.**
40 pp., small 4to, *original wrappers.*
*London, Printed for the Author for Private Circulation*, 1920. **£12 10s**

One of 25 copies privately printed for Joseph Conrad.

PRESENTATION COPY.

418 **Within the Tides.**
FIRST EDITION. Post 8vo, *original cloth. London*, 1915. **£42**

Presentation Copy with the following inscription in Conrad's Authograph:—
"To Caroline & Arthur Marwood
with affection
from J.C."

419 **Youth:** A Narrative, and Two Other Stories.
FIRST EDITION. Post 8vo, *original cloth.*
*Edinburgh and London*, 1902. **£10 10s**

420 **Conrad** (Joseph) and **Hueffer** (Ford M.). **The Nature of a Crime.**
FIRST EDITION. Post 8vo, *original cloth. London*, 1924. **7s 6d**

421 **Autograph Manuscript of the last two Chapters of "The Planter of Malata,"** ten pages being in Conrad's hand, and two pages typewritten, with many Autograph Corrections in ink.
Folio. *20th December*, 1913. *In buckram portfolio.* **£115**

An extremely interesting manuscript with numerous corrections and alterations.

This story was printed in "Within the Tides" in 1915.

In the "Author's Note" to the 1923 edition of "Within the Tides" Conrad refers to the criticism evoked by the unhappy ending he gave to this story, a criticism which he considered quite unjustified; he goes on to say:—

". . . I regard the Planter of Malata as a nearly successful attempt at doing a very difficult thing which I would have liked to have made as perfect as it lay in my power."

422 **Letter (Typewritten) with Autograph Corrections and Full Signature.**
2 pages, 4to. *London, 19th July*, 1918. **£21**

Praising the work of the merchant navy during the great War. The letter is typewritten, being signed and subscribed by Conrad, and with autograph corrections by him, and was written as a contribution to the "Minesweepers Gazette."

". . . . The root of the matter was in those men, the friends and fellow-workers of my youth. They lived their hard lives obscurely. The opportunity was not for them, the opportunity to show the great worth of the sea training and the sea tradition.

"The opportunity was reserved for the men of to-day. They have answered its demands most nobly. The nation has discovered the high qualities of its civilian seamen. It seems to me that it has discovered them with some surprise.

(Continued over)

**Conrad** (Joseph): **Letter (typewritten) Etc.**—*continued.*

One remembers with a little amusement and not a little indignation the prophecies of several distinguished men (who ought to have known better) that the first half dozen sinkings by U-boats would clear the sea of all merchant ships. To an old seaman like myself it seemed a very strange pronouncement: for in the twenty years and more of my sea life I had never perceived that chicken-hearts were a part of the equipment of any ship or fishing-boat that ever went to sea." Etc.

423 **Adam** (Elbridge L.). **Joseph Conrad, the Man. A Burial in Kent,** by John Sheridan Zelie. Together, with some Bibliographical Notes.

*Portrait.*

8vo, *half buckram, uncut, t. e. g., as issued.*

*New York*, 1925. **£2 10s**

424 **Curle** (Richard). **The Personality of Joseph Conrad.**

8vo, *original wrappers.*

*London, Privately Reprinted from "The Edinburgh Review," January*, 1925. **10s 6d**

Only 100 copies printed.

425 **Huneker** (James). **Joseph Conrad. A Pen Portrait; Review of Almayer's Folly, by "T.P." in "The Weekly Sun," June 9th, 1895;** Review of An Outcast of the Islands, by "The Saturday Review," May 16th, 1896; Review of Tales of Unrest, by "The Literary Gazette," June 20th, 1898; Review of The Arrow of Gold, by "Public Opinion," August 15th, 1919.

*With portrait.*

12mo, *original wrappers. London, Circa*, 1920. **5s**

426 **Kinkead** (A. S.). **Landscapes of Corsica and Ireland.** With Foreword by Joseph Conrad.

4 pp., 8vo, *original wrappers. London*, 1921. **10s 6d**

One of a limited issue. The Catalogue was the one used for the Exhibition, consequently of the few copies printed, almost all of them would have been destroyed.

427 **Letters to Conrad.** The Complete Set of 12 Pamphlets.

12mo, or small 4to, in size, *and each as issued in its original wrappers; preserved in a small 4to cloth case as issued.*

*London, First Edition Club*, 1926. **£10 10s**

. . . ONLY 220 SETS PRINTED, comprising:—

(1) Two Letters from H. G. Wells to Joseph Conrad.
(2) A Letter from John Galsworthy to Joseph Conrad.
(3) A Letter from James Gibbons Huneker to Joseph Conrad.
(4) E. V. Lucas to Joseph Conrad.
(5) Arnold Bennett to Joseph Conrad.

**Conrad** (Joseph): **Lettert to Conrad.**—*continued.*

(6) Constance Garnett to Joseph Conrad.
(7) Three Letters from Henry James to Joseph Conrad.
(8) Two Letters from George Gissing to Joseph Conrad.
(9) Twenty Letters to Joseph Conrad—An Introduction and some Notes by G. Jean-Aubry.
(10) A Letter from Rudyard Kipling to Joseph Conrad.
(11) Edward Garnett to Joseph Conrad.
(12) Two Letters from Stephen Crane to Joseph Conrad.

428 **Notes by Joseph Conrad,** written in a set of his First Editions in the possession of Richard Curle, with an introduction and explanatory comments. With a preface by Jessie Conrad.

8vo, *original buckram, uncut, t. e. g.*
*London, Privately Printed,* 1925. **£3 3s**
One of 100 copies numbered and signed by Richard Curle.

429 **Skrzynski** (Count Alexander). **Poland and Peace.**

FIRST EDITION. Post 8vo, *original cloth.*
*London,* 1923. **£1 10s**
. . . JOSEPH CONRAD'S COPY, with inscription in Polish by the Author on fly-leaf.

---

430 **COPPARD** (A. E.). **Count Stefan.**

*With Portrait.*
FIRST EDITION. 8vo, *original half buckram, uncut.* *The Golden Cockerel Press,* 1928. **£3 15s**
With A. E. Coppard's autograph signature on fly-leaf.

431 ——— **The Field of Mustard.**

FIRST EDITION.
Crown 8vo, *original boards. London,* 1926. **£5 5s**
With A. E. Coppard's autograph signature on fly-leaf.

432 ——— **Fishmonger's Fiddle.**

FIRST EDITION.
Crown 8vo, *original half buckram, uncut.*
*London, The Golden Cockerel Press,* 1925. **£5 10s**
With A. E. Coppard's autograph signature on half-title.

**Coppard** (A. E.)—*continued.*

433 ——— **Hips and Haws.** Poems.
FIRST EDITION.
Post 8vo, *original half buckram, uncut.*
*The Golden Cockerel Press*, 1922. **£5 10s**
With A. E. Coppard's autograph signature on fly-leaf.

434 ——— **Pelagea** and other Poems.
FIRST EDITION.
8vo, *original half buckram, uncut.*
*The Golden Cockerel Press*, 1926. **£3 15s**
With A. E. Coppard's autograph signature on fly-leaf.

435 ——— **Pink Furniture,** a Tale for Lovely Children, with Noble Natures, illustrated by N. B. Gurney.
FIRST EDITION.
Post 8vo, *original cloth. London*, 1930. **7s 6d**

436 [**CORY** (William).] **Extracts from the Letters and Journals of William Cory,** Author of "Ionica."
*Portrait.*
Post 8vo, *original half roan.*
*Oxford, Printed for the Subscribers*, 1897. **£3 3s**

437 **COSTELLO** (Louisa S.). **The Rose Garden of Persia.**
*Each page within ornamental border of different designs and other ornamentations heightened with gold.*
Post 8vo, *original boards, uncut. London*, 1845. **£3 18s**

438 ——— **The Rose Garden of Persia.** Another Copy.
FIRST EDITION. Post 8vo, *full polished calf, g. e.*
*London*, 1845. **£4 10s**

439 **CRANE** (Walter). **Wayfarer's Love.** Contributions from Living Poets. Edited by the Duchess of Sutherland.
*With cover design by Walter Crane.*
Small 4to, *original vellum gilt, uncut, t. e. g.*
*London*, 1904. **£1 12s**
Including contributions by W. B. Yeats, Fiona Macleod, Wilfred Scawen Blunt, Andrew Lang, G. K. Chesterton, Robert Bridges, Laurence Binyon, Maurice Maeterlinck, etc., etc.
One of 100 copies printed, and signed by the editress.

440 **CRESSET PRESS. Bunyan** (John). **The Pilgrim's Progress.**

*With 2 frontispieces and 8 illustrations.*

Special Issue, *printed on Roman vellum.*

3 vols., (*including duplicate set of the illustrations*), folio, *morocco* (*preserved in buckram case*). *London*, 1928. **£157 10s**

One of 10 copies only printed on Roman Vellum.

441 ——— ——— **The Pilgrim's Progress.**

*With 2 frontispieces and 8 illustrations.*

Ordinary issue printed on paper.

2 vols., folio, *original boards, uncut. London*, 1928. **£18 18s**

## THE CRUIKSHANKS (GEORGE, ROBERT AND ISAAC).

442 **A'Beckett** (G. A.). **The Comic Blackstone.** 2 parts in 1.

*With etched frontispiece, vignette on title and at end, by George Cruikshank.*

12mo, *full polished calf, gilt back, uncut, t. e. g.*

*London*, 1846. **£3 15s**

This work was first published in two parts in 1844 and 1846, and this is the first published edition in one volume.

443 **Anstey** (C.). **The New Bath Guide,** or Memoirs of the B—n—r—d Family.

*With 7 etchings and woodcuts by George Cruikshank.*

FIRST EDITION WITH THESE ILLUSTRATIONS.

Post 8vo, *full morocco gilt, g. e. London*, 1830. **£2 15s**

444 **Barker** (M. H.). **Greenwich Hospital,** a series of Naval Sketches of the Life of a Man-of-War's Man; by an Old Sailor.

*Twelve large and finely coloured humorous plates by George Cruikshank, besides woodcut tail-pieces.*

FIRST EDITION. 4to, *half morocco, top edges gilt.*

*London*, 1826. **£12 12s**

445 ——— **Land and Sea Tales,** by the Old Sailor.

*With illustrations by George Cruikshank.*

2 vols., post 8vo, *half blue calf, with the original cloth covers bound in at end, uncut, t. e. g. London*, 1836. **£2 5s**

**The Cruikshanks** (George, Robert and Isaac).—*continued.*

446 **Brough** (R. B.). **The Life of Sir John Falstaff;** With a Biography of the Knight from Authentic Sources.

*With* 20 *etched plates by George Cruikshank.*

FIRST EDITION. Royal 8vo, *original cloth gilt, uncut, t. e. g.*

*London,* 1858. **£25**

447 ——— **The Life of Sir John Falstaff.** Another Copy.

FIRST EDITION. Imperial 8vo, *bound from the original parts in full levant morocco gilt, uncut, t. e. g., and with the set of original covers (back and front) bound in at end.*

*London,* 1858. **£26**

448 ——— **The Life of Sir John Falstaff.** Another Copy.

FIRST EDITION. Royal 8vo, *original calf gilt, m. e.*

*London,* 1858. **£10 10s**

449 **Carey** (David). **Life in Paris.**

Comprising the Rambles, Sprees, and Amours, of Dick Wildfire, of Corinthian Celebrity, and his Bang-up Companion, Squire Jenkins and Captain O'Shuffleton; with the Whimsical Adventures of the Halibut Family, including Sketches of a Variety of other Eccentric Characters in the French Metropolis.

*With coloured engraved title in compartments and* 20 *finely coloured full-page plates by George Cruikshank, and* 22 *wood engravings in the text.*

FIRST EDITION. 8vo, FINE UNCUT COPY, *newly bound in half straight-grain morocco gilt, with the original paper covers bound in.*

*London, Printed for John Fairburn,* 1822. **£65**

450 [**Collier** (J. P.).] **Punch and Judy;** accompanied by the Dialogue of the Puppet Show, an Account of its Origin, and of Puppet Plays in England.

*With* 24 *etched plates by George Cruikshank.*

Special Copy, with the plates in 2 states, viz., I, coloured; II, plain.

FIRST EDITION. Post 8vo, *full morocco extra, gilt back, t. e. g., other edges cut. London,* 1828. **£21**

**The Cruikshanks** (George, Robert and Isaac).—*continued.*

451 **Combe** (W.). **The Life of Napoleon.** A Hudibrastic Poem in 15 Cantos. *With a series of* 30 *engravings (uncoloured) by George Cruikshank.* 8vo, *half calf. London,* 1817. **£6 18s**

452 **Comicalities.**
*A Series of* 24 *humorous coloured plates by Robert Cruikshank.* 12mo, *half morocco, g. e. London,* 1830. **£3 10s**

453 **Defoe** (Daniel). **The Life and Surprising Adventures of Robinson Crusoe, of York, Mariner:** With Introductory Verses by Bernard Barton.
*With 2 frontispieces on India Paper, and numerous woodcuts in the text, by George Cruikshank.*
Large Paper Copy of the First Issue of the Major Edition.
2 vols., crown 8vo, *full polished calf gilt, uncut, t. e. g. London,* 1831. **£12 12s**

454 **Doings in London;** or, Day and Night Scenes of the Frauds, Frolics, Manners, and Depravities of the Metropolis.
*With* 33 *engravings by Bonner from designs by R. Cruikshank.*
10th Edition. 8vo, *original cloth, uncut. London* (1850). **10s 6d**

FINE COPY OF THE FIRST ISSUE.

455 **Egan** (Pierce). **Life in London;** or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees, through the Metropolis.
*Frontispiece and* 35 *finely coloured plates designed and etched by I. R. and G. Cruikshank.*
First Issue of the FIRST EDITION, *bound in full new crimson morocco extra, gilt back, gilt lines on sides, g. e.*
*London,* 1821. **£50**
Tall copy of the First Issue without the paragraph beginning "Second Edition" at foot of page 9.

**The Cruikshanks** (George, Robert and Isaac).—*continued.*

456 **Egan** (Pierce). **Life in London.** Another Copy.

First Issue of the FIRST EDITION. Royal 8vo, *contemporary half calf, s. e. London*, 1821. **£45**

. . . Tall copy of the First Issue without the paragraph beginning "Second Edition" at foot of page 9.

457 ——— **Life in London.** Another Copy.

The Ordinary Issue of the FIRST EDITION.

Royal 8vo, *bound in full calf gilt, g. e. London*, 1821. **£35**

458 ——— **Life in London.** Another Copy.

Royal 8vo, *contemporary half morocco, m. e. London*, 1822. **£18 18s**

459 **The English Spy.** An original Work, Characteristic, Satirical, and Humorous, comprising Scenes and Sketches in Every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. Drawn from the Life by Bernard Blackmantle. The illustrations designed by Robert Cruikshank.

*Illustrated with 72 full-page plates, of which 71 are exquisitely coloured. Sixty-eight are by Robert Cruikshank; two by Thomas Rowlandson, and one each by T. Wageman and G. M. Brightly; also 36 woodcuts in the text by Robert Cruikshank, Rowlandson, Gillray, and Finlay, engraved by Bonner and Hughes.*

2 vols., royal 8vo, *fine copy in full calf gilt, g. e. London*, 1825-1826. **£175**

First Edition, and a beautiful and exceptionally tall copy.

Inserted at beginning of Vol. I is the Original Prospectus of the work, 2 pp.; also a Letter Signed by Robert Cruikshank concerning an illustration.

The plate of Thomas Rowlandson, entitled, "R.A.'s of Genius reflecting on the true line of Beauty," etc., which this copy contains, is generally missing.

The plate, "The Five Principal Orders of Society," is in its correct state, uncoloured.

One of the best works to describe in detail this period of London life, and the fashionable places of resort, with portraits of many of the more notorious characters. The author, a species of blackmailer, insinuated many things against prominent characters of the time: among those thus slandered were George IV., the Countess of Conyngham, Charles Kemble, Macready, Madame Vestris, Colonel Berkeley, and others.

**The Cruikshanks**—*continued.*

460 **Fashion:** dedicated to all the Town; by the author of "The Greeks," "The Pigeons," &c.

6 *very clever coloured plates by George Cruikshank.*

Post 8vo, *half calf neat. London,* 1818. **£3 10s**

461 **Ferdinand Franck:** An Auto-Biographical Sketch of the Youthful Days of a Musical Student.

FIRST EDITION *with the Cruikshank illustrations,* 3 *full-page woodcuts, proofs on India Paper.*

12mo, *calf gilt, uncut, t. e. g. by Riviere.*

*London, Ackermann,* 1831. **£2 2s**

462 **Flight** (E. G.). **The True Legend of St. Dunstan and the Devil.** Showing how the Horseshoe came to be a charm against witchcraft.

*With woodcuts by George Cruikshank.*

8vo, *full calf, t. e. g. London,* N.D. **£1 10s**

463 **George Cruikshank's Omnibus.**

*With* 22 *full-page etched plates and numerous woodcuts in the text by George Cruikshank.*

FIRST EDITION. 8vo, *half calf, g. e. London,* 1842. **£4 10s**

464 **George Cruikshank's Table Book.** Edited by Gilbert Abbott A'Beckett.

*With* 12 *full-page etched plates and numerous woodcuts in the text by George Cruikshank.*

FIRST EDITION. Royal 8vo. *Fine copy, bound by Riviere from the original parts in full crimson morocco gilt, gilt back, uncut, t. e. g., with all the wrappers (front and back) bound in at end.*

*London,* 1845. **£25**

465 **George Cruikshank's Table Book.** Another Copy.

FIRST EDITION. Royal 8vo, *bound by Riviere in full new polished calf extra, gilt back, g. e., the original cloth covers bound in at end.*

*London,* 1845. **£12 12s**

466 **George Cruikshank's Table Book.** Edited by G. A. A'Beckett. Another Copy.

FIRST EDITION. Royal 8vo, *original cloth gilt, g. e.*

*London,* 1845. **£12 12s**

**The Cruikshanks**—*continued.*

467 **The Greeks:** A Poem. "Venu de France d'une maniere inconnue"; Dedicated to all the Legs! With Notes containing the Arcana of Greeking at Play; and Sketches of the Most Illustrious Greeks!

*With* 6 *coloured plates by George Cruikshank.*

*London*, 1817.

**The Pigeons.** Dedicated to all the Flats, and showing the Artifices, Success, and Crimes of Gaming, Gamesters, and Gambling Houses.

*With* 6 *coloured plates by George Cruikshank.*

*London*, 1817.

**Fashion.** Dedicated to all the Town.

*With* 6 *coloured plates by George Cruikshank.*

*London*, 1817.

Together 3 vols. in 1, thick 12mo, *full morocco gilt, g. e.*

*London*, 1817. **£8 8s**

FIRST ISSUE.

468 **Grimm** (M. M.). **German Popular Stories,** Translated from the Kinder und Hans Marchen, collected by M. M. Grimm, from Oral Tradition.

*With* 22 *etchings by George Cruikshank.*

THE FIRST ISSUE OF THE FIRST EDITION.

2 vols., 12mo, *fine tall copy, bound by Riviere in full dark blue levant morocco, gold lines on sides, gilt back, g. e.*

*Vol. I. London, C. Baldwyn, Newgate Street*, 1823.

*Vol. II. London, James Robins & Co. and Joseph Robins, Junr. & Co. Dublin*, 1826.

**£150**

. . . . This, the First Issue of the First Edition, has the etched title without the two dots over the letter "a" in Marchen.

469 **Hans of Iceland.**

*Engraved title, and* 3 *full-page Etchings by George Cruikshank.*

FIRST EDITION. Post 8vo, *full red morocco gilt, g. e. by Zaehnsdorf. London*, 1825. **£3 3s**

470 **The Humourist.**

*The complete Set of* 40 *finely coloured humorous plates* (*including the engraved titles*), published in the 4 vols., all neatly mounted in 1 vol.

8vo, *full calf gilt. London*, 1819-21. **£14 14s**

**The Cruikshanks**—*continued.*

471 **Illustrations of Popular Works.**

6 *clever humorous plates by George Cruikshank, with descriptive text.*

8vo, *original wrappers.*

*London, Published for the Author* (1830). **£1 10s**

Part I all published.

472 **Ireland** (W. H.). **The Life of Napoleon Bonaparte.**

*Illustrated with* 24 *finely coloured folding plates, and portraits of Napoleon, Duke of Reichstadt, Marie Louise, and a plate containing* 15 *portraits of Napoleon's Marshals and Generals, by George Cruikshank.*

4 vols., 8vo, *calf gilt.*

*London, J. Cumberland,* 1828. **£65**

473 **Italian Tales:** Tales of Humour, Gallantry, and Romance, Selected and Translated from the Italian.

*SPECIAL COPY with duplicate set, on India paper, of the* 16 *etchings by George Cruikshank.*

FIRST EDITION. 8vo, *bound by Bedford in full crushed levant morocco, uncut, t. e. g. London,* 1824. **£8 10s**

474 **Jerrold** (Douglas). **Cakes and Ale.**

*With India Proof Impressions of the vignette titles and frontispieces by George Cruikshank.*

2 vols., post 8vo, *bound by Zaehnsdorf in calf gilt, uncut, t. e. g.*

*London,* 1842. **£7 7s**

475 **Lessons of Thrift published for General Benefit, By a Member of the Save-all Club.**

*Engraved title and* 12 *finely coloured humorous plates by J. R. Cruikshank.*

FIRST EDITION. Royal 8vo, *full morocco gilt, uncut, t. e. g.*

*London,* 1820. **£10 10s**

476 **Maxwell** (W. H.). **History of the Irish Rebellion in 1798.**

*With* 21 *etchings by George Cruikshank, and* 6 *portraits.*

FIRST EDITION. 8vo, *half calf, fine uncut copy, with an original specimen wrapper inserted.*

*London,* 1845. **£10 10s**

**The Cruikshanks**—*continued.*

477 **Mayhew** (Henry). **1851,** or the Adventures of Mr. and Mrs. Sandboys and family who came up to London to enjoy themselves and to see the great Exhibition.
*With* 10 *etchings by George Cruikshank.*
FIRST EDITION. 8vo, *full polished calf, g. e. by Riviere.*
*London,* N.D. (1851). **£2 10s**

478 **Moir** (D. M.). **Life of Mansie Waugh, Tailor in Dalkeith.** Written by himself.
FIRST ILLUSTRATED EDITION.
*With* 8 *illustrations by George Cruikshank.*
12mo, *original cloth, uncut.*
*Edinburgh and London,* 1839. **£2 15s**

479 [**Patterson** (Paul).] **The Playfair Papers,** or Brother Jonathan, "The Smartest Nation in all Creation."
*With* 8 *coloured and* 2 *plain plates by Robert Cruikshank.*
FIRST EDITION. 3 vols., 8vo, *original cloth, uncut.*
*London, Saunders and Otley,* 1841. **£14 14s**

480 **The Pigeons,** dedicated to all the Flats, and showing the Artifices, Success, and Crimes of Gaming, Gamesters and Gambling Houses. By the Author of "The Greeks."
*Illustrated with* 6 *coloured etchings by George Cruikshank.*
Post 8vo, *original brown paper wrappers bound in half levant morocco, uncut, t. e. g.*
*London, Stockdale,* 1817. **£5 5s**

481 **The Political House that Jack Built.**
*With* 13 *cuts, coloured.*
8vo, *unbound. London,* 1819. **£1 5s**

482 **Reach** (Angus B.). **Clement Lorimer;** or, The Book with the Iron Clasps.
*With frontispiece and* 11 *illustrations by George Cruikshank.*
FIRST EDITION.
Post 8vo, *bound by Zaehnsdorf in full polished calf gilt, uncut, t. e. g. London,* 1849. **£2 2s**

483 **Smith** (Horace and James). **Rejected Addresses:** or, The New Theatrum Poetarum.
FIRST EDITION *illustrated by George Cruikshank.*
Post 8vo, *bound by Riviere in full calf gilt, uncut, t. e. g.*
*London,* 1833. **£1 16s**

**The Cruikshanks**—*continued.*

484 **Soane** (G.). **Specimens of German Romance.** Selected and translated from various Authors.

*With 3 etched frontispieces by George Cruikshank.*

3 vols., post 8vo, *half calf, gilt back. London,* 1826. **£2 2s**

485 **Tales of the Cordelier Metamorphosed,** as narrated in a Manuscript from the Borromeo Collection; and in the Cordelier Cheval of M. Piron.

*Illustrated with 11 etchings on India paper by I. R. Cruikshank.*

FIRST EDITION. Small 4to, *full polished calf gilt, uncut.*

*London,* 1821. **£6 10s**

486 **Thackeray** (W. M.). **An Essay on the Genius of George Cruikshank.**

*With numerous illustration of his Works.*

FIRST EDITION. 8vo, *original cloth, g. e. London,* 1840. **£4 4s**

487 **Tom Thumb;** A Burletta. Altered from Henry Fielding, by Kane O'Hara.

*With designs by George Cruikshank.*

12mo, *original wrappers.*

*London,* 1837. **10s 6d**

488 **Reid** (George William). **A Descriptive Catalogue of the Works of George Cruikshank.** Etchings, Woodcuts, Lithographs, and Glyphographs, with a list of books illustrated by him, chiefly compiled from the collections of Mr. Thomas Morson, Mr. Edmund Story Maskelyne and Mr. Edwin Truman.

With an Essay on his Genius and Works by Edward Bell.

*With 313 illustrations of his most celebrated works.*

3 vols., 4to, *original half roxburghe, t. e. g.*

*London,* 1871. **£10 10s**

Only 135 Sets printed.
Vols. II and III are devoted to illustrations of his works.

---

489 **CUNNINGHAM** (Peter). **The Story of Nell Gwyn and the Sayings of Charles the Second.**

*With woodcuts.*

FIRST EDITION. Post 8vo, *half morocco gilt, t. e. g., with the original covers bound in at end. London,* 1852. **£3 5s**

## DANIEL PRESS.

490 **Buckton** (A.). **Through Human Eyes.** Poems. With an Introductory Poem by Robert Bridges.

Small 4to, *original wrappers, uncut.*

*Daniel, Oxford,* 1901. **£2 2s**

No. 63 of 130 copies printed.

491 **Dixon** (Richard). **Lyrical Poems.**

Small 4to, *original wrappers, uncut.*

*Printed by H. Daniel, Fellow of Worcester College, Oxford,* 1887. **£2 18s**

No. 71 of 105 copies printed.

492 **Keats** (John). **Odes, Sonnets, and Lyrics.**

Square 8vo, *original wrappers, uncut.*

*Daniel, Oxford,* 1895. **£5 18s**

One of 250 copies only printed.

493 **The Muses Gardin for Delights,** or the fift booke of Ayres, onely for the Lute, the Base Vyoll and the Voice. Composed by Richard Jones, edited with introduction by William Barclay Squire.

Small 4to, *original wrappers, uncut.*

*Daniel, Oxford,* 1901. **£2 2s**

One of 130 copies printed.

494 **A New Sermon of the Newest Fashion.** (Colophon). Opus subsecivi temporis furtivum confecit H. D. Dec. Col. Sextil. A. S. mdccclxxvi.

Small 8vo, *calf gilt.*

(*Privately printed by Dr. Daniel at his Press at Worcester College, Oxford,* 1876.) **£10 10s**

Only 50 copies printed.—This is a Presentation Copy with inscription on fly-leaf :—

"G. W. K. (The Very Rev. G. W. Kitchin) from the Editor and Printer. February 24th, 1877."

Inserted at beginning is another and almost unique specimen from the same Press—A Sonnet "The Autumn Day," Printed on one side of a 12mo leaf. This Sonnet, Mr. Daniel "Composed himself as he set up the type, for Xie Kitchin in 1878."

495 **Warren** (Thomas Herbert). **All Amidst the Garden Fair.** By T. H. W.

Small 4to, *original wrappers, uncut.* 1895. **£5**

One of 50 copies printed.

496 **DARWIN** (Charles). **The Descent of Man,** and Selection in Relation to Sex.
*With illustrations.*
FIRST ISSUE OF THE FIRST EDITION.
2 vols., post 8vo, *original cloth, uncut. London,* 1871. **£18 18s**

497 ——— **On the Origin of Species.**
FIRST EDITION. Crown 8vo, *original cloth (slightly repaired).*
*London,* 1859. **£63**

498 ——— **The Origin of Species** by Means of Natural Selections, or the Preservation of favoured races in the struggle for life.
FIRST EDITION.
Post 8vo, *bound by Riviere in full crushed levant morocco gilt, g. e.*
*London,* 1859. **£37 10s**

## JOHN DAVIDSON.

499 **Ballads and Songs.**
FIRST EDITION. F'cap 8vo, original cloth, uncut.
*London,* 1894. **£1 5s**

500 **Godfrida,** a Play in Four Acts.
FIRST EDITION. 12mo, *original cloth, uncut.*
*New York and London,* 1898. **£2 15s**
Presentation Copy from the Author with inscription on title-page:—
"To Edmund Gosse
from John Davidson,"
and with Sir Edmund Gosse's bookplate inside front cover.

PRESENTATION COPY.

501 **Plays.**
FIRST EDITION. Post 8vo, *original wrappers, uncut.*
*Greenock,* 1889. **£4 18s**
Presentation Copy, with Autograph Inscription:—"To Agnes Speirs with kindest regards from John Davidson."
Privately Printed for John Davidson.

PRESENTATION COPY.

502 **Self's the Man.** A Tragi-Comedy.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London,* 1901. **£3 10s**
Presentation Copy from the Author, with inscription on title:—
"To Edmund Gosse,
Poet and Critic
from John Davidson."
With Sir Edmund Gosse's bookplate inside front cover.

**Davidson** (John)—*continued.*

503 **Smith:** A Tragedy.
FIRST EDITION. F'cap 8vo, *original wrappers, uncut.*
*Glasgow*, 1888. **£1 5s**

504 **Testaments.**
**No. 1. Testament of a Vivisector.**
**No. II. Testament of a Man Forbid.**
**No. III. Testament of an Empire Builder.**
3 Poems. FIRST EDITIONS.
3 vols., small 4to, *original wrappers, uncut.*
*London*, 1901-2. **£2 2s**

---

505 **DAVIES** (W. H.). **The Bird of Paradise,** and other Poems.
FIRST EDITION. F'cap 8vo, *original boards.*
*London*, 1914. **15s**

506 ——— **Child Lovers,** and other Poems.
FIRST EDITION. Crown 8vo, *original wrappers.*
*London*, 1916. **10s 6s**

507 ——— **Foliage.**
FIRST EDITION. 12mo, *original cloth.*
*London*, 1913. **£1 5s**

508 ——— **Raptures:** A Book of Poems.
FIRST EDITION. 8vo, *original boards, buckram back, uncut.*
*London, Beaumont Press*, 1918. **18s**
. . . One of 250 copies on hand-made paper.

509 ——— **Songs of Joy and Others.**
FIRST EDITION. F'cap 8vo, *original cloth, uncut, t. e. g.*
*London*, 1911. **£1 10s**

## WALTER DE LA MARE.

510 **Desert Islands and Robinson Crusoe.**
*With decorations by Rex Whistler.*
FIRST EDITION. Imperial 8vo, *original buckram gilt, uncut, t. e. g. as issued. London*, 1930. **£4 4s**
. . . One of the Special Issue limited to 650 copies, numbered and signed by the Author.

**De La Mare** (Walter)—*continued.*

511 **Henry Brocken,** his Travels and Adventures in the Rich, Strange, Scarce-Imaginable Regions of Romance.
FIRST ISSUE OF THE FIRST EDITION. Post 8vo, *original cloth gilt. London*, 1904. **£3 10s**

512 **Lispet, Lispett and Vaine.**
FIRST EDITION. Royal 8vo, *original vellum, uncut, t. e. g., as issued. London*, 1923. **£3 3s**
Only 200 copies printed, numbered and signed by the Author.

513 **Memoirs of a Midget.**
FIRST EDITION. 8vo, *original half buckram, uncut. London*, 1921. **£5 5s**
Special Edition de Luxe, printed on hand-made paper, and signed by the Author.

514 **Songs of Childhood,** by Walter Ramal.
*With frontispiece.*
FINE COPY OF THE FIRST EDITION. 12mo, *original half vellum, uncut, t. e. g. London*, 1902. **£58**

515 **Stuff and Nonsense** and So On.
*With woodcuts by Bold.* 8vo, *half buckram. London*, 1927. **£1 16s**
Limited Edition signed by Walter De La Mare.

516 **The Three Mulla-Mulgars.**
*Coloured frontispiece.*
FIRST EDITION. Crown 8vo, *original cloth, t. e. g. London*, 1910. **£1 1s**

WITH AUTOGRAPH SIGNATURE.

517 **Thus Her Tale.** A Poem.
*Designs by William Ogilvie.*
8 pp., small 4to, *wrappers. Edinburgh, The Porpoise Press*, 1923. **£2 10s**
SPECIAL COPY, having Walter De La Mare's Autograph Signature on top of title-page.

518 **Two Tales :**
I. The Green Room.
II. The Connoisseur.
8vo, *original half vellum. London*, 1925. **£2 2s**
Limited Edition printed on hand-made paper and signed by Walter De La Mare.

519 **DE MORGAN** (William). **"Affair of Dishonour."**

*Autograph Manuscript of Chapters* 9-17 *inclusive, complete but differing from the printed version.*

173 pp., folio, *preserved in buckram case, lettered on side.* **£52 10s**

520 ——— **"Bianca."** Portion of this Story published as "A Likely Story," and various other Manuscripts.

268 pp., folio, 194 *of which are Autograph, and* 174 *typewritten, with numerous Autograph Corrections throughout. Preserved in buckram case, lettered on side.* **£52 10s**

521 ——— **"Alice for Short."** Autograph Manuscript of Headings to Chapters. 7 pp., folio, *and Autograph Manuscript (one page typewritten) of Chapter VIII (Chapter XXXV in printed version).* 34 pp., folio.

*Also a number of odd pages of the same Novel typewritten with numerous Autograph corrections.*

Together over 81 pp., folio and 4to. *Preserved in buckram case, lettered on side.* **£25**

522 **DE QUINCEY** (Thomas). **Confessions of an English Opium Eater.**

FIRST EDITION. F'cap 8vo, *full new morocco gilt, g. e. by Riviere London,* 1822. **£50**

523 ——— **Klosterheim; or, the Masque,** by the English Opium-Eater.

FIRST EDITION. F'cap. 8vo, *original boards, cloth back, with printed label, as issued, uncut.*

*Edinburgh and London,* 1832. **£35**

Fine Copy.

524 ———**Klosterheim.** Another Copy.

FIRST EDITION. 12mo, *full polished calf gilt, uncut, t. e. g.*

*Edinburgh and London,* 1832. **£12 12s**

525 ——— **Walladmor.** Freely translated into German from the English of of Sir Walter Scott, and now freely translated from the German into English.

FIRST EDITION. 2 vols., small 8vo, *remarkable copy in the original boards, with the paper labels, uncut, as new. London,* 1825. **£37 10s**

**De Quincey** (Thomas)—*continued.*

526 ——— **Autograph Letter Signed (to Mr. Robert Chambers).**

2 pp., 4to. *Dated from Miss Jane Miller's Lodgings, Holyrood Gardens, 9th February,* 1839. **£31 10s**

A very fine letter referring to the first half of his "*Conversation as an Art*" and offering the sequel, which contained accounts of Coleridge, Wordsworth, Mme. de Stael, etc., to Robert Chambers for "Chamber's Journal."

"I think it highly probable that you are not aware of the mysterious difficulties which surround my attempts to communicate with you. On Wednesday last, after some previous efforts of the same kind, I was fortunate enough to reach Mr. W. Chambers with the first half of my '*Conversation as an Art.*' Naturally supposing that you would wish to have the sequel [both, *as* a sequel, and because it contained accounts of Coleridge, Wordsworth, Madame de Stael, &c., whom not many persons can speak of from direct personal observation]—upon the following day I made efforts to obtain an answer on that point. '*Yes*' or '*No*' was all that could be requisite. But the child, whom I sent on this errand to Waterloo Place, was uniformly directed to some house called Montpelier—a considerable distance, I believe, out of town. . . . Under these circumstances it was not possible to do anything more: and, as I had looked to my literary exertions for those resources which (according to my explanations of Feby. 6) I have not at this moment in my own hereditary funds, it has followed of necessity that my children are thrown into such distress as I do not wish to describe. . . . I wish to explain that I have no desire at all to press anything upon your Journal which you feel doubts about, or may not want." Etc.

## CHARLES DICKENS.

527 **A Collection of his more important Works.**

ALL FIRST OR FIRST 8vo EDITIONS. Forming 16 vols. in 15, royal 8vo and 8vo, *newly and uniformly bound in full polished calf extra, gilt backs, g. e. London,* 1837-1870. **£78**

Comprises:—

The Posthumous Papers of the Pickwick Club. With illustrations by Seymour and "Phiz" (and contains the two "Buss" plates). London, 1837.

The Life and Adventures of Nicholas Nickleby. With illustrations by "Phiz." First Issue with the word "visiter" on page 123. London, 1839.

Sketches by "Boz." Illustrative of everyday life and everyday people. With 40 illustrations by George Cruikshank. London, 1839.

Master Humphrey's Clock. With illustrations by George Cattermole and Hablot Brown. 3 vols. 1840-41.

Martin Chuzzlewit. With illustrations by "Phiz." (First Issue with the transposed £ sign on vignette title.) London, 1844.

The Adventures of Oliver Twist. With 24 illustrations by George Cruikshank. London, 1846.

Dombey & Son. With illustrations by "Phiz." London, 1848.

The Personal History of David Copperfield. With illustrations by "Phiz." London, 1850.

Bleak House. With illustrations by "Phiz." London, 1853.

Little Dorrit. With illustrations by "Phiz." London, 1857.

A Tale of Two Cities. With illustrations by "Phiz." (First Issue with page 213 mis-numbered.) London, 1859.

Our Mutual Friend. With Illustrations by Marcus Stone. 2 vols. in 1. London, 1865.

The Mystery of Edwin Drood. With portrait and 12 illustrations by S. L. Fildes. London, 1870.

**Dickens** (Charles)—*continued.*

528 **Set of his Christmas Books.**

COMPRISING:—

**Christmas Carol,** in Prose, being a Ghost Story of Christmas.

*With 4 coloured plates by John Leech, together with illustrations in the text.*

FIRST ISSUE OF THE FIRST EDITION (*with green end leaves and Stave "I."*

*London*, 1843.

**The Chimes:** A Goblin Story of Some Bells that Rang an Old Year out and a New Year in.

*With frontispiece, engraved title, and illustrations in the text by Maclise, R. Doyle, John Leech and others.*

FIRST ISSUE OF THE FIRST EDITION, *with the publisher's name inside vignette title.*

*London*, 1845.

**Battle of Life,** a Love Story.

*With frontispiece, engraved title, and illustrations in the text by D. Maclise, John Leech, R. Doyle, and others.*

ECKEL'S SECOND ISSUE OF THE FIRST EDITION (this was for a long time considered the First Edition).

*London*, 1846.

**Cricket on the Hearth,** a Fairy Tale of Home.

*With frontispiece, engraved title, and illustrations in the text by D. Maclise, J. Leech, R. Doyle, and others.*

FIRST EDITION. 1846.

**Haunted Man, and the Ghost's Bargain.**

*With frontispiece, engraved title, and illustrations in the text by J. Tenniel, J. Leech, and others.*

FIRST EDITION. 1848.

Together 5 vols., f'cap. 8vo. *A good set in the original cloth gilt, g. e., as issued.* 1843-48. **£225**

**Dickens** (Charles)—*continued.*

529 **American Notes for General Circulation.**

FIRST ISSUE OF THE FIRST EDITION.

2 vols., post 8vo, *fine copy in the original cloth, uncut.*

*London*, 1842. **£18 18s**

530 **An Account of the First Performance of Lytton's Comedy "Not so Bad as we Seem,"** with other Matters of Interest.

FIRST EDITION. 16 pp., post 8vo, *original printed wrappers.*

*London, Printed for Private Circulation only*, 1919. **£5 5s**

One of 30 copies privately printed.

THE RARE ISSUE.

531 **The Battle of Life.** A Love Story.

FIRST EDITION. A fine copy of the excessively rare Second Issue (according to Eckel).

12 mo, *original cloth, g. e. London*, 1846. **£90**

. . . This has on the engraved vignette title "A Love Story" within a simple scroll, and the publisher's name and imprint at foot:—

London, Published by Bradbury & Evans, Whitefriars. 1846.

532 **The Battle of Life.** A Love Story.

*With illustrations by John Leech, R. Doyle D. Maclise, etc.*

FIRST EDITION, FOURTH ISSUE. 12mo, *original cloth, g. e.*

*London*, 1846. **£2 10s**

533 **Bleak House.**

*With frontispiece, engraved title and* 38 *full-page plates by H. K. Browne ("Phiz").*

FIRST EDITION. 8vo, *complete in the* 20 *in* 19 *original parts, with the wrappers and advertisements (backs repaired).*

*London*, 1853. **£38**

534 **Bleak House.**

*With frontispiece, engraved title, and* 30 *plates by Phiz.*

FIRST EDITION. 8vo, *original cloth.*

*London*, 1853. **£8 15s**

**Dickens** (Charles)—*continued.*

535 **A Child's History of England.**
*With frontispieces.*
FIRST EDITION. 3 vols., square 12mo, *original cloth.*
*London*, 1852-4. **£14 14s**

536 **The Chimes :** A Goblin Story of Some Bells that Rang an Old Year Out, and a New Year in.
*With frontispiece, engraved title, and illustrations after Maclise, Doyle, Leech and Stanfield.*
FIRST ISSUE OF THE FIRST EDITION. F'cap. 8vo, *original cloth gilt, g. e. London*, 1845. **£12 12s**

537 **A Christmas Carol,** in Prose, being a Ghost Story of Christmas.
*With 4 coloured plates by John Leech, together with illustrations in the text.*
FIRST ISSUE OF THE FIRST EDITION. F'cap. 8vo, *fine copy in the original cloth gilt, g. e. London, Chapman & Hall*, 1843. **£115**
. . . With the green end papers and Stave "I."

PROMPTER'S CORRECTED COPY.

538 **The Cricket on the Hearth.** A Fairy Tale of Home, in Three Chirps adapted from Mr. Charles Dickens's popular story.
Small 8vo, *polished calf.*
*London, Thomas Hailes Lacy*, 1846. **£10 10s**
. . . A MOST INTERESTING COPY, BEING THE ONE USED BY THE PROMPTER FOR THE PERFORMANCE OF THE PLAY. He has interleaved it, and the interleaving is occupied with additional lines, other lines in the printed text having been cancelled. It is lettered on back of frontispiece:—
Prompter's
Corrected Copy.
Cricket on the Hearth.

539 **Hard Times; for These Times.**
FIRST EDITION.
Post 8vo, *original cloth. London*, 1854. **£3 10s**

540 **Household Words and All the Year Round.** A Set of the 16 Original Christmas Numbers of Household Words and All the Year Round.
Bound in 1 vol., royal 8vo, *full polished calf gilt, uncut, t. e. g., with the original wrappers bound in at end.* 1852-1867. **£7 15s**
Comprising:—
A Round of Stories; Another Round of Stories; Seven Poor Travellers; Holly-Tree Inn; The Wreck of the Golden Mary; Perils of Certain English Prisoners; A House to Let; The Haunted House; A Message from the Sea; Tom Tiddler's Ground; Somebody's Luggage; Mrs. Lirriper's Lodgings; Mrs. Lirriper's Legacy; Dr. Marigold's Prescription; Mugby Junction; No Thoroughfare.

**Dickens** (Charles)—*continued.*

541 **The Life and Adventures of Martin Chuzzlewit.**

*With illustrations by Phiz.*

FIRST ISSUE OF THE FIRST EDITION.

Bound from the parts in 2 vols., 8vo, *full levant morocco, uncut, t. e. g., with the wrappers and advertisements inserted.*

*London*, 1844. **£52 10s**

542 **The Life and Adventures of Martin Chuzzlewit.**

*With frontispiece, engraved title and* 38 *full-page plates by "Phiz."*

FIRST ISSUE OF THE FIRST EDITION, with the transposed £ on sign-post, on engraved title.

8vo, *original cloth, uncut. London*, 1844. **£38**

543 **The Life and Adventures of Nicholas Nickleby.**

*With portrait after Maclise and full-page plates by "Phiz."*

Complete in the original 20 in 19 parts, *with the wrappers and advertisements.*

(*Backs neatly repaired*), *uncut. London*, 1839. **£65**

First Issue with the reading "Visiter" on page 123.

544 **Little Dorrit.**

*Frontispiece, engraved title, and* 38 *full-page plates by "Phiz."*

FIRST EDITION. 8vo. Complete in the Original 20 (in 19) parts. *With the wrappers and advertisements. London*, 1857. **£35**

545 **Little Dorrit.**

*Frontispiece, engraved title and* 38 *full-page plates by "Phiz."*

FIRST EDITION. 8vo, *half morocco, uncut, t. e. g., with specimen front wrapper and advertisements bound in.*

*London*, 1857. **£5 5s**

546 **Master Humphrey's Clock.**

*With illustrations by George Cattermole and H. K. Browne ("Phiz").*

FIRST EDITION. Imperial 8vo, complete in the 88 Weekly Parts, as issued. *London* 1840-1841. **£55**

ORIGINAL MONTHLY PARTS.

547 **Master Humphrey's Clock.**

*Complete in the* 20 *monthly parts with the illustrations and advertisements as issued.* 1840-1. **£55**

Enclosed in buckram case.

**Dickens** (Charles)—*continued.*

548 **Master Humphrey's Clock.**

*With illustrations.*

FIRST EDITION. *Bound from the original Weekly Parts, with specimen wrapper bound in at end of Vols.* 1 *and* 3.

*With duplicates of the frontispieces, proof impressions on India paper.*

3 vols., imperial 8vo, *full morocco gilt, uncut, t. e. g., by Riviere. London,* 1840-1. **£10 10s**

549 **Master Humphrey's Clock.** Another Copy.

FIRST EDITION. 3 vols., royal 8vo, *original cloth, the edges untrimmed. London,* 1840-1. **£6 10s**

A very unusual copy in this state in the original cloth. Almost all copies were issued by the publishers with marbled edges. These are untrimmed.

550 **Master Humphrey's Clock.** Another Copy.

FIRST EDITION.

3 vols., imperial 8vo, *original cloth gilt, m. e., as issued. London,* 1840-41. **£5 15s**

A FINELY EXTRA ILLUSTRATED COPY.

551 **Memoirs of Joseph Grimaldi.** Edited by "Boz."

*With illustrations by George Cruikshank.*

FIRST ISSUE OF THE FIRST EDITION. 2 vols., *the whole of the text inlaid and enlarged to* 3 *vols. by the insertion of upwards of* 150 *Coloured Plates, Portraits, Views, Playbills, Autograph Letters, etc. With the original pink covers bound in.*

3 vols., royal 4to, *full crushed levant morocco extra, gilt backs, gilt ornamental borders on sides, g. e., by Zaehnsdorf,* 1838. **£180**

The Portraits include:—

R. Baddely; C. Bannister; Lord Byron; Madame Catalani; Sir Astley Cooper; George Cruikshank; Thomas Dibdin; Charles Dickens; R. W. Elliston; Miss Farren; Lord George Gordon; Grimaldi, various portraits; Mrs. Jordan; J. P. Kemble; Lewis Monk; Macready; C. Matthews; Miss Mellon; J. H. Payne; R. B. Sheridan, etc.

The Views include:—

Birmingham Theatre; Coburgh Theatre; Covent Garden Theatre; Drury Lane Theatre; Haymarket Theatre; Newcastle Theatre; Sadlers Wells Theatre; Surrey Theatre, etc.

Whilst the Autograph Letters and Signatures include:—

J. Brunton; Alfred Bunn; George Cruikshank; Thomas Dibdin; Charles Dickens; C. Farley; Miss Farren; Grimaldi; J. P. Kemble; C. Matthews; R. B. Sheridan, complaining of the state of the waiting room at Covent Garden Theatre.

Together with an Original Coloured Drawing of Messrs. Brunton, Blanchard, and Bartlett in the Pantomime of the Three Fishermen at the Surrey Theatre.

**Dickens** (Charles)—*continued.*

552 **Memoirs of Joseph Grimaldi.** Edited by "Boz."

*With portrait and 12 etched plates by Geo. Cruikshank.*

First Issue of the FIRST EDITION. Without the pantomime figures around the last plate in Vol. II. 2 vols., post 8vo, *original pink cloth, uncut. London,* 1838. **£15 15s**

553 **Memoirs of Joseph Grimaldi.**

*With portrait and 12 full-page etchings by George Cruikshank.*

FIRST ISSUE OF THE FIRST EDITION (without the pantomime figures around the last plate in Vol. II.).

2 vols., post 8vo, *full morocco gilt, uncut, t. e. g.*
*London,* 1838. **£9 9s**

554 **Memoirs of Joseph Grimaldi.**

*With portrait and 12 full-page etchings by George Cruikshank.*

FIRST EDITION (with the pantomime figures around the last plate in Vol. II.).

2 vols., post 8vo, *original black cloth gilt, uncut.*
*London,* 1838. **£8 15s**

555 **Memoirs of Joseph Grimaldi.**

A New Edition, with Notes and Additions, revised by Charles Whitehead.

*With illustrations by George Cruikshank, and with the coloured frontispiece by De Wilde of "Joe Grimaldi, as Clown in the Pantomime of Mother Goose."*

F'cap. 8vo, *original cloth, uncut.*
*London, Bentley,* 1846. **£1 10s**

In this edition there appears for the first time a great deal of fresh information.

556 **The Mudfog Papers, etc.**

FIRST EDITION. Post 8vo, *original cloth.*
*London,* 1880. **£1 1s**

557 **The Mystery of Edwin Drood.**

*Portrait and 12 plates by S. L. Fildes.*

FIRST EDITION. 8vo, complete in the 6 original parts, *with the wrappers. London,* 1870. **£6 18s**

558 **The Mystery of Edwin Drood.**

FIRST EDITION. 8vo, *original cloth, uncut.*
*London,* 1870. **£2 15s**

**Dickens** (Charles)—*continued.*

559 **Oliver Twist.**

*With 24 plates by George Cruikshank.*

FIRST EDITION, SECOND ISSUE. 3 vols., post 8vo, *original cloth, uncut. London, Bentley,* 1838. **£14 14s**

This is the Issue with the title-page reading by Charles Dickens, Author of "The Pickwick Papers"—the First Issue reading by "Boz."

560 **Oliver Twist.**

*With the 24 plates by George Cruikshank.*

SECOND EDITION. 3 vols., post 8vo, *original cloth, uncut. London,* 1838. **£4 4s**

561 **Our Mutual Friend.**

*With illustrations by Marcus Stone.*

FIRST EDITION. 2 vols., 8vo, complete in the 20 in 19 original parts, *uncut, with the wrappers and advertisements as issued (back neatly repaired). London,* 1865. **£32**

562 **Our Mutual Friend.**

*With illustrations by Marcus Stone.*

FIRST EDITION. 2 vols., 8vo, *original cloth (recased), uncut. London,* 1865. **£8 8s**

563 **Overs** (John). **Evenings of a Working Man.** Being the Occupation of His Scanty Leisure.

With a preface relative to the Author, by Charles Dickens.

FIRST EDITION. 12mo, *original cloth, g. e. London,* 1844. **£8 10s**

ORIGINAL PARTS.

564 **The Posthumous Papers of the Pickwick Club.**

*With 43 illustrations by R. Seymour and Phiz.*

FIRST EDITION. 8vo, complete in the original 20 in 19 parts, *uncut.* 1837. **£150**

All the wrappers of the Parts with the exception of Parts 15 and 18 are dated 1836.

With advertisements in Parts 13, 16, 17, 19-20.

Enclosed in buckram case.

**Dickens** (Charles)—*continued.*

FIRST ISSUE OF TEXT AND PLATES.

565 **The Posthumous Papers of the Pickwick Club.**

FIRST EDITION AND FIRST ISSUE of the Text and Plates (including the excessively rare First Issue of the first four Plates, and also the two "Buss" Plates).

8vo. *Bound by Riviere in full levant morocco, g. e.*

*London*, 1837. **£100**

Inserted in this copy are 24 of the Onwhyn "Sam Weller" Illustrations published by Gratton in 1837.

566 **The Posthumous Papers of the Pickwick Club.**

*Illustrated.*

FIRST EDITION. 8vo, *full tree calf gilt, g. e.*

*London*, 1837. **£6 6s**

This copy has the two "Buss" plates and the extra set of 32 plates by Onwhyn.

UNIQUE COPY.

567 **Pictures from Italy.**

*Vignette illustrations.*

FIRST EDITION. 12mo, *bound by Riviere in full red levant morocco, gold lines on sides, gilt back, inside dentelles, uncut, t. e. g., and cloth covers preserved at end.*

*London, Published for the Author, by Bradbury and Evans, Whitefriars*, 1846. **£35**

Unique copy, having inserted at page 1, an India proof impression of the illustration by Samuel Palmer, with long and minute autograph instructions by Samuel Palmer to the engraver as to the light and shade for the engraving.

568 **Pictures from Italy.**

FIRST EDITION. 12mo., *original cloth.*

*London, Published for the Author*, 1846. **£3 15s**

PRESENTATION COPY.

569 **Sketches by Boz.**

*Illustrated by George Cruikshank.*

FIRST 8VO EDITION. *Full new morocco gilt, g. e., by Riviere.*

*London, Chapman and Hall*, 1839. **£450**

PRESENTATION COPY from Charles Dickens with inscription in his Autograph on the title:—

"William Upcott, Esquire
From Charles Dickens.
Twenty Third November 1841."

**Dickens** (Charles)—*continued.*

570 **Sketches by "Boz."**
*With* 40 *full-page plates by George Cruikshank.*
FIRST 8vo EDITION. *Original cloth (a little soiled), uncut.*
*London*, 1839. **£14 14s**

571 **Londoner Skizzen (Sketches by Boz) von Boz (Dickens).**
Aus dem Englischen von M. Roberts.
*Four frontispieces.*
4 vols. bound in 1, 12mo, *cloth. Leipzig*, 1839. **18s**

572 **Sketches of Young Couples, with an Urgent Remonstrance to the Gentlemen of England** (being bachelors or widowers), on the present alarming Crisis.
*With* 6 *illustrations by "Phiz."*
12mo, *original pictorial boards (but with new back strip).*
*London*, 1840. **£25**

573 **The Strange Gentleman.**
Post 8vo, *original wrappers, uncut.*
*London*, 1837. **10s 6d**
Facsimile reprint of the rare original edition.

574 **A Tale of Two Cities.**
*With illustrations by H. K. Browne.*
FIRST EDITION. 8vo, *original cloth, uncut.*
*London*, 1859. **£27 10s**
The First Issue with the mistake of page 213 wrongly printed as 113.

575 **A Tale of Two Cities.**
*With frontispiece and engraved title and* 40 *full-page plates by "Phiz."*
FIRST EDITION. 8vo, *full polished calf, uncut, t. e. g., by Riviere.*
*London*, 1859. **£11 11s**

**Dickens** (Charles)—*continued.*

576 **To Be Read At Dusk.**

FIRST EDITION. 19pp., 8vo, *sewn as issued, preserved in buckram portfolio. London,* 1852. **£31 10s**

Only a few copies privately printed.

577 **The Uncommercial Traveller.**

FIRST EDITION. Post 8vo, *original cloth, uncut. London,* 1861. **£16 16s**

578 **Wackford Squeers and Pecksniff.** An Unpublished letter by Charles Dickens.

Small 4to, *original red wrappers.* 1915. **£5 5s**

Of this pamphlet only 25 copies have been printed, with foreword by Clement Shorter, for circulation among his friends.

This letter of Charles Dickens is perhaps the most important that he wrote, for it deals with his expedition to Yorkshire and the Origin of Squeers and Smike.

PRESENTATION SET.

579 **Works.** The Illustrated Library Edition.

*With all the original illustrations by "Phiz" and others.*

26 vols., post 8vo, *contemporary half red morocco, g. e. London,* 1866. **£150**

PRESENTATION SET from Charles Dickens to his friend and solicitor, Frederic Ouvry.

Dickens has made the Presentation Inscription on a sheet of Gadshill notepaper, which is inserted in the first volume and reads as follows:—

"Wednesday, Nineteenth June 1867.
Charles Dickens to
Frederic Ouvry this set
of my books. With kind
regards."

Each volume carries Frederic Ouvry's bookplate.

In Forster's Life of Charles Dickens, many references are made to Dickens' valued friend, Frederic Ouvry, and some of his most interesting letters were addressed to him.

Ouvry drew up the agreement for the publication of Dickens' last book, "Edwin Drood," and inserted therein a clause which appeared for the first time in any of his agreements stating what should be done in the event of Charles Dickens dying during the composition of the work.

Frederic Ouvry, besides being a lawyer, was a celebrated antiquary, and was President of the Society of Antiquaries. Charles Dickens depicted him in a paper in "Household Words" as "Mr. Undery."

**Dickens** (Charles)—*continued.*

580 **Works.** The National Edition.

*With numerous illustrations by George Cruikshank, "Phiz," Daniel Maclise, etc.*

40 vols., thick royal 8vo, *original art silk, uncut, t. e. g.*

*London*, 1906-8. **£105**

EXTRA ILLUSTRATIONS.

582 **Master Humphrey's Clock.**

*The complete set of 72 etched plates by T. Sibson, with the printed title and list of plates, to Master Humphrey's Clock.*

FIRST EDITION. Royal 8vo, *original cloth, repaired.*

*London*, 1842. **£10 10s**

583 **Pickwick Papers. Onwhyn** (T.).

*22 illustrations to the Pickwick Club, on India Paper.*

Royal 8vo. *London, circa* 1840. **£1 1s**

584 **Pickwick Papers. Onwhyn** (T.).

*12 illustrations to the Pickwick Club, together with engraved title on India Paper.*

*Coloured Copy.*

Royal 8vo, *original wrappers. London*, 1894. **£1 10s**

Only a few issued in coloured state, drawn and etched in 1847, now first published.

585 **Pickwick Papers. Onwhyn** (T.).

*12 illustrations to the Pickwick Club.* Another set.

*Proofs on India Paper (uncoloured).*

Royal 8vo, *original wrappers. London*, 1894. **£1 5s**

## DICKENSIANA.

586 **David Copperfield,** A Drama in Two Acts, Adapted from Dickens' Popular Work of the same Name. By John Brougham.

12mo, *full polished calf, g. e., by Riviere.*

*New York, Samuel French* (1851). **£4 4s**

587 **Dinner to Mr. Charles Dickens,** on the occasion of his departure for the United States: Freemason's Hall, 2nd November, 1867.

One of the original tickets for the Dinner (issued at one guinea).

**3s 6d**

588 **John Jasper's Secret:** Being a Narrative of Certain Events following and explaining "The Mystery of Edwin Drood."

*With 20 illustrations.*

FIRST EDITION. 8vo, *original half calf, m. e.*

*London,* 1872. **£2 10s**

589 **Menken** (Adah Isaacs). **Infelicia.**

FIRST EDITION. Square 12mo, *original cloth, g. e.*

*London,* 1868. **£1**

Dedicated to Charles Dickens, together with facsimile of an A.L.S. of Dickens.

590 **The Mystery of Edwin Drood Complete.**

(Which contains:—

"*Part Second of the Mystery of Edwin Drood, by the Spirit-Pen of Charles Dickens, through a Medium. Embracing also, that part of the work which was published prior to the termination of the Author's Earth-Life.*)

FIRST EDITION. Royal 8vo, *original cloth.*

*Brattleboro, Vermont,* 1873. **£3 3s**

This is the first American attempt to finish Dickens' "Edwin Drood."

It contains the four-page "Medium's Preface," in which the Medium writes:—"By those who are acquainted with the principles of spiritualism (and those who are not, can easily understand them by adopting Mr. Dickens' suggestions, as given in his Preface to this work), it will be easily understood that the first production of a spirit pen would be very liable to contain some imperfections; and more especially would that be the case, where both the medium and the spirit by whom he is controlled, are lacking in experience, and consequently development; but I believe future works, which are to come from the spirit-pen of Mr. Dickens, will be entirely free from imperfections, even if any such exist in the present volume." Etc.

**Dickensiana**—*continued.*

591 **The Mystery of Edwin Drood.** Completed in 1914 by W. E. C. New Text Drawings by Zoffany Oldfield. New text Revised and Edited by Mary L. C. Grant.
8vo, *original cloth. London,* N.D. **15s**

592 **Nicholas Nickleby,** A Farce, in Two Acts. Taken from the popular work of that name, by "Boz." By Edward Stirling.
*Illustrated with an engraving, by Pierce Egan the Younger, from a drawing taken during the representation.*
Small 8vo. *Bound by Riviere in full polished calf, g. e.*
*London,* 1838. **£7 10s**
Presentation copy from the Dramatist, Edward Stirling, with inscription by him on top of title:—
"To Mrs. Goulds with the Author's best regards."

593 **Nicoll** (W. Robertson). **The Problem of "Edwin Drood";** A Study in the Methods of Dickens.
*Frontispiece.*
Post 8vo, *original cloth. New York and London* (1912). **10s 6d**

594 **Notes and Comments on Certain Writings,** in Prose and Verse, by Richard Henry Horne, Author of "Orion."
Small 4to, *original wrappers, uncut.*
*London, Printed for Private Circulation Only,* 1920. **£5 5s**
A Series of 6 Letters written by Charles Dickens to R. H. Horne.
One of 30 copies only.

595 **Proctor** (Richard A.). **Watched by the Dead.** A Loving Study of Dickens' Half-Told Tale.
FIRST EDITION. Small 8vo, *newly bound by Riviere in full polished calf gilt, with the original cover bound in.*
*London,* 1887. **£6 10s**
One of the best attempts at finishing "Edwin Drood," Dickens' last novel.

596 **Saunders** (Montagu). **The Mystery in the Drood Family.**
Post 8vo, *original cloth.*
*Cambridge, University Press,* 1914. **10s 6d**

597 **Charles Dickens Fifty Years After.**
FIRST EDITION. 7 pp., small 4to, *original wrappers.*
*London, Privately Printed,* 1920. **£5 15s**
One of 25 copies printed for private distribution.

## DICKENS (CHARLES). AUTOGRAPH LETTERS, etc.

CHARLES DICKENS AND DOUGHTY STREET.

598 **Agreement between Edward Wilson Banks and Charles Dickens for the Latter Renting No. 48, Doughty Street.**

Written on 3 folio pages, Signed by Edward Banks, 3rd April, 1837.

This interesting Document commences:—

"Articles of Agreement made and entered into this third day of April in the year of our Lord one thousand eight hundred and thirty seven. Between Edward Wilson Banks of Witham in the County of Essex Gentleman of the one part and Charles Dickens of No. 15. . . . Furnivals Inn in the City of London Esquire . . . of the other part The said Edward Wilson Banks Doth hereby agree to let unto the said Charles Dickens All that Messuage or Dwelling house situate standing and being in Doughty Street in the Parish of Saint Pancras in the County of Middlesex and now marked or numbered 48 late in the occupation of John Welch with all and every the outhouses buildings yards gardens rights members privileges and appurtenances To hold the same unto the said Charles Dickens his executors and administrators from the twenty fifth day March last for the Term of Three Years thence next ensuing." Etc.

Following the Agreement is a Schedule giving details as to the fitments of the house.

From this Agreement it is interesting to note that Charles Dickens did not enter Doughty Street till the 3rd of April or after, and therefore Forster, in his Life of Dickens, is in error when he states that Dickens went there in March.

**Inventory of the Fixtures belonging to John Welch, Esq., taken at No. 48, Doughty Street, and valued to C. Dickens, Esq., March, 1837.**

Inventory written on 7 pages, and on the final page the value, signed by the Valuers, as follows:—

"The Fixtures &c., mentioned in the foregoing Inventory are valued Forty four Pounds Seven Shillings

by
Thos. Handisyde & Son
&
Charles Connor
Hackney."

and at foot receipt for the money paid.

Together, the two items, **£250**

**Dickens** (Charles): **Autograph Letters, etc.**—*continued.*

599 **Autograph Letter (Unfinished) to Madame de la Rue.**

4 pages, 8vo. *Devonshire Terrace, 17th April,* 1846. **£85**

A very fine and extremely interesting letter chiefly on literary matters. He refers to his unhappy connection with the "Daily News" of which newspaper he became the first editor; his commission to write "Dombey and Son" which scored a brilliant success when published; his love of Italy; and his forthcoming work "Pictures of Italy" which was originally in the "Daily News" from January to March, 1846, where it appeared as a series of "Travelling Letters written on the Road."

". . . I am exceedingly unsettled in my plans. I think I told you sometime ago—or I wrote it to De la Rue, I am not sure which, that I was not satisfied with the business managers of the newspaper. In the course of a little more time, I saw so much reason to believe that they would be the Ruin of what might otherwise have been made a very fine property, and that their proceedings would so commit and involve me, who had no power either of getting rid of them or controlling them—that I straightway stopped my letters, and walked bodily out of the concern. . . . Pending their disputes and differences among themselves, I cannot very well leave the town. But if the Paper should go by the board, then I should be strongly disposed to do so, and to go abroad for another year. For I have engaged to produce a new story in twenty monthly parts, and I think I could write it more comfortably and easily, abroad, than at home. . . . Against my coming away at all, there is the consideration that I am (nominally, God knows), a Law Student, and have a certain number of 'terms to keep' before I can be called to the Bar; and it would be well for me to recollect, as there are many little pickings to be got—prettily easily within my reach, which *can* only be bestowed on Barristers. Again, there is the consideration that the good people of England seem to be fonder of their favourite (your humble servant and physician) now, than ever; and that it might be a pity to run away from them, when they are so very kind. On the other hand if these people *do* ruin the Paper, I shall be very much annoyed, and would rather not have to be questioned and condoled with, and all sorts of things, in all Kinds of society. Now every day (to the exclusion of almost all other occupation) I have been discussing the pros and cons of all these questions with Forster. . . . I shall publish early next month, a little volume called 'Pictures from Italy'—astonish the consul by telling him the title, and give him my regards. An early copy shall be got to you, by some means or other. You have been in my society these many days, for I have just finished Rome, and am now working back to Genoa. The greater part of the descriptions are written in letters to Forster, but the putting of them together, and making additions to them, and touching them up, is rather a long job." Etc.

600 **Autograph Letter Signed (with initials) to "My Dear F."**

3 pp., 8vo. *Gad's Hill Place, 12th September,* 1867. **£52 10s**

An extremely interesting letter on the subject of ghosts, and referring to his prospective visit to America where he was to give a course of readings; also mentioning the Christmas story "No Thoroughfare" which he was "doing with Wilkie" (Wilkie Collins) for "All the Year Round."

"I am doubtful about the Ghost-stories, because they are perfectly inconsistent with your warranty (their incoherent numbering has nearly driven me mad) observe. In the Bishop's story, the Bishop's wife did not see the hand at the

**Dickens** (Charles): **Autograph Letters, etc.**—*continued.*

**Autograph Letter Signed to " My Dear F."**—*continued.*

Kitchen-curtain, she only repeats what the servants told her, and it is always possible that the Servants, or some of them, may have made the whole of the uproar which she only heard. Neither did she see the form pass inside the curtain. In your very first narrative, you get the second-hand evidence, such as could not be admitted in a Court of Law. The Black Cat story again, is second-hand. You claim to have got it at first hand, but you didn't so get it. A man comes to the Bishop and tells him such and such things, of which the Bishop's wife tells you. That is not the warranty you announce in the beginning. . . .

" I am truly grieved to hear that you are not well, but you do not—cannot be expected to—realize the difficulties of my life at this time. Expecting Dolly back—the American question still undecided until then—but the probability before me of leaving all I hold dear, on the 2nd of November. I have to fix my disturbed mind on the Xmas story I am doing with Wilkie, and to hammer it out bit by bit as if there were nothing else in the world; while the regulation of my personal affairs, the six months prospective management of a great periodical published every week, the course to be taken in America, the apportionment of 100 nights of hard work—tug at my sleeves and pull at my pen every minute in the day. In the face of all this, everything but the story must be dismissed, until the story is done. And when it is done, all this, which might take a year, will have to be disposed of in a hurried week or two." Etc.

601 **Autograph Letter Signed to Percy Fitzgerald.**

1½ pages, 8vo.

*Office of All the Year Round*, 19*th August*, 1869. **£45**

A very fine and interesting letter referring to a tale which Fitzgerald was contributing to " All the Year Round " the copy of which had been mixed with the manuscript of another story; also mentioning a story by Captain Marryat's daughter which she had entitled " Veronique " before Mrs. Trollope had entitled her story " Veronica."

" My difficulty about your story has been, a report from Birtles that 'the copy of some part of another story had got mixed with it, and it was impossible to make sense.' You were then just married and gone. I waited until you should have leisure. Now that I hear from you, I tell you why I have waited, and ask—'*Is* the story made straight, and *is* it at the Printer's?' Reply, reply, reply, as Bishop's Duett says. Reply also to this:—'How long is it?'

" ' An Experience ' is, according to my thinking, one of the most remarkable pieces I ever saw.

" The Authoress of ' Veronique ' (Marryat's daughter) really had hit upon that title before Mrs. Trollope chose ' Veronica.' The fraudulent butler, you see, wouldn't change it: because he gets it advertised at our expense. Such are the wiles of fraudulent butlers in general!

" I hope that Mrs. Fitzgerald has wrought miracles in the way of diabolically direct and persistent decision on the part of an eminent literary personage. It will be the crowning triumph and glory of the great Institution of Matrimony.

" You ask me about Wills and Willmaking. I think the Soane case altogether too grimly dismal, and too recent, for revival. With the Berkely Family I will have nothing editorial to do, in possession, revision, remainder or expectancy. Another case better not raked up, until years shall have softened it."

**Dickens** (Charles): **Autograph Letters, etc.**—*continued.*

602 **Autograph Letter Signed " C.D." to Mrs. Dickenson.**

4 pages, 8vo. *Gad's Hill Place, 19th August,* 1860. **£42**

An extremely interesting and important letter referring to the death of his brother Alfred and his efforts to relieve the distress of his widow and children; mentioning his mother whom he likens to Hamlet, owing to her desire to be dressed in sables; stating that Wilkie Collins had finished his novel " The White Woman "; and also dealing with the marriage of his younger daughter Kate to Charles Collins, when all the villagers turned out in honour of Dickens, and the carriages could hardly get to and from the little church for the succession of triumphial arches they had to pass through.

" . . . My mother, who was also left to me when my father died (I never had anything left to me but relations), is in the strangest state of mind from senile decay; and the impossibility of getting her to understand what is the matter, combined with her desire to be got up in sables like a female Hamlet, illumines the dreary scene with a ghastly absurdity that is the chief relief I can find in it.

" Well! Life is a fight and must be fought out. Not new, but true, and I don't complain of it. . . .

" Wilkie has finished his White Woman (if he had done with his flesh colored one, I should mention that too) and is in great force." Etc.

603 [**Dickens** (Charles).] **A Collection of Printed Letters to Judge Talfourd and Members of his Family from Famous Celebrities, 1835-1871.**

*Privately Printed by the Family.* 4to, *bound by Riviere, polished calf gilt, g. e.* (1871). **£36**

***An interesting series of letters. Nearly every one is illustrated with an etched portrait.

Talfourd was one of Charles Dickens' most earliest Friends. " Pickwick Papers " were dedicated to him.

This correspondence includes four very interesting letters from Charles Dickens, besides letters from Leigh Hunt, R. H. Barham, Charles Kemble, John Forster, Robert Browning, William Wordsworth, Robert Southey and others.

---

WITH ORIGINAL MANUSCRIPT AND AUTOGRAPH LETTER-CARD.

604 **DOBSON** (Austin). **Fielding.** (English Men of Letters Series).

Post 8vo, *original buckram, uncut. London,* 1883. **£9 9s**

With Original signed MS. Poem of 19 lines, April 15, 1885, in Dobson's Autograph, on Henry Fielding.

Together with Signed Autograph Letter-card to Sir Edmund Gosse referring to the date of Fielding's marriage.

605 ——— **Horace Walpole:** A Memoir, with an Appendix of Books printed at the Strawberry Hill Press.

*With illustrations by Percy and Léon Moran.*

SPECIAL ISSUE OF THE FIRST EDITION, *Printed on Japanese Paper.*

Royal 8vo, *original decorative boards, uncut.*

*London,* 1890. **£6 6s**

**Dobson** (Austin)—*continued.*

606 ——— **A Bibliography of the First Editions of Published and Privately Printed Books and Pamphlets by Austin Dobson.**
Compiled by A. Dobson with a Preface by Sir Edmund Gosse. *With facsimiles.*
FIRST EDITION. Square post 8vo, *original buckram, t. e. g. London,* 1925. **15s**

607 **DOUGLAS** (Norman). **Together.**
FIRST EDITION. 8vo, *original cloth. London,* 1923. **£1 5s**

## DOVES PRESS.

608 **Amantium Irae:** Letters to Two Friends. 1864-1867.
8vo, *original vellum.* 1914. **£8 8s**

609 **Browning** (Robert). **Dramatis Personæ.**
Small 4to, *bound by Cobden-Sanderson at the Doves Bindery in crimson morocco, gold lines on side, g. e.* 1910. **£20**

PRINTED ON VELLUM.

610 ——— **Dramatis Personæ.**
Printed entirely on vellum.
8vo, *original vellum.* 1910. **£95**
One of 15 copies only printed on vellum.
On fly-leaf is a signed inscription by Cobden Sanderson.

611 **Carlyle** (Thomas). **Sartor Resartus.**
8vo, *full morocco gilt, g. e.* 1907. **£25**

612 ——— **Sartor Resartus.**
8vo, *bound by Cobden-Sanderson at the Doves Bindery in full crushed levant morocco, gold lines on sides, and within the centre panel on front cover appears the title in gold* "SARTOR RESARTUS 1831," this is surrounded by an outer panel in which the following lines appear—
DIE ZEIT IST MEIN VERMAECHTNISS, MEIN ACKER IST DIE ZEIT:
MEIN VERMAECHTNISS WIE HERRLICH WEIT UND BREIT.
*gold line panel on back, gilt edges.* 1907. **£60**

613 **Catalogue Raisonné of Books Printed and Published at the Doves Press.** 1900-1911.
8vo, *bound by Cobden-Sanderson at the Doves Bindery in full red levant morocco, gold line on sides, g. e.*
*Doves Press,* 1911. **£7 10s**

**Doves Press**—*continued.*

614 **Catalogue Raisonné of the Books Printed and Projected at the Doves Press.** 1900-1913.
8vo, 12 pp., *loose as issued. Doves Press, April,* 1913. **£2 15s**

615 **Cobden-Sanderson. A Paper read at a Meeting of the Art Workers Guild by T. J. Cobden-Sanderson.** March 6, 1891.
Square 8vo, *vellum. Doves Press,* 1906. **£3 3s**

616 **The English Bible:** Containing the Old Testament and the New. Translated out of the Original Tongues by Special Command of His Majesty King James the First, and now reprinted with the Text revised by a collation of its early and other principal editions and edited by the late Rev. F. H. Scrivener.
5 vols., folio, *original vellum, uncut.* 1903-5. **£165**

617 **Goethe. Auserlesene Lieder Gedichte und Balladen.** Ein Strauss.
8vo, *original vellum. Doves Press,* 1916. **£18 18s**

618 **Goethe. Auserlesene Lieder Gedichte und Balladen. Ein Strauss.**
Royal 8vo, *bound at the Doves Bindery in full crushed levant morocco gilt, g. e.* 1916. **£68**

619 ——— **Die Lieden des Jungen Werther.**
8vo, *original vellum.* 1911. **£16 16s**

PRINTED ON VELLUM.

620 ——— **Die Leiden des Jungen Werther von Goethe.**
*Printed entirely on vellum.*
8vo, *original vellum. Doves Press,* 1911. **£65**

621 ——— **Faust eine Tragoedie von Goethe.**
2 vols., square 8vo, *original vellum.* 1906-10. **£37 10s**

622 ——— **Iphigenie auf Tauris.**
8vo, *original vellum.* 1912. **£15 15s**

**Doves Press**—*continued.*

PRINTED ON VELLUM.

623 ——— **Iphigenie auf Tauris.**

*Printed entirely on vellum.*

8vo, *bound by Cobden-Sanderson at the Doves Bindery in full crushed levant morocco gilt, g. e.* 1912. **£80**

One of 20 copies only printed on vellum.

624 ——— **Torquato Tasso ein Schauspiel von Goethe.**

8vo, *original vellum.* 1913. **£16 16s**

PRINTED ON VELLUM.

626 ——— **Torquato Tasso ein Schauspiel von Goethe.**

*Printed on vellum.*

8vo, *bound by Cobden-Sanderson at the Doves Bindery in full crushed levant morocco gilt, g. e.* 1913. **£80**

One of 15 copies only printed on vellum.

627 **Keats. Poems.**

8vo, *bound by Cobden-Sanderson at the Doves Bindery in full crushed levant morocco extra, gold lines on sides, g. e.* **£45**

628 **Milton** (John). **Paradise Lost.**

8vo, *bound in full morocco, gold lines on sides, g. e.* 1902. **£20**

629 ——— **Paradise Lost and Paradise Regain'd.**

2 vols., 8vo, *original vellum.* 1902-5. **£31 10s**

PRINTED ON VELLUM.

630 ——— **Paradise Lost.**

**Paradise Regain'd.**

*Printed entirely on vellum.*

2 vols., 8vo, *original vellum.* 1902-5. **£250**

**Doves Press**—*continued.*

631 **Ruskin** (John). **Unto This Last:** Four Essays on the First Principles of Political Economy.

8vo, *original vellum. Doves Press,* 1907. **£6 18s**

PRINTED ON VELLUM.

632 ——— **Unto This Last:** Four Essays on the First Principles of Political Economy.

*Printed entirely on vellum.*

Square 8vo, *original vellum binding. Doves Press,* 1907. **£42**

633 **Shakespeare** (William). **Coriolanus. 1623.**

Printed in red and black.

8vo, *bound at the Doves Bindery by Cobden-Sanderson in dark blue levant morocco, gold lines on sides and back, g. e.* 1914. **£21**

634 ——— **Coriolanus. 1623.**

8vo, *full morocco, gold lines on sides and back, g. e.* 1914. **£13 13s**

635 ——— **Lucrece.**

8vo, *full morocco, gold lines on sides, g. e.* 1915. **£25**

636 ——— **Sonnets.**

Tercentenary Edition.

8vo, *full crushed levant morocco, gold lines on sides, g. e.* 1909. **£13 13s**

PRINTED ON VELLUM.

637 ——— **Sonnets.**

PRINTED ENTIRELY ON VELLUM.

Tercentenary Edition.

8vo, *handsomely bound by Mr. Leish (the finisher of the Doves Bindery), in full crimson levant morocco, sides decorated with floral design in gold of flowers and leaves forming a wide border, gilt back, g. e. Doves Press,* 1909. **£60**

One of 25 copies printed on vellum.

**Doves Press**—*continued.*

**Shakespeare** (Wm.)—*continued.*

638 ——— **The Tragedie of Anthony and Cleopatra.**
8vo, *original vellum. Doves Press,* 1912. **£16 16s**

639 ——— **The Tragedie of Julius Cæsar.**
8vo, *full morocco, gold lines on sides, g. e.* 1913. **£14 14s**

640 ——— **The Tragicall Historie of Hamlet, Prince of Denmarke, 1604-1623.**
Printed in red and black.
8vo, *handsomely bound by Cobden-Sanderson at the Doves Bindery in full blue levant morocco, geometrical gold lines on sides, with title in gold on front cover, g. e. London,* 1909. **£37 10s**
One of 250 copies printed.

PRINTED ON VELLUM.

641 ——— **Venus and Adonis.**
Printed on vellum.
8vo, *handsomely bound by Cobden-Sanderson at the Doves Bindery in full levant morocco, gilt panel back, the sides decorated with circular floral gilt design, gilt edges.* 1912. **£105**
One of 15 copies only printed on vellum.

642 ——— **Venus and Adonis.**
8vo, *full morocco, gold lines on sides, g. e.* 1912. **£17 17s**

643 **Shelley. Poems.**
8vo, *bound at the Doves Bindery in full crushed levant morocco gilt, g. e.* 1914. **£40**

644 **Tennyson** (Alfred, Lord). **Seven Poems and Two Translations.**
8vo, *original limp vellum.* 1902. **£7**

645 ——— **Seven Poems and Two Translations.**
8vo, *bound in full morocco, gold lines on side, g. e.* 1902. **£7 10s**

646 **Wordsworth** (William). **The Prelude,** An Autobiographical Poem.
8vo, *original vellum.* 1915. **£13 13s**

## DOVES BINDERY.

647 **Palgrave** (F. Turner). **The Golden Treasury** of the best Songs and Lyrical Poems in the English Language. Selected and Arranged with Notes by Francis Turner Palgrave.

12mo, *bound by Cobden-Sanderson at the Doves Bindery as a birthday gift to his daughter, blue morocco, the sides and back completely covered with gold tooling of roses and floral sprays, inside decorations of gold lines and corner fleurons, g. e.*

*Cambridge*, 1863. **£32 10s**

(With date at end 1 9 C - S 0 0).
With the following inscription on fly-leaf by T. J. Cobden-Sanderson:—
"This for your birthday to-morrow, Dearest Helen, the 19th March, 1901, with your father's love. T. J. Cobden-Sanderson."

647a **Tennyson** (Alfred, Lord). **Poems.**

With the series of 54 beautiful woodcut illustrations after Mulready, Millais, Maclise, Rossetti, and others.

FIRST ISSUE OF THE ILLUSTRATED EDITION.

Square 8vo, *bound by Cobden-Sanderson at the Doves Bindery in full morocco, gold lines on sides, full gilt back, g. e.*

*London, Edward Moxon*, 1857. **£14 14s**

(With date at end: "The Doves Bindery 1 9 C - S 0 3).
Presentation copy from T. J. Cobden-Sanderson to his daughter, with the following inscription on fly-leaf:—
"To Stella,
from her father,
19 March, 1902."

---

648 **DOYLE** (A. Conan). **Danger!** and other Stories.

FIRST EDITION. Post 8vo, *original cloth. London*, 1918. **15s**

PRESENTATION COPY.

648a ——— **The Adventures of Sherlock Holmes.**

FIRST EDITION. *Illustrated.*

8vo, *original cloth, g. e. London*, 1892. **£25**

Presentation Copy, "With kindest remembrances, A. Conan Doyle. Oct. 6/92" in the Author's Autograph.

649 ——— **The Green Flag** and other Stories of War Sport.

*Frontispiece.*

FIRST EDITION. Post 8vo, original cloth, uncut.

*London*, 1900. **£2 2s**

## JOHN DRINKWATER.

650 **Abraham Lincoln. Death and Funeral of Abraham Lincoln,** with some remarks on the state of America at the close of the Civil War.

A contemporary account contained in two long descriptive letters from Mrs. Ellen Kean, the Actress, whilst touring the United States in 1865.

WITH LONG PREFATORY NOTE BY JOHN DRINKWATER, Author of "Abraham Lincoln," a Play.

4to, 27 pp., *original wrappers, uncut.*

*London, Privately Printed*, 1921. **£7 10s**

Of this Privately Issued Pamphlet 50 copies only have been printed, each one being numbered.

651 **Christmas 1922:** Poem of three Verses.

*With a full-page coloured illustration, and coloured vignette on front cover by Albert Rutherston.*

Large sheet folded into four, as issued. Royal 8vo.

*London*, 1922. **7s 6d**

652 **Christmas Card:** being a "Dialogue at Christmas," by John Drinkwater.

*With a full-page illustration in colour by Albert Rutherston, and another illustration on cover.*

*Both the Poem and the Illustration are signed (in ink) respectively by John Drinkwater and Albert Rutherston.*

Square post 8vo. N.D. **7s 6d**

653 **Cophetua.** A Play in One Act.

FIRST EDITION. Small 8vo, *original wrappers.*

*London*, 1911. **£2 5s**

654 **Cophetua.** Another Copy.

FIRST EDITION. Small 8vo, *original wrappers.*

*London*, 1911. **£3 10s**

Presentation Copy from the Author, with inscription by him on title-page :—

"Minnie Suckling
from
John Drinkwater 18/11/11."

655 **Cotswold Characters.**

*With five engravings on wood by Paul Nash.*

FIRST EDITION. Post 8vo, *original boards.*

*New Haven, Yale University Press*, 1921. **7s 6d**

**Drinkwater** (John)—*continued.*

656 **Cromwell, and other Poems.**
FIRST EDITION. Post 8vo, *original cloth, uncut, t. e. g. London*, 1913. **£2 10s**
Presentation Copy from the Author with the following inscription:—
"To H. R. Barber
from
John Drinkwater. 1916."

657 **The God of Quiet.** A Play in One Act.
FIRST EDITION. Small 8vo, *original wrappers.*
*Published by the Author at the Birmingham Repertory Theatre*, 1916. **£2 10s**

658 **The God of Quiet:** A Play in One Act.
FIRST EDITION. Small 8vo, *original wrappers.*
*Published by the Author at the Birmingham Repertory Theatre*, 1916. **£3 10s**
Presentation Copy, with inscription by the Author on half-title:—
"To
Minnie Suckling
from John Drinkwater, 1916."

659 **Lines for the Opening of the Birmingham Repertory Theatre.** Spoken by Barry V. Jackson, and written by John Drinkwater, February 25th, 1913.
FIRST EDITION. Post 8vo, *original wrappers.*
*Privately Printed*, 1913. **£1 5s**

660 **Lines for the Opening of the Birmingham Repertory Theatre.**
FIRST EDITION. 8vo, *original wrappers.*
*Privately Printed*, 1913. **£2 2s**
Presentation Copy from John Drinkwater to his Father, with inscription on half-title:—
"Ex Libris
A. E. Drinkwater.
John Drinkwater."

661 **Loyalties.**
Small crown 8vo, *original pink boards. London*, 1919. **£3 10s**
This is an Enlarged Edition of the Beaumont Press Issue, with many Poems added.
Presentation Copy from the Author to Noel Shammon, with inscription on half-title:—
"To Noel
from John
May 1919."

**Drinkwater** (John)—*continued.*

PRESENTATION COPY.

662 **Lyrical,** and other Poems.
FIRST EDITION. Crown 8vo, *original boards, uncut.*
*Cranleigh, The Samurai Press* (1908). **£2 15s**

Presentation Copy with Autograph Inscription:—
"To Thomas Seccombe, Esq.,
from
John Drinkwater. February, 1910."
Together with Autograph Letter Signed from John Drinkwater to the same, regarding the Poems. 1 page, 8vo. 1910.

663 **The Muse in Council.**
FIRST EDITION. 8vo, *original cloth, uncut. London,* 1925. **7s 6d**

664 **Oliver Cromwell:** (A Play, in 8 Scenes).
The Original Type-script on 66 pages.
With the following Signed Autograph Note by John Drinkwater, on the first page: "Given by me to Mr. Sobieniowski in October, 1921, for translation purposes, John Drinkwater, London."
4to. *Circa* 1920. **£10 10s**

665 **Pawns:** Three Poetic Plays.
Crown 8vo, *original red cloth, with printed label.*
*London, Sidgwick and Jackson,* 1919. **£1 10s**
With John Drinkwater's Autograph Signature on title-page.

666 **The Pied Piper.**
FIRST EDITION. Post 8vo, *original covers.*
*Printed for Private Circulation,* 1912. **£4 15s**
With John Drinkwater's Autograph Signature and date on title-page.
Only a few copies were issued for the Workers at Bournville, 1912.

667 **Poems of Love and Earth.**
FIRST EDITION. Crown 8vo, *original cream boards.*
*London,* 1912. **£1 10s**

PRESENTATION COPY.

668 **Poems of Men and Hours.**
FIRST EDITION. Crown 8vo, *original cream boards, uncut.*
*London, David Nutt,* 1911. **£3 10s**
Presentation Copy, with inscription by the Author on half-title:—
"To
Douglas Golding
from
John Drinkwater, 1911."

**Drinkwater** (John)—*continued.*

669 **Poems of Men and Hours.** Another Copy.
FIRST EDITION. Crown 8vo, *original cream boards, uncut.*
*London, David Nutt,* 1911. **£1 10s**

670 **Preludes.** 1921-1922.
FIRST EDITION. Royal 8vo.
*Printed on hand-made paper at the Morland Press, and bound in full vellum, uncut, t. e. g.* 1922. **£1 5s**
One of the Special Issue of 125 copies, numbered and signed by the Author.

671 **Preludes.** 1921-1922.
FIRST EDITION. F'cap. 8vo, *original cloth.*
*London,* 1922. **£1 10s**
*** With the following inscription on title-page:
"John Drinkwater,
September 1924."

672 **Puss in Boots.** A Play in Five Scenes.
FIRST EDITION. Small crown 8vo, *original pink paper wrappers.*
*London, David Nutt,* 1911. **£1**

673 **Rebellion.** A Play in Three Acts.
FIRST EDITION. Crown 8vo, *original wrappers, uncut.*
*London, David Nutt,* 1914. **£5**
Presentation Copy from the Author to Minnie Suckling, one of the Actresses in the Play, with inscription on half-title:—
"To
Minnie Suckling
from John Drinkwater, 2/5/14."
And at the end the Autograph Signatures of the whole of the Cast, twenty-two in all.

674 **Rebellion.**
FIRST EDITION. Crown 8vo, *original wrappers, uncut.*
*London,* 1914. **£3 10s**
Presentation Copy, with Signed Autograph Inscription:—
"To Frederic Harrison from John Drinkwater, May, 1914."

675 **Rebellion.** Another Copy.
FIRST EDITION. Crown 8vo, *original wrappers.*
*London, David Nutt,* 1914. **15s**

**Drinkwater** (John)—*continued.*

676 **Some Contributions to the English Anthology.** (With special reference to the Seventeenth Century).

Royal 8vo, *original wrappers.*

*London, Published for the British Academy,* 1922. **£2 5s**

Presentation Copy from the Author to his Father, with inscription on first page:—

"Dad
from
John with love."

677 **Some Contributions to the English Anthology.** Another Copy.

Royal 8vo, *original wrappers.* 1922. **£1**

678 **The Storm:** A Play in One Act.

FIRST EDITION. 12mo, *original wrappers.*

*Published by the Author at the Birmingham Repertory Theatre,* 1915. **£3 10s**

Presentation Copy from John Drinkwater to his Father, with inscription on half-title:—

"Ex Libris
A. E. Drinkwater.
John Drinkwater."

679 **The Storm.**

Another Copy of the FIRST EDITION. Small 8vo, *original wrappers.*

*Published by the Author at the Birmingham Repertory Theatre,* 1915. **£1 10s**

PRESENTATION COPY.

680 **Swords and Ploughshares.**

FIRST EDITION. Crown 8vo, *original cloth, with printed label.*

*London, Sidgwick and Jackson,* 1915. **£2 10s**

Presentation Copy from the Author, inscribed on the reverse of the half-title:

"To
Granville and Helen Bantock,
from
John Drinkwater,
1916."

681 **Tides.**

FIRST EDITION. 8vo, *original vellum, uncut.*

*London, Beaumont Press,* 1917. **£5 5s**

One of 20 copies on Japanese Vellum, Signed by the Author.
This was the first book issued by the Beaumont Press.

**Drinkwater** (John)—*continued.*

682 **Tides: A Book of Poems.**
FIRST EDITION. Royal 8vo, *original half cloth, uncut.*
*London, The Beaumont Press,* 1917. **£1**
One of 250 copies.

683 **Tides.**
Crown 8vo, *original cloth, with printed label.*
*London, Sidgwick and Jackson,* 1917. **£3 3s**
Presentation Copy from the Author, with the following inscription:—
"To
Edmund Gosse,
from
John Drinkwater. 1917."
Also enclosed is a card bearing the following words in the Author's handwriting:—
"To save you trouble I've marked the additional poems."—J.D.
This is an enlarged edition of the Beaumont Press issue, with 15 new Poems added.

684 **The World and the Artist.**
FIRST EDITION. Royal 8vo, *original buckram, uncut, t. e. g.*
*London,* 1922. **£1 5s**
One of 140 copies. Signed by the Author.

685 **The World's Lincoln.**
FIRST EDITION. 8vo, *boards.*
*New York, The Bowling Green Press,* 1928. **£1 10s**

686 **X = O.** A Night of the Trojan War. A Play.
FIRST EDITION. F'cap. 8vo, *original wrappers, uncut.*
*Published by the Author at the Birmingham Repertory Theatre,* 1917. **£1 15s**

## EDMUND DULAC.

687 **Fairy Book.** Fairy Tales of the Allied Nations.
*With* 15 *full-page coloured plates by Edmund Dulac.*
LARGE PAPER COPY. 4to, *original buckram gilt, uncut, t. e. g.*
*London,* N.D. **£3 15s**
One of 350 copies. Signed by the Artist.

688 **A Fairy Garland,** being Fairy Tales from the Old French.
EDITION DE LUXE. 4to, *half vellum, t. e. g.*
*London,* 1928. **£2 15s**
Signed by the Artist.

**Dulac** (Edmund)—*continued.*

689 **Hawthorne** (Nathaniel). **Tanglewood Tales.**
LARGE PAPER. 4to, *original half vellum, uncut, t. e. g.*
*London*, N.D. **£3 3s**
One of 500 copies. Signed by the Artist.

690 **Princess Badoura.** A Tale from the Arabian Nights, retold by Laurence Housman.
*With* 10 *full-page coloured illustrations by Edmund Dulac.*
4to, *original buckram gilt, uncut, t. e. g.*
*London*, N.D. **£3 10s**
Limited Edition signed by the Artist.

691 **Rosenthal** (Leonard). **The Kingdom of the Pearl.**
*With* 10 *full-page coloured plates by Edmund Dulac.*
Large Paper Copy. 4to, *full vellum gilt, uncut, t. e. g.*
*London*, N.D. **£5 5s**
One of 100 copies. Signed by the Artist.

692 **Rubaiyat of Omar Khayyam;** rendered into English Verse by Edward Fitzgerald.
*With* 20 *full page coloured plates by E. Dulac.*
4to, *original vellum gilt, uncut, t. e. g.*
*London*, N.D. **£9 9s**
One of 750 copies. Signed by the Artist.

693 **Stories from the Arabian Nights.** Retold by Laurence Housman.
*With* 50 *coloured plates by Edmund Dulac.*
Large Paper Copy. 4to, *original vellum, t. e. g.*
*London*, 1907. **£6 18s**
One of 350 copies. Signed by the Artist.

---

694 **DU MAURIER** (George). **Trilby:** A Novel.
*With* 121 *illustrations by the Author.*
FIRST ILLUSTRATED EDITION.
Square 8vo, *original cloth, uncut, t. e. g. London*, 1895. **£1 10s**

## LORD DUNSANY.

695 **The Chronicles of Rodriguez.**
*With signed frontispiece by S. H. Sime.*
FIRST EDITION. Imperial 8vo, *original half vellum, uncut, t. e. g. London*, 1922. **£3 3s**
One of 500 copies printed.

696 **A Dreamer's Tales.**
FIRST EDITION.
Post 8vo, *original cloth, uncut, t. e. g. London*, 1910. **£2 15s**

697 **If.** A Play in Four Acts.
FIRST EDITION.
Post 8vo, *original cloth, uncut. London*, 1921. **10s 6d**

698 **Plays of Gods and Men.**
*With portrait.*
FIRST EDITION.
Post 8vo, *half buckram. London*, 1917. **£1 1s**

699 **The Sword of Welleran,** and other Stories.
*Frontispiece and 9 full-page illustrations by S. H. Sime.*
FIRST EDITION.
Small 4to, *original cloth, uncut, t. e. g. London*, 1908. **£2 10s**

700 **Tales of War.**
FIRST EDITION.
Post 8vo, *original half cloth. London*, 1918. **£1 5s**

PRESENTATION COPY.

701 **Time and the Gods.**
FIRST EDITION.
Square 8vo, *original boards. London*, 1906. **£10 10s**
Presentation Copy, with inscription by the Author on half-title:—
"Douglas Ainslie,
from
Dunsany."

702 **Time and the Gods.**
*With 10 full-page illustrations by S. H. Sime.*
FIRST EDITION. Square 8vo, *original half buckram, uncut. London*, 1906. **£3 15s**

703 **Time and the Gods.**
*With 10 full-page illustrations in photogravure by S. H. Sime.*
Imperial 8vo, *half vellum, uncut, t. e. g. London*, 1922. **£3 3s**
One of 250 copies printed. Signed by the Author.

704 **ELIOT** (George). **Early Essays.**
FIRST EDITION. Square 8vo, *original buckram, uncut, t. e. g.*
*London, Privately Printed*, 1919. **£1 10s**
Only 220 copies printed.

705 ——— **Felix Holt the Radical.**
FIRST EDITION. 3 vols., crown 8vo, *good copy in the original cloth (a slight defect on the binding of Vol. I.).*
*Edinburgh and London*, 1866. **£15 15s**

706 ——— **The Mill on the Floss.**
FIRST EDITION. 8vo, *fine copy in the original cloth, uncut.*
*Edinburgh and London*, 1860. **£52 10s**
One of the copies having in Volume I the rare Advertisement Leaf before the first page of Text.

707 ——— **Scenes of Clerical Life.**
FIRST EDITION. 2 vols., post 8vo, *full morocco, g. e., by Riviere.*
*London*, 1858. **£25**

708 **ELLIOTT** (Robert). **The Gretna Green Memoirs,** by Robert Elliott; with an Introduction and Appendix by the Rev. Caleb Brown.
*With portrait of Robert Elliott, the Gretna Green parson, and one other full-page illustration.*
Post 8vo, *cloth.*
*London, Published by the Gretna Green Parson*, 1842. **10s 6d**

709 **ELSTON PRESS. Bury** (Richard de). **Philobiblon.**
Imperial 8vo, *original vellum.*
*New York, Elston Press*, 1901. **£4 4s**
One of the Special Issue printed on Imperial Japanese Paper.

710 **ERAGNY PRESS. Milton** (John). **Areopagitica.** A Speech of Mr. John Milton for the Liberty of unlicenc'd printing, to the Parliament of England.
4to, *original boards. Eragny Press*, 1903. **£1 10s**
Original Issue (one of 38 copies saved from the fire).

711 ——— **Perrault** (Ch.). **La Belle au Bois Dormant & Le Petit Chaperon Rouge.** Deux Contes de ma Mere Loye.
*With frontispiece in chiaroscuro and gold, a double border, 2 illustrations and initial letters designed by Lucien Pissarro and engraved on the wood by Lucien and Esther Pissarro.*
Post 8vo, *original boards, uncut. Paris*, 1899. **15s**

## ESSEX HOUSE PRESS.

712 **Walt Whitman's Hymn on the Death of Lincoln.** 1900.
One of 125 copies printed on vellum.

**Gray's Elegy Written in a Country Churchyard.** 1900.
One of 125 copies printed on vellum.

**Keats' Eve of St. Agnes.** 1900.
One of 125 copies printed on vellum.

**Shelley's Adonais.** 1900.
One of 50 copies printed on vellum.

**Spenser's Epithalamion.** 1901.
One of 150 copies printed on vellum.

**Milton's Comus.** 1901.
One of 150 copies printed on vellum.

**Chaucer's Flower and the Leaf.** 1902.
One of 165 copies printed on vellum.
All printed entirely on vellum.
Together 7 vols., post 8vo, *original vellum binding.* 1900-1902. (*Preserved in a levant morocco case*). **£48**

713 **Hood** (Tom). **Miss Kilmansegg and her Precious Leg.** A Golden Legend.
8vo, *original boards.* 1904. **£1 5s**

714 **Marlowe** (Christopher) and **Chapman** (George). **Hero and Leander.**
8vo, *original vellum gilt.* 1894. **£3 3s**
One of 200 copies only.

715 **Milton's Comus, A Mask.**
Printed on vellum.
Post 8vo, *original vellum.* 1901. **£3 3s**
One of 150 copies only, printed on vellum.
From the Library of John Drinkwater, with his autograph on fly-leaf and bookplate inside cover.

716 **Shakespeare. The Poems of William Shakespeare,** according to the Text of the Original Copies, including the Lyrics, Songs, and Snatches found in his Dramas.
Square 8vo, *original vellum.*
*Essex House Press,* 1899. **£5 5s**
One of 450 copies only.

**Essex House Press**—*continued.*

717 **Tennyson** (Alfred, Lord). **Maud.**
Printed on vellum.
Small 8vo, *original vellum.* 1905. **£8 10s**
One of 125 copies only, printed on vellum.

THE SCARCE SECOND EDITION.

718 **FITZGERALD** (Edward). **Rubaiyat of Omar Khayyam,** the Astronomer-Poet of Persia, rendered into English Verse.
SECOND EDITION. Square 8vo, *full calf.*
*London, B. Quaritch,* 1868. **£90**

719 ——— **Rubaiyat of Omar Khayyam.**
THIRD EDITION. Small 4to, *original half roxburghe, uncut.*
*London, B. Quaritch,* 1872. **£4 10s**

720 ——— **Rubaiyat of Omar Khayyam,** the Astronomer-Poet of Persia, translated into English Verse.
The privately issued facsimile of the rare First Edition.
Small 4to, *original wrappers. London,* 1859 (1887). **£2 2s**

721 ——— **Salaman and Absal.**
FIRST EDITION. Square post 8vo, *original cloth, uncut.*
*London,* 1856. **£12 12s**

722 ——— **The Two Generals.**
(I. Lucius Aemilius Paullus. II. Sir Charles Napier.)
Printed on 6 pp., without title-page.
FIRST EDITION. Small 4to, *full morocco, t. e. g.*
(1868). **£18 18s**
One of a few copies which were privately printed by the Author.
The pamphlet consists of a single sheet folded to form 8 pp. The last leaf is blank.
With an interesting A.L.S. from W. Aldis Wright to Sir Edmund Gosse, in reference to the work.

723 ——— **Letters and Literary Remains.** Edited by William Aldis Wright.
*Portrait and plates.*
FIRST EDITION. 3 vols., crown 8vo, *original cloth.*
*London,* 1889. **£3 10s**

**Fitzgerald** (Edward)—*continued.*

724 ——— **A Note on Fitzgerald.**
6 pp., 8vo, *original wrappers.*
*Printed by E. H. Blakeney at his Private Press, Ely, Cambs,* 1909. **5s**

One of 25 copies only printed.

## JAMES FLECKER.

725 **The Bridge of Fire.**
FIRST EDITION. Square 12mo, *original paper wrappers, uncut.*
*London,* 1907. **£2 10s**

726 **The Burial in England.**
8 pp., small 4to, *original wrappers.* (1915.) **£3 3s**

One of 20 copies privately printed by Clement Shorter for distribution among his friends.

This Poem first appeared in "The Sphere," February 27, 1915.

727 **Collected Prose.**
FIRST EDITION. Post 8vo, *original cloth. London,* 1920. **£1 5s**

728 **God Save the King.**
12 pp., small 4to, *original green wrappers* (1915). **£3 3s**

One of 20 copies privately printed by Clement Shorter for distribution among his friends.

This Poem and the accompanying Foreword appeared in "The Sphere" for January 16, 1915.

729 **The Grecians:** A Dialogue on Education.
Post 8vo, *original cloth, uncut, t. e. g. London,* 1910. **£2 2s**

730 **The Last Generation:** A Story of the Future.
FIRST EDITION. 12mo, *original wrappers.*
*London,* 1908. **£4 4s**

---

731 **FORE-EDGE PAINTING. The Book of Common Prayer.**
12mo, *full contemporary red morocco gilt, g. e.*
*London, Circa* 1801. **£17 17s**

With a fine fore-edge painting under the gold, being a view of Eton College.

**Fore-Edge Painting**—*continued.*

732 ——— **Taylor** (Mrs.). **Maternal Solicitude for a Daughter's Best Interests.**

FOURTH EDITION. 1815.

**Practical Hints to Young Females,** or The Duties of a Wife, a Mother, and a Mistress of a Family.

FOURTH EDITION. 1815.

2 vols. in 1. 12mo, *contemporary binding of blue morocco, gold lines and corner ornaments on sides, gilt back, g. e., and on fore-edge under the gold a beautiful water colour view of Combe Lodge.*

*London*, 1815. **£18 18s**

733 **GALE** (Norman). **A Country Muse.** The Two Series.

FIRST EDITION. 2 vols., 12mo, *original cloth, uncut.*

*London*, 1892-3. **£2 15s**

Presentation Copies from the Author to John Lane, with inscriptions on title-pages.

734 ——— **Cricket Songs.**

FIRST EDITION. Post 8vo, *original cloth, uncut.*

*London*, 1894. **6s**

## JOHN GALSWORTHY.

735 **The Bells of Peace** (Poem).

3 pp., 8vo, *original wrappers. Cambridge*, 1921. **£1 10s**

736 **Captures.**

FIRST EDITION (Second Issue). Without the leaf of advertisements.

Post 8vo, *original cloth. London*, 1923. **£2 10s**

737 **Caravan:** The Assembled Tales of John Galsworthy.

FIRST EDITION. Crown 8vo, *original cloth.*

*London*, 1925. **£3 3s**

738 **The Dark Flower.**

FIRST EDITION. Post 8vo, *original cloth.*

*London*, 1913. **£7 10s**

739 **The Forsyte Saga.**

FIRST EDITION. Crown 8vo, *original cloth.*

*London*, 1922. **£10 10s**

**Galsworthy** (John)—*continued.*

740 **The Freelands.**
FIRST EDITION. Crown 8vo, *original cloth.*
*London*, 1915. **£6 6s**

741 **From the Four Winds.** By John Sinjohn.
FIRST EDITION. Post 8vo, *original cloth, uncut, t. e. g.*
*London, Fisher Unwin*, 1897. **£95**

742 **The Inn of Tranquility:** Studies and Essays.
FIRST EDITION. Crown 8vo, *original cloth.*
*London*, 1912. **£10 10s**

743 **A Man of Devon,** by John Sinjohn.
FIRST EDITION. Post 8vo, *original cloth. London*, 1901. **£85**

744 **The Man of Property.**
FIRST EDITION. Crown 8vo, *original cloth.*
*London, Heinemann*, 1906. **£50**

745 **A Modern Comedy.**
FIRST EDITION. Crown 8vo, *original cloth.*
*London*, 1929. **12s 6d**

746 **A Modern Comedy.**
8vo, *original limp vellum covers. London*, 1929. **£10 10s**
THE LIMITED ISSUE, numbered and signed by the Author, John Galsworthy, with a two-lined quotation in his autograph:—
"Of Devotion;
I am a world devoted quite
That lives but when thou'rt in my sight."

747 **A Motley.**
FIRST EDITION. Crown 8vo, *original cloth.*
*London*, 1910. **£12 12s**

748 **On Expression.** Presidential Address to the English Association, July, 1924.
18 pp., royal 8vo, *original wrappers.* 1924. **£1 10s**

749 **The Pigeon:** A Fantasy in Three Acts.
FIRST EDITION. Post 8vo, *original cloth. London*, 1912. **£4 4s**

**Galsworthy** (John)—*continued.*

750 **Plays:** The Silver Box, Joy, Strife.
Square post 8vo, *original cloth. London*, 1909. **£10 10s**
The First Issue with the misprint on page 188.

751 **Saint's Progress.**
FIRST EDITION. Crown 8vo, *original cloth.*
*London*, 1919. **£1 5s**

752 **A Sheaf.** 1916.
**Another Sheaf.** 1919.
FIRST EDITION. 2 vols., crown 8vo, *original boards.*
*London*, 1916-19. **£5 10s**

753 **The Silver Spoon.**
FIRST EDITION. Post 8vo, *original cloth.*
*London*, 1926. **£2 10s**

754 **The Silver Spoon.**
FIRST EDITION. Crown 8vo, *original cloth.*
*London*, 1926. **£12 10s**
Inscribed on fly-leaf by the Author:—
"Very cordially,
John Galsworthy.
Oct. 8, 1926."

755 **The Silver Spoon.**
FIRST EDITION. 8vo, *original buckram, uncut, t. e. g., as issued.*
*London*, N.D. (1926). **£10 10s**
One of the Special Issue of 265 copies numbered and signed by the Author.

756 **The Slaughter of Animals for Food.**
24 pp., 8vo, *original wrappers.* 1912. **£1 5s**

PROOF COPY WITH CORRECTIONS, ETC.

757 **Swan Song.**
FIRST EDITION. Post 8vo, *original cloth.*
*London*, 1928. **£63**
PROOF COPY, with numerous corrections by the Author. Brown paper covers were used while Galsworthy was correcting the copy, and the top cover has been retained and bound in the cloth binding. On this brown paper cover Galsworthy has written:—
"Revised proofs of 'Swan Song,'
For William Heinemann,
Windmill Press,
Kingswood,
Tadworth,
Surrey. England."

(Continued over)

**Galsworthy** (John) **Swan Song**—*continued.*

On the inside he has listed the pages where corrections are to be made; and on the leaf following he has written:—

"*Please go through very carefully and make all the corrections.* Note that the addition of blank pages makes it necessary to re-page the chapters in the *table of contents.*

Then for Press.

J. G. March 5, 1928."

On the Contents leaf he has written:—

"*Re-page these Chapters in Parts II and III.*"

And has noted against each of the Chapters the new numeration. The Contents Leaf has Chapter IX RENCOUNTER in two different fonts of type. Numerous corrections and alterations are made by Galsworthy throughout the book.

WITH A.L.S. CONCERNING TWO MISPRINTS.

758 **Swan Song.**

ORDINARY FIRST EDITION. Post 8vo, *original cloth, with dust wrapper. London,* 1928. **£18 18s**

Inserted is an Autograph Letter of Galsworthy to the Printer, in which he writes:—

"On page 15 of 'Swan Song,' on lines 22 and 24 last words, are two misprints. Prim should be prime, and plate should be plat. Would you have these corrected in the next edition."

The Contents Leaf of this copy has Chapter IX RENCOUNTER in two different fonts of type.

759 **Swan Song.**

FIRST EDITION. 8vo, *original cloth. London,* 1928. **£9 9s**

One of the Limited Issue, numbered and signed by the Author.

761 **Two Forsyte Interludes: A Silent Wooing; Passers By.**

FIRST EDITION. F'cap. 8vo, *original boards, uncut, t. e. g. London,* 1927. **£10 10s**

One of 525 copies numbered and signed by the Author.

762 **The White Monkey.**

FIRST EDITION. Crown 8vo, *original cloth. London,* 1924. **£1 5s**

763 **The White Monkey.**

FIRST EDITION. 8vo, *original buckram, uncut, t. e. g., as issued. London,* N.D. (1924). **£10 10s**

One of the Special Issue of 265 copies numbered and signed by the Author.

764 **GASKELL** (Mrs. E. C.). **"My Diary."** The early years of my daughter Marianne.
FIRST EDITION. Small 4to, *original wrappers.*
*London, Privately Printed by Clement Shorter,* 1923. **£2 2s**
One of 50 copies only.

765 ——— **Four Autograph Letters Signed to Mrs. Jameson, Author of "Sacred and Legendary Art."**
14 pp., 8vo. **£21**
"We shall be most happy to see you on the 25th (Monday week, I think) for as many days as you can make it convenient to stay with us. No! I am by no means scientific; and (besides having no invitation which makes it sound rather like 'sour grapes'), I have no inclination for the meetings next week in Liverpool. My only reason for wanting to go there would be the chance of seeing many people whom I know." Etc.
"Thank you very much for the gracious and kind manner in which you have acceded to my (half-impudent) request. I shall value your note to me in a higher and better way than as an autograph. I will tell you what I plan to do on Monday. . . . I should much like to see you again, but the great distances of London are such a bewilderment to me that I hardly know how long this expedition will take me."
". . . Mr. Gaskell sends me word of your kindness about that lecture, respecting which I took a warm interest, and which is now amplified, is it not? I am truly obliged to you for giving it to me, and so imparting a double value to it. I read (not *my* copy) it at Mrs. Wedgwood's the day after it came out, and I particularly thanked you for the broad basis you had taken for your nable and true ideas." Etc.

766 **GILBERT** (W. S.). **The "Bab" Ballads, and More "Bab" Ballads.**
*With illustrations by the Author.*
FIRST EDITION. 2 vols., post 8vo, *fine copy bound by Riviere in full polished calf, g. e. London,* 1869 *and* N.D. **£25**
With the original cloth covers bound in at end in each volume.

767 **GISSING** (Geo). **Charles Dickens,** a Critical Study.
FIRST EDITION. Post 8vo, *original cloth.*
*London,* 1898. **£3 5s**

768 ——— **Demos,** A Story of English Socialism.
FIRST EDITION. 3 vols., post 8vo, *original cloth.*
*London,* 1886. **£10 10s**

769 **GOBLE** (Warwick). **Basile** (G.). **Stories from the Pentamerone,** Selected and edited by E. F. Strange.
*With 32 full-page coloured plates by Warwick Goble.*
4to, *original vellum gilt, uncut, t. e. g.*
*London,* 1911. **£2 2s**
The Edition de Luxe, consisting of 150 copies.

**Goble** (Warwick)—*continued.*

770 ——— **Day** (Rev. L. B.). **Folk-Tales of Bengal.**
*With 32 full-page coloured illustrations.*
4to, *original vellum gilt, uncut, t.e..g. London,* 1912. **£2 2s**
Edition de Luxe, one of 150 copies.

771 **GODWIN** (William). **Mandeville.** A Tale of the Seventeenth Century in England.
FIRST EDITION. 3 vols., post 8vo, *half calf, t. e. g.*
*Edinburgh,* 1817. **£5 5s**

772 ——— **Thoughts on Man, His Nature, Productions and Discoveries.**
FIRST EDITION. 8vo, *half calf. London,* 1831. **£3 3s**

773 **GOLDEN COCKEREL PRESS.** **Goldsmith** (O.). **Vicar of Wakefield.** With a Preface by Austin Dobson and illustrations by Hugh Thomson.
LARGE PAPER COPY OF THE FIRST EDITION with these illustrations.
Imperial 8vo, *original cloth. London,* 1890. **£3 15s**
With the Suppressed cut on page 95. (Label on back slightly damaged.)

774 ——— **Meek** (Charles). **The Will to Function:** A Philosophical Study.
8vo, *original buckram.*
*Printed at the Golden Cockerel Press for the Author, and published by him at the Mansion House, Bisley, Glos.,* 1929. **£2 2s**
Only 300 copies privately printed.

775 ——— **Swift** (Rev. J.). **Selected Essays.**
Edited by R. E. Roberts, *with woodcuts by Jon Farleigh.*
Small 4to, *original boards.*
*The Golden Cockerel Press,* 1925. **£1 10s**
This is Volume I only, but quite complete in itself. Owing to an accident the edition consists of less than 200 copies. Volume II will not be proceeded with.

776 ——— ——— **Travels into Several Remote Nations of the World,** by Lemuel Gulliver.
*With illustrations by David Jones.*
2 vols., small 4to, *original half buckram, uncut.*
*The Golden Cockerel Press,* 1925. **£3 10s**
One of 480 copies.

777 **GOLDSMITH** (Oliver). **The Vicar of Wakefield.** With Prefatory Memoir by George Saintsbury.
*With 114 coloured illustrations.*
Royal 8vo, *original pictorial cloth, uncut, t. e. g.*
*London,* 1886. **£1 14s**

## KATE GREENAWAY.

778 **Alphabet.**

*With title and 26 illustrations by Kate Greenaway, printed in colours.*

32mo, *original pictorial covers.*

*London*, N.D. (*circa* 1885). **£1 10s**

779 **A Day in a Child's Life.**

*With numerous coloured illustrations by Kate Greenaway. Music by M. B. Foster.*

FIRST EDITION. 4to, *original pictorial boards.*

*London* (1881). **£1 1s**

780 **Seventeen Autograph Letters Signed to Mrs. Evans, wife of her Colour Printer.**

52 pp., 8vo.

**With Five Sketches by Kate Greenaway in the Text.**

**Eight Autograph Letters Signed to Ada and Hetty Evans.**

10 pp., 8vo. **£60**

Referring to her visits to Mrs. Evans and sending her a letter from George Eliot (Mrs. Lewes). Also mentioning her work and her visit to John Ruskin at Coniston; Locker-Lampson's "London Lyrics," etc.

". . . After breakfast I am allowed (which is a great favour) to go into the study and see all sorts of beautiful things, with little talks and remarks from Mr. Ruskin, as he writes, then we go [for] drives, walks or on the lake till tea time, then it is dinner time, then he reads us something nice or talks in the most beautiful manner, words can hardly say the sort of man he is, perfect—simply. Of course, the sort of scenery is known to you, to me it is very new, the streams and rocks, and waterfalls. All the flowers seem out together, at the back of the house is a moor. So grand and solitary it is my special delight." Etc.

"The party was not very lively . . . there was an aesthetic artist there, real genuine sort, who drank in the Elgin marbles for recreation. No wonder. Du Maurier hates them. . . . The other day I heard I was 60. To-day I hear I'm making 2,000 a year." Etc.

". . . I've done the Twins. I wish I'd known in what light the Leweses regarded them before, as it is, they are literal, I'm afraid, if you think them a failure. Send me word and I'll do another. I've also done two little babies. I'm going to have them put into mounts. I think they will look more important." Etc.

"I've been to the Lockers. I think they liked the drawings, they said they did, and were very nice and pleasant. Mr. Locker gave me his London Lyrics, and Mrs Locker gave me a book of hers, they are so nice to talk to." Etc.

". . . I was glad to get the letter from Mrs. Lewes, though I didn't want her to feel she must write! Papa said you would like to see the note, so I enclose it with this. Will you mind sending it back by Mr. Evans, *not Post*, for now I've got it I'd like to take care of it." Etc.

". . . I have so many things to do because I can't afford to pay for them to be done and my little better bit of time is taken up writing to Mr. Ruskin every

(Continued over)

**Greenaway** (Kate) **Autograph Letters, &c.**—*continued.*

week, but [for] now he can't do things or often go out that means so much to him. Then I am trying to do Childrens Portraits Life Size—in oils, this means giving up a lot of time to practising, a year possibly—and making no money, then I've the House to see to, and my dresses and needlework, and trying to write my life. So you will I think see there is a good deal more than a day's work in each day." Etc.

"I must not go anywhere till the book is finished. I have 8 more drawings to do else I would have liked to come." Etc.

781 **A Collection of 69 Receipts Signed by Kate Greenaway for Royalty and Payment received by her from Edmund Evans in respect of her Almanacs,** "Maver's Spelling Book," "Painting Book," "Under the Window," "Mother Goose," "Birthday Book," etc.

Dated between 1880 and 1897. **£52 10s**

782 **Greenaway** (Kate) and Others. **An Album of Original Drawings which the various Artists made for Etty Evans,** daughter of Edmund Evans the famous colour printer, who was on intimate terms with the principal artists of the day.

The Drawings, which are 18 in number, are bound in a small 4to volume, morocco (size 9 by 7 inches), lettered outside:

Etty Evans,
Witley,
Surrey,

and on the first leaf is her Autograph and Address. **£65**

The Drawings include:—

CALDECOTT (Randolph). A lady carrying umbrella and basket of flowers, accompanied by a dog (in pencil). Signed R.C.

CRANE (Walter). "What's o'clock?" A country boy in cap and smock blowing the feathery seeds from a thistle (in pencil). Signed with his monogram of a crane and W., dated November, 1883.

GREENAWAY (Kate). Little girl in characteristic Greenaway costume, carrying a doll in either hand (in pencil). Signed K.G.

GREENAWAY (Kate). Lady and child (in pencil). Signed K.G.

GREENAWAY (Kate). A charming and very exquisite drawing of a little girl, accompanied by pussy cat, which she is holding by a ribbon (in pencil). Signed and dated "K.G.," 1884.

FURNISS (Harry). Henry VIII, in fourteen strokes (in pencil). Signed with his initials, reversed to F. H.

FOSTER (Birkett). An exquisite drawing of a woman seated, reading a newspaper, a boy at the further side and a girl standing at back of chair (in pencil). Signed B.F.

FOSTER (William, son of Birkett Foster). "Commencement of the Bathing Season." Humorous sketch of tourist riding a donkey which is venturing into the sea (pen and ink). Signed W.F.

**Greenaway** (Kate) and Others. **Album of Original Drawings**—*continued.*

STEWART (Kate). Little girl standing watching the flight of a bird (in pencil). Signed K.S.

CLARK (James Benwell). Sketch of two pigs feeding (pencil). Signed and dated, J.B.C., 1882.

LEE (James). "Battle Drums and Shuttle Cocks Major." A flower pot, in which is growing a plant, the leaves being battle drums and the flowers shuttle cocks (in pencil).

COOPER (A. W.). Lady riding horseback (in pencil). Signed A.W.C.

CRANE (Beatrice, daughter of Walter Crane). "Rain and Wind." Lady in widow's weeds, holding a watering can in either hand. The wind above blowing hard (in pencil). Signed and dated Beatrice Crane, November, 1883.

RAINEY (William). Bust portrait of Edmund Evans, the Colour Printer (pencil). Signed W.R.

BAKER (Hannah, daughter of John Gilbert Baker, the Curator of the Royal Gardens, Kew, and Author of many famous Botanical works). Charming sketch of flowers (in water colours).

MURRAY (C. O.). "Ye Entomologist." A beetle with insect net chasing a sprite (in pencil). Signed C. O. Murray.

GRACE (Millicent). Sketch of a young girl playing a guitar (in pencil). Signed M.G.

GRACE (J. E.). Sketch of St. Mark's, Venice (in pencil). Signed J.E.G.

783 **HAMERTON** (Philip G.). **Etching and Etchers.**

*With* 35 *full-page illustrations.*

FIRST EDITION. Royal 8vo, *original half roxburghe, edges entirely uncut. London,* 1868. **£14 14s**

An Uncut Copy. Nearly all the copies were issued with the leaves cut, and gilt all round.

## THOMAS HARDY.

784 **Address Delivered by Thomas Hardy on laying the Commemoration Stone of the new Dorchester Grammar School, Twenty-first July, 1927.**

4 pp., and printed wrapper, small 4to, *one of* 12 *copies printed for Florence Emily Hardy at the University Press.*

*Cambridge, August,* 1927. **£16 16s**

This copy is numbered and signed (with initials) by Mrs. Hardy.

785 **"And There was a Great Calm,"** 11th November, 1918.

Small 4to, *original wrappers.*

*London, Privately Printed,* 1920. **£10 10s**

One of 25 copies printed for Florence Emily Hardy (wife of the Author), each one numbered and initialed by her.

**Hardy** (Thomas)—*continued.*

786 **A Collection of 10 Programmes** (2 being in duplicate) of Plays adapted from Thomas Hardy's Novels, and acted by the Dorchester Debating and Dramatic Society, and the Hardy Players.

4to, *sewn as issued.* 1910-1924. **£44**

From the Clement K. Shorter Collection.

Comprising:

"The Mellstock Quire," a Wessex Comedy, adapted from "Under the Greenwood Tree," presented at the Corn Exchange, Dorchester, Nov. 16 and 17, 1910.

"The Mellstock Quire," which the Dorchester Debating and Dramatic Society presented at the Cripplegate Institute, 1st Dec., 1910. With portraits, etc.

"The Three Wayfarers" and "The Distracted Preacher," presented at the Cripplegate Institute, Nov. 27, 1911. With portraits, etc. (2 copies).

"The Trumpet Major," presented at the Cripplegate Institute, Dec. 5, 1912. With portraits and views.

"The Woodlanders," presented at the Cripplegate Institute, Dec. 8, 1913. With portraits, etc. (2 copies).

"Wessex Scenes from The Dynasts," presented at Weymouth, June 22, 1916. With Special Prologue and Epilogue.

"The Return of the Native," presented at the Guildhall School of Music, Jan. 27th, 1021. With portraits, etc.

"Tess of the d'Urbervilles," a tragedy in four Acts and an after Scene, presented at the Corn Exchange, Dorchester, Nov. 26th, 1924.

787 **Compassion:** An Ode in celebration of the Centenary of the Royal Society for the Prevention of Cruelty to Animals.

Small 4to, *original wrappers, uncut.* 1924. **£14 14s**

One of 25 copies printed for Mrs. Thomas Hardy, Signed with her Initials.

788 **Compassion:** An Ode, in celebration of the Centenary of the Royal Society for the Prevention of Cruelty to Animals.

F'cap. 8vo, *original wrappers, uncut.*

*Privately Printed for A. J. A. Symons, June* 16, 1924. **£10 10s**

One of 50 copies printed.

789 **Domicilium.**

FIRST EDITION. Small 4to, *original wrappers.*

*London, Privately Printed,* 1916. **£10 10s**

Of this Poem only 25 copies were printed for private circulation, by Clement Shorter.

790 **Domicilium.**

Small 4to, *original wrappers, uncut. London,* 1918. **£9 9s**

One of 25 copies printed for Florence Emily Hardy (wife of the Author) and Signed with her Initials.

**Hardy** (Thomas)—*continued.*

791 **A Dull Day in London. A Prefatory Note by Thomas Hardy.**

1 page, 4to, *in buckram case.* 1920. **£10 10s**

One of 12 copies privately printed. This Prefatory Note was written by Thomas Hardy for Dora Sigerson Shorter.

792 **The Dynasts:** A Drama of the Napoleonic Wars.

FIRST EDITION. 3 vols., post 8vo, *original cloth, uncut.*

*London,* 1904-8. **£25**

793 **The Dynasts.** An Epic Drama of the War, in 3 parts, 19 acts and 130 scenes. The time covered by the action being about 10 years.

*With etched portrait by Francis Dodd.*

3 vols., imperial 8vo, *original half vellum, uncut.*

*London,* 1927. **£21**

One of 525 copies printed on Large Paper, signed by Hardy.

POSTER FOR THE DYNASTS SIGNED BY HARDY.

794 **The Dynasts.** The Original Poster for the Play of The Dynasts, Produced at the Kingsway Theatre, November 25th, 1914.

Depicting an emblematical three headed and cloven hoofed male figure with headdress of horns, his right hand extended holding a figure of Napoleon in the hollow of his palm. In the left hand he holds a scythe. At the bottom are persons fleeing in alarm.

*Fine Lithograph by Chas. Ricketts.*

Size 24 by 18½ inches, with margins. 1915.

With autograph signatures of Thomas Hardy and Charles Ricketts on margin at foot. **£15 15s**

795 **The Famous Tragedy of the Queen of Cornwall at Tintagel in Lyonnesse.**

FIRST EDITION. Square post 8vo, *original cloth.*

*London,* 1923. **16s**

796 **Far from the Madding Crowd.**

*With 12 illustrations.*

Second Edition. 2 vols., 8vo, *fine copy in the original cloth, uncut.*

*London,* 1874. **£9 9s**

**Hardy** (Thomas)—*continued.*

797 **G. M.,** a Reminiscence.

Small 4to, *original wrappers, uncut.*

*Cambridge*, 1927. **£15 15s**

One of 12 copies only printed for Florence Emily Hardy, and Signed with her Initials.

798 **A Group of Noble Dames.**

FIRST EDITION. Post 8vo, *original cloth, uncut.*

*London*, 1891. **£4 15s**

799 **Human Shows Far Phantasies;** Songs and Trifles.

FIRST EDITION. Crown 8vo, *original cloth, uncut.*

*London*, 1925. **15s**

800 **In Time of "The Breaking of Nations."**

4 pp., 4to, *original wrappers.* 1916. **£10 10s**

One of 25 copies Privately Printed by Clement Shorter.

WITH TYPEWRITTEN LETTER SIGNED.

801 **Letters on the War.**

FIRST EDITION. Small 4to, *half morocco.*

*London*, 1914. **£35**

One of 12 copies only.

Inserted is a Typewritten Letter, 1 page, 4to, with Hardy's Autograph Signature, regarding the publication of these Letters; also mentioning The Dynasts.

802 **The Play of "Saint George."** As Afortime Acted by the Dorsetshire Christmas Mummers.

Based on the version in "The Return of the Native," and completed from other versions, and from local traditions, collocated and revised by Thomas Hardy.

F'cap. 8vo, *original wrappers.* 1921. **£18 18s**

One of 25 copies only printed for Private Circulation by Florence Emily Hardy and Signed with her Initials.

803 **Song of the Soldiers.**

8vo, wrappers.

*Privately Printed, Hove, September* 6, 1914. **£3 3s**

**Hardy** (Thomas)—*continued.*

804 **Tess of the D'Urbervilles,** A Pure Woman. Faithfully presented by Thomas Hardy.

FIRST EDITION. 3 vols., post 8vo, *original cloth, fair copy (small circular label removed from covers). London,* 1891. **£85**

805 **Wessex Poems and other Verses.**

*With* 30 *illustrations.*

FIRST EDITION. 8vo, *original cloth, uncut, t. e. g. London,* 1898. **£12 12s**

806 **Wessex Tales, Strange, Lively, and Commonplace.**

FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut. London,* 1888. **£67 10s**

807 **Works.**

THE FINELY PRINTED MELLSTOCK EDITION.

*Portrait by Strang.*

37 vols., 8vo, *original buckram, uncut. London,* 1919. **£67**

One of 500 copies signed by the Author.

PORTRAIT OF THOMAS HARDY.

808 **A Camera Study,** by E. O. Hoppé, depicting Thomas Hardy, head and shoulders directed to left.

Size 12¼ by 8¾ inches, with margins.

Facsimile Autograph Signature. **£1 5s**

809 **Johnson** (Lionel). **The Art of Thomas Hardy.**

*With a portrait etched from life by William Strang, and a Bibliography by John Lane.*

FIRST EDITION. Post 8vo, *original buckram, uncut. London,* 1894. **£3 3s**

810 **Autograph Letter Signed to Judge Udal.**

2 pp., 8vo. *London, 23rd July,* 1889. *With envelope.* **£27 10s**

Of the greatest interest relating to his books.

". . . The edition of my book which upon the whole I like best is the 1 volume 6/- edn., two of them published by Macmillan, the others by Sampson Low. As to which of the novels I consider the best, that is too puzzling a question to answer." Etc.

811 **Autograph Letter Signed to Arthur Symons.**

1 page, 8vo. *Hyde Park Mansions, 27th April,* 1907. **£26**

"My best thanks for the Browning book, which I read with great interest from the time it arrived last night till 12. I ought really to have bought it, but I thought the new edition was the one I was getting from the Library.

"I will come to see the play certainly." Etc.

**Hardy** (Thomas)—*continued.*

811a **Autograph Letter Signed to Clement Shorter.**

1½ pp., 4to. *Max Gate, Dorchester, 7th January,* 1918. **£21**

Expressing his sorrow at Mrs. Shorter's death.

"This comes as a great shock to us, not only of sorrow but of surprise, for (so dense are people) neither my wife nor I realized that there was any likelihood of the illness you alluded to being fatal. I feared there might possibly be long invalid years for Mrs. Shorter, not that the end would come like this.

"I write immediately on seeing the sad intelligence. I am very very sorry, and can say no more, little as that is. I offer no consolation; there may be some, but I do not know it." Etc.

PRESENTATION COPY.

812 **HARTE** (Bret). **Devil's Ford, etc.**

*With frontispiece by W. H. Overend.*

Post 8vo, *original cloth, uncut. London,* 1896. **£18 18s**

Presentation Copy with inscription on fly-leaf:—

"Francis King Harte,
from his affectionate father,
Bret Harte."

813 ——— **A Sappho of Green Springs and other Tales.**

FIRST EDITION. Post 8vo, *original cloth, uncut. London,* 1891. **10s 6d**

814 ——— **"The Old Camp Fire."** Typewritten Manuscript Signed, with numerous autograph corrections throughout this Poem.

3 pp., 4to. **£12 10s**

The poem commences:—

"Now shift the blanket pad before your saddle back you fling,
And draw your sinch up tighter 'till the sweat drops from the ring,
We've a dozen miles to cover ere we reach the next divide,
Our limbs are stiffer now than when we first set out to ride,
And worse—the horses know it—and feel the leg grips tire
Since twenty years ago, old friend, we sought the old camp fire."

815 **HATHERELL** (W.). **Shakespeare's Tragedy of Romeo and Juliet.**

*With 22 full-page coloured plates by W. Hatherell.*

4to, *original vellum, gilt, uncut, t. e. g.*

*London,* N.D. **£3 3s**

One of 250 copies of the Edition de Luxe signed by the Artist.

816 **HAZLITT** (William). **Holcroft** (Thomas). **Memoirs of the late Thomas Holcroft,** written by himself, and continued to the time of his Death, from his Diary, Notes, and other Papers. *Portrait.*

FIRST EDITION. 3 vols., f'cap. 8vo, *half calf.*
*London*, 1816. **£3 3s**

817 **HEARN** (Lafcadio). **Miscellanies:** Articles and Stories now first collected by Albert Mordell.

FIRST EDITION. 2 vols., 8vo, *original cloth.*
*London*, 1924. **£1 15s**

818 ——— **The Japanese Letters of Lafcadio Hearn;** Edited with an Introduction by Elizabeth Bisland. *With illustrations.*

Royal 8vo, *original cloth, uncut, t. e. g. London*, 1911. **10s 6d**

819 **HENLEY** (W. E.). **A Song of Speed.**

FIRST EDITION. 8vo, *original wrappers, uncut.*
*London*, 1903. **£2 15s**

Presentation Copy from W. E. Henley, with note in his hand-writing on fly-leaf:—

"W.E.H.
(who has epistolized you more than once of
late, tho, his letters have never got
posted, much less written)
to
W.P.K.
(Gower St)
(And he may do what he pleases with it, so
that he reads).
Woking,
5/6/1913."

820 ——— **A Song of Speed.**

FIRST EDITION. Post 8vo, *original wrappers, uncut.*
*London*, 1903. **£2 2s**

Presentation Copy from W. E. Henley, with two notes signed with initials on fly-leaf, to Mrs. Luard.

PRESENTATION COPY.

821 ——— **The Song of the Sword,** and other Verses.

FIRST EDITION. 12mo, *original cloth, t. e. g., as issued.*
*London*, 1892. **£2 10s**

Presentation Copy, with inscription on fly-leaf by the Author.

822 **HENRY** (O.; W. Porter). **Letters to Lithopolis from O. Henry to Mabel Wagnalls.**
FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*
*New York*, 1922. **£2 2s**

823 ——— **O. Henryana.** Seven Odds and Ends, Poetry and Short Stories.
FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*
*New York*, 1920. **£2 15s**

824 ——— **Waifs and Strays.** Twelve Stories, together with a representative selection of Critical and Biographical Comment. *Portrait.*
FIRST EDITION. Royal 8vo, *original cloth, uncut.*
*New York*, 1917. **£2 10s**
One of 200 copies only.

825a **HEWLETT** (Maurice). **The Road in Tuscany:** A Commentary.
*With illustrations by Joseph Pennell.*
FIRST EDITION. 2 vols., 8vo, *original cloth, t. e. g.*
*London*, 1904. **£2 10s**

826 ——— **Pan and the Young Shepherd.**
FIRST EDITION. Crown 8vo, *original cloth, uncut.*
*London*, 1898. **£3 15s**

PRESENTATION COPY.

827 **HOBBES** (John Oliver; Mrs. P. M. Craigie). **The School for Saints.**
FIRST EDITION. Post 8vo, *original cloth, uncut, t. e. g.*
*London*, 1897. **£3 15s**
An interesting Presentation Copy to Sir Edmund Gosse, asking his acceptance "Of this advance copy" of a new story. Signed Pearl Mary Craigie.

828 **HOGG** (James). **Songs, by the Ettrick Shepherd.**
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1831. **10s 6d**

829 **HOLCROFT** (Thomas). **The Theatrical Recorder.**

*Illustrated with a number of plates, including full-length coloured portraits of Actors and Actresses in costume.*

2 vols., 8vo, *fine copy handsomely bound by Riviere in full polished calf gilt, uncut, t. e. g. London,* 1805-6. **£7 15s**

830 **HOLMES** (Oliver Wendell). **Autograph Manuscript of a Poem entitled "To Charles Mackay on his Departure for Europe."**

Consisting of 8 verses of eight lines each on 3½ pp., 4to.

18*th May,* 1858. **£25**

The poem commences:—

"Brave singer of the coming time,
Sweet minstrel of the joyous present
Crowned with the noblest wreath of rhyme,
The holly-leaf of Ayrshire's peasant.
Goodbye! goodbye! our hearts and hands,
Our lips in honest Saxon phrases
Say God be with him till he stands
His feet amid his English daisies!

. . . . . .

"Tis here we part. For other eyes
The busy deck, the fluttering stream,
The dripping arms that plunge and rise
The waves in foam, the ship in tremor,
The kerchiefs waving from the pier,
The cloudy pillar gliding o'er him,
The deep blue desert lone and drear
With Heaven above and home before him!" Etc., etc.

831 [**HOOVER** (Herbert Clark, President of the U.S.A., and Lou Henry).] **Agricola** (Georgius). **De Re Metallica,** translated from the First Latin Edition of 1556.

*With Biographical Introduction, Annotations, and Appendices upon the Development of Mining Methods, etc., from the earliest times to the* 16*th century, by Herbert Clarke Hoover and Lou Henry Hoover.*

Folio, *original binding. London,* 1912. **£21**

832 **HOUSMAN** (Laurence). **All-Fellows Seven Legends of Lower Redemption,** with insets in verse.

*Frontispiece and 7 illustrations by Laurence Housman.*

FIRST EDITION. Square post 8vo, *original cloth, uncut. London,* 1896. **£1 5s**

**Housman** (Laurence)—*continued.*

833 ——— **The Field of Clover.**
*With engraved title-page and* 11 *illustrations by the Author.*
FIRST EDITION. Crown 8vo, *original cloth, uncut.*
*London,* 1898. **£1 5s**

834 ——— **Green Arras.**
*With engraved title and* 6 *illustrations by the Author.*
FIRST EDITION. Post 8vo, *original cloth gilt, uncut.*
*London,* 1896. **£1 10s**

835 ——— **The House of Joy.**
*With engraved title-page and* 8 *illustrations by the Author.*
FIRST EDITION. Crown 8vo, *original cloth, uncut.*
*London,* 1895. **£1 5s**

836 ——— **The Little Land.** With Songs from its Four Rivers.
*With frontispiece and illustrations by the Author.*
FIRST EDITION. Crown 8vo, *original boards, gilt, uncut.*
*London,* 1899. **£1**

837 ——— **Barlow** (Jane). **The End of Elfintown.**
*Illustrated by Laurence Housman.*
Post 8vo, *original cloth, g. e.* *London,* 1894. **18s**

## W. H. HUDSON.

838 **Birds in a Village.**
FIRST EDITION. Square post 8vo, *original buckram, uncut.*
*London,* 1893. **£3 10s**

839 **El Ombu.**
FIRST EDITION. Post 8vo, *original wrappers.*
*London,* 1902. **£3 10s**

840 **A Little Boy Lost.**
*Illustrated by A. D. McCormick.*
FIRST EDITION. Square post 8vo, *original cloth, t. e. g.*
*London,* 1905. **£2 10s**

**Hudson** (W. H.)—*continued.*

PRESENTATION COPY.

841 **The Purple Land.**
New Edition. Post 8vo, *cloth.*
*London, Duckworth and Co.*, 1904. **£10 10s**

Presentation Copy from the Author, with Inscription on half-title:—
"Jack Wingrove with the
Author's affection,
Oct. 21, 04."

ONLY TWENTY COPIES PRINTED.

842 **Seagulls in London.**
Leaflet of 4 pp., *the first page occupied by title, the third and fourth pages with the text.*
8vo. 1922. **£5 5s**

One of 20 copies privately printed by Clement K. Shorter. This is No. 40 in the Bibliography of Hudson.

843 **Collected Works.**
*Portrait.*
24 vols., 8vo, *original cloth, uncut, t. e. g.*
*London*, 1922-3. **£18 18s**

Contains:—The Purple Land; British Birds; Idle Days in Patagonia; Fan, The Story of a Young Girl's Life; Nature in Downland; Birds in London; Hampshire Days; The Naturalist in La Plata; A Crystal Age; Far Away and Long Ago; El Ombu; Adventures Among Birds. Etc., etc.

---

844 **HUGHES** (Thomas). **Tom Brown's School Days;** by an Old Boy.
FIRST EDITION.
Post 8vo, *bound by Riviere in full crushed levant morocco gilt, uncut, g. e. Cambridge*, 1857. **£45**

845 ——— **Tom Brown's School Days.** By an Old Boy.
FIRST ILLUSTRATED EDITION.
Square post 8vo, *original cloth gilt, g. e. London*, 1869. **£6 6s**

846 **HUNT** (Leigh). **Stories from the Italian Poets:** With Lives of the Writers.
FIRST EDITION. 2 vols., crown 8vo, *original cloth, uncut.*
*London*, 1846. **£4 4s**

847 ——— **Stories in Verse.**
*With frontispiece and vignette title.*
FIRST EDITION. 12mo, *original cloth, g. e.*
*London*, 1855. **£2 2s**

**Hunt** (Leigh)—*continued.*

848 ——— **The Story of Rimini;** a Poem.
FIRST EDITION. F'cap. 8vo, *calf, rebacked.*
*London*, 1816. **10s 6d**
Wants half-title.

## ALDOUS HUXLEY.

849 **Along the Road:** Notes and Essays of a Tourist.
FIRST EDITION. Crown 8vo, *original cloth, with dust wrapper.*
*London*, 1925. **17s 6d**

850 **Arabia Infelix,** and other Poems.
FIRST EDITION. 8vo, *original boards, cloth back.*
*New York, The Fountain Press*, 1929. **£3 10s**
With the Author's Signature on half-title.

851 **Coterie.** A Quarterly. Art, Prose, and Poetry.
COMPLETE SET, INCLUDING THE CHRISTMAS DOUBLE NUMBER.
7 parts in 6 (May-Day, 1919, to Winter, 1920-21), *in the original wrappers, preserved in cloth case.*
*London*, 1919-21. **£2 15s**
This contains contributions by Aldous Huxley.

852 **The Defeat of Youth,** and other Poems.
FIRST EDITION. Square crown 8vo, *original limp boards, with dust wrapper. Oxford*, 1918. **£2 2s**

853 **The Discovery:** A Comedy in Five Acts. Written by Mrs. Frances Sheridan. Adapted for the Modern Stage by Aldous Huxley.
FIRST EDITION. Crown 8vo, *original boards, with dust wrapper.*
*London*, 1924. **7s 6d**

854 **Do What You Will.** Essays.
FIRST EDITION. Crown 8vo, *original cloth, with dust wrapper.*
*London*, 1929. **15s**

855 **Do What You Will.** Essays.
FIRST EDITION. 8vo, *original boards, cloth back, with dust wrapper. London*, 1929. **£1 15s**
One of the Special Issue of 260 copies, numbered and signed by the Author.

**Huxley** (Aldous)—*continued.*

856 **Essays New and Old.**
FIRST EDITION. Square 8vo, *original boards, cloth back.*
*London, At the Florence Press,* 1926. **£3 10s**
One of the Limited Edition, numbered and signed by the Author.

857 **Holy Face,** and other Essays.
*With drawings in colour by Albert Rutherston.*
FIRST EDITION. Royal 8vo, *original cloth.*
*London, The Fleuron Ltd.,* 1929. **£3 15s**
One of the Special Edition limited to 300 copies.

858 **Limbo.**
FIRST EDITION. Crown 8vo, *original cloth.*
*London,* 1920. **£3 10s**

859 **Little Mexican,** and other Stories.
FIRST EDITION. Crown 8vo, *original cloth, with dust wrapper.*
*London,* 1924. **£1 1s**

860 **Mortal Coils.**
FIRST EDITION. Crown 8vo, *original cloth, with dust wrapper.*
*London,* 1922. **£1 15s**

861 **On the Margin:** Notes and Essays.
FIRST EDITION. Crown 8vo, *original cloth, with dust wrapper.*
*London,* 1923. **£1 10s**

862 **Point Counter Point.**
FIRST EDITION. 8vo, *original cloth, with dust wrapper.*
*London,* 1928. **£4 4s**
With interesting inscription by the Author on fly-leaf :—
"O wearisome condition of humanity,
Born under one law, to another bound!
Aldous Huxley,
January 15th, 1930."

863 **Proper Studies.**
FIRST EDITION. Crown 8vo, *original cloth, with dust wrapper.*
*London,* 1927. **15s**

864 **Proper Studies.**
FIRST EDITION. 8vo, *original boards, cloth back.*
*London,* 1927. **£2 2s**
One of the Special Edition of 260 copies, numbered and signed by the Author.

**Huxley** (Aldous)—*continued.*

865 **Those Barren Leaves.** A Novel.
FIRST EDITION. Crown 8vo, *original cloth, with dust wrapper.*
*London*, 1925. **£1 5s**

866 **Two or Three Graces,** and other Stories.
FIRST EDITION. Crown 8vo, *original cloth, with dust wrapper.*
*London*, 1926. **12s 6d**

---

867 **JAMES** (Henry). **Letters to an Editor.**
FIRST EDITION. Small 4to, *original wrappers.*
*London, Privately Printed*, 1916. **£3 10s**
One of 25 copies privately issued.

CRITICISING "THE JUNGLE BOOK."

868 ——— **Autograph Letter Signed to Gosse.**
12 pp., 8vo. *Venice, 25th June*, 1894. **£10 10s**
Concerning his proposed visit to England, and mentioning Rudyard Kipling and the Jungle Book.
". . . Kipling writes me from Wilts, a wail of despair or detestation over their wet, cold English summers—they apparently feel bitterly sold as well as cold—and announces their rush back to Vermont early in August. How strange are the revelations or at least the exhibitions, of the revolving years. Let no man be pronounced unexpected till he has married an American. He sends me his jungle book which I have read with extreme admiration. But how it closes his door or sets his limit! The rises to 'higher types' that are hoped for, I mean the care for life in a finer way—is the rise to the mongoose and the care for the wolf. The violence of it all, the almost extensive preoccupation with fighting or killing, is also singularly characteristic."

869 **JEFFERIES** (Richard). **Hodge and His Masters.**
FIRST EDITION. 2 vols., post 8vo, *original cloth.*
*London*, 1880. **£2 7s 6d**

870 ——— **The Open Air.**
FIRST EDITION. Post 8vo, *cloth, uncut.*
*London*, 1885. **£1 5s**

871 ——— **The Toilers of the Field.**
*Portrait.*
FIRST EDITION. Post 8vo, *cloth, uncut.*
*London*, 1892. **£1 5s**

872 **JOHNSON** (Lionel). **Poems.**
FIRST EDITION. Crown 8vo, *original boards, uncut.*
*London*, 1895. **£2 15s**

873 **JOHNSON** (Samuel). **Some Unpublished Letters.** With foreword by Clement Shorter.

4to, *original wrappers.* *C.* 1915. **£10 10s**

One of 20 copies only for Private Circulation.

874 **JONES** (Henry Arthur). **The Chevaleer.** A Comedy in Three Acts.

FIRST EDITION. 8vo, *original wrappers.* 1904. **£1 10s**

Privately Printed at the Chiswick Press, "not for publication or general circulation."

875 ——— **The Foundations of a National Drama:** A Collection of Lectures, Essays and Speeches, delivered and written in the Years 1896-1912 (Revised and Corrected, with Additions).

*Portrait.*

Royal 8vo, *cloth.* *London,* 1913. **18s**

Presentation Copy from the Author to Edmund Gosse, with inscription on fly-leaf :—

"Dear Edmund Gosse,
faithfully yours,
Henry Arthur Jones."

This volume, "The Foundations of a National Drama," deals very largely with the Shakespearian Plays.

876 **KEATS** (John). **Lamia, Isabella, The Eve of St. Agnes,** and other Poems.

FIRST EDITION. F'cap. 8vo, *full morocco gilt, g. e., by Riviere.*

*London, Taylor and Hessey,* 1820. **£230**

This copy contains the half-title and four leaves of advertisements.

877 ——— **Letters of John Keats to Fanny Brawne,** written in the Years MDCCCXIX and MDCCCXX and now given from the Original Manuscripts, with Introduction and Notes by Harry Buxton Forman.

*Portrait.*

FIRST EDITION. 12mo, *original cloth, uncut, t. e. g.*

*London,* 1878. **£8 15s**

878 ——— **Keats and Shelley. A Catalogue of the Relics,** Portraits, Manuscripts, and other interesting articles connected with John Keats and Percy Bysshe Shelley, with the names of the owners who have kindly placed them for this occasion at the disposal of the Committee of the Keats-Shelley Memorial at Rome; also the Memorial Concert at Stafford House.

(16 pp.), small 4to, *original printed wrapper.* 1907. **5s**

**Keats** (John)—*continued.*

879 ——— **Life, Letters, and Literary Remains.** Edited by Richard Monckton Milnes.
*With portrait and* 1 *page facsimile of Keats' handwriting.*
2 vols., f'cap. 8vo, *original cloth, uncut.*
*London, Moxon,* 1848. **£21**

PRESENTATION COPY.

880 ——— **Bridges** (Robert). **John Keats,** A Critical Essay.
*Portrait.*
FIRST EDITION. F'cap. 8vo, *original cloth, uncut, t. e. g.*
*Privately Printed,* 1895. **£9 10s**
Presentation Copy, with inscription in the Autograph of Robert Bridges:—
"To Sydney Colvin,
from R. Bridges,
May, 95."

## KELMSCOTT PRESS.

881 **Blunt** (W. S.). **The Love Lyrics and Songs of Proteus.**
Post 8vo, *original vellum.* 1892. **£10 10s**

882 **Cavendish** (George). **Life of Cardinal Wolsey.**
Post 8vo, *original vellum.* 1893. **£10 10s**

883 ——— **Life of Cardinal Wolsey.** Another Copy.
8vo, *bound in full blue levant morocco, gold lines on side, g. e.*
1893. **£12 12s**

884 **Caxton** (William). **The History of Godefrey of Boloyne and of the Conquest of Jherusalem.**
Folio, *original vellum.* 1893. **£19 19s**

885 ——— **The History of Reynard the Foxe.**
Folio, *original vellum.* 1892. **£18 18s**

PRINTED ON VELLUM.

886 ——— **The History of Reynard the Foxe.**
*Printed entirely on vellum.*
Folio, *original vellum covers. Kelmscott Press,* 1892. **£65**

**Kelmscott Press**—*continued.*

IN A SPECIAL BINDING BY THE DOVES BINDERY.

887 **Chaucer's Works.**

*With woodcut illustrations by Burne-Jones and ornamental borders.*

Folio, *bound by the Doves Bindery in full white pigskin, the front cover bearing the Title and Press, together with Tudor Roses, leafy stems, outer ornamental border, etc., the back cover containing large leaves, with the Tudor Rose in centre, diamond shaped design, with criss-cross lines, the whole blind tooled, with metal clasps, g.e.*

*Kelmscott Press,* 1896. **£550**

One of 46 paper copies, bound by the Doves Bindery.

888 **Chaucer** (G.). **Works.** Another Copy.

Folio, *in the original boards, with canvas back, uncut as issued.*

*Kelmscott Press,* 1896. **£360**

889 **Cockerell** (S. C.). **A Note,** by William Morris, on his Aims in Founding the Kelmscott Press.

8vo, *original boards.* 1898. **£10 10s**

890 ——— **Some German Woodcuts of the Fifteenth Century.**

Folio, *original boards.* 1897. **£12 10s**

891 **The Floure and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale.** Edited by F. S. Ellis.

4to, *original boards.* 1896. **£7 15s**

892 **Keats. Poems.**

Thick 8vo, *original vellum.* 1894. **£48**

893 **Laudes Beatae Mariae Virginis.**

Printed in three colours.

Small folio, *original boards.* 1896. **£9 9s**

894 **Mackail** (J. W.). **Biblia Innocentium:** Being the Story of God's Chosen People before the Coming of Our Lord Jesus Christ upon Earth.

Post 8vo, *original vellum.* 1892. **£7 18s**

**Kelmscott Press**—*continued.*

895 **More** (Sir Thomas). **Utopia.**
Post 8vo, *original vellum.* 1893. **£17 17s**

896 **Morris** (William). **Child Christopher and Goldilind the Fair.**
2 vols., 12mo, *original boards.* 1895. **£7 7s**

PRINTED ON VELLUM.

897 ——— **Child Christopher and Goldilind the Fair.**
PRINTED ENTIRELY ON VELLUM.
2 vols., 12mo, *original boards.*
*Kelmscott Press*, 1895. **£42**

898 ——— **The Defence of Guenevere,** and other Poems.
Small 8vo, *original vellum.*
*Kelmscott Press*, 1892. **£10 10s**

899 ——— **A Dream of John Ball and a King's Lesson.**
8vo, *original vellum.* 1892. **£10 10s**

900 ——— **The Earthly Paradise.**
8 vols., square 8vo, *original vellum.* 1896-7. **£40**

901 ——— **The Friendship of Amis and Amile;** done out of the Ancient French into English by William Morris.
12mo, *original boards. Kelmscott Press*, 1894. **£4 15s**

902 ——— **Love is Enough, or the Freeing of Pharamond:** A Morality.
Printed in red, blue and black.
Folio, *full vellum.* 1897. **£19 19s**

903 ——— **Love is Enough.** Another Copy.
Folio, *full niger morocco gilt, g. e.* 1897. **£21**

904 ——— **News from Nowhere:** or, an Epoch of Rest, being some chapters from a Utopian Romance.
8vo, *original vellum.* 1892. **£10 10s**

PRINTED ON VELLUM.

905 ——— **News from Nowhere.** Another Copy.
PRINTED ENTIRELY ON VELLUM.
8vo, *original vellum.* 1892. **£52 10s**

**Kelmscott Press**—*continued.*
**Morris** (Wm.)—*continued.*

906 ——— **The Story of the Glittering Plain.**
Folio, *full morocco gilt, g. e.* 1894. **£25**

907 ——— **The Sundering Flood.**
Thick 8vo, *original boards, uncut.* 1897. **£12 10s**

908 ——— **The Tale of Beowulf.**
Folio, *full morocco gilt, g. e.* 1895. **£16 16s**

909 ——— **The Water of the Wondrous Isles.**
Folio, *original vellum.* 1897. **£15 15s**

910 ——— **The Well at the World's End.**
Folio, *original vellum.* 1896. **£22**

911 **Orbeliani** (Sulkhan-Saba). **The Book of Wisdom and Lies.**
Post 8vo, *original vellum.* 1894. **£14 14s**

912 **Psalmi Penitentiales.**
8vo, *original boards.* 1894. **£6 18s**

913 **Rossetti** (D. G.). **Ballads and Narrative Poems.**
8vo, *original vellum.* 1893. **£12 10s**

914 ——— **Ballads and Narrative Poems.** 1893.
**Sonnets and Lyrical Poems.** 1894.
Together 2 vols., 8vo, *original vellum.* 1893-4. **£24**

915 ——— **Hand and Soul.**
*Printed in red and black, woodcut border to two leaves, and woodcut initial letters.*
12mo, *original vellum.*
*Printed by William Morris at the Kelmscott Press.* **£5 10s**

916 **Shakespeare's Poems;** printed after the Original Copies.
Edited by F. S. Ellis.
8vo, *original vellum.* 1893. **£17 17s**

**Kelmscott Press**—*continued.*

917 **Shakespeare** (Wm.). **Poems.** Another Copy.
8vo, *bound in full levant morocco gilt, g. e.* 1893. **£16 16s**

918 **Shelley** (P. B.). **Poetical Works.**
3 vols., square 8vo, *original vellum.* 1895. **£36**

919 **The Shepheardes Calender,** conteyning Twelve Aeglogues, proportionable to the Twelve Monethes.
*Illustrated with woodcuts.*
8vo, *original boards. Kelmscott Press,* 1896. **£16 16s**

920 **Sire Degrevaunt.** Edited by F. S. Ellis.
Post 8vo, *original boards.* 1896. **£5 5s**

921 **Swinburne** (A. C.). **Atalanta in Calydon:** A Tragedy.
Folio, *full vellum, uncut.* 1894. **£18 18s**

922 ——— **Atalanta in Calydon.** Another Copy.
Folio, *full morocco gilt, g. e.* 1894. **£18 18s**

923 **Syr Perecyvelle of Gales.**
Post 8vo, *original boards.* 1895. **£6 15s**

924 **Syr Ysambrace.** Edited by F. S. Ellis.
Post 8vo, *original boards.* 1897. **£5 15s**

925 **The Tale of the Emperor Coustans and of Over Sea.** Translated by William Morris.
Printed on vellum.
12mo, *original boards.* 1894. **£27 10s**
One of 20 copies only printed on vellum.

926 **The Tale of King Florus and the Fair Jehan.**
12mo, *original boards.* 1893. **£4 12s 6d**

927 **Tennyson** (Alfred, Lord). **Maud,** a Monodrama.
8vo, *original vellum.* 1893. **£7 10s**

928 **KINGSLEY** (Rev. Charles). **The Heroes;** or, Greek Fairy Tales for my Children.
*With 8 illustrations by the Author.*
FIRST EDITION. Crown 8vo, *original cloth.*
*Cambridge,* 1856. **£5 5s**

## RUDYARD KIPLING.

930 **Actions and Reactions.**
FIRST EDITION. Post 8vo, *original cloth, uncut, t. e. g.*
*London,* 1909. **£1 10s**

931 **An Almanack of Twelve Sports,** printed on Japanese Vellum Paper.
*12 coloured plates by William Nicholson.*
4to, *original vellum binding with illustration and title on front cover and printed device on back cover.* 1898. **£7 10s**

933 **Barrack-Room Ballads and other Verses.**
FIRST EDITION. Post 8vo, *original buckram, uncut, t. e. g.*
*London,* 1892. **£8 10s**

LARGE PAPER COPY.

934 **Barrack Room Ballads,** and other Verses.
Large Paper Copy. FIRST EDITION. Royal 8vo, *original cloth, uncut, t. e. g. London,* 1892. **£21**
One of 225 copies printed on Large Paper.

**Kipling** (Rudyard)—*continued.*

935 **Barrack-Room Ballads.**
Popular Edition. 32 pp., 8vo, *unbound as issued.* **£5 5s**
This was a Pirated Edition sold in the streets at One Penny, without Printer's name, Place, or Date.

936 **A Book of Words.**
Selections from Speeches and Addresses delivered between 1906 and 1927.
FIRST EDITION. Post 8vo, *original cloth. London*, 1928. **£1 10s**

937 **"Captains Courageous,"** A Story of the Grand Banks.
*With frontispiece and 21 illustrations by I. W. Taber.*
FIRST EDITION. Post 8vo, *original cloth gilt, g. e.*
*London*, 1897. **£11 11s**

PRESENTATION COPY.

938 **"Captains Courageous,"** A Story of the Grand Banks.
Post 8vo, *original buckram, t. e. g.*
*London*, 1908. **£88**
Presentation Copy from Rudyard Kipling, with inscription in his Autograph:
"To Joan Cannon,
from her obliged servant the Author.
June, 1910."
Also with the printed name Rudyard Kipling crossed through and rewritten in Kipling's Autograph.

939 **The City of Dreadful Night and Other Places.**
FIRST EDITION. 8vo, *original wrappers (backs slightly defective, otherwise fine copy).*
*Allahabad, Wheeler and Co.*, 1891. **£23 10s**

940 **The Day's Work.**
FIRST EDITION. Post 8vo, *original cloth, t. e. g.*
*London*, 1898. **£5 5s**

941 **Debits and Credits.**
FIRST EDITION. Post 8vo, *original cloth. London*, 1926. **£1 10s**

942 **Departmental Ditties,** and other Verses.
Sixth Edition. Square post 8vo, *original cloth.*
*Calcutta*, 1891. **15s**
This edition contains for the first time "Glossary for English Readers."

**Kipling** (Rudyard)—*continued.*

943 **A Diversity of Creatures.**
FIRST EDITION. Post 8vo, *original cloth, t. e. g.*
*London*, 1917. **£2 2s**

944 **England and the English.** Speech by Rudyard Kipling (Chairman) at the Festival Dinner, The Royal Society of St. George, 23rd April, 1920.
6 pp., 8vo, *original covers.* 1920. **10s 6d**

945 **The Five Nations.**
FIRST EDITION. Post 8vo, *original buckram, uncut, t. e. g.*
*London*, 1903. **£2 10s**

946 **A Fleet in Being.** Notes of Two Trips with the Channel Squadron.
FIRST EDITION. Post 8vo, *original wrappers.*
*London*, 1898. **6s**

948 **From Sea to Sea,** and other Sketches.
FIRST EDITION. 2 vols., crown 8vo, *original cloth, t. e. g.*
*London*, 1900. **£2 10s**

949 **The Gods of the Copybook Headings.**
FIRST EDITION. Post 8vo, *original wrappers.*
*New York, Doubleday Page and Co.*, 1919. **£14 14s**
A few copies Privately Printed for Copyright Purposes.

950 **"The Holy War."**
THE PRIVATELY PRINTED FIRST EDITION.
8vo, *original printed wrappers. New York, Doubleday, Page and Co.*, 1917. **£14 14s**
A few copies Privately Printed for Copyright Purposes.

951 **Independence:** Rectorial Address delivered at St. Andrews, October 10, 1923.
FIRST EDITION. 32 pp., post 8vo, *original wrappers.*
*London*, 1923. **£2 2s**

**Kipling** (Rudyard)—*continued.*

952 **Independence:** Rectorial Address delivered at St. Andrews, October 10, 1923.

FIRST EDITION. 32 pp., post 8vo, *original cloth.*

*London*, 1923. **£6 6s**

With Rudyard Kipling's Autograph Signature on title-page.

953 **The Irish Guards.**

FIRST EDITION. Post 8vo, *original wrappers.*

*New York, Doubleday, Page and Co.*, 1918. **£14 14s**

A few copies Privately Printed for Copyright Purposes.

954 **The Jungle Book.** 1894.

**The Second Jungle Book.** 1895.

*With illustrations by J. Lockwood Kipling.*

Together, Both First Editions. 2 vols., post 8vo, *original cloth gilt, g. e.* **£50**

WITH AUTOGRAPH QUOTATION AND SIGNATURE.

955 **The Jungle Book.**

*With illustrations by J. L. Kipling, W. H. Drake and F. Frenzeny.*

MACMILLAN'S POCKET EDITION.

12mo, *original limp leather, g. e. London*, 1910. **£40**

A most interesting copy, having Rudyard Kipling's full autograph signature on title, and below the frontispiece a quotation by him:—
"But the head and the hoof of the Law and the haunch and the hump is—obey!"

956 **The Second Jungle Book.**

*With decorations by J. Lockwood Kipling.*

Second Edition. Post 8vo, *original cloth gilt, g. e.*

*London*, 1895. **£3 3s**

Presentation Copy from the Illustrator, with Signed Autograph Inscription.

957 **Just So Stories,** for Little Children.

*Illustrated by the Author.*

FIRST ISSUE OF THE FIRST EDITION.

Small 4to, *a remarkable copy, being almost as new, in the original red cloth binding with the animal devices stamped in white enamel and black on covers, and with the dust wrappers. London*, 1902. **£25**

**Kipling** (Rudyard)—*continued.*

958 **Just So Stories,** for Little Children. Another Copy.
*Illustrated by the Author.*
FIRST EDITION. Small 4to, *original pictorial cloth.*
*London*, 1902. **£10 10s**

959 **Kim.**
*Frontispiece and 9 illustrations.*
FIRST EDITION. Post 8vo, *original cloth. London*, 1901. **£4 4s**

960 **Letters Addressed to A. P. Watt.**
F'cap. 8vo, *original wrappers, uncut.*
*London, Privately Printed*, 1898. **£1 5s**
Contains Letters from Rudyard Kipling, Thomas Hardy, H. Rider Haggard, Wilkie Collins, and others.

961 **Letters of Marque.**
FIRST EDITION. 8vo, *original red and blue cloth binding.*
*Allahabad, Wheeler*, 1891. **£42**

962 **Letters of Travel (1892-1913).**
FIRST EDITION. Post 8vo, *original cloth. London*, 1920. **£1 10s**

963 **The Light that Failed,** from Lippincott's Magazine for January, 1891.
*Portrait.*
8vo, *silk boards.* 1891. **£1 16s**
The first issue of this story. When published in book-form it was much altered.

964 **Many Inventions.**
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1893. **£5 5s**

965 **Pilgrims Way.**
FIRST EDITION. Post 8vo, *original wrappers.*
*New York, Doubleday, Page and Co.*, 1918. **£14 14s**
A few copies Privately Printed for Copyright Purposes Only.

966 **Plain Tales from the Hills.**
FIRST EDITION. Post 8vo, *original cloth.*
*Calcutta*, 1888. **£46**
With the Advertisements, 24 pp., dated December, 1887.

**Kipling** (Rudyard)—*continued.*

967 **A Rector's Memory.**

FIRST EDITION. Post 8vo, *original wrappers.*
*New York, Doubleday, Page and Co.*, 1926. **£14 14s**
A few copies Privately Printed for Copyright Purposes.

968 **Rewards and Fairies.**

*With 4 illustrations by Frank Craig.*
FIRST EDITION. Crown 8vo, *original cloth, t. e. g.*
*London*, 1910. **£3 10s**

969 **The School Budget,** "Published Fortnightly by boys for boys."

Vols. I, Nos. 13 and 14.

The two Parts, 12mo, *original pink paper wrappers, with the title on front cover.* **£60**

These are the two numbers containing Kipling contributions, as described in Livingston's Bibliography.

No. 13 comprises: Saucy and Piquant, May 14, 1898, p. 1; Kipling letter, pp. 1-3; School Notes, pp. 4, 5, 8-10; Illustrations, pp. 6, 7; Puzzle Competition, p. 10; Cricket Notes, p. 11; Village Notes, p. 12.

No. 14 comprises: Saucy and Piquant, May 28, 1898, p. 1; The Lion's Cage, and Letter from Max Beerbohm, p. 2; Portrait of Kipling by Max Beerbohm, p 3; Holiday Adventures, by Gilbert L. Jessop, pp. 4, 5; Illustrations (More Village Celebrities), pp. 6, 7; The Cantab, A Review by the Early Bird, p. 8; School Notes, pp. 9, 10; Cricket Notes, p. 11; Village Notes, p. 12.

970 **The Science of Rebellion:** A Tract for the Times. Specially written for the Imperial South African Association.

FIRST EDITION. 10 pp., 8vo, *original grey paper wrappers.*
*London* (1901). **£25**

971 **Sea and Sussex.** From Rudyard Kipling's Verse.

*With an introductory poem by Rudyard Kipling.*
*Illustrated by Donald Maxwell.*
FIRST EDITION. 4to, *original buckram. London*, 1926. **15s**

972 **Sea Warfare.**

FIRST EDITION.
Post 8vo, *original cloth, uncut. London*, 1916. **15s**

973 **The Seven Seas.**

FIRST EDITION. Post 8vo, *original buckram, uncut, t. e. g.*
*London*, 1896. **£3 15s**

**Kipling** (Rudyard)—*continued.*

974 **Soldier Tales.**
*Illustrated.*
FIRST EDITION. Post 8vo, *original cloth gilt, g. e.*
*London*, 1896. **£8 15s**

975 **Soldiers Three.** A Collection of Stories.
FIRST EDITION. 8vo, *original pictorial wrappers, back repaired.*
*Allahabad*, 1888. **£40**

976 **A Song of the English.**
*With 30 full-page coloured illustrations, together with numerous black and white illustrations in the text, by W. Heath Robinson.*
Large Paper Copy. 4to, *original cloth gilt.*
*London*, N.D. (1909). **£2 2s**

977 **A Song of the English.**
*With 30 full page coloured illustrations, together with illustrations in the text, by Heath Robinson.*
4to, *full vellum gilt, uncut, t. e. g.* *London*, N.D. **£5 15s**
One of 500 copies signed by the Artist.

978 **Stalky & Co.**
FIRST EDITION. Post 8vo, *original cloth.*
*London*, 1899. **£6 6s**

979 **Supplication of the Black Aberdeen.**
*With drawings by G. L. Stampa.*
8vo, 4 pp. and cover. 1927. **10s 6d**

980 **The Supports.**
FIRST EDITION. Post 8vo, *original wrappers.*
*New York, Doubleday, Page and Co.*, 1919. **£14 14s**
A few copies Privately Printed for Copyright Purposes Only.

981 **Traffics and Discoveries.**
FIRST EDITION. Post 8vo, *original cloth, t. e. g.*
*London*, 1904. **£3 10s**

982 **Under the Deodars.**
THE FIRST INDIAN EDITION. 8vo, *half red morocco, uncut, g. e. (original covers back and front and the advertisements bound in).*
*Allahabad*, 1888. **£14 14s**

**Kipling** (Rudyard)—*continued.*

983 **White Horses.**

FIRST EDITION. 12mo, *original wrappers.*
*London, Printed for Private Circulation,* 1897. **£32 10s**

984 **Fifty-five Articles** extracted from various Magazines, being their first appearance in print; bound together in 1 volume, royal 8vo, *bilk boards.*
1890-1900. **£5 5s**

Comprising:—

Tomlinson. Idler, March, 1899.
My First Book. Idler, Dec., 1892.
Story of Ung. Idler, Dec., 1894.
Legs of Sister Ursula. Idler, June, 1893.
My Lord the Elephant. Macmillan, Jan., 1893.
Nonesense Verses. Sketch, March 28, 1900.
Kipling and Shopkeeper. Evening News, Sept. 12, 1900.
General Joubert. The Times, April 2, 1900.
Our Lady of the Snows. Times, April 27, 1897.
Ship that Found Herself. Idler, Dec., 1895.
Bobs. Pall Mall Mag., 1895.
The 'Eathen. Pearson, Nov., 1896.
Follow me 'Ome. Pall Mall Mag., June, 1894.
For to Admire. Pall Mall Mag., Feb., 1894.
The Last Chanty. Pall Mall Mag., June, 1893.
Pharaoh and the Sergeant. McClure, Sept., 1897.
The Gipsy Trail. Century, Dec., 1892.
The Light that Failed.
Primum Tempus. Idler, Dec., 1892.
My Sunday at Home. Idler, April, 1895.
For One Night Only. Longmans, April, 1890.
A Song of the White Men. Daily Mail, June 1, 1900.
More Kipling Verses. Evening News, March, 1899.
Kipling and Steevens. Daily Mail, March 26, 1900.
Kipling's Warning Note. Daily Mail, Sept. 14, 1900.
The Recessional. Literature, Nov. 27, 1897.
The Last Relief. Ludgate, 1891.
Gift of the Sea. English Illustrated, Aug., 1890.
Back to the Army Again. Pall Mall Mag., Aug., 1894.
Grave of the 100 Head. Windsor, August, 1898.
Destroyers. Windsor, June, 1898.
'007. Scribner, Aug., 1897.
The Feet of the Young Men. Scribner, Dec., 1897.
Etc., etc., etc.

985 **Three Articles** by Kipling taken from various Magazines:—

**Stalky & Co.** The Actual First Issue extracted from the Windsor Magazine.
*With illustrations.* 1898.

**In Ambush.** First Issue extracted from Pearson's Magazine.
*With illustrations.* 1898.

**Slaves of the Lamp.** First Issue extracted from Cosmopolis, an International Review. 1897.

Together in 1 vol., royal 8vo, *silk boards.* 1897-8. **£2 2s**

**Kipling** (Rudyard)—*continued.*

986 **Kipling** (R.) and **Balestier** (W.). **The Naulahka;** A Story of West and East.

FIRST EDITION. Crown 8vo, *original cloth, uncut.*
*London*, 1892. **£1 16s**

987 **Kipling** (R) and **Fletcher** (C. R. L.). **A History of England,** by C. R. L. Fletcher and Rudyard Kipling.

*With illustrations by Henry Ford.*
FIRST EDITION. 4to, *cloth, t. e. g.* *Oxford*, 1911. **£1 10s**

988 **Works.** Complete Set of the Bombay Edition.

26 vols., large 8vo, *original half buckram, uncut, t. e. g.*
*London*, 1913. **£125**
Vol. I contains the Author's signature.

989 **Livingston** (Flora). **Bibliography of the Works of Rudyard Kipling.**

*With facsimiles.*
8vo, *original buckram, uncut, t. e. g.*
*New York*, 1927. **£2 12s 6d**

## CHARLES LAMB.

990 **The Annual Anthology.**

FIRST EDITION. 2 vols., f'scap. 8vo, *full morocco, uncut, t. e. g.*
*Bristol*, 1799-1800. **£9 9s**
This work contains contributions by Charles Lamb, Charles Lloyd, Southey, and others, and wants, as in all other copies, pp. 31 and 32, in volume I.

BEAUTY AND THE BEAST, "SURPRIZE" ISSUE, 1811.

991 **Beauty and the Beast.**

FIRST EDITION, *with plain plates, and in the original blue wrappers, bound in full levant morocco by Morrell, t. e. g.*
(*London, Printed for M. J. Godwin*, 1811). **£150**
This is the "Surprize" issue. The front wrapper contains the woodcut illustration "Go, be a Beast!" but without being so lettered; the back wrapper is entirely blank. It was issued without title-page proper.

**Lamb** (Charles)—*continued.*

992 **Beauty and the Beast:** or, The Enchanted Rose. A Poetical version of an ancient tale.

*Illustrated with a series of engravings, and Beauty's Song at her Spinning Wheel; set to music by Mr. Whittaker.*

Second Edition. 16mo, *boards, leather back.*

*London, William Jackson and Co., at the Juvenile Library,* 1825.

**£150**

This is a copy with the plates in colours, and with the Music of Beauty's Song printed on two sheets. Both covers carry the woodcut illustration, with the lettering "Go, be a Beast! Homer."

The text of the present copy belongs to the "Surprise" issue of the first edition, the words Second Edition on the title-page being therefore misleading. Probably the unsold copies were bought up by Jackson after Godwin's failure as publisher in 1822, and issued with a new title-page. NO OTHER COPY WITH THIS TITLE-PAGE APPEARS TO BE KNOWN.

COLOURED COPY OF ONE OF THE RAREST OF LAMB'S BOOKS FOR CHILDREN.

993 **King and Queen of Hearts,** showing how notably the Queen made her tarts, and how scurvily the knave stole them away; with other particulars belonging thereto.

THE EXCESSIVELY RARE FIRST EDITION, *with fifteen coloured engravings.*

16mo, *bound by Riviere in full levant morocco, g. e.*

*Printed for Thos. Hodgkins, Hanway Street, Nov.* 18, 1805. **£250**

This, the first of Charles Lamb's books for children, is so rare that it was unknown until a copy was discovered by E. V. Lucas in 1901, and since then only one or two others have come to light.

THE EXCESSIVELY RARE BOSTON ISSUE.

994 **Poetry for Children, Entirely Original.** By the Author of "Mrs. Leicester's School."

12mo, *in the original binding of boards, leather back, preserved in a morocco pull-off case.*

*Boston, Published by West and Richardson,* 1812. **£250**

This, the First American Edition of "Poetry for Children," is equally as rare as the first edition published in London in 1808. Lamb, in a letter to Mrs. Norris in 1833, referring to "Poetry for Children," stated:—

"The first volume printed here is not to be had for love or money, not even an American edition of it. It is much the same as the London one."

This American edition included only 81 out of the 84 pieces of the first edition.

We are unable to trace a reference to the sale of a copy in any of the American Auction Sale Records.

**Lamb** (Charles)—*continued.*

995 **Prince Dorus:** or, Flattery put out of Countenance. A Poetical version of an ancient tale.

*Illustrated with a series of elegant engravings.*

*London, Printed for M. J. Godwin.* 1818.

**Beauty and the Beast.**

*Illustrated with a series of engravings.*

FIRST EDITION, *published without title-page.*

This is the "Surprise" Issue, with the word "surprise" spelt thus on page 11. (Lacks one plate).

**Dorset** (Mrs. C. A.). **Think Before You Speak:** or, the Three Wishes. A Tale. By the Author of the Peacock at Home.

*Illustrated with a series of engravings.*

*London, Printed for M. J. Godwin.* 1818.

Together in 1 volume, 16mo, *boards, leather back.* **£52 10s**

Preserved in a levant morocco pull-off case.

996 **Satan in Search of a Wife.**

FIRST EDITION. F'cap. 8vo, *full morocco gilt, g. e.*

*London,* 1831. **£22 10s**

997 **Lamb** (Charles), by Edward Moxon. (A Sympathetic Paper of Reminiscences).

8 pp., post 8vo, *bound by Riviere in full levant morocco, g. e.*

*London, Privately Printed,* 1835. **£12 12s**

Only a very few copies are known.

998 **Talfourd** (T. N.). **Final Memorials of Charles Lamb;** consisting chiefly of his Letters not before published with Sketches of some of his Companions.

FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.*

*London, Edward Moxon,* 1848. **£4 15s**

999 **Works.** Edited with Introductions and Notes by Alfred Ainger. Edition de Luxe.

12 vols., 8vo, *original art cloth, uncut.*

*London,* 1899. **£14 14s**

**Lamb** (Charles)—*continued.*

1000 **Autograph Letter Signed " C. L." to his sister Mary Lamb.**

1 page, small 4to. (*20th September*, 1826). **£65**

A very interesting letter written soon after his retirement from the India House, and referring to the work upon which he was engaged. He spent his days at the British Museum, reading old plays and making extracts which were intended for Hone's Table Book in 1827.

" . . . Mr. T. Hood will drink tea with us on Thursday at ½ past 5 at latest.

" N.B.—I have lost my Museum reading to-day : a day with Titus : owing to your dam'd bisness. I am the last to reproach any lady, I scorn it.

" If you shall have the whole book ready soon, it will be best for Murray to see."

---

1001 **LAMB** (Lady Caroline). **Graham Hamilton.**

FIRST EDITION. 2 vols., 12mo, *new half calf.*

*London*, 1822. **£3 3s**

## WALTER SAVAGE LANDOR.

1002 **An Address to the Fellows of Trinity College, Oxford, on the Alarm of Invasion.** With a note by T. J. Wise.

4to, *original wrappers, uncut.*

*London, Printed for Private Circulation only*, 1917. **£4 4s**

One of 300 copies only.

" The following Address was originally written by Walter Savage Landor in 1798. It formed a portion of the projected volume of Poems prepared by him for publication in 1800, in which year it was extended and revised. The volume in question was actually set up in type but held back from the press and eventually a considerable portion of the contents, including the (present) Address, was withdrawn. The remaining portion was finally published in 1802 under the title ' Poetry by the Author of Gebir '."

1003 **Garibaldi and The President of the Sicilian Senate.** (An Imaginary Conversation).

FIRST EDITION. Small 4to, *original wrappers, uncut.*

*London, Printed for Private Circulation only*, 1917. **£4 4s**

Edition limited to 30 copies.

1004 **A Letter** (believed to be hitherto unpublished) by W. S. Landor, to Mrs. Southey.

4 pp., 8vo, *wrappers.* 1929. **10s 6d**

One of 21 copies printed by E. H. Blakeney, at his Private Press, Winchester.

This is a letter to Mrs. Southey concerning Wordsworth's " insolent words." These words were a statement that he " would not give 5s. for all the poetry that Southey ever wrote."

**Landor** (Walter Savage)—*continued.*

1005 **A Modern Greek Idyl.**

FIRST EDITION. Small 4to, *original wrappers, uncut.*
*London*, 1917. **£4 4s**

One of 30 copies printed for Private Circulation Only.

1006 **Mr. Landor's Remarks** on a Suit Preferred against him at the Summer Assizes in Taunton, 1858, illustrating the Appendix to his Hellenics.

8 pp., 8vo, as issued. *London*, 1859. **£52 10s**

With an Autograph Letter Signed from Landor (to G. J. Holyoake), 1 page, 8vo, in which he writes:—

". . . Many thanks for your care in sending the copies according to my direction. I know nothing of the American publishers, but will inform my friends in that country that they may obtain copies from New York. My opinion is that many would be sold in that country." Etc.

Mr. Thomas Wise, in his Landor Library, states: "No copy in its issued state is at present available, the present is a finally corrected proof, and is printed upon thin blue tinted paper. As will be seen from a glance at this facsimile, the publisher's imprint is in the form of a stereotype device. But doubtless as an act of precaution, this device was removed from publication, and the pamphlet appeared without the imprint. Had this precaution not been taken there would have been no occasion to offer a reward for the disclosure of the identity of the printer."

Enclosed in buckram case.

1007 **A Poet's Dream.**

FIRST EDITION. F'cap. 8vo, *original wrappers, uncut.*
*Edinburgh, Printed for Private Distribution*, 1928. **£3 3s**

One of 35 copies only.

1008 **A Reply from the "Den."**

First Separately Published Edition (Reprinted from the "Daily News," March 15, 1858). On 1 page, 8vo. **£30**

The leaflet is headed as follows:—

["At the time when Orsini's name became famous in Europe, England was called by the French Government a 'Den of Assassins,' and certain French Colonels threatened to put in a personal appearance in London. The following reply was given by Walter Savage Landor"].

Neither Wise and Wheeler's Bibliography of Landor, or T. J. Wise's Landor Library, record this printing of the poem as a leaflet.

Enclosed in buckram case.

1009 **To Elizabeth Barrett Browning** and other Verses.

FIRST EDITION. Small 8vo, *original wrappers, uncut.*
*London, Printed for Private Circulation only*, 1917. **£4 4s**

Edition limited to 30 copies.

**Landor** (Walter Savage)—*continued.*

ORIGINAL MANUSCRIPT.

1010 **Letter from W. S. Landor to R. W. Emerson.**

THE ORIGINAL AUTOGRAPH MANUSCRIPT, on 5 pp., 4to.

Together with 2 Autograph Letters Signed by G. J. Holyoake, one of which points out two errata in the printed copies. Also a short letter from Emerson, 2pp., undated. **£120**

The Pamphlet was afterwards published at Bath about 1856, and forms 24 pp. "In 1833 Emerson dined with Landor at his Fiesulan Villa. In English Traits, published in 1856, Emerson gave a brief account of his visit to Landor. This elicited the above open Letter. In his pamphlet Landor declared that he had read English Traits with great pleasure, but he seems to have been nettled at Emerson's omission to express boundless admiration for his collection of pictures, and for Southey's Poetry, as well as at the repetition by his American guest of a remark by Carlyle."—Landor Bibliography.

1011 **A Bibliography of the Writings in Prose and Verse of Walter Savage Landor,** by Thomas James Wise and Stephen Wheeler.
*Illustrated with numerous facsimiles.*
Small 4to, *original boards, uncut. London,* 1919. **£2 2s**

## ANDREW LANG.

1012 **Aucassin and Nicolete.**
FIRST EDITION. F'cap 8vo, *original wrappers, uncut.*
*London,* 1887. **£3 15s**

1013 **Ballads and Lyrics of Old France,** with other Poems.
FIRST EDITION. F'cap 8vo, *original cloth, uncut.*
*London,* 1872. **£3 10s**

1014 **Cock Lane and Common-Sense.**
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London,* 1894. **10s 6d**

1015 **He.** By the Author of "It," "King Solomon's Wives," and "Bess."
FIRST EDITION. Post 8vo, *original pictorial wrappers, uncut.*
*London,* 1887. **£3 3s**

One of the Special Issue on large hand-made paper, of which only 25 copies were printed.

1016 **Ode on a Distant Memory of "Jane Eyre."**
FIRST EDITION. Small 4to, *original wrappers.*
*London, Privately Printed, Circa* 1918. **£4 4s**

One of 25 copies printed by Clement Shorter for distribution among his friends.

**Lang** (Andrew)—*continued.*

1017 **Perrault's Popular Tales.** Edited from the Original Editions, with Introduction, etc., by Andrew Lang.
FIRST EDITION. Post 8vo, *original half vellum, uncut.*
*Oxford, at the Clarendon Press,* 1888. **12s 6d**

1018 **Tenui Victu contentus Ingluviem Fuge.** Translated into English by Andrew Lang.
FIRST PROOF COPY, *with corrections by Colonel Prideaux.*
Square 8vo. *original wrappers, uncut.* 1912. **£2 2s**
Only 13 copies privately printed.

1019 **Tenui Victu contentus Ingluviem Fuge.** Translated into English by Andrew Lang.
SECOND PROOF COPY, *with corrections by Colonel Prideaux.*
Square 8vo, *original wrappers, uncut.* 1912. **£2 2s**
One of 13 copies privately printed.

---

1020 **LECKY** (E. H.). **Poems.**
FIRST EDITION. 12mo, 15 pp., *original printed wrappers.*
*London, Circa* 1860. **£2 2s**

## JOHN LEECH.

1021 **A'Beckett** (Gilbert Abbott). **The Comic History of England.**
*With* 20 *coloured etchings and* 240 *woodcut engravings by John Leech.*
2 vols. 1847.

**Comic History of Rome.**
*With* 10 *coloured plates and* 98 *woodcut engravings by John Leech.* 1852.
Together 3 vols., FIRST EDITIONS, *fine uncut copies bound by Riviere in full levant morocco, uncut, t. e. g., with the original cloth covers bound in at end. London, Punch Office,* 1847-52. **£28**

1022 ——— **The Comic History of England.**
*With* 20 *coloured plates and* 240 *woodcuts by John Leech.*
FIRST EDITION. 2 vols., 8vo, *original cloth, uncut.*
*London, Punch Office,* 1847-8. **£18 18s**

**Leech** (John)—*continued.*

1023 ——— **The Comic History of England.** Another Copy.
FIRST EDITION. 2 vols., 8vo, *fine copy, complete with the half titles, bound by Riviere in full polished calf gilt, g. e.*
*London, Punch Office,* 1847-8. **£12 12s**

1024 ——— **The Comic Latin Grammar.**
*Illustrated by John Leech.*
SECOND EDITION. Post 8vo, *original cloth.*
*London,* 1840. **£1 5s**
This Edition contains a frontispiece issued for the first time.

1025 **Couts** (Joseph). **A Practical Guide for the Tailor's Cutting-Room;** being a Treatise on Measuring and Cutting Clothing in all styles, and for every period of Life from Childhood to Old Age.
*Illustrated with 27 full-page Figure Plates (13 being in colours) by John Leech, and 17 Diagram Plates.*
4to, *newly bound in half levant morocco, g. e.*
*London,* N.D. **£4 10s**

1026 **Daniel** (George). **Merrie England in the Olden Time.**
*With numerous illustrations by John Leech.*
FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.*
*London,* 1842. **£3 15s**

1027 ——— **Merrie England in the Olden Time.** Another Copy.
FIRST EDITION. 2 vols., post 8vo, *full polished calf gilt, uncut, t. e. g. London,* 1842. **£4 4s**

1028 **Hole** (Dean). **A Little Tour in Ireland,** being a visit to Dublin, Galway, Connamara, Athlone, Limerick, Cork, etc., by an Oxonian.
*Coloured folding frontispiece, full-page and other illustrations, by John Leech.*
FIRST EDITION. Square crown 8vo, *original cloth.*
*London,* 1859. **£3 3s**

1029 **Smith** (A.). **The Struggles and Adventures of Christopher Tadpole.**
*Portrait, and 32 very clever plates by John Leech.*
FIRST EDITION. 8vo, *bound from the 16 Original Parts, with the Wrappers and Advertisements bound in at end, full morocco gilt, uncut, t. e. g. London,* 1848. **£18 18s**

1030 ——— **The Struggles and Adventures of Christopher Tadpole at Home and Abroad.** Another Copy.
FIRST EDITION. 8vo, *newly bound by Riviere in full polished calf gilt, g. e. London,* 1848. **£5 5s**

**Leech** (John)—*continued.*

1031 ——— **The Wassail Bowl.**
*With full-page and other illustrations by John Leech.*
FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.*
*London*, 1843. **£3 15s**

ORIGINAL MANUSCRIPT.

1032 **LE GALLIENNE** (Richard). **The Original MS. of His Short Story "The Little Ghost in the Garden."**
Written on 4 pp., 4to, *enclosed in half morocco case.*
N.D. **£10 10s**

## CHARLES LEVER.

1033 **A Fine Collection of First Editions of his esteemed Writings.**
*Bound from the Original Parts, or from the Original Cloth.*
8vo, post 8vo, and 12mo, forming 51 vols., *uniformly bound in half dark green morocco extra, gilt backs, uncut, t. e. g., with the original wrappers and cloth covers bound in at end.*
*Dublin and London*, V.Y. **£150**

Comprising:—

The Confessions of Harry Lorrequer. With frontispiece, vignette title, and 20 plates by Phiz. 1839.
Charles O'Malley, the Irish Dragoon. With frontispieces, vignettes, and 40 plates by Phiz. 2 vols. 1841.
Jack Hinton, the Guardsman. Portrait, plates and woodcuts by Phiz. 1843.
Tom Burke of "Ours." With 48 plates by Phiz. 2 vols. 1844.
Arthur O'Leary. With portrait and nine full-page plates by George Cruikshank. 3 vols. 1844.
The O'Donoghue; a Tale of Ireland, Fifty Years Ago. With 26 plates by Phiz. 1845.
St. Patrick's Eve. With illustrations by Phiz. 1845.
Nuts and Nutcrackers. Illustrated by Phiz. 1845.
Tales of the Trains. 1845.
The Knight of Gwynne. Illustrated by Phiz. 1847.
Diary and Notes of Horace Templeton, Esq. 2 vols. 1848.
Confessions of Con. Gregan: the Irish Gil Blas. With illustrations by Phiz. 2 vols. Circa 1850.
Roland Cashel. Illustrated by Phiz. 1850.
The Daltons, or Three Roads in Life. With frontispieces, vignettes and 48 plates by Phiz. 2 vols. 1852.
The Dodd Family Abroad. With frontispiece, vignette and 38 plates by Phiz. 1854.
Sir Jasper Carew, his Life and Experiences. 1855.
Maurice Tiernay, the Soldier of Fortune. Circa 1856.
The Martin's of Cro' Martin. Frontispiece, vignette title and 38 plates by Phiz. 1856.
The Fortunes of Glencore. 3 vols. 1857.

(Continued over)

**Lever** (Charles): **Collection of First Editions of his Writings**—*continued.*

Davenport Dunn, A Man of Our Day. Frontispiece, vignette title and 42 plates by Phiz. 1859.
One of Them. Frontispiece, engraved title and 28 plates. 1861.
Barrington. Frontispiece and 24 plates by Phiz. 1863.
Cornelius O'Dowd, Upon Men and Women and other things in General. 3 vols. 1864-5.
Luttrell of Arran. Frontispiece and 30 plates by Phiz. 1865.
Tony Butler. 3 vols. 1865.
Sir Brook Fossbrooke. 3 vols. 1866.
The Bramleighs of Bishop's Folly. 3 vols. 1868.
Paul Gosslett's Confessions. Frontispiece by Marcus Stone. 1868.
That Boy of Norcott's. Illustrated. 1869.
A Rent in a Cloud. N.D. (1869).
Lord Kilgobbin: A Tale of Ireland in Our Own Time. 3 vols. 1872.
[Lefanu (J. S.).] The Fortunes of Colonel Torlogh O'Brien. Illustrated by Phiz. 1847.

1034 **Arthur O'Leary:** His Wanderings and Ponderings in Many Lands. Edited by his Friend, Harry Lorrequer.

*With* 10 *full-page plates by George Cruikshank.*

FIRST 8vo EDITION. *Original cloth, uncut.*

*London,* 1845. **£3 10s**

1035 **Charles O'Malley,** the Irish Dragoon. Edited by Harry Lorrequer, *with illustrations by Phiz.*

FIRST EDITION. 2 vols., 8vo, *original cloth, uncut.*

*Dublin,* 1841-2. **£5 15s**

1036 **Cornelius O'Dowd.**

FIRST EDITION. 3 vols., post 8vo, *original cloth.*

*London,* 1864. **£2 10s**

1037 **The Daltons,** or Three Roads in Life.

*With frontispiece, vignette titles, and plates by Phiz.*

FIRST EDITION. 2 vols., 8vo, *bound by Riviere in full polished calf gilt, uncut, t. e. g., with the original cloth covers bound in at end.*

*London,* 1852. **£5 5s**

1038 **The Dodd Family Abroad.**

*With frontispiece, vignette title and* 38 *full-page plates by Phiz.*

FIRST EDITION. Thick 8vo, *bound by Riviere, in full polished calf gilt, uncut, t. e. g., bound from the original parts, with the pictorial wrappers and advertisements bound in.*

*London,* 1854. **£5 5s**

**Lever** (Charles)—*continued.*

1039 **The Martins of Cro' Martin.**

*With frontispiece, vignette title and 38 plates by Phiz.*

FIRST EDITION. 8vo, *bound in full calf gilt, uncut, t. e. g., with the original wrappers bound in, by Riviere.*

*London*, 1854. **£5 5s**

1040 **Roland Cashel.**

*Frontispiece, vignette title and 38 plates by Phiz.*

FIRST EDITION. 8vo, *bound from the original parts, with the pictorial wrappers and advertisements, in full calf gilt, uncut, t. e. g., by Riviere. London*, 1850. **£5 5s**

1041 **St. Patrick's Eve.**

*With etchings and woodcuts by Phiz.*

FIRST EDITION. Square 12mo, *full calf gilt, t. e. g., with the original cloth covers bound in. London*, 1845. **£2 10s**

1042 **Sir Brook Fossbrooke.**

FIRST EDITION. 3 vols., post 8vo, *full calf gilt, uncut, t. e. g., with the original cloth covers bound in at end.*

*Edinburgh and London*, 1866. **£3 3s**

---

1043 **LEVY** (Amy). **A Ballad of Religion and Marriage.**

FIRST EDITION. Small 4to, *original wrappers.* N.D. **£3 3s**

One of 12 copies printed for private circulation.

1044 **LINTON** (Sir James D.). **Shakespeare** (William). **The Merchant of Venice.**

*With 36 coloured illustrations by Sir James D. Linton.*

Large Paper Copy. 4to, *full vellum gilt, uncut, t. e. g.*

*London*, N.D. **£3 3s**

One of 500 copies signed by the Artist.

1045 **LLOYD** (Charles). **Poems.**

FIRST EDITION. F'cap 8vo, *full morocco gilt, g. e.*

*London*, 1823. **£4 4s**

**Lloyd** (Charles)—*continued.*

1046 ——— **Autograph Manuscript in the form of a long letter to Talfourd.**

6½ pp., folio. *Woodfield, 6th March,* 1822. **£52 10s**

A lengthy manuscript in the form of a letter giving Talfourd a detailed account of his quarrel with Wordsworth, which arose through Lloyd repeating an anecdote concerning Wordsworth which was eventually printed in the London Magazine, where Wordsworth read it; and mentioning Keats, Byron, Lamb, Coleridge, Southey, Hazlitt, etc.

". . . What I am about to impart to you, I wish to go no further than yourself. I am fearful that it would only gratify Hazlitt to hear that he had succeeded in breeding ill blood in Wordsworth towards myself by the anecdote told by myself and inserted in the London Magazine; and if I had not that reason to wish for secrecy, I think that it would only widen the breach between myself and Wordsworth, if he knew that I had subjected his letter to general inspection; therefore do not shew it ever to the Lambs, who are sure to tell W. again that I have submitted to your inspection a copy of our correspondence. I sent W. a little memorial of my Mother; the following letter was written in consequence of that communication. 20 Feb., 1822. . . . You need not doubt that every one in this family, myself included, sympathized with you in the loss of your excellent parent. . . . The little volume you last sent to me, I have not read. The subject would at no period have interested me, and coming as it did in the wane of the trash that had just been scribbled by others, upon the character of Pope, I could not, from respect of your intellect, and from general disgust, bring myself to the perusal. I am sorry you should have imagined that anything connected with myself as a literary person, could have given me offence. This is not an age which will allow an author's feelings to be in that state without disgrace to his philosophy. I come now to the point.

"From a wish to see certain writings of C. Lamb in the London Mag. a few numbers were procured: in one of them, I found an abusive article, no doubt by Hazlitt, in which inferences were drawn to my prejudice from a trivial story, which, as I know from several quarters you repeated at Keswick (observe not from Southey) but treating it then as neighbourly gossip. I did not notice it. The same story must have passed from you to Hazlitt, a person who you knew was malignantly disposed towards Southey, Coleridge and myself. The particulars upon which you grounded this representation came to your knowledge as a quest invited to my table, and therefore could not have been repeated in any miscellaneous society with a view to lower my character, without a breach of the rules of gentlemanly intercourse, but persuaded as I was that you had talked in this strain to the individual in question, I was disinclined to write untill I should be called upon to explain in sincerity my notion of this mode of dealing with ones friends. I will conclude the subject with a word. Such silly tales throw no light whatever upon the character, they are brought forward to illustrate." Etc.

1047 **LLOYD** (Robert). **The Actor:** A Poem. To which is Prefix'd an Essay by Edmund Blunden.

*The whole embellish'd with Theatrical Figures by Randolph Schwabe.*

FIRST EDITION. 8vo, *original boards.*

*London, Printed by C. W. Beaumont,* 1926. **£1 15s**

One of 60 copies printed on Japanese vellum, numbered and signed by the Editor, Artist, and Publisher.

1048 **LOCKE** (William J.). **Flower o' the Rose,** a Romantic Play.
FIRST EDITION. 8vo, *original boards, uncut.*
*London, Printed for Private Circulation,* 1909. **£5 10s**
One of 50 copies only, signed by the Author.
Presentation Copy, with Autograph Inscription:—
"To F. Millar from W. J. Locke."

## FREDERICK LOCKER.

1049 **London Lyrics.**
Post 8vo, *half roxburghe, t. e. g.*
*London, Privately Printed,* 1868. **£1 8s**

1050 **London Lyrics.**
*Illustrated with frontispiece by R. Caldecott in two states (one on India Paper), and another illustration on India Paper by Kate Greenaway.*
8vo, *original full vellum binding.*
*London, Privately Printed,* 1881. **£4 4s**

1051 **London Lyrics.**
*With 2 illustrations by R. Caldecott and Kate Greenaway.*
Large Paper Copy. Royal 8vo, *original cloth gilt, uncut.*
*London, Privately Printed,* 1881. **£4 15s**
Presentation copy from the Author, with inscription by him on half-title:—
"Mrs. Gilchrist,
With Mr. Locker's kind regards.
26 April, 1882."
And his bookplate inside cover.

PRESENTATION COPY.

1052 **Patchwork.**
FIRST EDITION. F'cap 8vo, *original cloth, uncut.*
*London,* 1879. **£1 16s**
With Presentation Inscription on half-title:—
"Katherine Bruce from F. Locker."

1053 **Selection from his Works.**
*With illustrations by Richard Doyle.*
Square 12mo, *tree calf gilt, g. e., by Riviere.*
*London,* 1865. **£1 5s**

**Locker** (Frederick)—*continued.*

1054 **A Character Sketch,** with a small selection from Letters addressed to him and Bibliographical Notes on a few of the Books formerly in the Rowfant Library. Composed and Edited by his Son-in-Law, the Right Hon. Augustine Birrell.
*Portrait.*
Small 4to, *original half binding, uncut, as issued.*
*London*, 1920. **£1 8s**

1055 **LONGFELLOW** (Henry Wadsworth). **Tales of a Wayside Inn.**
FIRST EDITION. Post 8vo, *original cloth, t. e. g.*
*Boston*, 1863. **£3 3s**

1055a ——— **"The Arrow and the Song."** Autograph Manuscript Signed of this Famous Poem, consisting of Three Verses of Four Lines each with Inscription "With Mr. Longfellow's Compliments, Sept. 3, 1870."
3½ pp., 8vo, **£42**
The poem commences:—
"I shot an arrow into the air,
It fell to earth I knew not where;
For so swiftly it flew, the sight
Could not follow it in its flight." Etc.
The writing on the first page is a little faint.

1056 **LOVER** (Samuel). **Handy Andy;** a Tale of Irish Life.
*With 24 full-page illustrations by the Author.*
FIRST EDITION. 8vo, *half calf gilt.*
*London*, 1842. **£1 12s 6d**
(Frontispiece and title-page slightly foxed.)

1057 **LUCAS** (E. V.). **Guillaumism:** Two Aspects.
Small 4to, *original wrappers.* 1915. **£4 4s**
One of 25 copies only privately printed by Clement Shorter for distribution among his friends, each copy numbered and signed.

**LORD LYTTON (EDWARD GEORGE BULWER, FIRST BARON LYTTON).**

1058 **The Coming Race.**
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1871. **18s**

1059 **Devereux,** a Tale.
FIRST EDITION. 3 vols., post 8vo, *original boards, with the paper labels, uncut. London*, 1829. **£12 12s**

**Lytton** (Edward, Lord Bulwer)—*continued.*

1060 **Harold, the Last of the Saxon Kings.**

FIRST EDITION. 3 vols., post 8vo, *fine copy in the original boards, with the paper labels, uncut. London,* 1848. **£6 6s**

1061 **Kenelm Chillingly,** his Adventures and Opinions.

FIRST EDITION. 3 vols., post 8vo, *original cloth, uncut. London,* 1873. **£1 5s**

1062 **The Last Days of Pompeii.**

FIRST EDITION. 3 vols., post 8vo, *original boards, with the paper labels, uncut. London,* 1834. **£21**

With the Errata slip in Vols. 1 and 3.

1063 **The Lost Tales of Miletus.**

FIRST EDITION. Post 8vo, *original cloth, uncut. London,* 1866. **10s 6d**

1065 **Paul Clifford.**

FIRST EDITION. 3 vols., post 8vo, *original boards, with the paper labels nearly intact, uncut. London,* 1830. **£8 8s**

1066 **A Strange Story.**

FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut. London,* 1862. **18s**

1067 **The Student,** a Series of Papers.

FIRST EDITION. 2 vols., post 8vo, *original boards, with the paper labels, uncut. London,* 1835. **£1 5s**

1068 **Zanoni.**

FIRST EDITION. 3 vols., post 8vo, *original boards, with the paper labels, uncut. London,* 1842. **£4 10s**

With the errata slip in each volume.

**Lytton** (Edward, Lord Bulwer)—*continued.*

1069 **Eleven Autograph Letters to W. C. Macready, the Actor. Also Three Autograph Manuscripts.**

Together 27 pp., 4to. 1838. **£21**

A correspondence of unusual interest entirely concerning the production of his "Lady of Lyons," in which Macready was the original "Melnotte" and Miss Faucit "Pauline." The play was written in a fortnight, upon a hint from Macready, and was a great success.

Apart from the letters, Lytton sends three manuscripts of alterations and additions amounting to 5½ pages, 4to.

He discusses at great length the production of the play, the costumes of the actors, etc., refers to his "Duchesse de la Vallière," and mentions Macready's success in "Lear."

". . . The comic spirit of the subject should be court satire which ye English don't understand and the Tragic has too much gloom for the kind of passion of moral or passion to be worked out. However, it has suggested an idea of a character tho' not of a story, viz., A Father, generous, high spirited, able, who has a son that he doats on, but thinks that there is no happiness without worldly greatness and keeps pushing this idolized son on—blind to his real happiness, his feelings and nature, till he sacrifices him to their perverted kind of affection. I see a moral very striking and intelligible to the world enterprising English to be worked out in this, character and the domestic interest might be strong. Every body, loving and sympathizing with the father in his very ambition, and therefore going with him in the horror and remorse he has at the close. But I question whether a play has space to work the process of a suitable story out. The Honest Man's future has a splendid first act. I see nothing further. I know the Historical life of La Ensemada, but do not see how it is to be dramatized. The character of an honest and great minister trying to revive the antient grandeur of his country, and at last, frustrated by the Court, obtaining banishment for his pains, is very fine, but here cames again the too subtle spirit of court intrigue, and the necessity for politics and the want of poetical justice, besides where is the domestic interest?

"Forster will ask you to read my story of Calderon. It would make a tragedy of progressive and intense interest, but would it not be too painful and gloomy? Nor could the situation admit comic admixture tho' a vein of comic irony might relieve the stormier passions of Calderon. You will let me know, however, if you think of that subject. The domestic English play would be the thing to work out if you could hit on the story." Etc.

"Unless you like the ambitious lover or any of the titles in my last letter, let it be the Adventurer or Love and Pride." Etc.

"I am very sorry for Mrs. Glover's accident. People had no bones with La Valliere—it is hard they should be all bones with yr. Lady of Lyons. Sub judice lis est. The matter is with you, either to postpone the play definitely till Mrs. Glover's recovery, or to put in some other person in her part. In the latter case would Mrs. Hamby do." Etc.

"Seeing your most brilliant success in Lear, I cannot but write a line to say that no consideration for any supposed impatience of mine . . . may interfere to check or interfere with the run of a part that has gained you such fame. If you should, therefore, at all think it advantageous for the theatre or yourself to postpone our 'Adventurer' for a week or two longer, pray do not have any scruple as far as I am concerned." Etc.

"How Lovelace could have suspected, much less asserted such a thing, I cannot fancy. I never breathed a syllable to him, or to any human being—but one on whom I can faithfully depend. I begin to believe that the birds in the air are eavesdroppers. It might be as well, if rumours of our correspondence are afloat, to hint that I was much interested in the play recommended to you by Lady Blessington, or the one which Ld. Durham tells me you recd. from Mr. Kennedy. I think the sooner and the more generally Mr. Calvert is made use of the better.

**Lytton** (Edward, Lord Bulwer): **Eleven Autograph Letters, &c.**—*continued.*

"'Ambition' is too grand for our subject, but everything that uses the adjective, such as the Ambitious Lover or the Ambitious Suitor or Love and Pride would do pretty well. I sent you a list yesterday, but I really think the Ambitious Lover as good as any.

"I perfectly concur with you on the necessity of preserving the incognito. Nothing pains me more than the thought of running the gauntlet bare faced as well as bare shouldered with La Valliere printed to my back." Etc.

". . . In the close of Act 4, after your speech and exit, strike out the line given to Damas. His going out explains without words. Strike out also Madame Deschappelles last speech and leave nothing but Pauline 'Claude, Claude, my husband." Etc.

"I now send you the play completed. I have done my part. I confess I now like Act 5 much. Perhaps in Act 1, it may be as well to omit the innkeeper's joke about the hare, but without it, the dialogue is necessarily dull." Etc.

". . . I suggest two more. 'The Lady of Lyons—or Love and Pride.' False Courtship and true love. Of these, the first is not bad, I think, at all events better than Pauline, etc. Choose which you like without scruple." Etc.

"I have thought of the best plan for Act 5 and think I can keep up the interest, tho' there will be no scene quite so striking as those in the 3rd and 4th act. I have set about it in earnest and you shall have the whole play by Sunday night. Write me word where to send it. I slog in town on purpose to finish it. Now, however, for two preliminaries. In the first place, I do not wish the play to be the property of the Theatre. As long as you are Manager, Heaven grant that be for 5 generations, the play is yours. The instant you cease it returns to me to prevent a ligation with your possible successor." Etc.

## ARTHUR MACHEN.

1070 **The Anatomy of Tobacco;** or, Smoking methodised, divided, and considered after a new fashion, by Leolinus Siluriensis.

FIRST EDITION. Post 8vo, *original boards.*

*Imprinted for George Redway*, 1884. **£16 16s**

1071 **The Fortunate Lovers.** Translated from the Original French by Arthur Machen. Edited and Selected from the Heptameron, with Notes, Pedigrees, and an Introduction by A. Mary F. Robinson.

*With original etching by G. P. Jacomb Hood.*

FIRST EDITION. 8vo, *blue cloth, gilt lettering on back (no design on cover), uncut, t. e. g. London*, 1887. **£2 2s**

1072 **The London Adventure or the Art of Wandering.**

FIRST EDITION. 8vo, *original cloth, as issued.*

*London*, 1924. **10s 6d**

1073 **The London Adventure or the Art of Wandering.**

*Limited and Signed Issue.* Large Paper Copy. 8vo, *original cloth, as issued.*

*London*, 1924. **£2 2s**

One of 200 copies printed on Large Paper, signed by the Author.

**Machen** (Arthur)—*continued.*

1074 **Precious Balms.**
FIRST EDITION. Square post 8vo, *original buckram, uncut, t. e. g., as issued.*
*London*, 1924. **£1 1s**
One of 250 copies only printed, signed by the Author.

1075 **The Shining Pyramid.**
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1925. **12s 6d**

1076 **Strange Roads—With the Gods in Spring.**
*Illustrated with sketches by Joseph Simpson.*
LIMITED EDITION. 12mo, *original cloth, uncut, t. e. g.*
*London, The Classic Press*, 1923. **3s 6d**

1077 **The Three Impostors;** or, the Transmutations.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1895. **£3 3s**

1078 **Danielson** (Henry). **Arthur Machen:** A Bibliography.
With Notes, Biographical and Critical, by Arthur Machen; and an Introduction by Henry Savage. *Portrait.*
Large Paper Copy. Imperial 8vo, *original half vellum, uncut, as issued.*
*London*, 1923. **£2 15s**
One of 150 copies printed on hand-made paper, numbered and signed by Arthur Machen.

---

1079 **MAHONY** (Rev. F. S.). **The Reliques of Father Prout,** collected and arranged by Oliver Yorke.
*With illustrations by Daniel Maclise.*
FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.*
*London*, 1836. **£3 3s**

SPECIAL COPY.

1080 ——— **The Reliques of Father Prout;** collected and arranged by Oliver Yorke.
*Illustrated by Daniel Maclise, with very clever etchings.*
FIRST EDITION. 2 vols., *fine copy, handsomely bound by Riviere in full polished calf, uncut, t. e. g.*
*London*, 1836. **£10 10s**
Special Copy, with the plates in two states:—
(1) Proofs before Letters.
(2) Ordinary State.

**Mahony** (Rev. F. S.)—*continued.*

1081 ——— **The Illustrations to the Reliques of Father Prout,** being a Series of Vignettes drawn and etched by Daniel Maclise.
18 *fine etchings. Proofs before letters, with descriptive text.*
8vo, *cloth, uncut. London,* 1836. **£2 5s**

1082 **MARRYAT** (Capt.). **Percival Keene.**
FIRST EDITION. Post 8vo, *original boards with the labels, uncut. London,* 1842. **£25**

## JOHN MASEFIELD, POET LAUREATE.

1083 **The Coming of Christ.**
FIRST EDITION. Post 8vo, *original cloth. London,* 1928. **7s 6d**

1084 **The Daffodil Fields.**
FIRST EDITION. F'cap. 8vo, *original cloth. London,* 1913. **£1 10s**

1085 **Enslaved,** and other Poems.
FIRST EDITION. Post 8vo, *original cloth. London,* 1920. **14s**

1086 **Enslaved,** and other Poems.
LARGE PAPER COPY OF THE FIRST EDITION. 8vo, *original half vellum, uncut, t. e. g. London,* 1920. **£2 2s**
One of 250 copies printed on English hand-made paper, numbered and signed by the Author.

1087 **The Everlasting Mercy.**
*Frontispiece.*
FIRST EDITION. Post 8vo, *original cloth. London,* 1911. **£6 10s**

1088 **The Faithful:** A Tragedy in Three Acts.
FIRST EDITION. Post 8vo, *original cloth. London,* 1915. **£1 1s**

1089 **Good Friday.**
F'cap. 8vo, *cloth. London,* 1917. **18s**

1090 **John M. Synge;** a Few Personal Recollections with Biographical Notes by John Masefield.
8vo, *original boards, as issued. The Cuala Press, Churchtown, Dundrum,* 1915. **£3 10s**
One of 350 copies printed.

**Masefield** (John)—*continued.*

1091 **King Cole,** and other Poems.
Post 8vo, *original cloth. London,* 1923. **6s**

1092 **King Cole.** Another Copy.
*With drawings in black and write by Judith Masefield.*
8vo, *original boards, vellum back, uncut, t. e. g.*
*London,* 1921. **£3 10s**
One of the Limited Issue, signed by the Author.

1093 **Lollingdon Downs** and other Poems, with Sonnets.
FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*
*London,* 1917. **12s 6d**

1094 **Lost Endeavour.**
*Frontispiece.*
FIRST EDITION. Post 8vo, *original cloth. London,* 1910. **£2 2s**

1095 **A Mainsail Haul.**
*With frontispiece by Jack Yeats.*
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London,* 1905. **£4 15s**

1096 **Martin Hyde,** the Duke's Messenger.
*Frontispiece and* 15 *illustrations by T. C. Dugdale.*
FIRST EDITION. Crown 8vo, *original cloth, uncut, t. e. g., as issued. London,* 1910. **£1 1s**

1097 **The Old Front Line,** or the Beginning of the Battle of the Somme.
*Numerous illustrations.*
FIRST EDITION. F'cap. 8vo, *original cloth.*
*London,* 1917. **12s 6d**

1098 **A Poem and Two Plays.**
FIRST EDITION. F'cap. 8vo, *cloth. London,* 1919. **14s**

1099 **Right Royal.**
FIRST EDITION. LARGE PAPER COPY. Royal 8vo, *original half binding, uncut, t. e. g. London,* 1920. **£2 2s**
One of 500 copies printed in English hand-made paper, numbered and signed by the Author.

**Masefield** (John)—*continued.*

1100 **The Taking of Helen.**
FIRST EDITION. 8vo, *half vellum, uncut, t. e. g.*
*London*, 1923. **£1 1s**
One of 780 copies printed on hand-made paper and signed by the Author.

1101 **The Tragedy of Nan** and other Plays.
FIRST EDITION. Square crown 8vo, *original cloth.*
*London*, 1909. **£5 15s**

---

1102 **MELVILLE** (Herman). **Mardi:** and a Voyage Thither.
FIRST EDITION. 3 vols., crown 8vo, *original cloth, uncut.* (Library labels removed from sides.)
*London, Richard Bentley*, 1849. **£8 15s**

1103 ——— **White Jacket;** or, The World in a Man-of-War.
FIRST ENGLISH EDITION. 2 vols., crown 8vo, *original cloth, uncut.*
*London*, 1850. **£5 5s**
Recased and binding repaired.

1104 ——— **Works.** Standard Edition. Complete Set, forming 16 vols. 8vo, *original cloth, uncut, t. e.g. London*, 1922-3. **£14**
One of 750 copies.
Contains: Typee; Mardi, 2 vols.; Moby Dick, 2 vols.; Redburn; Omoo; White Jacket; The Piazza Tales; Pierre; The Confidence Man; Israel Potter; Billy Budd, etc.; Clarel, 2 vols., and Poems.

## GEORGE MEREDITH.

AMERICAN COPYRIGHT EDITION.

1105 **Collection of his Novels and Poems.** Published for Copyright purposes only.
Forming 15 vols., post 8vo, *half levant morocco gilt, t. e. g., original wrappers preserved. New York*, 1896-8. **£15 15s**
This, the "Library" Edition, of which no more than 10 or 12 copies of each were published for the American Copyright, comprises Evan Harrington; Harry Richmond; Rhoda Fleming; Sandra Belloni; The Egoist; Vittoria; Diana of the Crossways; Beauchamp's Career; One of our Conquerors; Short Stories; Tragic Comedians; Shaving of Shagpat; Poems, 2 vols.; Poems, written in early youth.

1106 **The Egoist.** From the Novel by George Meredith. Arranged for the Stage by George Meredith and Alfred Sutro.
FIRST EDITION. 134 pp., 4to, *original wrappers.*
*London, Privately Printed*, 1920. **£10 10s**
Only 30 copies of this Play were printed.

**Meredith** (George)—*continued.*

1107 **An Essay on Comedy and the Uses of the Comic Spirit.**
Post 8vo, *original buckram, uncut.*
*Westminster*, 1897. **£1 1s**

This Essay was first published in "The New Quarterly Magazine" for April, 1877.

1108 **Jump to Glory Jane,** Edited and Arranged by Harry Quilter.
*With illustrations by Lawrence Housman.*
FIRST EDITION. *Original vellum gilt, uncut, t. e. g.*
*London*, 1892. **£6 6s**

One of 100 copies on Van Gelder Paper.

1109 **Jump to Glory Jane.** Another Copy.
FIRST EDITION. Post 8vo, *decorative boards, uncut, t. e.g.*
*London*, 1892. **£1 1s**

1110 **Last Poems.**
FIRST EDITION. Post 8vo, *original buckram, uncut.*
*London*, 1909. **£1 1s**

1111 **Modern Love.** With an introduction by R. Le Gallienne.
*Portrait.* Royal 8vo, *original boards, uncut, t. e. g.*
*New York, Mitchell Kennerley*, 1909. **18s**

1112 **The Tale of Chloe—The House on the Beach—The Case of General Ople and Lady Camper.**
FIRST EDITION. Post 8vo, *original cloth.*
*London*, 1894. **£1 5s**

1113 **The Tragic Comedians.** A Study in a well-known Story.
FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.*
*London*, 1880. **£10 10s**

ONLY TWENTY-FIVE COPIES PRINTED.

1114 **Twenty Poems.**
Post 8vo, *original white buckram, uncut. London*, 1909. **£21**

One of 25 copies Privately Printed.

These are Poems which Meredith contributed to "Household Words," and which were published anonymously in that periodical. Their authorship was disclosed by the entries in the office record of the contributors to "Household Words."

**Meredith** (George)—*continued.*

1115 **"Empedocles."** Original Autograph Manuscript of this Poem.

2 pp., 4to. N.D. *Enclosed in buckram portfolio, lettered on side.* **£22 10s**

The original manuscript of this poem, in his characteristic blue ink.

"He leaped. With none to hinder,
Of Aetna's fiery scoriae
In the next fountain-spout, made he
A more peculiar cinder.
And this great Doctor, can it be
He left no saner recipe
For men at issue with despair?
Admiring, even his poet owns,
While noting his last lyric tones,
The last of him was heels in air."

Empedocles was a celebrated Greek philosopher, who flourished about 450 B.C. He originated the theory that nature consisted of four elements—fire, air, earth and water. It is stated (probably fabulously) that he met his death by throwing himself into the crater of Mount Etna to immortalize his name.

1116 **Autograph Letter Signed to J. W. Parker, Publisher and Printer.**

2½ pp., 8vo. *Dover, 15th September,* 1854. **£18 18s**

At this time Meredith's financial position was rather strained, and he writes hoping Parker will be able to use one of his articles.

". . . If you find it politic to use my article this month (which I hope will be the case) send the proofs down here at once. I am compelled to work tolerably hard as my law affairs are in confusion and remunerative only to lawyers. As for the E.I.H. I doubt whether anything will be done this year. So I must even harness my muse and make her a hack for some space of time. It's not bad schooling they say; Provided only it lasts not too long, I shall be without much cause of complaint." Etc.

1117 **Radford** (Dollie). **A Light Load.**

F'cap. 8vo, *original boards. London,* 1891. **£3 3s**

With Signed Autograph Note on fly-leaf, in George Meredith's handwriting, referring to the work.

---

1118 **MERRIMAN** (Henry Seton). **Suspense.**

FIRST EDITION. 3 vols., post 8vo, *original cloth. London,* 1890. **£3 3s**

**Merriman** (Henry Seton)—*continued.*

"THE SLAVE OF THE LAMP."

1119 **Autograph Manuscript Signed of his well-known story "The Slave of the Lamp."**

Comprising some 317 pages, 4to. *Bound in buckram and lettered on back.* 1891-2. **£35**

The Original Manuscript of this fine story, which was printed in the "Cornhill Magazine" in 1892, and then published in two volumes at the end of the same year. At the head of the MS. the author has written his name and address as well as his well known nom-de-plume.

Inserted is an Autograph Letter Signed from Merriman to his publishers referring to the proof of the first four parts of the work.

1120 **MEYNELL** (Alice). **The Children.**

FIRST EDITION. F'cap. 8vo, *original gilt cloth, uncut.*
*London*, 1897. **£2 10s**

Inserted is an Autograph Letter of Alice Meynell, 4 pp., 12mo.

1121 ——— **The Colour of Life.**

FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*
*London*, 1896. **£8 15s**

Presentation Copy from George Meredith to Mrs. Trower, "Lady By the Way," with his signed Autograph Inscription on half-title:—

"To my dear Lady By the Way
with much affection,
George Meredith."

1122 **MIDDLETON** (Richard). **The Ghost Ship.**

*With Original Preface by Arthur Machen and Biographical Note by Laurence J. Gomme.*

FIRST EDITION. 8vo, *original boards.*
*Aries Press, Village of Eden, New York*, 1926. **£2 10s**

1123 **MILLAIS** (John G.). **A Breath from the Veldt.**

*With numerous full-page and other illustrations, together with frontispiece by Sir J. G. Millais.*

FIRST EDITION. Folio, *original buckram, uncut, t. e. g.*
*London*, 1895. **£8 18s**

1124 **MILNES** (Richard Monckton). **Memorials of a Residence on the Continent,** and Historical Poems.

FIRST EDITION. Small 4to, *boards, uncut.*
*London, Edward Moxon*, 1838. **10s 6d**

1125 **MILN** (Louise Jordan). **An Actor's Wooing:** Being the Confessions of a Chaperon.
FIRST EDITION. 12mo, *original cloth.*
*London*, 1896. **12s 6d**

1126 ——— **The Flutes of Shanghai.**
FIRST EDITION. Crown 8vo, *original cloth.*
*London*, 1928. **10s**

1127 ——— **In a Shantung Garden.**
FIRST EDITION. Crown 8vo, *original cloth (a little soiled).*
*London*, N.D. **15s**

1128 ——— **It Happened in Peking.**
FIRST EDITION. Crown 8vo, *original cloth.*
*London*, N.D. **10s**

1129 ——— **Mr. and Mrs. Sen.**
FIRST EDITION. Crown 8vo, *original cloth.*
*Toronto*, 1923. **12s 6d**

1130 ——— **Quaint Korea.**
FIRST EDITION. Crown 8vo, *original cloth.*
*London*, 1895. **12s 6d**

1131 ——— **The Soul of China.**
FIRST EDITION. Crown 8vo, *original cloth.*
*London*, N.D. **12s 6d**

## ALAN A. MILNE.

1132 **A Gallery of Children.**
*Illustrated with 12 full-page coloured plates by Saida (H. Willebeek Le Mair).*
FIRST EDITION. 4to, *white buckram, uncut, t. e.g., as issued.*
*London*, 1925. **£3 3s**
One of 500 copies printed and signed by the Author.

1133 **The Christopher Robin Story Book.**
*With decorations by Ernest H. Shepard.*
FIRST EDITION. Crown 8vo, *original cloth.*
*London*, 1929. **7s 6d**

**Milne** (Alan A.)—*continued.*

1134 **The House at Pooh Corner.**
*With decorations by Ernest H. Shepard.*
FIRST EDITION. Post 8vo, *original cloth, t. e. g.*
*London*, 1928. **7s 6d**

1135 **The House at Pooh Corner.** Another Copy.
*With decorations by Ernest H. Shepard.*
FIRST EDITION. Post 8vo, *limp leather, g. e.*
*London*, 1928. **10s 6d**

1136 **The House at Pooh Corner.**
*With numerous illustrations by Ernest H. Shepard.*
FIRST EDITION. Small 4to, *full vellum.*
*London*, 1928. **£16 16s**
One of 20 copies printed on Japanese Vellum, numbered and signed by the Author and Illustrator.

1137 **The House at Pooh Corner.**
*With numerous illustrations by Ernest H. Shepard.*
FIRST EDITION. Small 4to. *London*, 1928. **£9 9s**
One of 350 copies on large paper, signed by the Author and Artist.

1138 **Now We Are Six.**
*With illustrations by Ernest H. Shepard.*
FIRST EDITION. Post 8vo, *original cloth, t. e. g.*
*London*, 1927. **£1 5s**

1139 **Now We Are Six.** With decorations by Ernest H. Shepard.
FIRST EDITION. Small 4to, *original half buckram, uncut.*
*London*, 1927. **£10 10s**
One of 200 copies on Large Paper, signed by the Author and Artist.

1140 **When We Were Very Young.**
*Illustrated by Ernest H. Shepard.*
FIRST EDITION. Post 8vo, *original cloth gilt, uncut, t. e. g.*
*London*, 1924. **£13 10s**

1141 **Winnie the Pooh.**
*With numerous illustrations by E. H. Shepard.*
FIRST EDITION. Small 4to, *original half buckram, uncut.*
*London*, 1926. **£9 9s**
One of 250 copies on Large Paper, signed by the Author and Artist.

1142 **MONTAGUE** (C. E.). **Right off the Map.** A Novel.
FIRST EDITION. Post 8vo, *original cloth as issued.*
*London*, 1927. **18s**

## GEORGE MOORE.

1143 **Elizabeth Cooper:** A Comedy in Three Acts.
FIRST EDITION. F'cap. 8vo, *original cloth.*
*Dublin and London*, 1913. **18s**

1144 **Elizabeth Cooper:** A Comedy in Three Acts.
FIRST EDITION. F'cap. 8vo, *original cloth.*
*Dublin*, 1913. **£7 15s**
Presentation Copy to Maurice Barry, with inscription:—
"To Maurice Barry
with many kind regards,
George Moore
Dec. 1926."

1145 **Esther Waters.**
Thick royal 8vo, *original half binding.*
*London, Privately Printed for Subscribers Only*, 1920. **£3 3s**
Only 750 copies of this edition issued, numbered and signed.

PRESENTATION COPY AND WITH THE NEW ENDING TO TALE OF HUGH MONFERT.

1146 **In Single Strictness.**
FIRST EDITION. 8vo, *original half vellum binding.*
*London*, 1922. **£31 10s**
Copy No. 2 of the Limited Edition on Dutch hand-made paper, signed and numbered by George Moore.
This is a special copy with long inscription on fly-leaf by the Author to his friend, Edmund Gosse:—
"To my friend Edmund Gosse who must be weary of receiving books from his old friends. But if he did not receive them he'd think he was slighted. George Moore."
Inserted are two very interesting letters from George Moore to Edmund Gosse. In one he writes:—
". . . I have just received 'the Atlantic Monthly' and it reveals the unpleasant fact that the corrections I put on the Fortnightly proofs were mistakes. Even corrections are not always successful. But I think you will approve of the new end to the story entitled 'Hugh Monfert.' I enclose the new pages thinking that you might like to paste them into your copy of 'In Single Strictness.' The printer sent me twelve pulls. . ." Etc.
In the second letter he writes:—
". . . I am going to France on Friday for a month, for six weeks maybe. Housecleaning is always a long time. I hope you will let me know on a postcard

(Continued over)

**Moore** (George): **In Single Strictness**—*continued.*

how the new end of Hugh Monfert strikes you. Let me confess, I either ran away from the subject or my inspiration died in the last pages. In the actual text the man melted into nothingness, an unpermissable nothingness, a nothingness that his catholicism cannot condone. . . " Etc.

The new pages (191-196) of " Hugh Monfert," which are referred to in George Moore's letter, are here inserted loose in the volume. The other ending of the story as published in the book itself extends from page 191 to page 200.

1147 **In Single Strictness.**
FIRST EDITION. 8vo, *original half vellum, uncut.*
*London*, 1922. **£3 3s**
Limited Issue, signed by the Author.

1148 **La Ballade de l'Amant de Cœur. a Mes Freres d'Armes, Burgess et Pot.**
*Title as above, with 2 pages containing the Poem, Signed " Pagan," the whole on 4 pp. (the last blank)*, square 12mo, *unbound.*
*No Printer, Place or Date. Circa* 1880.
*Enclosed in morocco case.* **£60**

1149 **The Making of an Immortal.** A Play in One Act.
FIRST EDITION. Post 8vo, *original boards.*
*New York, The Bowling Green Press*, 1927. **£10 10s**
One of 15 copies printed on green paper, signed by George Moore.

1150 **The Making of an Immortal.** A Play in One Act.
Post 8vo, *original boards, uncut. New York*, 1927. **£3 3s**
Limited Issue, signed by the Author.

1151 **Memoirs of my Dead Life.**
FIRST EDITION. Crown 8vo, *original cloth, uncut.*
*London*, 1906. **£10 10s**

1152 **Peronnik the Fool.**
8vo, *original boards, uncut. New York*, 1926. **£3 3s**
One of 785 copies printed by Bruce Rogers.

1153 **Reminiscences of the Impressionist Painters.**
FIRST EDITION. 12mo, *original wrappers, uncut.*
*Dublin, The Tower Press Booklets, Number Three*, 1906. **£5 5s**

1154 **Freeman** (John). **A Portrait of George Moore in a Study of his Work.**
*Portrait.*
8vo, *original boards, uncut.*
*London, Privately Printed for Subscribers Only*, 1922. **£2 2s**
One of 600 copies numbered and signed by the Author, John Freeman.

1155 **MOORE** (Thomas). **Irish Melodies.** Illustrated by D. Maclise.

*Each page engraved, containing an illustration and surrounded by an ornamental border. Proof Impressions.*

4to, *original boards. London,* 1846. **£4 10s**

Slightly foxed.

1156 ——— **Irish Melodies.** Comic Illustrations to T. Moore's Irish Melodies by C. E. S. Bart.

43 *full-page humorous engravings.*

Oblong 4to, *full levant morocco gilt, t. e.g., the original pictorial covers bound in. London,* N.D. **£5 15s**

ORIGINAL MANUSCRIPT.

1157 **MORGAN** (Lady). **Famous writer of Novels, " The Wild Irish Girl,"** etc.

Her Manuscript Commonplace Book consisting of extracts from Shakespeare, Burns, Goldsmith, Spenser, Swift, Pope, Milton, etc.

THE ORIGINAL 3 small 4to volumes, *half bound.* **£31 10s**

An interesting commonplace book by this talented writer.
Among the Shakespearean extracts are notes from :—

The Tempest.
All's Well that Ends Well.
Comedy of Errors.
As You Like It.

whilst there are other chapters of her own thoughts containing interesting extracts, such as :—

" The Shining Monsters of Shakespeare give
infinite more delight than the judicious
images of the moderns."

Lady Morgan, born 1783 died 1859, was the daughter of Robert Owen. She made her reputation by " The Wild Irish Girl " and many other novels. In 1837 she received a Government Pension.

1158 **MORIER** (James). **The Adventures of Hajji Baba, of Ispahan.**

FIRST EDITION. 3 vols. 1824.

**The Adventures of Hajji Baba, of Ispahan, in England.**

FIRST EDITION. 2 vols. 1828.

Together 5 vols., post 8vo, *uniformly bound in half blue morocco gilt, g. e., by Riviere. London,* 1824-28. **£14 14s**

1159 ——— **Ayesha, The Maid of Kars.**

FIRST EDITION. 3 vols., post 8vo, *original half calf. London,* 1834. **£1 10s**

PRESENTATION COPY TO CHARLES DICKENS.

1160 **MORLEY** (Henry). **Palissy the Potter.** The Life of Bernard Palissy, of Saintes, His Labours and Discoveries in Art and Science; with an Outline of his Philosophical Doctrines, and a Translation of Illustrative Selections from his Works.

FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.*

*London*, 1852. **£16 16s**

Presentation Copy from the Author to Charles Dickens, with the following inscription on half-title :—

"Charles Dickens, Esq.
With the writer's hearty respects."

and with Chas. Dickens' Bookplate in Vol. I.

1161 **MORLEY** (John). **Works.**

7 vols., ALL FIRST EDITIONS. 8vo, *original cloth.*

*London*, 1867-1908. **£10 10s**

Comprising :—

Edmund Burke : A Historical Study. 1867.
Rousseau. 2 vols. 1873.
Diderot and the Encyclopaedists. 2 vols. 1878.
Oliver Cromwell. 1900.
Miscellanies : Fourth Series. 1908.

## WILLIAM MORRIS.

1162 **Architecture and History, and Westminster Abbey.**

8vo, *original boards. Chiswick Press*, 1900. **12s 6d**

1163 **Art and its Producers, and The Arts & Crafts of To-day;** Two Addresses delivered before the National Association for the Advancement of Art.

8vo, *original boards, uncut. Chiswick Press*, 1901. **15s**

PRESENTATION COPY.

1164 **The Defence of Guenevere,** and other Poems.

LARGE PAPER COPY. 8vo, *original boards, uncut.*

*London*, 1875. **£21**

Presentation Copy with Autograph Inscription : "Theodore Walter Watts, with William Morris' kindest regards."

1165 **The Earthly Paradise,** a Poem.

FIFTH EDITION. 4 vols., crown 8vo, *half morocco, uncut, t. e. g.*

*London*, 1870. **£6 6s**

Presentation Copy from the Author to J. T. Nettleship, with signed Autograph Inscription on fly-leaf :—

"J. T. Nettleship
from his friend
William Morris."

**Morris** (William)—*continued.*

1166 **The Life and Death of Jason.** A Poem.
FIRST EDITION. Post 8vo, *fine copy in full levant morocco extra, t. e. g. London*, 1867. **£10 10s**

Presentation Copy from William Morris, with inscription by him on fly-leaf:—
"C. A. Howell,
from his friend,
the Author."

1167 **The Life and Death of Jason.** A Poem.
LARGE PAPER. 8vo, *original boards, uncut. London*, 1869. **£3 10s**

Only 25 copies printed on Large Paper.

1168 **Love is Enough;** or, The Freeing of Pharamond: A Morality.
FIRST EDITION. Square post 8vo, *specially bound by the celebrated lady binder, Mrs. Macdonald, in undressed morocco, the front cover adorned with an elaborate design in relief work. The design represents a man and woman with an angel above presenting a Crown. Above and on either side are Cupids and Doves, the whole surrounded with a charming floral border, silk ends and fly leaves, t. e. g. London*, 1873. **£7 10s**

1169 **The Story of Gunnlaug the Worm-tongue and Raven the Skald.**
Square post 8vo, *original boards. Printed at the Chiswick Press for William Morris*, 1891. **£3 10s**

One of a few copies only, in "Caxton Type," spaces being left for the large capitals.

---

WITH ORIGINAL MANUSCRIPT.

1171 **NEWBOLT** (Sir Henry). **The Island Race.**
FIRST EDITION. Post 8vo, *new buckram, uncut. London*, 1898. **£5 5s**

UNIQUE COPY, containing the Author's Original Manuscript for the Title, Dedication, Contents, and the Verse of four lines:—
"O Strength Divine of Roman Days
O Spirit of the Age of Faith
Go with our Sons on all their ways
When we long since are dust and wraith."

## NONESUCH PRESS.

1172 **Beedome** (Thomas). **Select Poems Divine and Humane.**
Post 8vo, *original wrappers.*
*The Nonesuch Press*, 1928. **15s**

1173 **Blake** (William). **The Writings of,** edited by Geoffrey Keynes.
*With frontispiece and numerous illustrations.*
3 vols., 4to, *original half vellum, uncut.*
*The Nonesuch Press, London*, 1925. **£10 10s**

1174 **Dante. La Divina Commedia;** or, The Divine Vision of Dante Alighieri, in Italian and English. The Italian text edited by Mario Casella with the English version of H. F. Cary.
*With 42 illustrations after the drawings by Sandro Botticelli.*
Small folio, *full vellum, uncut.*
*The Nonesuch Press*, 1928. **£14 14s**

1175 **Farquhar** (George). **Complete Works.** Edited by Charles Stonehill.
2 vols., square royal 8vo, *original half buckram.*
*Nonesuch Press*, 1930. **£2 5s**

1176 **Harvey** (Dr. William). **The Anatomical Exercises.**
Post 8vo, *niger morocco, g. e.* 1928. **£4 4s**

1177 **The Holy Bible and Apocrypha.**
5 vols., small folio, *full vellum. London*, 1925. **£30**

1178 **The Holy Bible,** reprinted according to the Authorised Version. 1611.
**The Apocrypha,** reprinted according to the Authorised Version. 1611.
*Engraved title-pages, etc.*
5 vols., folio, *full niger morocco, g. e. London*, 1924-6. **£75**
The Special Issue on hand-made paper. One of 75 copies.

1179 **Marlowe** (Christopher). **Hotson** (J. Leslie). **The Death of Christopher Marlowe.**
Royal 8vo, *original buckram, uncut.*
*London, The Nonesuch Press*, 1925. **£1 10s**

**Nonesuch Press**—*continued.*

1180 **Vanbrugh** (Sir John). **Works.**
4 vols., small 4to, *original half buckram, uncut.* 1927. **£4 4s**

1181 **Wilson** (Romer). **Latterday Symphony.**
Post 8vo, *original half buckram. Nonesuch Press,* 1927. **5s**

1182 **Wycherley** (William). **Complete Works.** Edited by Montague Summers.
4 vols., 4to, *original half buckram, uncut.* 1924. **£6 10s**

---

1183 **NOVEL (OLD).** **Moreland** (Olivia). **The Charms of Dandyism,** or Living in Style.
FIRST EDITION. 3 vols., f'cap. 8vo, *original boards, uncut.*
*London,* 1819. **£1 1s**

## ALFRED NOYES.

1184 **The Enchanted Island,** and other Poems.
FIRST EDITION. Crown 8vo, *original cloth, uncut, t. e. g.*
*Edinburgh and London,* 1909. **18s**

1185 **The Flower of Old Japan;** A Dim, Strange Tale for all Ages.
FIRST EDITION. F'cap. 8vo, *original half vellum, uncut.*
*London,* 1903. **£4 10s**

1186 **The Forest of Wild Thyme;** A Tale for Children Under Ninety.
FIRST EDITION. F'cap. 8vo, *original buckram, t. e. g.*
*Edinburgh and London,* 1905. **£1 15s**

1187 **The Hidden Player.**
FIRST EDITION. Crown 8vo, *original cloth, as issued.*
*London* (1924). **10s 6d**

1188 **The Loom of Years.**
FIRST EDITION. F'cap. 8vo, *original half vellum, uncut.*
*London,* 1902. **£3 10s**

1189 **Poems.**
FIRST EDITION. Square 8vo, *original buckram gilt, uncut.*
*London,* 1904. **£3 3s**

**Noyes** (Alfred)—*continued.*

1190 **Poems.**

FIRST EDITION. Square 8vo, *original cloth.*
*London*, 1904. **£4 15s**

Presentation Copy with Inscription by the Author on fly-leaf:—"With the Author's compliments and thanks. Dec. 12, 1906."

1191 **Rada.** A Belgian Christmas Eve.
*With 4 illustrations after Goya.*
FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*
*London*, 1915. **6s**

1192 **A Salute from the Fleet,** and other Poems.
FIRST EDITION. Post 8vo, *original cloth, uncut, t. e. g., as issued.*
*London*, 1915. **10s 6d**

1193 **Songs of the Trawlers.**
FIRST EDITION. Small 4to, *original wrappers.*
*London*, 1916. **£7 10s**

One of 25 copies privately printed by Clement Shorter for distribution among his friends.

1194 **The Wine-Press;** A Tale of War.
FIRST EDITION. F'cap. 8vo, *original cloth.*
*Edinburgh and London*, 1913. **£1 5s**

## OMAR KHAYYAM.

(See also under E. Fitzgerald).

1195 **Rubáiyat of Omar Khayyám,** the Astronomer-Poet of Persia: Rendered into English Verse by Edward Fitzgerald, with an Accompaniment of Drawings by Elihu Vedder.
Small folio, *bound by the celebrated lady binder, Mrs. Rae Macdonald, in undressed morocco, the front cover having in relief an elaborate design illustrating the quotation on the outer border, "Ah Love could you and I grasp this sorry scheme entire then remould it nearer to the Heart's Desire"; silk ends and fly leaves, g. e.*
*Boston*, N.D. **£10 10s**

1196 **Rubáiyat of Omar Khayyám:** Translated by Justin Huntly McCarthy.
LARGE PAPER COPY OF THE FIRST EDITION, PRINTED ON JAPANESE VELLUM.
Post 8vo, *original parchment covers. London*, 1889. **£1 18s**

Only 60 copies printed of this Large Paper Issue.

**Omar Khayyám**—*continued.*

1197 **Rubáiyat of Omar Khayyám,** the Astronomer-Poet of Persia: rendered into English Verse by Edward Fitzgerald, each page containing a drawing illustrating the text, by Elihu Vedder.

Large 4to, *original cloth gilt, uncut, t. e. g.*

*Boston, The Riverside Press,* N.D. **£5 5s**

1198 **Rubáiyat of Omar Khayyám.** Presented by W. Pogany.

*Printed within decorative borders, and illustrated with a series of coloured plates by Pogany.*

Imperial 8vo, *original decorative covers, uncut, t. e. g.*

*London, Harrop and Co.,* 1909. **£2 2s**

1199 **The Rubáiyat of Omar Khayyám,** by H. H. Asquith. An Address delivered to the Omar Khayyám Club, April 27, 1898.

4to, *original wrappers. London,* 1917. **£3 3s**

One of 25 copies privately printed by Clement Shorter for distribution among his friends.

1200 **Dobson** (Austin). **Verses read at the Dinner of the Omar Khayyám Club,** on Thursday, 25th March, 1897.

ONE OF THREE COPIES PRINTED ON JAPANESE VELLUM.

8vo, *bound by Riviere in full crushed levant morocco, t. e. g.*

*London, Printed at the Chiswick Press,* 1897. **£21**

Besides this being a special copy—one of three so printed—it is unique, as inserted is the Original MS. by Austin Dobson, and also on two leaves another printed copy of the poem.

From the Library of Sir Edmund Gosse, with his bookplate inside front cover.

---

1201 **O'SHAUGHNESSY** (Arthur W. E.). **A Pathetic Love Episode in a Poet's Life,** being Letters to Arthur W. E. O'Shaughnessy. Also a Letter from him containing a Dissertation on Love.

40 pp., small 4to, *original wrappers.*

*London, Privately Printed by Clement Shorter,* 1916. **£3 3s**

One of 25 copies privately printed by Clement Shorter for distribution among his friends, numbered and signed by him.

1202 **OWEN** (Robert). **A New View of Society,** or Essays on the principle of the formation of the Human Character and the application of the principle of Practice.

The Four Essays Complete. FIRST EDITIONS.

8vo, *full blue straight grain morocco, gold border to sides, gilt back, inside dentelles, watered silk end and fly leaves, g. e.*

*London,* 1813-14. **£12 10s**

Robert Owen was the pioneer of Socialism and these four Essays give his essential Views and Plans for Popular Education of the Masses. Owen's chief principle was "the Happiness of Self clearly understood and fully comprehended, which can only be attained by Conduct which must promote the Happiness of the Community.

1203 **PAGEANT** (The). Edited by C. H. Shannon and J. W. Gleeson White. for 1896-7 (all published).

*Contains an original lithograph by Whistler of "The Doctor, Portrait of My Brother," besides numerous illustrations by D. G. Rossetti, Chas. Shannon, L. Housman, W. Crane, J. E. Millais, etc.*

2 vols., royal 8vo, *original cloth, uncut.*

*London,* 1896-7. **£2 2s**

1204 **PATER** (Walter). **Collection of His Writings.**

ALL FIRST EDITIONS.

Forming 9 vols., post 8vo, *uniformly bound by Rivière in full polished calf gilt, uncut, t. e. g.*

*London,* 1873-1896. **£45**

Comprising:—

Studies in the History of the Renaissance. 1873.
Marius—The Epicurean. His Sensations and Ideas. 2 vols. 1885.
Imaginary Portraits. 1887.
Appreciations. With An Essay on Style. 1889.
Plato and Platonism. A Series of Lectures. 1893.
Greek Studies. Portrait. 1895.
Miscellaneous Studies. 1895.
Gaston—De Latour. 1896.

1205 ——— **Another Collection.**

Forming 9 vols., ALL FIRST EDITIONS.

8vo, *original cloth, uncut,* 1873-1896. **£22 10s**

Comprising:—

Studies in the History of the Renaissance. 1873.
Marius—The Epicurean. His Sensations and Ideas. 2 vols., 1885.
Imaginary Portraits. 1887.
Appreciations. With an Essay on Style. 1889.
Plato and Platonism. A Series of Lectures. 1893.
Greek Studies. Portrait. 1895.
Miscellaneous Studies. 1895.
Gaston—De Latour. 1896.

1206 ——— **Works.** The Finely Printed Edition de Luxe.

9 vols., 8vo, *original art cloth, uncut. London,* 1900. **£12 12s**

1207 **PATMORE** (Coventry). **Amelia.**

FIRST EDITION.

Small 4to, *full levant morocco, g. e., with the original wrappers bound in at end.*

*Privately Printed*, 1878. **£12 12s**

One of 20 copies only.

With finely illuminated title page on vellum in gold and colours, by Bertha Patmore.

Presentation Copy to Edmund Gosse, with Patmore's Autograph.

1208 **PAYN** (James). **Bred in the Bone.**

*The Original Manuscript, entirely in the Author's handwriting, consisting of nearly* 500 *pages*, 4to, *in* 12 *Note Books.*

*Circa* 1870. **£2 15s**

1209 ——— **Carlyon's Year.**

*The Original Manuscript, entirely in the Author's handwriting, consisting of nearly* 300 *pages*, 4to, *in* 6 *Note Books.*

*Circa* 1868. **£2 2s**

1210 ——— **One of the Family.**

*The Original Manuscript, entirely in the Author's handwriting, consisting of nearly* 400 *pages*, 4to, *in* 9 *Note Books. It was published in Chambers' Journal from August-December*, 1867. **£2 15s**

1211 **PAYNE** (John). **The Masque of Shadows,** and other Poems.

FIRST EDITION. Small 8vo, *original cloth.*

*London*, 1870. **£7 15s**

Presentation Copy from the Author, with Inscription:—
"A. C. Swinburne, Esq., with the Author's homage to the greatest living English Poet."

1212 **PEACOCK** (Thomas Love). **The Genius of the Thames:** a lyrical poem, in Two Parts.

FIRST EDITION. F'cap. 8vo, *original boards, rebacked. With portion of original label, uncut.*

*London*, 1810. **£16 16s**

**Peacock** (Thomas Love)—*continued.*

1213 ——— **Melincourt.**
FIRST EDITION. 3 vols., f'cap. 8vo, *original half calf.*
*London*, 1817. **£2 2s**
Lacks the half titles.

1214 **PENNELL** (Joseph). **Pen Drawing and Pen Draughtsmen;** their Work and their Methods, a Study of the Art To-day, with Technical Suggestions.
*Frontispiece and* 366 *illustrations.*
Second Edition. 4to, *original buckram, uncut.*
*London and New York*, 1894. **£3 5s**

## STEPHEN PHILLIPS.

1215 **Christ in Hades,** and other Poems.
FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*
*London*, 1896. **12s 6d**

1216 **Eremus.** A Poem.
FIRST EDITION. Small 4to, *original wrappers.*
*Privately Printed at the "Lillie Press,"* N.D. **£2 10s**

1217 **Eremus.**
FIRST PUBLISHED EDITION. Square 8vo, *original boards, uncut.*
*London*, 1894. **£1 10s**

1218 **Herod,** a Tragedy.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1901. **10s 6d**

1219 **Nero.** A Tragedy.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1906. **6s 6d**

**Phillips** (Stephen)—*continued.*

1220 **New Poems.**
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1908. **10s 6d**

1221 **Poems.**
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1898. **18s**

1222 **Ulysses:** A Drama in a Prologue and Three Acts.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London and New York*, 1902. **8s 6d**

---

1223 **PHILLPOTTS** (Eden). **Children of the Mist.** A Novel.
*Frontispiece.* FIRST EDITION.
Post 8vo, *original cloth, uncut. London*, 1898. **£31 10s**

**PHIZ (H. K. BROWNE).**

1224 **Grant** (James). **Sketches in London.**
*With* 24 *humorous illustrations by Phiz, and others.*
Second Edition. 8vo, *original cloth, uncut.*
*London*, 1850. **10s 6d**

1225 **Pelham** (Camden). **The Chronicles of Crime, or the New Newgate Calendar,** being a series of Memoirs and Anecdotes of Notorious Characters who have outraged the Laws of Great Britain, from the earliest period to the present time.
*With frontispiece, engraved title and* 50 *plates by "Phiz."*
2 vols., 8vo, *half morocco gilt, uncut, t. e. g.*
*London*, 1841. **£8 15s**

1226 **Reynolds** (George W. M.). **Robert Macaire in England.**
*With illustrations by "Phiz."*
FIRST EDITION. 3 vols., post 8vo, *full calf gilt, uncut, t. e. g., with the original cloth covers bound in, by Riviere.*
*London*, 1840. **£10 10s**

**" Phiz "** (H. K. Browne). **Reynolds** (Geo. Wm.)—*continued.*

1227 ——— **Robert Macaire in England.** Another Copy.

FIRST EDITION. 3 vols., post 8vo, *contemporary half calf, m. e. London,* 1840. **£3 10s**

1228 **Thomson** (David Croal). **Life and Labours of Hablot Knight Browne, " Phiz."**

*With* 130 *illustrations.*

4to, *original cloth, uncut, t. e. g. London,* 1884. **£1 10s**

1229 ——— **Life and Labours of Hablot Knight Browne.** Another Copy.

*With portrait of H. K. Browne etched by C. O. Murray after Walter G. Browne, and signed by them; also* 130 *illustrations on India Paper.*

LARGE PAPER. 4to, *original cloth, uncut, t. e. g. London,* 1884. **£2 5s**

Only 200 copies printed.

---

1230 **PINERO** (Arthur). **The Freaks:** An Idyll of Suburbia. In Three Acts.

FIRST EDITION. 8vo, *original wrappers. London, Printed at the Chiswick Press,* 1917. **£1 10s**

(Printed for Use in the Theatre, not for circulation).
Presentation Copy, with Signed Autograph Inscription.

1231 **POE** (Edgar A.). **Tales of Mystery and Imagination.**

*Illustrated by Harry Clarke.*

EDITION DE LUXE. Small 4to, *original vellum binding, uncut, t. e. g. London,* 1919. **£4 10s**

One of 170 copies issued—Signed by the Artist.

1232 **RACKHAM** (Arthur). **Fouqué** (De la Motte). **Undine.**

*Illustrated by Arthur Rackham.*

The EDITION DE LUXE, signed by the Artist.

*Bound by De Sauty, in blue crushed levant morocco, with the title " Undine " in centre of upper cover, otherwise completely covered with an arabesque design of interlaced ribbons, intervening spaces filled with floral sprays, gilt back, g. e.*

4to. *London,* 1909. **£16 16s**

**Rackham** (Arthur)—*continued.*

1233 ——— **Goldsmith** (O.). **The Vicar of Wakefield.**
*With* 12 *full page coloured illustrations by A. Rackham, together with illustrations in the text.*
4to, *original vellum, uncut, t. e. g.* *London*, 1919. **£2 15s**
One of 575 copies signed by the Artist.

1234 ——— **Irving** (Washington). **Rip Van Winkle.**
*With* 50 *full-page coloured plates by Arthur Rackham.*
Square royal 8vo, *original cloth gilt.* *London*, 1905. **£3 15s**

1235 **REID** (Captain Mayne). **The Bandolero;** or, A Marriage among the Mountains.
*With* 10 *full-page illustrations.*
FIRST EDITION. Post 8vo, *original cloth.*
*London*, 1866. **£1 10s**

1236 ——— **Love's Martyr:** A Tragedy in Five Acts.
FIRST EDITION. 8vo, *original wrappers.* *Perth*, N.D. **15s**

1237 ——— **The White Chief:** A Legend of Northern Mexico.
FIRST ENGLISH EDITION. 3 vols., crown 8vo, *original cloth, uncut*
*London*, 1855. **£5 5s**

PRINTED ON VELLUM.

1238 **RICARDI PRESS.** **Irving** (Washington). **Knickerbocker Papers,** being Rip Van Winkle and the Legend of Sleepy Hollow.
ONE OF THE SPECIAL COPIES PRINTED ENTIRELY UPON VELLUM.
Royal 8vo, *original limp vellum, t. e. g.*
*Riccardi Press, for the Medici Society*, 1914. **£8 10s**
One of 12 copies printed on vellum.

1239 ——— **Steele** (Robert). **The Revival of Printing.** A Bibliographical Catalogue of the Works issued by the chief modern English Presses. With an Introduction. *Facsimiles.*
8vo, *original limp vellum, uncut, t. e. g.*
*London, Riccardi Press*, 1912. **£6 6s**

1240 **RIVERSIDE PRESS.** **Naudé** (Gabriel). **Instructions concerning erecting a Library:** Presented to My Lord the President De Mesme. By Gabriel Naudeus, P. and now Interpreted by Jo. Evelyn, Esquire.
Post 8vo, *original boards.*
*Cambridge, Riverside Press*, 1903. **£6 6s**
One of 400 copies only.

1241 **ROBINSON** (W. Heath). **Hans Anderson's Fairy Tales.**
*With* 16 *full-page coloured illustrations, together with numerous illustrations in the text.*
4to, *original vellum gilt, uncut, t. e. g.*
*London*, 1913. **£3 15s**
One of 100 copies signed by the Artist.

1242 ——— **Shakespeare's Comedy of Twelfth Night, or What you Will.**
*With* 40 *full-page coloured plates by W. Heath Robinson.*
4to, *original vellum gilt, uncut, t. e. g. London*, N.D. **£4 4s**
Large Paper Copy, signed by the Artist.

1243 **RODWELL** (G. H.). **Old London Bridge.** A Romance of the 16th Century.
*With* 26 *plates by Alfred Ashley.*
FIRST EDITION. 8vo, *original cloth, uncut.*
*London, Circa* 1840. **18s**

1244 **ROSSETTI** (Christina). **The Prince's Progress,** and other Poems.
*With two designs by D. G. Rossetti.*
FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*
*London*, 1866. **£2 5s**

1245 ——— **Poems.** The complete Autograph Manuscript of her Poems as prepared by her for the Edition published in 1893. Comprising 389 pages, 4to. The whole entirely in her Autograph.
4to. *Preserved in buckram case.* **£250**
The whole of this Manuscript is in Christina Rossetti's Autograph, and comprises Title-page; Contents 1 page; Manuscript of the Poems pp. 4-373; and Index of First Lines 374-389.
This Manuscript comprises the series of Poems under the following titles :—
OUT OF THE DEEP HAVE I CALLED UNTO THEE, O LORD.
CHRIST OUR ALL IN ALL.
SOME FEASTS AND FASTS.
GIFTS AND GRACES.
THE WORLD. SELF DESTRUCTION.
DIVERS WORLDS. TIME AND ETERNITY.
NEW JERUSALEM AND ITS CITIZENS.
SONGS FOR STRANGERS AND PILGRIMS.
Whilst the Index of First Lines shows that there are 333 Poems.
This is undoubtedly one of the most important Christina Rossetti manuscripts ever offered for sale.

## DANTE GABRIEL ROSSETTI.

1246 **The Ballad of Jan Van Hunks.**

FIRST EDITION. Post 8vo, *original wrappers.*

*London, Printed for Private Circulation Only*, 1912. **£3 3s**

One of 30 copies only.

1247 **The Early Italian Poets.**

FIRST EDITION. Thick post 8vo, *original cloth, uncut.*

*London*, 1861. **£3 3s**

PRIVATELY ISSUED.

1248 **Hand and Soul.**

FIRST EDITION. F'cap. 8vo, *original printed wrappers.*

*London, Privately Printed*, 1869. **£6 6s**

1249 **Henry the Leper** (Der Arme Heinrich), paraphrased by Dante Gabriel Rossetti; with an Introduction by William Trent.

2 vols., 4to, *original half vellum.*

*Boston, The Bibliophile Society, Printed for Members only.* 1905. **£2 15s**

1250 **The Oxford and Cambridge Magazine for 1856.** Conducted by Members of the Two Universities.

Thick 8vo, *full morocco gilt, g. e. London*, 1856. **£8 10s**

Contains contributions by D. G. Rossetti, Willim Morris, Sir E. Burne-Jones, etc.

1251 **Poems.**

*With illustrations from his own Pictures and Designs.*

Edited with an Introduction and Notes by W. M. Rossetti.

2 vols., square 8vo, *original vellum, uncut, t. e. g.*

*London*, 1904. **£16 16s**

One of 30 copies printed with the plates on Japanese Vellum.

Presentation Copy to A. C. Swinburne, with the following inscription on fly-leaf:—

"To Gabriel's Contemporary,
The greater Poet of the two,
Who honours me with his friendship,
Algernon Charles Swinburne.
Offered with entire love by
Wm. M. Rossetti.
June, 1905."

## THOMAS ROWLANDSON.

1252 **Burton** (Alfred). **The Adventures of Johnny Newcome in the Navy;** a Poem, in four Cantos.

*With* 16 *full-page coloured plates by Rowlandson, from the Author's designs.*

FIRST EDITION. 8vo, *full mottled calf gilt, g. e.*

*London*, 1818. **£15 15s**

1253 **Chesterfield Travestie;** or, School for Modern Manners.

*With coloured folding frontispiece and* 9 *other illustrations by Rowlandson.*

12mo, *original calf. London, Thomas Tegg*, 1808. **£2 2s**

1254 **Combe** (W.). **The English Dance of Death.**

*With Metrical Illustrations. Coloured frontispiece, coloured engraved title and* 72 *coloured plates by Thomas Rowlandson.*

FIRST EDITION. 2 vols., 8vo, *full new levant morocco gilt, g. e., by Riviere. London*, 1815-16. **£35**

1255 ——— **The Tour of Doctor Syntax in Search of the Picturesque:** a Poem. 1812.

**The Second Tour of Doctor Syntax in Search of Consolation,** a Poem. 1820.

**The Third Tour of Doctor Syntax in Search of a Wife.** 1821.

Together, all FIRST EDITIONS, *and illustrated with* 80 *humorous coloured plates by Rowlandson.*

3 vols., royal 8vo, *newly and uniformly bound in full levant morocco extra, g. e. London*, 1812-20-21. **£75**

1256 ——— **The Tour of Doctor Syntax in Search of the Picturesque:** A Poem. SECOND EDITION.

**The Second Tour of Doctor Syntax in Search of Consolation:** A Poem. FIRST EDITION.

**The Third Tour of Doctor Syntax in Search of a Wife.**

FIRST EDITION.

*With coloured plates by Rowlandson.*

Together 3 vols., royal 8vo, *full polished calf gilt, g. e.* **£25**

**Rowlandson** (Thomas). **Combe** (W.)—*continued.*

1257 ——— **The Tour of Doctor Syntax in Search of the Picturesque.**

**The Second Tour of Doctor Syntax in Search of Consolation.**

**The Third Tour of Dr. Syntax in Search of a Wife.**

*With the series of coloured plates by Rowlandson.*

FIRST EDITION OF THE MINIATURE EDITION, for which all the plates were re-engraved.

3 vols., 16mo, *contemporary morocco. London*, 1823. **£12 12s**

1258 **An Excursion to Brighthelmstone,** made in the year 1789, by Henry Wigstead and Thomas Rowlandson.

*Embellished with 8 engravings from views taken on the road to, and at, that place.*

FIRST EDITION. Oblong folio, *half morocco gilt, g. e. London*, 1790. **£36**

1259 **The Grand Master;** or, Adventures of Qui Hi? in Hindostan, A Hudibrastic Poem in Eight Cantos by Quiz.

*Coloured title, folding frontispiece and 26 coloured plates by Rowlandson.*

FIRST EDITION. 8vo, *full calf gilt. London*, 1816. **£12 12s**

1260 **History of the Westminster Election.** Being every material occurrence from its commencement on the 1st April, to the final close of the Poll on the 17th May. With every select and interesting occurrence at the Westminster Meetings.

*With 16 folding humorous caricatures by Thomas Rowlandson.*

4to, *half calf. London*, 1784. **£5 15s**

This copy contains the rare dedication to the Duchess of Devonshire.

1261 **Hungarian and Highland Broad Sword.** Twenty Four Plates designed and etched by T. Rowlandson, under the direction of Messrs. H. Angelo and Son, Fencing Masters to the Light Horse Volunteers of London and Westminster, dedicated to Colonel Herries.

*Fine Impressions of the Coloured Plates.*

Oblong folio, *half morocco, g. e. London*, 1799. **£25**

**Rowlandson** (Thomas)—*continued.*

1262 **Journal of Sentimental Travels in the Southern Provinces of France,** shortly before the Revolution.

*With* 17 *coloured engravings from designs by T. Rowlandson.*

FIRST EDITION. Royal 8vo, *fine copy, bound by Riviere in full levant morocco gilt extra, uncut, t. e. g. London,* 1821. **£21**

1263 **The Military Adventures of Johnny Newcome,** with an Account of his Campaigns on the Peninsula and in Pall Mall: with Sketches by Rowlandson; and Notes. By an Officer.

*Illustrated with* 15 *full-page coloured plates, drawn and etched by Rowlandson.*

FIRST EDITION. 8vo, *bound by Riviere in full polished calf gilt, g. e. London,* 1815. **£14 14s**

1264 **The Military Adventures of Johnny Newcome.** Another Copy.

*With frontispiece and* 14 *coloured humorous plates by Rowlandson.*

SECOND EDITION. 8vo, *half calf. London,* 1816. **£7 10s**

1265 **Miseries of Human Life;** Designed and Etched by T. Rowlandson.

*The Complete Set of* 50 *humorous coloured plates (including title-page).*

4to, *half calf. London,* 1808 (Watermark 1823). **£21**

1266 **Naples and the Campagna Felice, in a Series of Letters addressed to a Friend in England.**

*With* 16 *coloured plates and* 2 *maps by Rowlandson.*

FIRST EDITION. Royal 8vo, *fine copy in full levant morocco, g. e. London, Ackermann,* 1815. **£12 12s**

1267 **The Pleasures of Human Life.**

FIRST EDITION. 12mo, *half calf. London,* 1807. **£2 10s**

1268 **Poetical Sketches of Scarborough.**

*Illustrated with frontispiece and* 20 *full-page coloured plates from designs by J. Green and etched by T. Rowlandson.*

FIRST EDITION. Royal 8vo, *bound by Riviere in full crimson levant morocco gilt, gold lines on sides, gilt inside dentelle, g. e. London,* 1813. **£13 13s**

**Rowlandson** (Thomas)—*continued.*

1269 **A Collection of the First Thirty-Six Plates of Rowlandson's Loyal Volunteers of London and Environs.**
*All finely coloured and heightened with gold.*
4to, *full morocco gilt, g. e.* **£10 10s**

1270 **Oppé** (A. P.). **Thomas Rowlandson; His Drawings and Water Colours.**
*With about* 100 *illustrations, including* 16 *mounted plates in colours.*
LARGE PAPER COPY, printed on hand-made paper (limited to 200 numbered copies).
4to, *original white binding.*
*London, The Studio,* 1923. **£5 5s**

In this book are brought together a series of illustrations covering all the varied aspects of Rowlandson's genius; not only his more familiar powers as a broad humourist, but also his wide and keen interest in life and character of every class, his eye for incident, his appreciation of fair forms and country scenes, and, above all, his outstanding ability as a draughtsman. The collection should be invaluable alike to the student of history and manners and to the lover of art.

THE ORIGINAL MANUSCRIPT.

1271 **RUSKIN** (John). **Our Fathers have told us**—Sketches of the History of Christendom for Boys and Girls who have been held at its fonts—Part 1. The Bible of Amiens.

THE ORIGINAL AUTOGRAPH MANUSCRIPT on 124 leaves, folio, comprising Chapter 1 (By the Rivers of Waters), the whole, except the last part of paragraph 30; Chapter 2, paragraphs 8-36 (much varied in parts with a fair copy of the same); Chapter 4, 1-33, 41-43 and 48-60, together with Notes for Valle Crucis, Candida Casa and General Plan.
**£52 10s**

BOUND BY COBDEN-SANDERSON AT THE DOVES BINDERY.

1272 ——— **Praeterita.** Outlines of Scenes and Thoughts.
*With illustrations.*
FIRST EDITION. 3 vols., 8vo, *bound by Cobden-Sanderson in full levant morocco extra, full gilt floreated backs, gilt lines and corner-pieces on sides, inside dentelles, g. e. Orpington,* 1886-8. **£24**

Small portion of joints skilfully repaired.

1273 **RUSSELL** (Geo. "A. E."). **The Hero in Man.** By A. E.
Square post 8vo, *original wrappers.*
*The Orpheus Press,* 1910. **£1 10s**

With the Author's Autograph Signature on fly-leaf:—
"George Russell,
'A. E.'"

**Russell** (Geo. "A. E.")—*continued.*

1274 ——— **Salutation:** A Poem on the Irish Rebellion of 1916. By A. E. 4to, *original green paper wrappers.*
*London, Privately Printed by Clement Shorter with the kind permission of the Author, Mr. George W. Russell, for distribution among his friends,* 1917. **£2 10s**

One of 25 copies only printed. Signed by Clement Shorter.

1275 **SADLEIR** (Michael). **Excursions in Victorian Bibliography.** 8vo, *original buckram, uncut, t. e. g. London,* 1922. **£1 10s**

## SIR WALTER SCOTT.

1276 **The Abbot.**
FIRST EDITION.
3 vols., small 8vo, *a fine uncut copy complete with the half titles, original boards. Edinburgh,* 1820. **£10 10s**

1277 **Anne of Geierstein;** or, The Maiden of the Mist.
FIRST EDITION. 3 vols., small 8vo, *original boards, with the paper labels, uncut. Edinburgh,* 1829. **£8 10s**

1278 **The Chase, and William and Helen:** Two Ballads from the German of Gottfried Augustus Burger.
FIRST EDITION. 4to, *contemporary morocco binding.*
*Edinburgh,* 1796. **£36**

Presentation Copy, with inscription on fly-leaf in the Autograph of Sir Walter Scott:—

"Joseph Gillon, Esq.,
from
The Translator."

1279 **The Fortunes of Nigel.**
FIRST EDITION. 3 vols., post 8vo, *original boards, uncut.*
*Edinburgh,* 1822. **£21**

1280 **Goetz of Berlichingen, with the Iron Hand;** a Tragedy. Translated from the German of Goethé.
FIRST EDITION. 8vo, *bound by Bedford in full red morocco gilt, uncut, t. e.g. London,* 1799. **£18 18s**

1281 **Goetz of Berlichingen, with the Iron Hand.** Another Copy.
FIRST EDITION. 8vo, *full polished calf gilt, g. e.*
*London,* 1799. **£12 12s**

**Scott** (Sir Walter)—*continued.*

1282 **Halidon Hill;** A Dramatic Sketch from Scottish History.
FIRST EDITION. 8vo, *original wrappers, uncut.*
*Edinburgh,* 1822. **£2 2s**

1283 **The Lady of the Lake:** A Poem.
*Portrait.*
FIRST EDITION. 4to, *original calf (joints repaired).*
*Edinburgh,* 1810. **£5 5s**

1284 **A Letter to the Editor of the Edinburgh Weekly Journal,** from Malachi Malagrowther, Esq., on the Proposed Change of Currency, and other Late Alterations, as they affect, or are intended to affect, the Kingdom of Scotland. Third Edition. 1826.

**Second Letter to the Same.** Third Edition. 1826.

**Third Letter to the Same.** Second Edition. 1826.

The three Pamphlets in one volume, 8vo, *half levant morocco, uncut, t. e. g. Edinburgh,* 1826. **£2 2s**

1285 **The Lord of the Isles,** a Poem.
FIRST EDITION. 4to, *full scored calf. Edinburgh,* 1815. **£5 5s**

1286 **The Monastery.**
FIRST EDITION. 3 vols., small 8vo, *fine uncut copy in the original boards, with the original paper labels. Edinburgh,* 1820. **£28**

1287 **Peveril of the Peak.**
FIRST EDITION. 4 vols., small 8vo, *unusually fine copy in the original boards, with the paper labels. Edinburgh,* 1822. **£31 10s**

1288 **The Pirate.**
FIRST EDITION. 3vols., post 8vo, *original boards, with the printed labels, uncut. Edinburgh,* 1822. **£10 10s**

1289 **St. Ronan's Well.**
FIRST EDITION. 3 vols., small 8vo, *original boards, with the paper labels, uncut. Edinburgh,* 1824. **£7 15s**

**Scott** (Sir Walter)—*continued.*

1290 **Tales of My Landlord.** Second Series.

FIRST EDITION. 4 vols., small 8vo, *original boards with leather backs, uncut. Edinburgh,* 1818. **£12 10s**

1291 **Tales of My Landlord.** Fourth Series.

FIRST EDITION. 4 vols., small 8vo, *fine copy in the original boards, with the original paper labels, uncut.*

*Edinburgh,* 1832. **£12 10s**

1292 **Tales of the Crusaders.**

FIRST EDITION. 4 vols., post 8vo, *original boards, with the printed labels, uncut. Edinburgh,* 1825. **£16 16s**

1293 **Tales of the Crusaders.** Another Copy.

FIRST EDITION. 4 vols., small 8vo, *original boards with leather backs, uncut. London,* 1825. **£10 10s**

1294 **The Vision of Don Roderick;** a Poem.

FIRST EDITION. 4to, *original boards, uncut.*

*Edinburgh,* 1811. **£5 5s**

1295 **Hogg** (James). **The Domestic Manners and Private Life of Sir Walter Scott.**

FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*

*Glasgow,* 1834. **£1 1s**

PRESENTATION COPY FROM SWINBURNE.

1296 **Scott's Journal,** from the Original Manuscript at Abbotsford.

*Portrait and engraved titles.*

2 vols., 8vo, *original cloth, uncut. Edinburgh,* 1890. **£6 6s**

Presentation Copy from A. C. Swinburne, with inscription by him on half-title: "Walter Theodore Watts, from his brother in Scott, Algernon Charles Swinburne. November 22, 1890."

1297 **Strutt** (Joseph). **Queenhoo-Hall,** a Romance; and **Ancient Times,** A Drama.

FIRST EDITION. 4 vols., 12mo, *original boards, uncut, new paper labels. Edinburgh,* 1808. **£12 12s**

This was edited by Sir Walter Scott.

**Scott** (Sir Walter)—*continued.*

SIR WALTER SCOTT'S COPY.

1298 **Prieur** (F. Claude). **Dialogue de la Lycanthropie ou Transformation d'hommes en Loups, vulgairement dits Loups-garous & si telle se peut faire.**

Auquel en discourant est traicté de la maniere de se contregarder des enchantemens & sorcelleries, ensemble de plusieurs abus & superstitions, lesquelles se commettent en ce temps.

12mo, *original vellum. Louvain,* 1596.

(*Preserved in morocco case*). **£27 10s**

From the Library of Sir Walter Scott, with his Autograph Signature on title. Afterwards in the possession of Charles Kirkpatrick Sharpe, who has written inside cover :—

"Chas. Kirkpatrick Sharpe,
received from Sir W. Scott,
August, 1824."

This is one of the books that Sir Walter Scott studied when writing his book on Demonology and Witchcraft.

SIR WALTER SCOTT'S COPY.

1299 **Remigii** (N.). **Daemonolatreiae.**

8vo, *original vellum. Lugduni,* 1595. **£27 10s**

Sir Walter Scott's Copy with his autograph signature on title-page together with the word "duplicate" in his Autograph; whilst on the fly-leaf is written Abbotsford Library 0.13., and on inside of front cover is written in another hand Chas. Kirkpatrick Sharpe from Sir W. Scott, Bart., 1824.

This book was no doubt used by Sir Walter Scott in connection with his work on Demonology and Witchcraft.

Enclosed in half morocco case.

ON BURNS' PORTRAIT.

1300 **Autograph Letter Signed to Sir George Beaumont.**

1 page, 4to. *Edinburgh, 29th May,* N.Y. C. 1812. **£26**

Referring to a portrait of Burns.

"My friend, Mr. Skirving, the celebrated painter in crayons, is going up to London with a portrait of Robert Burns, the only tolerable representation of the Ayrshire Burns. I think you will like to look at it, and I know you are too great a friend of genius to be startled at its eccentricities of which Mr. Skirving has his full share." Etc.

1301 **Autograph Letter Signed.**

1 page, 4to. *Abbotsford, 1st August,* 1819. **£21**

An extremely interesting and important letter referring to his financial

(Continued over)

**Scott** (Sir Walter):—**Autograph Letter Signed**—*continued.*

affairs. He assures his correspondent that should his good health continue, he should realize, by his novels, more than £10,000 which he made in 1817.

At this time Scott was pouring out the series of novels which made him famous—" Waverley," " The Lord of the Isles," " Guy Mannering," " Rob Roy," and " The Heart of Midlothian."

" . . . I have also to pay Nicol Milne another £1,000 personally. But I have funds coming round for all, and means of making more. Please God but to continue my health I will realize as much this year as in 1817 which was more than £10,000."

1302 **Autograph Letter Signed to the Same.**

1½ pp., 4to. *Abbotsford, 16th May,* 1831. **£30**

A letter of great interest, referring to some books which he had presented to a Duchess, and mentioning the severe regimen to which he had been submitted after a paralytic or apoplectic attack which he had suffered some months before.

" It can hardly be necessry to tell you that I will think the books honoured by being placed in her Grace's library. . . .

" I am reduced to bread and water, debar'd the use of my pen and even that of my thoughts, but I believe it is all for the best, and therefore do not grumble in hopes it may keep together what poor faculties I have which is after all better than any creature comforts as the Presbyterians called them. I have had my run." Etc.

---

1303 **SHAKESPEARE HEAD PRESS. England's Helicon:** Reprinted from the Edition of 1600 with Additional Poems from the Edition of 1614.

Royal 8vo, *original vellum. London,* 1925. **£1 18s**

One of the Special Issue of 50 copies printed on Batchelor's Kelmscott Paper.

## GEORGE BERNARD SHAW.

1304 **Androcles and the Lion; Overruled; Pygmalion.**

FIRST EDITION. Post 8vo, *original cloth, uncut.*

*London,* 1916. **£35**

With Bernard Shaw's printed licence and terms for performing the Play, filled in, in the Author's MS., and signed by him.

1305 **Augustus Does His Bit:** An Unofficial Dramatic Tract on War Saving and Cognate Topics. By the Author of the Inca of Perusalem.

PRE-FIRST EDITION, " Rough Proof Unpublished."

Post 8vo, *original wrappers.* N.D. **£10**

1306 **Back to Methuselah:** A Metabiological Pentateuch.

FIRST EDITION. Post 8vo, *original cloth.*

*London,* 1921. **£6 10s**

**Shaw** (George Bernard)—*continued.*

1307 **The Common Sense of Municipal Trading.**
FIRST EDITION. Post 8vo, *original cloth.*
*Westminster, Constable and Co., Ltd.*, 1904. **£3 10s**

1308 **The Doctor's Dilemma, Getting Married, The Shewing-Up of Blanco Posnet.**
FIRST EDITION. Post 8vo, *original cloth.*
*London*, 1911. **£4 10s**

1309 **Dramatic Opinions and Essays, with an Apology by Bernard Shaw.** Containing as well **A Word on the Dramatic Opinions and Essays of Bernard Shaw by James Huneker.**
FIRST EDITION. 2 vols., crown 8vo, *original cloth, uncut.*
*London*, 1907. **£10 10s**

1310 **Fabian Essays in Socialism,** by G. Bernard Shaw, S. Webb, S. Olivier, Annie Besant, etc. Edited by G. B. Shaw.
*Frontispiece.*
8vo, *original cloth, uncut. London*, 1889. **£2 2s**

1311 **Heartbreak House, Great Catherine, and Playlets of the War.**
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1919. **£3 10s**

WITH SHAW'S SIGNED PERMIT TO PERFORM "O'FLAHERTY V.C."

1312 **Heartbreak House, Great Catherine, and Playlets of the War.**
FIRST EDITION. Post 8vo, *original cloth, uncut, t. e. g.*
*London*, 1919. **£35**
Inserted is Bernard Shaw's Signed Permit to the I.L.P. Dramatic Group to perform "O'Flaherty, V.C." 18th Jan., 1927.

1313 **How to Settle the Irish Question.**
FIRST EDITION. 8vo, *original wrappers.* 1917. **£1 5s**

1314 **The Irrational Knot,** being the Second Novel of his Nonage.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1905. **£5 5s**

1315 **John Bull's Other Island and Major Barbara;** also **How He Lied to Her Husband.**
FIRST EDITION. Post 8vo, *original cloth, uncut, t. e. g.*
*London*, 1907. **£4 10s**

**Shaw** (George Bernard)—*continued.*

1316 **Letters from George Bernard Shaw to Miss Alma Murray** (Mrs. Alfred Forman).
FIRST EDITION. Post 8vo, *original wrappers, uncut.*
*Printed for Private Circulation*, 1927. **£10 10s**
One of 30 copies only.

1317 **Love among the Artists.**
FIRST ENGLISH EDITION. 12mo, *original green cloth.*
*London, Constable*, 1914. **£1 10s**

1318 **Man & Superman.** A Comedy and a Philosophy.
FIRST EDITION. Post 8vo, *original cloth, t. e. g.*
*London*, 1903. **£9 9s**

WITH AUTOGRAPH INSCRIPTION.

1319 **Misalliance, The Dark Lady of the Sonnets, Fanny's First Play.**
FIRST EDITION. Post 8vo, *original cloth, uncut, t. e. g.*
*London*, 1914. **£35**
Inscribed copy, with the Author's autograph on half-title:—
"Inscribed to Miss Hardwicke,
at the request of Cedric Hardwicke.
G. Bernard Shaw."

1320 **Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play.**
With a Treatise on Parents and Children. By Bernard Shaw.
FIRST EDITION. Post 8vo, *original cloth.*
*London*, 1914. **£6 15s**

1321 **Peace Conference Hints.**
FIRST EDITION. Post 8vo, *original wrappers.*
*London*, 1919. **£3 10s**

1322 **The Perfect Wagnerite:** A Commentary on the Ring of the Niblungs.
FIRST EDITION. F'cap. 8vo, *original cloth.*
*London*, 1898. **£10 10s**

1323 **Plays Pleasant and Unpleasant.**
*With portrait.*
FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut, t. e. g.*
*London*, 1898. **£25**

**Shaw** (George Bernard)—*continued.*

1324 **Plays: Pleasant and Unpleasant** (The Second Volume, containing the four Pleasant Plays).

Post 8vo, *original cloth, uncut, t. e. g. London,* 1900. **£24**

Presentation Copy, with Shaw's Autograph Inscription: "To Fanny Brough from Bernard Shaw. Nov., 1901."

1325 **Press Cuttings:** A Topical Sketch compiled from the Editorial and Correspondence Columns of the Daily Papers, as performed by the Civic and Dramatic Guild at the Royal Court Theatre, London, on the 9th July, 1909.

FIRST EDITION. 12mo, *original wrappers.*
*London,* 1909. **£2 15s**

1326 **Press Cuttings.** Another Copy.

FIRST ISSUE OF THE FIRST EDITION (before the word "Net" was printed on the wrapper).

12mo, *original wrappers. London,* 1909. **£4 10s**

1327 **The Quintessence of Ibsenism.**

FIRST EDITION. Post 8vo, *original cloth, t. e. g.*
*London,* 1891. **£10 10s**

1328 **The Quintessence of Ibsenism:** Now Completed to the Death of Ibsen.

Post 8vo, *original cloth. London,* 1913. **£1 10s**

1329 **Ruskin's Politics.**

FIRST EDITION. Post 8vo, *original half buckram, uncut.*
*The Oxford University Press,* 1921. **£3 10s**

1330 **Saint Joan:** A Chronicle Play in Six Scenes and an Epilogue.

FIRST EDITION. Post 8vo, *original cloth.*
*London,* 1924. **£1 15s**

1331 **Socialism and Superior Brains.** A Reply to Mr. Mallock.

FIRST EDITION. Post 8vo, *original wrappers.*
*London,* 1910. **£1 10s**

1332 **Three Plays for Puritans.**

FIRST EDITION. Post 8vo, *original cloth, uncut, t. e. g.*
*London,* 1901. **£15**

**Shaw** (George Bernard)—*continued.*

PRESENTATION COPY.

1333 **Three Plays for Puritans.**

FIRST EDITION. Post 8vo, *original cloth, uncut, t. e. g.*

*London*, 1901. **£100**

Presentation Copy to Fanny Brough (the Actress), with Shaw's Autograph Inscription: "To Fanny Brough, from Bernard Shaw. Nov., 1901."

1334 **The Sanity of Art,** An Exposure on the Current Nonsense about Artists being Degenerate.

FIRST EDITION. 12mo, *original wrappers.*

*London*, 1908. **£2 18s**

1335 **Translations and Tomfooleries.**

FIRST EDITION. Post 8vo, *original cloth.*

*London*, 1926. **£2**

1336 **Trade Unionism for Clerks.** By J. H. Lloyd and R. E. Scouller. With Introductions by the Rt. Hon. J. R. Clynes and G. Bernard Shaw.

Post 8vo, *original wrappers.* N.D. **£1 5s**

1337 **Widowers' Houses.** A Comedy. First Acted at the Independent Theatre in London.

FIRST EDITION. Crown 8vo, *original cloth.*

*London*, 1893. **£35**

## PERCY BYSSHE SHELLEY.

UNCUT COPY.

1338 **The Cenci.** A Tragedy, in Five Acts.

UNCUT COPY OF THE EXCESSIVELY RARE FIRST EDITION.

8vo, *original boards, uncut (back paper strip missing).*

*Italy, Printed for C. and J. Ollier*, 1819. **£550**

1339 **The Cenci.** Another Copy.

FIRST EDITION. 8vo, *bound by Riviere in full crushed levant morocco extra, g. e.*

*Italy, Printed for C. and J. Ollier*, 1819. **£145**

**Shelley** (Percy Bysshe)—*continued.*

1340 **Hellas.** Edited by Thomas J. Wise.
THIRD EDITION. 8vo, *original boards, uncut.*
*London, Published for the Shelley Society,* 1887. **5s**
Of the Third Edition of this book 150 copies only have been printed.

1341 **Hellas:** A Lyrical Drama. The Choruses set to Music by William Christian Selle.
Imperial 8vo, *original wrappers.*
*London, Printed for Private Circulation,* 1886. **10s 6d**
One of 20 copies only printed for Private Circulation.

1342 **The Light of the Dead,** a newly discovered poem.
FIRST EDITION. 4 leaves, reverse of each blank. 12mo.
*Privately Printed by Edward Henry Blakeney at his Press, Winchester,* 1927. **£1 5s**
This is Shelley's version of Plato's epigram, and consists of four lines only. It was discovered at Harvard, and was printed in the "Boston Herald," but has not appeared separately till now.
Only 30 copies were printed.

1343 **The Mask of Anarchy.**
*Facsimile of the Holograph Manuscript, with an Introduction by H. Buxton Forman.*
Small 4to, *original boards, uncut.*
*London, Published for the Shelley Society,* 1887. **6s**

1344 **Notes on Sculptures in Rome and Florence.**
8vo, *original boards, as issued.*
*London, Printed for Private Distribution,* 1879. **£2 2s**
One of 50 copies on ordinary paper.

1345 **Poems and Sonnets.** Edited by Charles Alfred Seymour.
FIRST EDITION. 4to, *half levant morocco, uncut, t. e. g., with the original covers bound in.*
*Philadelphia, Printed for Private Circulation only,* 1887. **£7 15s**
ONLY 30 COPIES OF THIS SHELLEY PIECE WERE PRINTED.
On the fly-leaf is an interesting note by Mr. T. J. Wise, as follows:—

> 'This Book was actually printed in London by me in collaboration with Professor Edward Dowden. See the account of it in "A Shelley Library." It is a *First Edition* of Shelley.'
> Thos. J. Wise.

**Shelley** (Percy Bysshe)—*continued.*

FIRST COLLECTED EDITION.

1346 **Poetical Works.** Edited by Mrs. Shelley.

*Portrait.*

4 vols., 12mo, *original cloth, uncut.*

*London, Moxon,* 1839. **£31 10s**

This is Mrs. Shelley's First Edition of her husband's Poetical Works, and contains a very large number of pieces printed here for the first time. Buxton Forman, in his edition of Shelley's Works, refers to this edition as follows:—

"In regard to Mrs. Shelley's editions of her immortal husband's works, there is nothing to be said derogatory to the admiration and gratitude which we all owe her. It is not surprising that, in the proximity of so radiant a source of light, she should have seen no need for studying minutely the details of a series of texts, faulty from several causes and irregular to some extent owing to changes of method on the part of the author. In her lifetime the period had not arrived for the study of characteristic irregularities and changes in minute matters connected with Shelley's works; and she had quite enough to do in searching out new poems and passages of poems from among the mass of confused and undigested manuscripts which he left."

1347 **Posthumous Fragments of Margaret Nicholson;** being Poems found amongst the papers of that noted female who attempted the life of the King in 1786. Edited by John Fitzvictor, Oxford, 1810.

*Mr. Buxton Forman's privately printed facsimile of the excessively rare original issued in* 1810, *probably an unique copy,* PRINTED ENTIRELY ON VELLUM.

Small 4to, *half vellum, uncut.*

*Oxford,* 1810 (*Reprinted for Private Distribution* 1877). **£4 4s**

1347a **Posthumous Poems.**

FIRST EDITION. 8vo, *clean, in the original boards, uncut, with the printed label on back intact.*

*London,* 1824. **£68**

A very good copy. There is no leaf of errata; this was without doubt only inserted in the later copies of the First Edition. At beginning is a 2 pp. Advertisement, dated 1824.

1348 **A Proposal for Putting Reform to the Vote throughout the Kingdom.** By the Hermit of Marlow (Percy Bysshe Shelley).

*Facsimile of the Holograph Manuscript, with an Introduction by H. Buxton Forman.*

*Frontispiece "Albion House," Marlow, Bucks.*

Small 4to, *original boards, uncut.*

*London, Published for the Shelley Society,* 1887. **6s**

Only 500 copies printed.

**Shelley** (Percy Bysshe)—*continued.*

1349 **Queen Mab.**

FIRST PUBLISHED EDITION. 8vo, *original boards, uncut, with the printed label.*

*London, W. Clark,* 1821. **£27 10s**

This was an unauthorised issue, and in a letter to the Editor Shelley disclaims issuing the volume; for the publication of which Clark was sentenced to four months' imprisonment.

1350 **Queen Mab:** With Notes.
12mo, *original wrappers. London, Brooks,* 1833. **5s**

1351 **Review of Hogg's "Memoirs of Prince Alexy Haimatoff."** By Percy Bysshe Shelley. Together with an extract from "Some Early Writings of Shelley" by Professor E. Dowden, LL.D. Edited by Thomas J. Wise.

Post 8vo, *original boards, uncut.*

*London, Published for the Shelley Society,* 1886. **5s**

1352 **Speech for the Defendant,** in the Prosecution of the Queen v. Moxon, for the Publication of Shelley's Works: Delivered in the Court of Queen's Bench, June 23, 1841, and Revised by T. R. Talfourd.

*Portrait of Talfourd inserted.*

8vo, *half morocco, uncut, t. e. g. London, Moxon,* 1841. **£3 10s**

"Thanks for Talfourd's Speech. It is very eloquent, and so conclusive that I wonder that the jury was not persuaded by it; they ought to have been. I suppose there was some bigotted fool among them who made them go wrong. I like some things he says about Shelley very much, and he makes out an admirable case for you. You must receive some comfort from the kind and just representation he makes of your character and position, I shall certainly add a postscript with regard to the trial."

1353 **The Shelley Society's Papers.** Parts I and II.
The two parts complete.
8vo, *original wrappers, uncut.*
*London, Published for the Shelley Society,* 1888. **15s**

1354 **A List of Eton College, taken at Election 1808.**
F'cap. 8vo, *original wrappers. Eton, Circa* 1808. **£1 1s**

This list contains Shelley's name under the Fifth Form, Upper Division.

1355 **Campbell** (Olwen Ward). **Shelley and the Unromantics.**
*With 8 illustrations.*
FIRST EDITION. Thick 8vo, *original cloth, uncut.*
*London,* 1924. **12s**

**Shelley** (Percy Bysshe)—*continued.*

1356 **Dowden** (E.). **The Life of Percy Bysshe Shelley.**
*Portraits and illustrations.*
FIRST EDITION. 2 vols., 8vo, *fine copy in the original cloth, uncut, t. e. g. London,* 1886. **£3 18s**

1357 **Forman** (H. Buxton). **How Shelley approached the Ode to the West Wind.**
4to, *wrappers. Circa* 1890. **£1 16s**
One of 50 copies Privately Issued.

1358 **Granniss** (Ruth S.). **A Descriptive Catalogue of the First Editions in book form of the Writings of Percy Bysshe Shelley,** based on a Memorial Exhibition held at the Grolier Club from April 20 to May 20, 1922.
*With frontispiece illustration of the Original Manuscript, and 29 facsimiles of title-pages, broadsides, and leaves.*
8vo, *original boards, uncut.*
*New York, Grolier Club,* 1923. **£3 3s**
One of 350 copies, printed on Van Gelder Zonen hand-made paper.

1359 **Hogg** (T. J.). **The Life of Percy Bysshe Shelley.**
*Portrait.*
FIRST EDITION. 2 vols. (all published), post 8vo, *original cloth, uncut. London,* 1858. **£7 15s**

1360 ——— **The Life of Percy Bysshe Shelley.** Another Copy.
FIRST EDITION. 2 vols. (all published), post 8vo, *contemporary half morocco. London,* 1858. **£7 10s**

1361 **Jeaffreson** (J. C.). **The Real Shelley:** New Views of the Poet's Life.
2 vols., royal 8vo, *original cloth, uncut. London,* 1885. **£1 5s**

1362 **Medwin** (Thomas). **The Life of Percy Bysshe Shelley.**
FIRST EDITION. 2 vols., post 8vo, *full morocco gilt, uncut, t. e. g. London,* 1847. **£6 10s**
J. A. Symonds' copy, with his bookplate in the first volume.

1363 **Trelawny** (E. J.). **Recollections of the Last Days of Shelley and Byron.**
*With portraits.*
FIRST EDITION. Crown 8vo, *original cloth, uncut. London, Moxon,* 1858. **£6 10s**

1364 ——— **Records of Shelley, Byron and the Author.**
A NEW EDITION, *with two portraits.*
Post 8vo, *original cloth (soiled). London,* 1887. **£1 18s**

1365 **SHELLEY** (Mrs. Mary). **41 Letters from Mary Shelley and 1 from Percy Shelley to Claire Clairmont.** Written during 1843 and 1844.

All in the Autograph of Claire Clairmont having been copied out by her from the Originals in her possession.

8vo. **£31 10s**

A most interesting series of MARY SHELLEY LETTERS, in the hand of the recipient, dealing very largely with Percy Shelley and their doings in London, Rome, Florence, etc.

1366 **SHEPARD** (E. H.). **Agnew** (Georgette). **Let's Pretend:** Poems by Georgette Agnew.

*Numerous illustrations by Ernest H. Shepard.*

4to, *half parchment, uncut, t. e. g., as issued.*

*London*, 1927. **£5 5s**

One of 160 copies printed on hand-made paper, numbered and signed by the author and illustrator, Georgette Agnew and Ernest H. Shepard.

1366a **SHERRIFF** (R. C.) and **BARTLETT** (Vernon). **Journey's End:** A Novel.

FIRST EDITION. Crown 8vo, *original cloth.*

*London*, 1930. **10s 6d**

1367 **SIMMONDS** (W. G.). **Shakespeare's Tragedy of Hamlet.**

*With* 30 *full-page coloured illustrations by W. G. Simmonds.*

4to, *original vellum, gilt, uncut, t. e. g. London*, N.D. **£3 3s**

One of 250 copies signed by the Artist.

1368 **SMEDLEY** (Frank E.). **Frank Fairlegh, or Scenes from the Life of a Private Pupil.**

*With* 30 *illustrations by George Cruikshank.*

*London*, 1850.

**Lewis Arundel, or the Railroad of Life.**

*With frontispiece, vignette title and* 40 *illustrations by "Phiz."*

*London*, 1852.

**Harry Coverdale's Courtship and all that came of it.**

*Engraved title and 27 plates by "Phiz."*

*London*, N.D.

Together 3 vols. FIRST EDITIONS. 8vo, *uniformly bound in full calf gilt, t. e. g. London*, 1850-52. **£22 10s**

**Smedley** (Frank E.)—*continued.*

1369 ——— **Harry Coverdale's Courtship, and all that came of it.**
*With* 30 *plates by Phiz.*
FIRST EDITION. 8vo, *original cloth gilt, uncut.*
*London,* N.D. **£4 4s**

1370 **SOLOMON** (Simeon). **A Mystery of Love in Sleep.**
FIRST EDITION. Post 8vo, *unbound* (*enclosed in buckram case*).
1871. **£12 12s**
Privately printed and extremely rare.

1371 **SOMERVILLE** (E.) and **ROSS** (Martin). **Further Experiences of an Irish R.M.**
*With* 35 *illustrations.*
FIRST EDITION. Post 8vo, *original cloth. London,* 1908. **£2 2s**

1372 ——— **In Mr. Knox's Country.**
*With* 8 *full-page illustrations by E. Somerville.*
FIRST EDITION. Post 8vo, *original cloth.*
*London,* 1915. **£1 1s**

1373 ——— **Irish Memories.**
*With* 23 *illustrations from drawings by E. Somerville and from photographs.*
FIRST EDITION. 8vo, *original boards and cloth binding.*
*London,* 1917. **£1 5s**

1374 [**SOUTHEY** (Robert).] **Mary, the Maid of the Inn;** an interesting Narrative; detailing the singular way she discovered her Lover to be a Robber and Murderer; his Conviction and Execution; with her forlorn and destitute Wanderings, and unhappy Death.
12mo, *wrappers. Alnwick,* N.D. **£1 10s**
Printed at the end is a poem by Robert Southey, entitled "Mary, the Maid of the Inn," 4 pp., 12mo.

1375 ——— **Six Autograph Letters Signed to John May.**
20 pp., 4to. 1798-1806. **£52 10s**
An unusually interesting series of letters, in which Southey refers to the prospects of finishing his book ("Minor Poems," 2 vols.) and outlines a scheme for a new work.
In 1797 he determined to study law, but states that he is unable to stay in a lawyer's office, and proposes a visit abroad, accompanied by his wife, who is in indifferent health, the expenses of which he looks to "Thalaba" to cover.
One letter of four pages is almost entirely occupied with remarks on the criticisms of "Thalaba." He expresses a wish to write a History of Portugal,

**Southey** (Robert)—*continued.*

and refers to Coleridge's invitation to preach at Shrewsbury. Also mentions Wordsworth and Lamb.

". . . Since you left town, Biddlecombe my neighbour of Burton, to whom I am obliged for a bed for my brother, and for very many kindnesses during my residence there, desired me to write an epitaph for an old gentleman, whose life has been irreproachable and happy. I sent him two that he might chuse. Of course they will do for any good man of quiet life, and therefore not characteristic of one in particular, but they are short and plain and with a religious tendency.

The quiet virtues of domestic life
Were his who lies below; therefore his paths
Were paths of pleasantness, & in that hour,
When all the perishable joys of earth
Desert the desolate heart, he had the hope,
The sure and certain hope, of joy in Heaven.

———

The tenant of this grave was one who lived
Remembering God, & in the hour of death
Faith was his comforter. O you who read
Remember your Creator & your Judge,
And live in fear that you may die in hope.

"I wish they would bury people by the road side, as the Romans did, a good monumental inscription coming suddenly upon the mind, might produce a good effect. You know I wish to see inscriptions calculated to awaken good feelings scattered all over the country.

"I have at last some prospect of finishing my book, as Cottle has determined to begin the second volume with another printer, so we shall shorten the time one half. Were there room in this sheet I would send you some lines written as a letter to Cottle when I saw you. . . .

"After all Coleridge enters the ministry and is invited to preach on trial at Shrewsbury for two Sundays, it is not doubted that he will be chosen there. The salary is 140 pounds, and there is a good house annexed." Etc.

PRINTED ON VELLUM.

1376 **STANTON PRESS. Binyon** (Laurence). **The Sirens:** An Ode.
PRINTED ENTIRELY ON VELLUM.
Folio, *full crimson morocco. Stanton Press*, 1924. **£21**
One of five copies on vellum, numbered and signed by the Author.

## JAMES STEPHENS.

1377 **The Adventures of Seumas Beg;** The Rocky Road to Dublin.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1915. **£3 15s**

1378 **The Charwoman's Daughter.**
FIRST EDITION. Post 8vo, *original cloth.*
*London*, 1912. **£9 9s**

1379 **The Crock of Gold.**
FIRST EDITION. Post 8vo, *very fine copy in the original cloth.*
*London*, 1912. **£18 18s**

**Stephens** (James)—*continued.*

PRESENTATION COPY.

1380 **Green Branches.**

FIRST EDITION. Small 4to, *half calf, uncut, t. e. g., with the original wrappers preserved. Dublin and London,* 1916. **£10 10s**

One of 500 copies only.

PRESENTATION COPY, with the following inscription in Stephens' Autograph:—

"To Clement Shorter with every good wish
from his friend James Stephens.
Oct., 1916."
"Naught have we but some Green Branches taken
from a tree."

1381 **In the Land of Youth.**

FIRST EDITION. Post 8vo, *original cloth. London,* 1924. **£1 5s**

SIGNED COPY.

1382 **On Prose and Verse.**

FIRST EDITION. Post 8vo, *original cloth. New York, The Bowling Green Press,* 1928. **£5 5s**

One of 51 copies numbered and signed by the Author.

1383 **Broadsides.** A Complete Set consisting of 84 original issues from 1908-1915.

Containing Poems by James Stephens, John Masefield, Ernest Rhys, James Guthrie, etc.

*With illustrations by J. B. Yeats, etc.*

Published monthly by E. C. Yeats, the first number of which was published at the Dun Emer Press, whilst the remaining numbers were published by the Cuala Press, Church Town, Dundrum, Dublin, 1908-1915. **£10 10s**

## ROBERT LOUIS STEVENSON.

1384 **Alma Mater's Mirror.** Edited by Thomas Spencer Baynes and Lewis Campbell.

FIRST EDITION. 12mo, *original white boards with decorative design in gold. Saint Andrews,* 1887. **£2 2s**

To this little book Stevenson contributed "The House Beautiful."

1385 **Ballads.**

FIRST EDITION. Post 8vo, *original buckram, uncut, t. e. g. London,* 1890. **£2 2s**

**Stevenson** (Robert Louis)—*continued.*

1386 **The Black Arrow:** A Tale of the Two Roses.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1888. **£2 10s**

1387 **Catriona:** A Sequel to "Kidnapped."
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1893. **£1 10s**

WITH THE AUTHOR'S INITIALS AT END.

1388 **The Charity Bazaar;** an Allegorical Dialogue.
4 pp., small 4to, *signed at the end by the Author with his initials "R.L.S."* 1868. **£175**
This boyish skit was privately printed on the occasion of a Charity Bazaar held at 17, Heriot Row, Edinburgh.

1389 **A Child's Garden of Verses.**
FIRST EDITION. 12mo, *original cloth, uncut, t. e. g.*
*London*, 1885. **£75**

1390 **The Dynamiter.**
FIRST EDITION. F'cap. 8vo, *original wrappers.*
*London*, 1885. **£4 4s**

1391 **Edinburgh.** Picturesque Notes by Robert Louis Stevenson.
*With etchings by A. Brunet-Debaines from drawings by S. Bough, R.S.A., and W. E. Lockhart, R.S.A., and vignettes by Hector Chalmers and R. Kent Thomas.*
FIRST EDITION. Folio, *original cloth, g. e., as issued.*
*London*, 1879. **£26**

1392 **Essays of Travel.**
FIRST EDITION. Post 8vo, *original cloth, uncut, t. e. g.*
*London*, 1905. **£1 1s**

1393 **Familiar Studies of Men and Books.**
FIRST EDITION. Crown 8vo, *original cloth.*
*London*, 1882. **£9 9s**

**Stevenson** (Robert Louis)—*continued.*

1394 **A Footnote to History:** Eight Years of Trouble in Samoa.
*Map.*
FIRST EDITION. Crown 8vo, *original cloth, uncut.*
*London*, 1892. **£4 10s**

1395 **Four Letters from Robert Louis Stevenson Concerning the Dramatization of Dr. Jekyll and Mr. Hyde.**
6 pp., 8vo, *original wrappers.*
*Printed for Private Circulation, Pretoria*, 1923. **£5 5s**
One of 30 copies only published.

1396 **The Graver and the Pen,** or Scenes from Nature with appropriate verses.
*With 5 woodcut illustrations.*
FIRST EDITION. Square 12mo, *original wrappers.*
*Edinburgh, S. L. Osbourne and Co., 17 Heriot Row* (1882). **£78**

1397 **In the South Seas:** Being an Account of Experiences and Observations in the Marquesas, Paumotus, and Gilbert Islands, etc.
FIRST LONDON EDITION. Post 8vo, *original cloth, uncut, t. e. g.*
*London*, 1900. **18s**

1398 **An Inland Voyage.**
FIRST EDITION. Post 8vo, *fine copy in the original cloth, uncut.*
*London*, 1878. **£36**

1399 **Kidnapped,** being Memoirs of the Adventures of David Balfour in the Year 1751. *With folding sketch.*
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1886. **£3 15s**

1400 **A Letter to Mr. Stevenson's Friends:** "I have been waiting for you these many years. Give me your hand, and welcome."
12mo, *unbound as issued.*
*For Private Circulation*, 1894. **£8 8s**
There is no imprint, or indication of origin, in this little brochure, but it was printed in Apia, at the office of the Samoa Times.

1401 **A Lowden Sabbath Morn.**
*Illustrated by A. S. Boyd.*
Small 4to, *original cloth gilt, uncut, t. e. g.*
*London*, 1898. **£1 5s**

**Stevenson** (Robert Louis)—*continued.*

1402 **Memories and Portraits.**
FIRST EDITION. Post 8vo, *original cloth, uncut, t. e. g.*
*London*, 1887. **£4 4s**

1403 **Monmouth.** A Tragedy. With an Introduction and some Notes by Charles Vale.
FIRST EDITION. 8vo, *original boards.*
*New York, William E. Rudge*, 1928. **£3 3s**
One of 250 copies printed by Bruce Rogers.

1404 **Moral Emblems and Other Poems.**
*Written and Illustrated with woodcuts, first printed at the Davos Press by L. Osbourne and with a preface by the same.*
F'cap. 8vo, *original buckram, uncut, t. e. g.*
*London*, 1921. **10s 6d**

1405 **"A Mountain Town in France,"** by R. L. Stevenson. Contained in **The "Studio" Special Winter Number,** 1896-97.
*With 4 illustrations by the Author.*
Also "Robert Louis Stevenson, Illustrator. By Joseph Pennell."
*With 12 illustrations, and other articles and illustrations.*
Small folio, *original wrappers. London*, 1897. **£1 1s**

1406 **New Arabian Nights.**
FIRST EDITION. 2 vols., crown 8vo, *original cloth, uncut.*
*London*, 1882. **£105**
This copy has been re-sewn and has new end-papers.

1407 **An Ode of Horace,** Book II, Ode III. Translated by Robert Louis Stevenson.
FIRST EDITION. Small 4to, *original wrappers.*
*London, Privately Printed*, 1916. **£10 10s**
One of 25 copies issued for private circulation.

1408 **On the Choice of a Profession.**
24 mo, *original boards. London*, 1916. **10s 6d**
Published in book form for the first time.

1409 **On the Thermal Influence of Forests.**
FIRST EDITION. 8vo, *original wrappers, uncut.*
*Edinburgh*, 1873. **£21**

**Stevenson** (Robert Louis)—*continued.*

1410 **Poems,** hitherto unpublished. With Introduction and Notes by George S. Hellman.

*With two portraits of Stevenson.*

FIRST EDITION. 2 vols., 4to, *original half vellum, uncut, t. e. g. Boston, The Bibliophile Society, Printed for Members only,* 1816. **£2 2s**

1411 **Poetical Fragments.**

FIRST EDITION. 4to, *original wrappers.* 1915. **£12 12s**

One of 25 copies only privately printed.

1412 **Prince Otto:** A Romance.

FIRST EDITION. Post 8vo, *original cloth (soiled). London,* 1885. **£14 14s**

1413 **Le Roman du Prince Othon.** Traduit de l'anglais par Egerton Castle.

FIRST EDITION. *Fine etched frontispiece and title by D. Y. Cameron.*

8vo, *cloth, t. e. g., other edges uncut. London,* 1896. **18s**

1414 **St. Ives.** Being the Adventures of a French Prisoner in England.

FIRST EDITION. Post 8vo, *original cloth, uncut. London,* 1898. **£1 5s**

1415 **The Silverado Squatters.**

FIRST EDITION. Crown 8vo, *original cloth (binding slightly soiled). London,* 1883. **£10 10s**

With the Advertisements dated October, 1883.

1416 **Stevenson's Baby Book:** Being the Record of the Sayings and Doings of Robert Louis Balfour Stevenson, son of Thomas Stevenson, C. E. and Margaret Isabella Balfour or Stevenson.

*Portrait.*

Royal 8vo, *original boards. San Francisco,* 1922. **£4 4s**

One of 500 copies.

**Stevenson** (Robert Louis)—*continued.*

1417 **A Stevenson Medley.**
*With portrait and facsimiles.*
FIRST EDITION. 8vo, *original half morocco, uncut, t. e. g.*
*London*, 1899. **£3 15s**
One of 300 copies only.

1418 **Treasure Island.**
*Frontispiece.*
FIRST EDITION. Post 8vo, *original blue cloth.*
*London*, 1883. **£95**
The Advertisements are dated 5R. 10.83.

1419 **Underwoods.**
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1887. **£3 10s**
With the Advertisements at end.

1420 **Underwoods.**
LARGE PAPER COPY OF THE FIRST EDITION.
4to, *original buckram, uncut. London*, 1887. **£14 14s**
One of 50 copies only on Large Paper.

1421 **Underwoods.**
Second Edition. Post 8vo, *original cloth, uncut.*
*London*, 1887. **£4 10s**
Arthur Symons' copy, with his Autograph.

1422 **Vailima Letters,** being Correspondence addressed by Robert Louis Stevenson to Sidney Colvin, 1890-1894.
*Three portraits of R. L. Stevenson.*
FIRST EDITION. LARGE PAPER COPY. Royal 8vo, *original cloth, uncut, t. e. g. London*, 1895. **£3 3s**
This Edition, printed on Arnold's hand-made paper, is limited to 125 copies.

1423 **Vailima Letters.** Another Copy (ordinary issue).
FIRST EDITION. Crown 8vo, *original cloth, uncut, t. e. g., as issued. London*, 1895. **£2 2s**

**Stevenson** (Robert Louis)—*continued.*

1424 **Virginibus Puerisque,** and other Papers.
FIRST EDITION. With the Advertisements dated 4.81.
Crown 8vo, *original cloth. London,* 1881. **£21**

1425 **Weir of Hermiston:** An Unfinished Romance.
Post 8vo, *original buckram, uncut, t. e. g. London,* 1896. **18s**

1426 **When the Devil Was Well.** Hitherto Unpublished Story by Robert Louis Stevenson, with Introduction by W. P. Trent.
*Portrait and facsimile.*
FIRST EDITION. Small 4to, *original boards, uncut.*
*Boston, Bibliophile Society, Printed for Members Only,* 1921. **£5 5s**

1427 **Stevenson** (R. L.) and **Henley** (W. E.). **Deacon Brodie;** or, the Double Life, a Melodrama in Five Acts and Eight Tableaux.
FIRST SEPARATELY PUBLISHED EDITION.
Square post 8vo, *original wrappers.*
*London, Heinemann,* 1897. **8s 6d**

1428 ——— ——— **Three Plays.** (Deacon Brodie, Beau Austin, Admiral Guinea.)
LARGE PAPER COPY OF THE FIRST COLLECTED EDITION.
8vo, *original half cloth, uncut. London,* 1892. **£4 10s**
One of 100 copies on Dutch hand-made paper.

1429 ——— ——— **Three Plays.** Small Paper Copy.
Post 8vo, *original cloth, uncut, t. e. g.*
*London, Nutt,* 1892. **£3 10s**

1430 **Stevenson** (R. L.) and **Osbourne** (L.). **The Ebb-Tide.** A Trio and Quartette.
FIRST EDITION. Crown 8vo, *original cloth, uncut.*
*London,* 1894. **£3 3s**

**Stevenson** (R. L.) and **Osbourne** (L.)—*continued.*

1431 ——— ——— **The Wrecker.**
*Illustrated by William Hole and W. L. Metcalf.*
FIRST EDITION. Crown 8vo, *original cloth, uncut.*
*London*, 1892. **£2 10s**

THE EDINBURGH EDITION.

1432 **Works.**
The finely printed Edinburgh Edition.
*With portraits and illustrations.*
Complete Set, together with Letters to his Family and Friends. 2 vols. And Balfour's Life of R. L. Stevenson. 2 vols.
Together 32 vols., 8vo, *original buckram, uncut, t. e. g.*
*Edinburgh*, 1894-1903. **£65**

## STEVENSONIANA.

1433 **Letters to his Family and Friends,** selected and edited with Notes and Introductions by Sidney Colvin.
*Portrait.*
2 vols. *London*, 1899.
**Life.** By Graham Balfour.
*Portrait.*
2 vols. *London*, 1901.
Together 4 vols., FIRST EDITIONS. 8vo, *original cloth, uncut.*
*London*, 1899-1901. **£6 6s**

1434 **The Letters of Robert Louis Stevenson to his Family and Friends,** selected and edited with Notes and Introductions by Sidney Colvin.
FIRST EDITION. 2 vols., 8vo, *original cloth, uncut, t. e. g.*
*London*, 1899. **£4 4s**

1435 **The Life of Robert Louis Stevenson,** by Graham Balfour.
*Two portraits and map.*
FIRST EDITION. 2 vols., 8vo, *original red cloth, uncut, t. e. g.*
*London*, 1901. **£3 3s**

1436 **Strong** (Isobel) and **Osbourne** (Lloyd). **Memories of Vailima.**
*Portrait of Robert Louis Stevenson.*
FIRST ENGLISH EDITION. Post 8vo, *original buckram, uncut.*
*Westminster*, 1903. **15s**

**Stevensoniana**—*continued.*

1437 **A Collection of Seven remarkably fine Autograph Letters Signed, Six to his Friend, Miss Ferrier (One to her Brother Walter).**

22½ pp., 8vo and 4to. Written from Bournemouth, San Francisco, Hyères les Palmiers, 1880-c. 1888. **£250**

A series of letters of most exceptional interest, written by Stevenson to his friend Miss Ferrier, in which he comments at length on his health and that of his wife, their mode of living in the various places they visited, etc.

The following extracts show the unique interest of the correspondence:—

"... I fear S ... 's letter must wait; for my dear boy, I have been very nearly on a longer voyage than usual; I am fresh from giving Charon a quid instead of an obulus, but he, having accepted the payment, scorned me, and I had to make the best of my way backward through the mallow-wood, with nothing to show for this displacement but the fatigue of the journey. As soon as I feel fit, you shall have the letter, trust me. But just now even a note such as I am now writing takes it out of me. I have truly been very sick; I fear I am a vain man, for I thought it a pity I should die. I could not help thinking that a good many would be disappointed; but for myself, although I still think life a business full of agreeable features, I was not entirely unwilling to give it up. It is so difficult to behave well; and in that matter I get more dissatisfied with myself, become more exigent every day, I shall be pleased to hear again from you soon. I shall be married very early in May and then go to the mountains, a very withered bridegroom. I think your MS. Bible, if that were a specimen, would be a credit to humanity. Between whiles, collect such thoughts from yourself and others; I sometimes believe every man should leave a Bible behind him, if he is not able to leave a jest book. I feel fit to leave nothing but my benediction. It is a strange thing how, do what you will, nothing seems accomplished. I feel as far from having paid humanity my board and lodging as I did six years ago when I was sick at Mentone. But I daresay the devil would keep telling me so, if I had moved the mountains, and at least I have been very happy on many different occasions, and that is always something. I can read nothing, write nothing; but a little while ago and I could eat nothing either; but now that is changed. This is a long letter for me; rub your hands boy, for 'tis an honour.'

"I was inexpressibly touched to get a letter from some lawyers as to some money. I have never had any account with my friends; some have gained and some lost; and I should feel there was something dishonest in a partial liquidation even if I could recollect the facts, which I cannot. But the fact of his having put aside this memorandum was so characteristic of the latter days and so uncharacteristic of the first that it touched me greatly.

"It is a riddle: did he not well to go wrong, if he there learned so much?

"It will be solved one day, I suppose. The mystery of his life is great. Our chemist in this place, who had been at Malvern, recognised the picture. You may remember Walter had a romantic affection for all pharmacies? And the bottles in the window were for him a poem? He said once that he knew no pleasure like driving through a lamplit city, waiting for the chemist to go by.

"All these things return now.

"He had a pretty full translation of Schiller's Aesthetic Letters, which we read together, as well as the second part of Faust, in Gladstone Terrace, he helping me with the German. If nothing else is wanted with it, there is no keepsake I should value more than the MS. of that translation. They were the best days I ever had with him, little dreaming all would soon be over. It needs

**Stevensoniana**—*continued.*

a blow like this to convict a man of immortality and its burden. I always thought I should go by myself; not to survive. But now I feel as if the earth were undermined, and all my friends have lost one thickness of reality since that one passed. Those are happy who can take it otherwise: with that I found things all beginning to dislimn. Here we have no abiding city, and one felt as though he had, and O too much acted.

"But if you tell me he did not feel my silence. However he must have done so; and my guilt is irreparable now. I thank God at least heartily that he did not resent it.

"Are you really going to fail us? This seems a dreadful thing. . . . My poor wife who is not well off for friends, on this bare coast, has been promising herself and I have been promising her, as rare acquisition. And now Miss Burn has failed, and you utter a very doubtful note. You do not know how delightful this place is nor how anxious we are for a visit. Look at the names. 'The Solitude'—is that romantic? The Palm Trees? how is that for the gorgeous East? Var? the name of a river—the quiet waters by! 'Tis true they are in another department, and consist of stones and a biennial spate; but what music, what a splash of brooks, for the imagination! We have hills; we have skies; the roses are putting forth, as yet sparsely; the meadows by the sea are one sheet of jonquils; the birds sing as in an English May—for, considering we are in France and serve up our songbirds, I am ashamed to say, on a little field of toast and with a sprig of thyme (my own receipt) in their most innocent and now unvocal bellies—considering this, we have a wonderfully fair wood-music round this 'Solitude' of ours. What can I say more? All this awaits you. Kennst du das Land, in short."

"Many thanks for the two photos which now decorate my room. I was particularly glad to have the Bell Rock. I wonder if you saw me plunge, lance in the rest, into a controversy thereanent? It was a very one-sided affair. The man I attacked cried 'Boo-hoo' and referred me to his brother and the big brother referred to more. I trod on my coat tails and snapped my fingers; but the great smiles would not budge; so I slept upon the field of battle, paraded, sang Te Deum, and came home after a review rather than a campaign.

"Please tell Campbell I got his letter. The wild woman of the west, alias Simorn, alias Daft Wife o' Bonelly has been much amiss and complaining sorely. I hope nothing more serious is wrong than just my ill-health and consequent anxiety and labour; but the deuce of it is, that the cause continues. I am knocked out of time, now; a miserable, snuffling, shivering, fever-stricken, night-mare ridden, knee-jottering, hoast-hoast-hoasting shadow and remains of a man. But wee'll no gie ower jist yet a bittie. We've seen waur; and dod, mem, its my believe that we'll see better. I dinna ken 'at I've muckle mair to say to ye, or indeed, anything; but just here's guid-fellowship, guid health, and the wale o' guid fortune to your bonney sel'; and my respec's to the Perfessor and his wife and the Prinshiple, an' the Bell Rock, an' ony ither public chara'ters that I'm acquaint wi'." Etc., etc.

**Stevensoniana**—*continued.*

"BEFORE VERY LONG WE SHALL BE IN OUR GRAVES. SICK AND WELL I HAVE HAD A SPLENDID LIFE OF IT, GRUDGE NOTHING, REGRET VERY LITTLE."

1438 **Autograph Letter Signed to his Friend Baildon.**

1¾ pp., folio. *Vailima.* N.D. **£125**

A long and magnificent letter reviving old memories, asking news of friends, and speaking of his work.

". . . . Last time we saw each other, it must have been all ten years ago, we were new to the thirties, it was only for a moment, and now we're in the forties, and before very long we shall be in our graves. Sick and well, I have had a splendid life of it, grudge nothing, regret very little, and there (are) only some little poison corners of misconduct for which I deserve hanging and must infallibly be damned, and take it all over, damnation and all, would hardly change with any man of my time unless perhaps it were Gordon or our friend Chalmers: A man I admire for his virtues, love for his faults, and envy for the really A.1 life he has, with every thing that heart, my heart, I mean, could wish. . . . Do you know anything of Thomson? of Boyd, Williamson, Kinloch, John Young?. . .

"Did you see a silly tale, John Nicholson's Predicament, or some such name, in which I had made free with your home at Murrayfield? There is precious little sense in it, but it might amuse. Cassells published it, in a thing called Yule Tide years ago; and nobody that ever I heard of reads or has ever seen Yule-Tide. . . . Glad the ballads amused you. They failed to entertain a coy public: at which I wondered. Not that I set much account by my verses, which are the verses of a Prosator, but I do know how to tell a yarn, and two of the yarns were great. Rahero is for its length, I think, a perfect folk tale; savage and yet fine . . . The Spectator said there was no psychology in it: that interested me much; my grandmother (as I used to call that able paper, and an able paper it is, and a fair one) cannot so much as observe the existence of savage psychology, when it is placed before it. I am at bottom a psychologist and ashamed of it; . . . I am going on with a lot of island work, exulting in the knowledge of a new world 'a new created world,' and I am sure my income will decline and fall off. For the effect of comprehension is death to the intelligent public, and sickness to the dull." Etc.

"VIRGINIBUS PUERISQUE."

1439 **Autograph Letter Signed "R. L. S." to W. E. Gosse.**

1½ pp., 8vo. *Zurich.* N.D. **£25**

A very fine and extremely interesting letter referring to his "Virginibus Puerisque" and to Gosse's poem, "The Cruise of the Rover," mentioning the money paid by the publishers, Chatto & Windus, and Kegan Paul, for literary work, and also referring to the illness of his wife, who was thought to have had cancer.

"This is merely a note to tell you what I am sure will please you. It is a little triumph over a sceptic. Henley writes 'Gosse's poem, the Cruise of the Rover' is really devilish good. I am much pleased and surprised.

"I am rather in hope again. I feared my wife had cancer; I had to go down to Bern to fetch her away which I did with trouble, but I have got her so far back to Davos; and I have a great hope that her illness is not so serious. . . .

"Chatto & Windus gave me £100 for my book, which Paul would (practically) none of! that as against Paul's £20 for Virg. Puer., makes a man think. I also found out Paul is something else. O come, come away from the Kegan Paulineum." Etc.

"I HAVE 'HYPATIA' STORED BY ME TO BE THE COMPANION OF MY HOMEWARD VOYAGE."

1440 **STOWE** (Mrs. H. Beecher). **Autograph Letter Signed to Rev. Charles Kingsley.**

3 pp., 8vo. *Leeds, 4th September*, N.Y. **£12 10s**

Written just before leaving for America and regretting she will be unable to visit Eversley Parsonage again before her departure. Mentioning Kingsley's "Hypatia."

". . . I am recalled by intelligence of the feeble health of one of my children, yet I leave rather sadly as one who has not yet fulfilled all the purposes of coming. There were many things of which I would have willingly heard you speak concerning these days in which we live, & this country of England & some things I would have told of the kindred country America. I cannot resist the strong impression that we are co labourers, one in heart and desire. . . .

"I have 'Hypatia' stored by me to be the companion of my homeward voyage." Etc.

1441 **STRACHEY** (Lytton). **Queen Victoria.**

*With illustrations.*

FIRST EDITION. 8vo, *original cloth, uncut.*

*London*, 1921. **£4 15s**

1442 **STRANG** (Wm.). **The Earth Fiend.**

*With etched title-page and* 10 *etched plates on Japan Paper.*

Folio, *original buckram binding, uncut, t. e. g.*

*London*, 1892. **£3 3s**

One of 150 copies signed by the Artist.

THE ORIGINAL MANUSCRIPT.

1443 **SUTRO** (Alfred). **The Walls of Jericho.**

The Original Manuscript of this celebrated play, written on 59 pages.

Small 4to, *handsomely bound in full crimson morocco gilt, g. e.* **£42**

PRESENTATION COPY FROM ALFRED SUTRO TO ARTHUR BOURCHIER, with the following inscription worked by the binder in facsimile of Sutro's handwriting and placed as a doublure inside front cover :—

"To my friends Arthur Bourchier & Violet Vanbrugh I offer the manuscript of the play that owes its success so largely to their magnificent services. It pleased them well, the evening in Brighton, there I first read it to them, & I shall always remember how sweetly their praise fell on ears unaccustomed to such largesse. They have been my sponsors in the world of drama; & may always be sure of all my gratitude & affection."

Alfred Sutro.
15th December, 1904.

**Sutro** (Alfred): **The Walls of Jericho**—*continued*

Inserted at end is the following note by Sutro:—

Plough & Harrow Hotel
Edgbaston
Birmingham.

From the Walls of Jericho, as they
were being packed into a
four-wheeler en route from the
Shaftesbury Theatre, to the
laurelled Emperor Arthur B.
MORITURUS TE SALUTO!
From the Author of the Play to the
Admirable Actor who has kept those
Walls a-standing ever since the
31st October, 1904.
THANKS!
From Sutro to Bourchier
AU REVOIR!

Yours ever
ALFRED SUTRO.
October 1, 1905.

## ALGERNON CHARLES SWINBURNE.

1444 **Atalanta in Calydon.** A Tragedy.

FIRST EDITION. Square 8vo, *original white buckram (soiled), uncut. London*, 1865. **£12 12s**

1445 **Auguste Vacquerie.**

FIRST EDITION. 8vo, *original wrappers. Paris*, 1875. **£1 5s**

1446 **The Ballad of Bulgarie.**

*Portrait.*

FIRST EDITION. F'cap. 8vo, *original wrappers.*

*London, Printed for Private Circulation*, 1893. **£7 10s**

One of 25 copies.

1447 **The Ballad of Dead Men's Bay.**

FIRST EDITION. F'cap. 8vo, *original wrappers, uncut.*

*London, Printed for Private Circulation*, 1889. **£6 6s**

One of 40 copies only.

1448 **The Cannibal Catechism.**

FIRST EDITION. 11pp., crown 8vo, *original pale blue paper wrappers, edges untrimmed.*

*London, Printed for Private Circulation only*, 1913. **£3 3s**

One of 20 copies only printed.

**Swinburne** (A. C.)—*continued.*

1449 **Chastelard.** Tragédie en 5 actes. Traduction de Madame H. du Pasquier.

FIRST EDITION. 8vo, *wrappers, uncut. Paris*, 1910. **15s**

Presentation Copy from the translator to Th. Watts Dunton, with inscription on half-title:—

"A Monsieur
Th. Watts Dunton
En timide hommage
d'une humble traduction
Helene Du Pasquier."

1450 **The Devil's Due.** A Letter to the Editor of "The Examiner," by Thomas Maitland.

F'cap. 8vo, 11 pp., *handsomely bound by Riviere in full polished calf gilt, uncut, t. e. g.*

*For Private Circulation*, 1875. **£15 15s**

"Swinburne has never indicted a more searching and scathing satire."—(*Mr. T. J. Wise*).

Written by Mr. Swinburne (under the pseudonym of Thos. Maitland), in reference to Robert Buchanan's attack in the "Fleshy School of Poetry."

The Pamphlet was rigidly suppressed in consequence of the unexpected result of the action for libel brought by Mr. Robert Buchanan against Mr. P. A. Taylor, the Proprietor of the "Examiner," where it appeared.

Mr. T. J. Wise in the first part of his Swinburne Bibliography, was doubtful about the existence of any copies, and states: "If such a pamphlet does exist it must be of the utmost rarity. No copy is known to me, and a lengthy search recently instituted by the Editors of the 'Literary Anecdotes of the 19th Century,' in the hopes of finding a stray example, failed to discover the whereabouts of a single specimen."

In the postscript, however, he was able to mention that a copy had come to light, and adds: "But it is in the highest degree improbable that many remain to be discovered; in the first place the nature of the letter is such that it is unlikely that more than a mere handful were originally printed, whilst the result of the libel action would naturally prompt the destruction of as many copies as could be recovered by the person or persons responsible for its circulation."

1451 **Dolores.**

FIRST SEPARATELY PRINTED EDITION. F'cap. 8vo, *full polished calf gilt, uncut, t. e. g., by Riviere. London*, 1867. **£6 10s**

1452 **Dolores.** Another Copy.

F'cap. 8vo, *unbound, as issued. London*, 1867. **£5 5s**

1453 **Early Letters from Algernon Charles Swinburne to John Nichol.**

FIRST EDITION. 38 pp., crown 8vo, *original grey-blue paper wrappers, edges untrimmed.*

*London, Printed for Private Circulation*, 1917. **£2 2s**

One of 30 copies only printed.

**Swinburne** (A. C.)—*continued.*

1454 **Erechtheus:** A Tragedy.
FIRST EDITION. Crown 8vo, *original cloth.*
*London*, 1876. **£1 5s**

ONE OF THREE COPIES PRINTED ON VELLUM.

1455 **Grace Darling.**
FIRST EDITION. Small 4to, *bound by Riviere in full crushed levant morocco extra, uncut, t. e. g.*
*London, Printed Only for Private Circulation*, 1893. **£21**
One of 3 copies printed on fine vellum.

1456 **Grace Darling.**
FIRST EDITION. 4to, *original parchment covers.*
*London, Printed for Private Circulation*, 1893. **£5 5s**

1457 **Heptalogia,** or, The Seven against Sense, A Cap with Seven Belis.
FIRST EDITION. Crown 8vo, *original cloth.*
*London*, 1880. **£1 5s**
Only 500 copies printed.

1458 **The Interpreters.**
*The Proof Copy of this Poem, which was first published in the English Illustrated Magazine of October*, 1885.
This Proof Copy is printed on two imperial 8vo leaves, the reverse of each being blank, and has two typographical corrections by Swinburne. (*Enclosed in a buckram portfolio.*) **£10 10s**
This Proof Pull, made especially for Swinburne, is undoubtedly unique.

1459 **Lady Maisie's Bairn** and other Poems.
FIRST EDITION. F'cap 8vo, *original wrappers, uncut.*
*London, Printed for Private Circulation*, 1915. **£5 5s**
One of 20 copies only.

1460 **Laus Veneris.**
FIRST EDITION. 8vo, *calf gilt, uncut, t. e. g.*
*London, Moxon and Co.*, 1866. **£12 12s**
Of excessive rarity, as very few copies were printed, most of which were distributed amongst friends.

**Swinburne** (A. C.)—*continued.*

1461 **Le Tombeau de Theophile Gautier.**

*Portrait.*

Small 4to, *full polished calf gilt, uncut, t. e. g., with the original wrappers bound in, by Bedford.*

*Paris*, 1873. **£3 10s**

Contains verses and sonnets by A. C. Swinburne, in English, French, and Greek, pp. 155-172.

1462 **Letters from Algernon Charles Swinburne to Frederick Locker Lampson and other Correspondents.**

Post 8vo, *original wrappers, uncut.*

*London, Printed for Private Circulation*, 1912. **£3 10s**

One of 20 copies only.

1463 **Letters to Victor Hugo.**

Royal 8vo, *original red wrappers.*

*London, Privately Printed by Clement Shorter*, 1917. **£5 5s**

One of 25 copies only privately printed. Signed by Clement Shorter.

WITH INTERESTING PRESENTATION LETTER.

1464 **Love's Cross-Currents.** A Year's Letters.

Post 8vo, *original cloth, uncut, t. e. g.*

*London*, 1905. **£13 13s**

With interesting A.L.S. (2 pp., 8vo) to "Dear Georgie" (Lady Burne Jones) mentioning two of the characters, Lady Midhurst and Redgie Harewood.

"I wonder if you remember anything about your old acquaintances Lady Midhurst and Redgie Harewood? Both you & dear Ned were kind to them more than forty years ago. . . . I forgot that one or two old friends might care to accept a copy of a Book which nobody would look at till now." Etc.

The Novel was originally published in the *Tatler* in 1877.

1465 **A Midsummer Holiday,** and other Poems.

FIRST EDITION. Post 8vo, *original cloth.*

*London*, 1884. **£5 5s**

Inserted in the volume is a small portion of MSS. by A. C. Swinburne.

**Swinburne** (A. C.)—*continued.*

PRESENTATION COPY.

1466 **A Midsummer Holiday,** and other Poems.

SECOND EDITION. post 8vo, *original cloth.*

*London*, 1884. **£15 15s**

PRESENTATION COPY with the following inscription on fly-leaf:—

"A mon bien-aimé Père et Maître
Victor Hugo.
Son fils dévoué
Algernon Ch. Swinburne."

It was in 1852 that Swinburne was introduced to Victor Hugo whom he always regarded as his literary hero. In giving this book he styles him "well-loved father and master."

1467 **Poems and Ballads.**

THE FIRST ISSUE OF THE FIRST EDITION, with Moxon's name as Publisher, and on back of cloth, and his Monogram in blind on front cover.

F'cap. 8vo, *original cloth, uncut.*

*London, Moxon*, 1866. **£31 10s**

One of the very few unaltered copies, with the genuine pages 115-116, 189-190.

1468 **Poems and Ballads.**

FIRST EDITION, with Moxon's name as Publisher, and on back of cloth, and his Monogram in blind on front cover.

*London, Moxon*, 1866.

This copy belonged to Sir Leicester Warren (Lord de Tabley) and has his Autograph on fly-leaf, with many passages marked and notes by him on pages 88, 200, 248, 257, 262, and 279.

**Poems and Ballads.** Second Series.

FIRST EDITION. *London*, 1878.

Together 2 vols., f'cap. 8vo, *original cloth.* **£10 10s**

From the library of the Poet, John Drinkwater, with his Autograph Signature and Bookplate in each volume.

ONLY 25 COPIES PRINTED.

1469 **Poems from "Villon" and other Fragments.**

Small 4to, *original wrappers.* 1916. **£7 10s**

One of 25 copies privately printed for distribution by Clement Shorter among his friends.

These short poems are here printed for the first time, and will not be reprinted in the "Collected Writings" now being prepared, and Mr. Shorter says in his preface—"Twenty-five lovers of Swinburne's incomparable music will therefore, I trust, be rendered the happier by this little collection of unpublished fragments."

**Swinburne** (A. C.)—*continued.*

ONLY 25 COPIES PRINTED.

1470 **Poetical Fragments.**
Small 4to, *original wrappers.* 1916. **£7 10s**

These hitherto unpublished fragments of verse from the Manuscript of A. C. Swinburne are here printed for the first time (with the consent of Swinburne's literary executor), and only 25 copies have been struck off, and these for private circulation, each one numbered and signed by the editor, Clement Shorter.

1471 **Posthumous Poems.** Edited by Edmund Gosse and T. J. Wise.
Royal 8vo, *original half vellum, uncut. London,* 1917. **£1**
One of 300 copies.

1472 **The Ride from Milan** and other Poems.
FIRST EDITION. 4to, *original wrappers, uncut.*
*London, Printed for Private Circulation,* 1918. **£7 10s**
One of 30 copies only.

1473 **Robert Burns.** A Poem.
FIRST EDITION. 8vo, *original wrappers.*
*Edinburgh, Printed for the Members of the Burns Centenary Club,* 1896. **£7 10s**

1474 **Rosamund,** Queen of the Lombards. A Tragedy.
FIRST EDITION. Post 8vo, *cloth. London,* 1899. **15s**

1475 **The Sailing of the Swallow.**
*The original Proof Sheets of this long Poem which appeared in the Gentleman's Magazine.*
Comprised on 22 pp., 8vo, with one or two corrections by Swinburne.
(*Enclosed in a buckram portfolio*), N.D. **£6 10s**

1476 **Selections from A. C. Swinburne.** Edited by Edmund Gosse and Thomas James Wise.
8vo, *original half vellum, uncut, t. e. g.*
*London,* 1919. **£2 15s**
One of 500 copies only.

1477 **A Sequence of Sonnets on the Death of Robert Browning.**
FIRST EDITION. Small 4to, *original wrappers, uncut.*
*London, Printed for Private Circulation,* 1890. **£10 10s**

Mr. Wise in his Bibliography states:—"A few copies only have been printed in this separate form more befitting the occasion. It may safely be prophesied that these 'few copies' forming, as they do, a connecting link between two of the foremost poets of the age, will at no distant date prove to occupy a conspicuous position in the list of modern poetical rarities."

**Swinburne** (A. C.)—*continued.*

1478 **"A Sequence of Sonnets on the Death of Robert Browning."** The Original Autograph Manuscript.

Comprising 98 lines on 4 pp., folio. *Dated 13th, 14th and 15th December*, 1889.

**Also the Rare Privately Printed Pamphlet in which the Poem first separately appeared.**

16 pp., 4to, *and wrappers. London*, 1890.

*Together handsomely bound (the pamphlet in a sunk mount) to folio size, in full levant morocco extra, lettered on side and back.* **£235**

The original manuscript, with many autograph corrections in the text, of one of the finest Swinburne pieces. Coupled with it is the very rare and valuable privately printed issue, published thirty years ago.

"The clearest eyes in all the world they read
With sense more keen and spirit of sight more true
Than burns and thrills in sunrise, when the dew
Flames, and absorbes the glory round it shed,
As they the light of ages quick and dead,
Closed now, forsake us; yet the shaft that slew
Can slay not one of all the works we knew,
Nor death discrown that many-laurelled head.

. . . . . .

Among the wondrous ways of men and time
He went as one that ever found and sought
And bore in hand the lamplike spirit of thought
To illumine with instance of its fire sublime
The dusk of many a cloudlike age and clime." Etc., etc.

1479 **Siena.**

FIRST PUBLISHED EDITION. 15 pp., crown 8vo, *in the original orange-coloured paper wrappers. London*, 1868. **£3 3s**

Of the five known copies of the pamphlet, two are in cream-coloured, and two in orange-coloured wrappers. The fifth known copy, preserved in the British Museum, lacks the original cover.

1480 **Thomas Nabbes:** A Critical Monograph.

FIRST EDITION. 14 pp., crown 8vo, *original slate-coloured wrappers.*

*London, Printed for Private Circulation*, 1914. **£3 3s**

One of 20 copies only printed.

1481 **Wells** (Charles). **Joseph and his Brethren,** a Dramatic Poem.

Post 8vo, *original cloth, uncut.*

*London*, 1876. **12s 6d**

**Swinburne** (A. C.)—*continued.*

1482 **William Blake,** A Critical Essay.
*With coloured and plain illustrations.*
FIRST EDITION. *The Scarce Issue with "Zamiel" beneath woodcut vignette on title.*
8vo, *original cloth, uncut. London,* 1868. **£10 10s**

1483 **A Word for the Navy.** A Poem.
FIRST ISSUE OF THE FIRST EDITION.
F'cap. 8vo, *original wrappers.*
*London, Charles Ottley,* 1887. **£15 15s**

Preserved in morocco case.
Only 25 copies printed. It was published in March, 1887. The Redway Edition was not published till April, 1887, a month later.

1484 **A Catalogue** of First Editions of the Works of Algernon Charles Swinburne in the Library of Edward K. Butler.
*With facsimiles of rare titles and MSS.*
8vo, *original boards.*
*Boston, Privately Printed,* 1921. **£1 15s**

Only 65 copies printed.

1485 **Wise** (Thomas J.). **A Bibliography of the Writings in Prose and Verse of Algernon Charles Swinburne.**
*Numerous illustrations.*
2 vols., thick small 4to, *boards, uncut.*
*London, Printed for Private Circulation only,* 1919-1920. **£6 6s**

Only 125 copies printed.

1486 **Autograph Manuscript of his "Essay on the Poetical and Dramatic Works of George Chapman."** With the Appendix.
Comprising over 130 pp., folio, *and bound in full morocco extra.* 1874-5. **£285**

The long and complete manuscript of his important work on Geo. Chapman, the famous Elizabethan dramatist, translator of Homer and the "Rival Poet," of Shakespeare's "Sonnets." It extends to over 130 pages, folio, and contains many autograph corrections and interlineations in the text. The "Essay" was published by Swinburne in book form in 1875.

Chapman was born in 1557 between Spencer and Shakespeare, before the first dawn of English tragedy with the morning star of Marlowe. A few months after Marlowe's birth in 1564 his great rival Shakespeare was in the world; ten years further and Ben Jonson had followed, Chapman was twenty-five years older than Fletcher and twenty-seven years older than Beaumont. All these "immortals" he outlived on earth, with the single exception of Jonson, who survived him by three years.

In dealing with Chapman the author also graphically treats of his great contemporaries, including Shakespeare, the shining luminaries of the "Golden Age" of English dramatic literature.

**Swinburne** (A. C.)—*continued.*

"THE AGE OF SHAKESPEARE."

1487 **Autograph Manuscript Signed of his "Essay on Thomas Middleton."** Published by him in "The Age of Shakespeare."

Comprising some 36 pp., folio. 1885. *Handsomely bound in full levant morocco, lettered on side and back.* **£160**

The complete original manuscript, signed at end, from which the Essay was first printed in "The Nineteenth Century," January, 1886, an excerpt from which is bound in. It was subsequently included by him in "The Age of Shakespeare."

It is stated that both Shakespeare and Middleton were indebted to each other for many incidents in their plays. Swinburne in this Essay deals to a great extent with Shakespeare as well as with the other famous dramatists of the age.

1488 **Suckling** (Sir John). **Poems, &c.**

Written by Sir John Suckling. Printed by his owne Copy.

49 pp., small 8vo, *sewn. London*, 1646. **£6 6s**

Presentation Copy from A. C. Swinburne to his friend Walter Theodore Watts, with inscription in verse in Swinburne's Autograph on fly-leaf:—

"Walter Theodore Watts,
From A. C. Swinburne."

"If Nakednesse best cloathe bright Beautie, looke (as well-apparell'd) on this Naked Booke."

This forms a portion of Suckling's Collected Works.

## JOHN ADDINGTON SYMONDS.

1489 **Animi Figura.**

FIRST EDITION. Post 8vo, *original cloth. London*, 1882. **£1 5s**

1490 **The Escorial.** A Prize Poem recited in the Theatre, Oxford, June 20th, 1860.

FIRST EDITION. 15 pp., 12 mo, *wrappers. Oxford*, 1860. **£1 5s**

1491 **Essays,** Speculative and Suggestive.

FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut. London*, 1890. **£2 15s**

1492 **Giovanni Boccaccio.** As Man and Author.

FIRST EDITION. 8vo, *original cloth, uncut. London*, 1895. **£2 10s**

1493 **In the Key of Blue and other Prose Essays.**

FIRST EDITION. Post 8vo, *original cloth gilt, uncut, t. e. g. London*, 1893. **£3 3s**

**Symonds** (J. A.)—*continued.*

1494 **An Introduction to the Study of Dante.**
*Frontispiece.*
FIRST EDITION. Post 8vo, *original cloth.*
*London*, 1872. **£1 8s**

1495 **The Life of Benvenuto Cellini,** newly translated into English.
*With engraved portrait and* 8 *etchings by F. Laguillermie, also* 18 *reproductions of the works of the Master.*
FIRST EDITION. 2 vols., square royal 8vo, *half calf, uncut, t. e. g.*
*London*, 1888. **£17 17s**

1496 **The Life of Benvenuto Cellini,** newly translated into English. Another Copy.
FIRST EDITION, Large Paper. 2 vols., imperial 8vo, *half morocco gilt, uncut, t. e. g. London*, 1888. **£24**
One of 100 copies only. India proofs of the illustrations.

1497 **The Life of Michelangelo Buonarroti:** Based on Studies in the Archives of the Buonarroti Family at Florence.
*With etched portrait and* 50 *reproductions of the Works of the Master.*
FIRST EDITION. 2 vols., thick royal 8vo, *original cloth.*
*London*, 1893. **£5 5s**

1498 **Many Moods,** A Volume of Verse.
FIRST EDITION. Post 8vo, *original cloth (a little soiled).*
*London*, 1878. **£1 5s**

1499 **The Memoirs of Count Carlo Gozzi.** Translated into English. With Essays on Italian Impromptu Comedy, Gozzi's Life, the Dramatic Fables, and Pietro Longhi.
*With portrait and* 6 *etchings by A. Lalauze, also* 11 *subjects illustrating Italian Comedy; coloured by hand.*
FIRST EDITION. 2 vols., royal 8vo, *original half calf, uncut, t. e. g.*
*London*, 1890. **£3 3s**

1500 **New and Old.** A Volume of Verse.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1880. **18s**

**Symonds** (J. A.)—*continued.*

1501 **New and Old.** A Volume of Verse.

FIRST EDITION. Crown 8vo, *original cloth.*

*London*, 1880. **£3 3s**

Arthur Symons' Copy, with the following Signed Autograph Note:—

"Symonds in a letter in regard to my Days and Nights said: The transcripts from life in your verse are realistic and penetrated with strong human emotion, next the Sonnets, the form of which in many cases seem to me of admirable quality. You ought to concentrate yourself on dramatic presentation and poetical treatment, upon some central theme. I believe you have the gift to produce a substantial work of art!"

1502 **Our Life in the Swiss Highlands.**

*Frontispiece.*

FIRST EDITION. Post 8vo, *original cloth.*

*London and Edinburgh*, 1892. **£3 10s**

PRESENTATION COPY, with inscription on fly-leaf:—

Venice 1892.

To Mrs. Brown,
from the joint Authors,
Margaret Symonds.

(Mrs. Brown was the wife of Symonds' biographer.)

1503 **Renaissance in Italy.**

Complete Set of FIRST EDITIONS.

7 vols., 8vo, *original cloth, uncut. London*, 1875-86. **£25**

Comprising:—

Revival of Learning. 1877.
Age of Despots. 1875.
Italian Literature. 2 vols. 1881.
Fine Arts. 1877.
Catholic Reaction. 2 vols. 1886.

1504 **Renaissance in Italy.** The Catholic Re-action.

FIRST EDITION. 2 vols., square royal 8vo, *original cloth.*

*London*, 1886. **£5 5s**

1505 **Shakspere's Predecessors in the English Drama.**

FIRST EDITION. 8vo, *original cloth. London*, 1884. **£3 3s**

1506 **Sketches in Italy and Greece.**

FIRST EDITION. Post 8vo, *original cloth, uncut.*

*London*, 1874. **£2 10s**

**Symonds** (J. A.)—*continued.*

1507 **Studies of the Greek Poets.**

FIRST EDITION. Post 8vo, *original cloth, uncut.*

*London*, 1873. **16s**

PRIVATELY PRINTED PAMPHLETS.

1508 **Tales of Ancient Greece:** No. 1. **Eudiades and a Cretan Idyll.**

**Tales of Ancient Greece:** No. 2. **Hesperus and Hymenaeus or the Shepherd and the Star.**

**Genius Amoris Amari Visio.**

**Dead Love. A Lieder Kreis in Minor Keys, with The Tale of Theodore.**

With interesting note on page 1 in Symonds' Autograph:—

"The whole of the Lieder Kreis forms part of My Diary 1860-1863. A Tale of Theodore was written in 1862 in order to explain the state of my mind to my father."

The Four Pamphlets bound in one volume, 8vo, *half morocco, uncut, t. e. g. Bristol* (1871). **£98**

From the Sir Edmund Gosse Collection, with an interesting note by him in pencil on fly-leaf:—

"Of the Pamphlets here bound together a very few copies were printed privately by Arrowsmith of Bristol. J. A. S. destroyed the greater part of even these small editions and some may be considered almost unique.

"Of these Pamphlets some were presented to me by the author, the rest after his death by H. T. Brown.

"The pencilled corrections in 'Dead Love' are in the hand of Symonds. E. G. May, 1895."

1509 **Vagabunduli Libellus (Sonnets).**

FIRST EDITION. Post 8vo, *clean in original cloth.*

*London*, 1884. **£16 16s**

An unique and very interesting copy having inserted the Original Manuscript of three of the Sonnets:—

"I will arise and come to thee." (Page 142.)

"Leave me awhile, I am too young to love." (Page 151.)

"I sat unsphering Plato ere I slept." (Page 138.)

From the library of Edmund Gosse, with his bookplate.

1510 **Walt Whitman:** A Study.

*With portrait and 4 illustrations.*

FIRST EDITION. Square 8vo, *original cloth, uncut, t. e. g.*

*London*, 1893. **£2 15s**

**Symonds** (J. A.)—*continued.*

1511 **Wine, Women, and Song.** Mediaeval Latin Students' Songs. Now first translated into English Verse. With an Essay by J. A. Symonds.

FIRST EDITION. 12mo, *original vellum, uncut.*

*London*, 1884. **£3 10s**

"WINE, WOMAN, AND SONG."

1512 **Autograph Manuscript Signed of a Poem, entitled "Wein, Weib, Gesang."**

1 page, 4to. N.D. **£10 10s**

The first verse of this poem, "Wine, Woman and Song," reads:—

"O, wine it glads the heart of man:
Therefore God gave us wine!
Ho, lads! fill high the flowing can:
Let mirth & youth combine!
Men light of heart perform life's part:
Men up & drink! Sing while you drink,
What Martin Luther saith,
Who loves not women, wine & song
He bides a fool his whole life long;
And fools we are not, no!
Nay, fools we are not, no!" Etc.

1513 **Autograph Letter Signed to Theodore Watts.**

7 pp., 8vo. *Davos Platz, 27th September*, 1884. **£10 10s**

A lengthy and exceedingly interesting letter almost entirely relating to literary matters.

". . . I did not expect to hear from you; nor was my announcement of my forthcoming book such as to require even in strictest courtesy an answer, especially as the publisher's procrastination has so long delayed the diffidently offered testimonial of my respect. . . .

"What you say about my work strikes me as quite unjust. Early disappointment made me take poetry too lightly and in too facile a spirit, which I know to be a great artistic crime, laesa majestas against Phoebus. And I have dared to use that most refined of all forms, the sonnet, with impetuosity.

"You will judge whether in a section of the book I hope must reach you soon, called Stella Maris, I have made any advance toward concentration and finish. If I have not, then my 'fatal facility' has foredoomed me to damnation as an artist. . . .

"I could desire nothing more than to hold in my hands your Ars Poetica, wh. I hope in its fulness will not be long delayed. No one can have studied your criticism without perceiving that you have formed precise opinions in no haste and that the purity of your studies, speculations and practise will be emphatically stimulative of thought and illuminative." Etc.

**Symonds** (J. A.)—*continued.*

1514 **Autograph Letter Signed to E. W. Gosse.**

3 pp., 8vo. *Baden, 16th May,* 1886. **£5 15s**

A very fine letter on literary matters; mentioning his "History of the Italian Renaissance."

". . . Have you formed an opinion as to the authorship of 'The Doleful Lay of Clarinda,' ascribed to the Countess of Pembroke, but printed at the end of Spenser's 'Astrophel'? I am not versed in recent Spenserian criticism and have no right edition of his works with me here. But the style of this elegy seems to me suspiciously like that of Spenser.

"I should be sorry to find that good judges hold him for the author.

"When is your Raleigh coming out? . . .

"Here I am at a German Bath, with a sick daughter, up to my eyes in proof of the last 2 vols of Renaissance in Italy." Etc.

## ARTHUR SYMONS.

1515 **Amoris Victima.**

FIRST EDITION. Large Paper Copy, 8vo, *original cloth, uncut. London,* 1897. **£2 2s**

1516 **Knave of Hearts.** 1894-1908.

FIRST EDITION. Crown 8vo, *original cloth. London,* 1913. **15s**

1517 **Plays, Acting, and Music.**

*Illustrated with numerous portraits.*

FIRST EDITION. 8vo, *original cloth, uncut. London,* 1903. **15s**

WITH SIGNED MANUSCRIPTS INSERTED.

1518 **Silhouettes.**

SECOND EDITION, revised and enlarged.

8vo, *original cloth, uncut. London,* 1896. **£12 12s**

With Signature of the Author on fly-leaf, and inserted are 4 pp. of MSS. Poems by him, each signed.

1519 **Studies on Modern Painters.**

FIRST EDITION. Royal 8vo, *original boards. New York, William Edwin Rudge,* 1925. **£1 11s 6d**

Printed by Bruce Rogers.

**Symons** (Arthur)—*continued.*

1520 **William Blake.**
FIRST EDITION. Royal 8vo, *original buckram, uncut, t. e. g.*
*London*, 1907. **£1 10s**

1521 **Hawthorne** (Nathaniel). **The Scarlet Letter:** A Romance.
2 pp., with a long signed manuscript note on the work in the autograph of Arthur Symons.
12mo, *half calf. London*, 1851. **£2 2s**

---

1522 **SYNGE** (J. M.). **The Playboy of the Western World:** A Comedy in Three Acts.
*Portrait.*
FIRST EDITION. F'cap. 8vo, *original half buckram, uncut.*
*Dublin*, 1907. **£5 5s**

1523 ——— **Poems and Translations.**
8vo, *original boards, uncut.*
*New York, Printed for John Quinn*, 1909. **£7 10s**

1524 ——— **The Shadow of the Glen and Riders to the Sea.**
FIRST EDITION. Square 12mo, *original wrappers, uncut.*
*London*, 1905. **£4 10s**

1525 ——— **The Tinker's Wedding.** A Comedy in Two Acts.
FIRST EDITION. Post 8vo, *original half buckram binding, uncut.*
*Dublin*, 1907. **£3 3s**

1526 ——— **The Well of the Saints.** A Drama in Three Acts.
Square 12mo, *original wrappers.*
*Published by John Quinn, New York*, 1905. **£6 10s**
One of 50 copies, Privately Printed, to secure the American Copyright.

1527 **TAGORE** (Sir Rabindranath). **The Crescent Moon.** Translated from the Original Bengali by the Author.
*With 8 illustrations in colour.*
FIRST EDITION. Square 8vo, *original decorated cloth gilt, t. e. g.*
*London*, 1913. **£1 1s**

**Tagore** (Sir R.)—*continued.*

1528 ——— **The Post Office.** A Play, translated by Devabrata Mukerjea; with Preface by W. B. Yeats.

*Printed in red and black.*

FIRST EDITION. 8vo, *original boards.*

*The Cuala Press, Churchtown, Dundrum,* 1914. **£1 10s**

ORIGINAL MANUSCRIPT.

1529 **TALFOURD** (Sir Thomas N.). **Ion.**

31 *leaves of the Original Manuscript of "Ion," with many corrections and alterations of the text.*

Written in a small neat hand on one side of the paper only, with the additions and corrections on the verso.

*Bound by Riviere in full levant morocco, t. e. g. Circa* 1835. **£36**

Talfourd was best known as a man of letters by his tragedies, especially 'Ion,' which, produced on 26 May, 1836, the author's birthday, obtained a brilliant success from its own merits and the great acting of Macready. Circulated privately with the addition of a few Sonnets, 'Ion,' a Tragedy in Five Acts, was first published in 1836." D.N.B.

## ALFRED, LORD TENNYSON.

1530 **The Antechamber.**

THE EXTREMELY RARE PRIVATELY PRINTED FIRST EDITION, of which only some 20 or 30 copies were issued.

Small 8vo, *in the original printed wrapper.*

*London, Printed for Private Circulation,* 1906. **£18 18s**

"The Antechamber," here for the first time printed, is the original form of the well-known Poem "The Gardener's Daughter." The Manuscript from which it has now been printed is dated October 15, 1834.

1531 **Ballads and Other Poems.**

FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*

*London,* 1880. **6s**

1532 **Carmen Saeculare,** An Ode, by Alfred Tennyson, D.C.L., Poet Laureate.

Post 8vo, *original wrappers.*

*London, Printed for Private Distribution,* 1887. **£18 18s**

Only a very few copies issued.

1533 **The Cup and the Falcon.**

F'cap. 8vo, *original cloth, uncut. London,* 1884. **5s**

**Tennyson** (Alfred, Lord)—*continued.*

1534 **Demeter and Other Poems.**
FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*
*London*, 1889. **15s**

1535 **Enoch Arden, etc.**
FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*
*London, Moxon*, 1864. **£2 10s**

1536 **To H.R.H. Princess Beatrice.**
On 1 page, 4to, *enclosed in buckram portfolio.*
*July*, 1885. **£10 10s**
"One Hundred Copies were printed, and about Ninety-Seven of these were forwarded to the Queen on July 20th, 1885, three days before the Royal Wedding."
—T. J. Wise.

1537 **Harold.** A Drama.
FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*
*London*, 1877. **8s 6d**

1538 **Helen's Tower, Clandeboye.**
*Engraved title.*
FIRST EDITION. 4to, *original wrappers, g. e.*
*Privately Printed.* (1861). **£21**
Tennyson contributed to this, the poem:—
"Helen's Tower, here I stand,
Dominant over sea and land." Etc.
In 1870 Robert Browning contributed a poem which was inserted in the copies which had not been distributed, and his poem is inserted in the present copy.

1539 **Locksley Hall, Sixty Years After, etc.**
FIRST EDITION. Post 8vo, *original cloth.*
*London*, 1886. **10s 6d**

1540 **The Love Story of "In Memoriam."** Letters from Arthur Hallam to Emily Tennyson.
FIRST EDITION. Small 4to, *original wrappers.*
*London, Privately Printed, Circa* 1917. **£7 10s**
Only 25 copies printed by Clement Shorter for distribution among his friends.

1541 **The Lover's Tale.**
F'cap. 8vo, *original cloth, uncut. London*, 1879. **5s**

**Tennyson** (Alfred, Lord)—*continued.*

1542 **Maud,** and other Poems.
FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*
*London, Moxon,* 1855. **£3 10s**

BOUND BY COBDEN SANDERSON.

1543 **Maud,** and other Poems.
FIRST EDITION. 12mo, *bound by Cobden Sanderson (Dove's Bindery) in full red levant morocco extra, gilt floreated back, gilt line and dots on sides, inside gilt dentelles, g. e. London,* 1855. **£32**
A fine example of the Doves Binding dated 1896.

1544 **Ode on the Death of the Duke of Wellington.**
FIRST EDITION. 8vo, *original wrappers, uncut.*
*London,* 1852. **£1 10s**

1545 **"Ode on the Opening of the Colonial and Indian Exhibition."** By Lord Tennyson, Poet Laureate.
*Tuesday, 4th May,* 1886.
*London, William Clowes and Sons, Limited, Official Printers and Publishers to the Royal Commission.*
4 pp., 4to, *bound by Riviere in full crimson levant morocco, t. e. g.*
*London,* 1886. **£52 10s**
This handsome brochure was produced solely for official purpose, or for the use of the Court, at the Opening Ceremony of the Exhibition, and is now of the extremest rarity, very few copies having apparently been printed, and fewer still preserved.—T. J. Wise.

1546 **Poems,** Chiefly Lyrical.
FIRST EDITION. F'cap. 8vo, *full new morocco gilt, g. e.*
*London,* 1830. **£15 15s**

1547 **Poems.**
FIRST COLLECTED EDITION. 2 vols., f'cap. 8vo, *full mottled calf, gilt back, s.e. London,* 1842. **£10 10s**

1548 **Poems.** MDCCCXXX—MDCCCXXXIII.
Small square 8vo, *original wrappers.*
*Privately Printed,* 1862. **£4 4s**
This was a pirated edition of Tennyson's suppressed poems (taken from the Poems, chiefly Lyrical, of 1830, and the Poems of 1833). Its appearance led to legal action being taken by the Author to protect his Copyright. A neatly written MSS. account of these proceedings is bound in at the end of this volume.

**Tennyson** (Alfred, Lord)—*continued.*

WITH TENNYSON'S AUTOGRAPH SIGNATURE.

1549 **Poems.**

*Illustrated by Edward Lear.*

Printed on Japanese vellum, 4to, *original half morocco, uncut, t. e. g. London*, 1889. **£5 5s**

One of 100 copies signed by the Author.

WITH AUTOGRAPH NOTES BY SIR J. T. KNOWLES.

1550 **Poetical Works.**

*Numerous woodcut illustrations.*

Printed in double column. Royal 8vo, *original wrappers. New York*, 1870. **£10 10s**

From the Library of Sir J. T. Knowles, Founder and Editor of "The Nineteenth Century," and Tennyson's intimate friend and literary adviser, with numerous long pencil notes initialed by Knowles commenting on and criticising the Poems.

1551 **The Sailor Boy.**

THE EXCEEDINGLY RARE FIRST EDITION.

F'cap. 8vo, *bound by Riviere in full crimson levant morocco, t. e. g. London, Emily Faithfull*, 1861. **£31 10s**

1552 **The Silent Voices.**

By Alfred Lord Tennyson.

The Exceedingly Rare Pamphlet of 4 pp., small 8vo, *preserved in morocco case.*

*London, Macmillan and Co., and New York*, 1892. **£15 15s**

This pamphlet was issued on October 11th, 1892, the day preceding Tennyson's funeral The Verses were printed in this manner simply to assure the Copyright, and very few copies were produced.

1553 **Tiresias,** and other Poems.

FIRST EDITION. F'cap. 8vo, *original cloth, uncut. London*, 1885. **6s 6d**

1554 **A Welcome.**

SECOND ISSUE OF THE FIRST EDITION.

F'cap. 8vo, *unbound. London*, 1863. **5s**

1555 **Life and Works.** The finely printed Edition de Luxe.

*Illustrated with portraits and views.*

12 vols., 8vo, *original art linen, gilt, uncut. London*, 1898-99. **£10 10s**

**Tennyson** (Alfred, Lord)—*continued.*

1555a **Wise** (T. J.). **A Bibliography of the Writings of Alfred, Lord Tennyson.**

2 vols., 8vo, *half morocco, t. e. g.*

*London, Printed for Private Circulation*, 1908. **£14 14s**

One of 5 copies upon Whatman's Hand made Paper, signed by T. J. Wise.

TO ELLEN TERRY ON HER ACTING.

1556 **Autograph Letter Signed to Ellen Terry, the Actress.**

1 page, 8vo. *Freshwater, 5th January*, 1881. **£21**

Congratulating Ellen Terry on her acting of Camma.

I must congratulate you on what I am told is your crowning success. My sons & all the world report your acting of Camma to be *beyond praise*. . . .

"If you have to miss out anything in Camma's last speech, I should think the allusion to Socrates might go."

PRESENTATION COPY TO TENNYSON.

1557 **Martin** (Lady Helena Faucit). **On Juliet.**

88 pp., 8vo, *original wrappers.*

*Printed for Strictly Private Circulation*, 1881. **£7 10s**

Presentation Copy to the Poet Laureat, Lord Tennyson, with the Author's inscription on fly-leaf:—

To
Alfred Tennyson Esqr.
From
Helena Faucit Martin.
Dec. 7th, 1881.

On the wrapper Lord Tennyson has written his name:—
"Alfred Tennyson
from the Author."

1558 **TENNYSON** (Charles). **Small Tableaux.**

FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*

*London*, 1868. **£4 4s**

Presentation Copy with Signed Autograph Inscription: "To Frederick and Maria Tennyson . . . from their affectionate brother Charles Turner. July the 14th, 1868."

About 1840 Charles Tennyson took the name of Turner.

1559 ——— **Sonnets and Fugitive Pieces.**

FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*

*Cambridge*, 1830. **£2 10s**

This Copy belonged to Emily Tennyson, sister of Alfred and Charles Tennyson. Emily Tennyson was engaged to Arthur Hallam, who was the subject of Tennyson's 'In Memoriam.'

## WILLIAM MAKEPEACE THACKERAY.

1560 **Set of his More Important Works.**

ALL FIRST EDITIONS.

Forming 7 vols., 8vo, *uniformly bound by Riviere in full polished calf, gold lines on sides, gilt back, inside dentelles, g. e.*

*London*, 1848-59. **£52 10s**

Comprising:—

Vanity Fair. With the "Rustic Letters" and "Steyne" woodcut at p. 336. With illustrations by the Author. 1848.
The History of Pendennis. 2 vols. With illustrations by the Author. 1849-50.
The Newcomes. 2 vols. With illustrations by Richard Doyle. 1854-5.
The Virginians. 2 vols. With illustrations by the Author. 1858-9.

1561 **Damascus and Palmyra.** A Journey to the East.

*Illustrated with* 10 *coloured plates by W. M. Thackeray.*

FIRST EDITION. 2 vols., 8vo, *full calf gilt, uncut, t. e. g.*

*London*, 1838. **£7 18s**

1562 **Catalogue of an Exhibition commemorating the Hundredth Anniversary of the Birth of William Makepeace Thackeray.** (1811-1863).

*With illustrations.*

8vo, *original boards, uncut.*

*New York, The Grolier Club*, 1912. **£1 10s**

1563 **Doctor Birch and His Young Friends.** By Mr. M. A. Titmarsh.

*With coloured illustrations by the Author.*

FIRST EDITION.

Square post 8vo, *original boards (back repaired), g. e.*

*London*, 1849. **£6 6s**

1564 **Doctor Birch and His Young Friends.** By M. A. Titmarsh.

*Coloured vignette title and* 15 *coloured plates by the Author.*

FIRST EDITION. Square crown 8vo, *full new levant morocco extra, gilt back, g. e., original covers bound in at end. London*, 1849. **£9 9s**

1565 **The English Humourists of the Eighteenth Century.** A Series of Lectures delivered in England, Scotland, and the United States of America.

FIRST EDITION. Post 8vo, *original cloth, uncut.*

*London*, 1853. **£3 3s**

**Thackeray** (William Makepeace)—*continued.*

WITH AUTOGRAPH SIGNATURE.

1566 **The English Humourists of the Eighteenth Century.** A Series of Lectures delivered in England, Scotland, and the United States of America.

FIRST EDITION. Post 8vo, *full calf, g. e. London*, 1853. **£60**

An Extremely Interesting Copy having inserted a full length Portrait of Thackeray, with his Autograph :—

"W. M. Thackeray
Garrick Club.
Sep. 1861."

Also a clever pencil sketch by him.

Together with a holograph line from the "Adventures of Philip."

1567 **Etchings by the late William Makepeace Thackeray while at Cambridge,** Illustrative of University Life, etc., etc.

FIRST EDITION. 8vo, *original boards.*

*Now First Printed from the Original Plates*, 1878. **£1 10s**

1569 **The History of Samuel Titmarsh and the Hoggarty Diamond.**

*With engraved title and 9 full-page plates by the Author.*

FIRST EDITION. Square crown 8vo, *bound by Riviere in full levant morocco extra, gilt back, edges entirely uncut, with the original wrappers bound in at end. London*, 1849. **£12 12s**

1570 **An Interesting Event.** By M. A. Titmarsh.

FIRST EDITION. F'cap. 8vo, *sewn, as issued.*

*London, D. Bogue*, 1849. **£18 18s**

One of a few copies only.

1571 **The Irish Sketch-Book.** By Mr. M. A. Titmarsh.

*With numerous engravings on wood, drawn by the Author.*

FIRST EDITION. 2 vols., post 8vo, *original cloth.*

*London*, 1843. **£36**

Fine copy.

1572 **The Irish Sketch-Book.** Another Copy.

FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.*

*London*, 1843. **£25**

**Thackeray** (William Makepeace)—*continued.*

1573 **The Kickleburys on the Rhine.** By M. A. Titmarsh.

*With coloured vignette title and* 14 *full-page coloured plates by the Author.*

FIRST EDITION. Square crown 8vo, *full new levant morocco extra, gilt back, g. e., the original covers bound in at end.*

*London*, 1850. **£10 10s**

1574 **L'Abbaye de Penmarc'h.** Mélodrame en Trois Actes, Par MM. Pre Tournemine et Thackeray.

Imperial 8vo, *unbound* (*no wrappers*), 21 pp.

*Paris*, 1840. **£3 10s**

This was included by Shepherd in his Thackeray Bibliography, 1880; but it is now supposed that it was not written by W. M., but by his cousin Thomas James Thackeray.

1575 **Les Mémoires d'un Valet de Pied.** Traduits par William L. Hughes.

Post 8vo, *original wrappers, uncut. Paris*, 1859. **£2 2s**

1576 **Loose Sketches.** An Eastern Adventure, etc.

*With a frontispiece by John Leech.*

Post 8vo, *original buckram, uncut. London*, 1894. **15s**

One of 500 copies only printed on small paper.

1577 **Lovel the Widower.**

*With illustrations.*

FIRST EDITION. *Fine copy in the original cloth, uncut.*

*London*, 1861. **£10 10s**

1578 **Marvy** (L.). **Sketches after English Landscape Painters.** With Short Notices by W. M. Thackeray.

*With* 20 *coloured plates.*

Folio, *original cloth, g. e. London, D. Bogue*, N.D. **£21**

1579 **The Memoirs of Barry Lyndon, Esq., or the Kingdom of Ireland.**

FIRST EDITION. Post 8vo, *original wrappers* (*slightly repaired*).

*London*, 1856. **£5 5s**

1580 **Memoires de Barry Lyndon du Royaume D'Irlande.**

Roman Anglais, traduit avec l'auterisation de L'Auteur par Léon de Wailly.

Post 8vo, *original wrappers. Paris*, 1876. **£1 5s**

**Thackeray** (William Makepeace)—*continued.*

1581 **Miscellanies:** Prose and Verse.
4 vols., original issue of each volume.
Post 8vo, *original cloth. London*, 1855-1857. **£2 10s**

1582 **Mrs. Perkins's Ball.** By M. A. Titmarsh.
*With 22 full-page coloured plates (including title-page) by the Author.*
FIRST EDITION. Small 4to, *original boards (new back), g. e.*
*London*, 1847. **£25**

1583 **The Newcomes.** Memoirs of a Most Respectable Family. Edited by Arthur Pendennis.
*With illustrations on steel and wood by Richard Doyle.*
Complete in the original 24 parts, *with the yellow wrappers.*
*London*, 1854-1855. **£55**
Enclosed in half morocco case.
This copy contains in each part, the "Newcomes Advertiser" complete, but lacks some of the minor inset advertisements.

1584 **The Newcomes.** Memoirs of a Most Respectable Family. Edited by Arthur Pendennis, Esq.
*With illustrations on steel and wood by Richard Doyle.*
FIRST EDITION. 2 vols., 8vo, *bound from the original parts with the complete set of the yellow wrappers preserved at end. Half morocco gilt, uncut.* 1854-5. **£30**

1586 **Notes of a Journey from Cornhill to Grand Cairo,** by Way of Lisbon, Athens, Constantinople, and Jerusalem.
*Coloured frontispiece and woodcuts in the text by the Author.*
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1846. **£6 18s**

1587 **Novels by Eminent Hands.**
FIRST EDITION. Post 8vo, *original yellow wrappers.*
*London*, 1856. **£1 5s**

1588 **The Orphan of Pimlico,** and other Sketches, Fragments and Drawings. With some Notes by Anne Isabella Thackeray.
*Portrait and numerous illustrations.*
4to, *half leather. London*, 1876. **£3 10s**

**Thackeray** (William Makepeace)—*continued.*

1589 **" Our Street."** By Mr. M. A. Titmarsh.

*With coloured vignette title and* 15 *coloured plates by the Author.*

FIRST EDITION. Square crown 8vo, *full new levant morocco extra, gilt back, g. e., original covers bound in at end.*

*London*, 1848. **£10 10s**

1590 **" Our Street."** Another Copy.

FIRST EDITION.

Square post 8vo, *original boards (back repaired), g. e.*

*London*, 1848. **£7 15s**

1591 **The Paris Sketch-Book.** By Mr. Titmarsh.

*With full-page plates and illustrations in the text by the Author.*

FIRST EDITION. 2 vols., post 8vo, *original cloth (re-sewn).*

*London*, 1840. **£30**

1592 **Rebecca and Rowena,** a Romance upon Romance. By Mr. M. A. Titmarsh.

*Vignette title and* 8 *full-page coloured plates by Richard Doyle.*

FIRST EDITION. Square crown 8vo, *full new morocco gilt, g. e., original covers bound in at end. London*, 1850. **£12 12s**

1593 **Rebecca and Rowena.** Another Copy.

FIRST EDITION.

Square 8vo, *original boards (slightly soiled, back repaired).*

*London*, 1850. **£8 15s**

1594 **Reminiscences of a London Drawing Room** (Chesham Place, 1849).

8vo, *original blue wrappers.* N.D. **£6 10s**

Privately Printed about the year 1860 by the Authoress, Thackeray's Friend, Miss Perry, for presents only. Contains references to Thackeray on almost every page (the original ideas for " Vanity Fair " and " Becky Sharp " are mentioned at page 3).

1595 **The Rose and the Ring,** or the History of Prince Giglio and Prince Bulbo. A Fireside Pantomime for Great and Small Children.

*With* 8 *full-page plates and* 48 *woodcuts in the text by the Author.*

FIRST EDITION. Square crown 8vo, *bound by Riviere in full crushed levant morocco extra, gilt back, edges as issued, with the original covers bound in at end. London*, 1855. **£22 10s**

**Thackeray** (William Makepeace)—*continued.*

1596 **Sand and Canvas,** a Narrative of Adventures in Egypt, with a Sojourn among the Artists in Rome.

*Frontispiece and 7 plates (6 of which are coloured), by Samuel Bevan.*

FIRST EDITION. 8vo, *half morocco gilt, uncut.*

*London, Charles Gilpin,* 1849. **£2 5s**

Thackeray's humorous ballad, "The Three Sailors," first appeared in this volume.

1597 **Simple Melodies.**

*With illustrations by W. M. Thackeray.*
*Facsimiles of the Original Manuscript and Drawings.*
4to, *half roxburghe. Circa* 1895. **£3 10s**

Very scarce, as only a few copies were issued.

1598 **The Snob:** A Literary and Scientific Journal: Not Conducted by Members of the University.

Vol. I, Parts 4, 5 and 6 only (pp. 17-34).

Post 8vo, *original wrappers.* 1829. **£8 10s**

The above contains the article that is most essential to Thackeray Collectors, viz., "Timbuctoo," 2½ pp.: a Parody on Tennyson's Poem of that name.

1599 **Sultan Stork,** and other Stories and Sketches; To which is added The Bibliography of Thackeray, revised and considerably enlarged.

FIRST EDITION. 8vo, *original cloth. London,* 1887. **12s 6d**

1600 **The Tremendous Adventures of Major Gahagan.**

FIRST EDITION. Post 8vo, *original yellow wrappers, uncut.*
*London, Bradbury and Evans,* 1856. **£2 2s**

1601 **Unpublished Letters;** containing numerous illustrations. Printed for the first time with the kind permission of Lady Ritchie.

FIRST EDITION. Small 4to, *original wrappers.*

*London, Privately Printed,* 1916. **£10 10s**

One of 25 copies issued for private circulation.

1602 **Unpublished Verses.**

*With 2 original drawings and facsimiles of the manuscripts.*

F'cap. 8vo, *original wrappers.*

*London, Privately Printed (not for sale), London,* 1899. **£6 10s**

One of 25 copies only.

**Thackeray** (William Makepeace)—*continued.*

1603 **Vanity Fair:** A Novel without a Hero.

*With full-page plates and woodcuts in the text by the Author.*

FIRST ISSUE OF THE FIRST EDITION. 8vo, *full calf, g. e.*

*London*, 1848. **£21**

This copy contains the Rustic Letters on page 1, and the "Steyne" woodcut on page 336.

1604 **Vanity Fair in Dutch—Het Schouwtooneel der Wereld.** Naar het Engelsch van W. M. Thackeray.

3 vols., *each volume having an illustration on title-page, and a frontispiece giving two further illustrations.*

8vo, *original limp covers, edges entirely uncut, paper labels on backs. Haarlem*, 1850. **£7 10s**

The First Edition of "Vanity Fair" in Dutch.

1605 **The Virginians.** A Tale of the Last Century.

*With full-page plates and illustrations in the text by the Author.*

2 vols., 8vo, complete in the 24 original parts, *with the original wrappers and advertisements. London*, 1857-9. **£50**

This copy has the Virginians Advertiser complete, but lacks three of the minor inset advertisements.

1606 **The Virginians.** Another Copy.

FIRST EDITION. 2 vols., 8vo, *half morocco, uncut. Bound from the original parts with all the front wrappers preserved.* 1858-59.

**£8 15s**

1607 **Mr. Thackeray, Mr. Yates, and the Garrick Club.** The Correspondence and Facts stated by Edmund Yates.

15 pp., 8vo, *unbound as issued, printed for private circulation*, 1859. **£11 11s**

This publication relates to the controversy over Yates' article on Thackeray, which appeared in Town Talk in June, 1858 (No. 225). It had been preceded by a sketch of Dickens which had met with great success. Thackeray feeling injured, wrote on June 14 a letter to Yates demanding a retraction. Yates sought advice of Dickens, who was also a member of the Garrick Club, whereupon Thackeray appealed to the Club committee, on the plea that the criticism was personal, and that as he had met Yates only at the Club, it was the Club's duty to protect him from Yates' insults. At the general meeting in July action was taken directing Yates to apologise; not doing so, he was excluded from the Club. The affair created a coolness between Thackeray and Dickens that was terminated only a week before Thackeray's death.

This is the issue with Dickens correctly spelt on page 14.

**Thackeray** (William Makepeace)—*continued.*

1608 **Hannay** (James). **Brief Memoir of the late Mr. Thackeray.**
31 pp., small 8vo, *original wrappers. Edinburgh*, 1864. **£1 5s**
Issued by one of Thackeray's most intimate friends.

1609 **Merimee** (Prosper). **The History of Peter the Cruel,** King of Castile and Leon. With Additional Notes.
2 vols. in 1, thick small 8vo, *original cloth.*
*London*, 1849. **£4 10s**
From the library of W. M. Thackeray, with his Embossed Stamp on title-page, and the following note on fly-leaf:—
"Part of Lot 120.
Purchased at the sale of the Library of William Makepeace Thackeray.
Palace Green, Kensington. 18th March, 1864."

1610 **W. M. Thackeray and Edward Fitzgerald,** A Literary Friendship: Unpublished Letters and Verses by W. M. Thackeray; with an Introduction by Lady Ritchie.
Small 4to, *original wrappers.*
*London, Printed Privately by Clement Shorter for distribution among his friends*, 1916. **£11 11s**
One of 25 copies only printed, signed by Clement Shorter.

1611 **Van Duzer** (H. S.). **A Thackeray Library.** First Editions and First Publications, Portraits, Water Colours, Etchings, Drawings, and Manuscripts.
Collected by Henry Sayre Van Duzer. A Few Additional Items are included, forming a Complete Thackeray Bibliography.
*With 23 illustrations.*
Imperial 8vo, *original cloth, uncut, t. e. g.*
*New York, Privately Printed*, 1919. **£10 10s**
One of 175 copies only printed, all numbered and signed.

1612 **Autograph Letter Signed to his Cousin.**
1 page, 8vo. *Onslow Square, 31st December*, N.D. **£31 10s**
Declining an invitation to Bath and continuing:—
". . . I think the Inn is my best resting place—better for coming, for going, and so forth to a man perpetually on the move. Of course the first visit I pay is to my cousins, and the first dinner I eat shall be theirs if they will kindly give it me. . . .
"Such a crowd last night! I think cousin Boyne & Cousin St. John were rather scandalized by Cousin William's free speaking."

**Thackeray** (William Makepeace)—*continued.*

1613 **Autograph Letter Signed.**

½-page, 8vo. *Cornhill, 24th November,* 1859. **£25**

"If the article is short, perhaps a tour in the Scilly Islands might interest our public. I will look at the MS. if you will have the kindness to send it, and report again after it has been read by Your obdt. Servt. W. M. Thackeray.

1614 **Autograph Letter Signed to his Cousin.**

1 page, 8vo. *Onslow Square, 3rd October,* N.Y. **£18 18s**

Promising to send a photograph of himself, and asking if his cousin had seen him "done as the Literary Gorilla? A very hairy and hideous baboon."

"About that photograph—why it is weeks and weeks since I owe you a letter. Yours came to me at Folkestone and I had no means of getting you a photograph other than one of those ill favoured pictures wch. you have seen and dont like. Then I went to Paris tempted by a very fine day and smooth sea and was ill there. Then I came home and had to hurry off to Scotland to my mother whose dear old husband died there. . . .

"Have you seen me done as the Literary Gorilla? A very hairy and hideous baboon."

---

1615 **THOMPSON** (Francis). **Poems.**

*Frontispiece.*

FIRST EDITION. Square post 8vo, *original boards, uncut.* 1893. **£5 15s**

1616 **THOMSON** (Hugh). **Coridon's Song and Other Verses from various sources.**

*With an Introduction by Austin Dobson, and numerous illustrations by Hugh Thomson.*

THE FIRST EDITION *with the Hugh Thomson illustrations.*

Post 8vo, *original cloth gilt, g. e. London,* 1894. **12s 6d**

1617 ——— **Mitford** (Mary Russell). **Our Village.**

*With an Introduction by Anne Thackeray Ritchie, and* 100 *illustrations by Hugh Thomson.*

THE FIRST EDITION *with the Hugh Thomson illustrations.*

Post 8vo, *original cloth gilt, g. e. London,* 1893. **£1 16s**

1618 ——— ——— **Our Village.**

*With an Introduction by Anne Thackeray Ritchie, and* 100 *illustrations by Hugh Thomson.*

FIRST EDITION. Large Paper Copy. Imperial 8vo, *original cloth, uncut. London,* 1893. **£2 5s**

Only 470 copies of this Large Paper Edition were printed.

**Thomson** (Hugh)—*continued.*

1619 ——— **Shakespeare's Comedy "As You Like It."**
*With* 40 *full-page coloured illustrations by Hugh Thomson.*
4to, *original vellum gilt, uncut, t. e. g.*
*London,* N.D. **£5 5s**
Large Paper Copy signed by the Artist.

1620 ——— **Shakespeare** (W.). **Merry Wives of Windsor.**
*With* 40 *full-page coloured illustrations by Hugh Thomson.*
4to, *original vellum gilt, uncut, t. e. g.*
*London,* 1910. **£5 5s**
One of 350 copies on Large Paper, signed by the Artist.

1621 ——— ——— **Merry Wives of Windsor.**
The Ordinary Edition. Small 4to, *original buckram.*
*London,* 1910. **£1 10s**

1622 **THOREAU** (Henry D.). **The First and Last Journeys of Thoreau,** lately discovered among his Unpublished Journals and Manuscripts. Edited by Franklin Benjamin Sanborn.
2 vols., 8vo, *half calf.*

**Sir Walter Raleigh:** Lately discovered among his Unpublished Journals and Manuscripts: Introduction by Franklin Benjamin Sanborn. Edited by Henry Aiken Metcalf.
1 vol., 8vo, *half calf, uncut.*
Together 3 vols.
*Boston, Printed Exclusively for Members of the Bibliophile Society,* 1905. **£7 7s**

1623 ——— **The Service.** Edited by F. B. Sanborn.
FIRST EDITION. Royal 8vo, *half morocco, uncut.*
*Boston,* 1902. **£1 1s**

1624 **TOMLINSON** (H. M.). **All Our Yesterdays.**
*With a portrait frontispiece from a drawing by Percy Smith.*
FIRST EDITION. Royal 8vo, *original buckram, uncut, t. e. g. as issued. London,* 1930. **£5 5s**
One of the Limited Issue, numbered and signed by the Author.

1625 ——— **Cote D'Or.**
Post 8vo, *original wrappers. London,* 1929. **2s 6d**

**Tomlinson** (H. M.)—*continued.*

1626 ——— **Illusion:** 1915.
THE LIMITED SIGNED EDITION.
Post 8vo, *original covers. London,* 1919. **£3 3s**
This Edition is limited to 525 copies signed by the Author.

1626a ——— **War Books.** A Lecture Given at Manchester University, February 15, 1929.
F'cap 8vo, *original boards, uncut, t. e. g. Cleveland, Ohio, Rowfant Club,* 1930. **£1 16s**

FIRST EDITION IN THE ORIGINAL PARTS.

1627 **TROLLOPE** (A.). **The Last Chronicle of Barset.**
*With illustrations by G. H. Thomas.*
FIRST EDITION, *complete and clean in the original* 32 *parts with all the wrappers, printed in red and blue.*
*London, Smith Elder and Co.,* 1867. **£75**
Of the greatest rarity in the original parts, with advertisements in every part except the last one.

1628 ——— **Travelling Sketches.**
Post 8vo, *original cloth, uncut. London,* 1866. **£1 1s**
Reprinted from the "Pall Mall Gazette."

1629 ——— **The Way We Live Now.**
*With* 40 *illustrations by Luke Fildes.*
FIRST EDITION. 2 vols., 8vo, *original cloth, recased, uncut. London,* 1875. **£8 15s**

STANLEY'S RETURN FROM AFRICA.

1630 **"TWAIN** (Mark," Samuel L. Clemens). **Autograph Letter Signed "S. L. Clemens" to his English Publisher, Mr. Chatto (Chatto & Windus), concerning Stanley in Africa.**
1 page, 8vo. New York, 22nd June, 1889.
**Also Autograph Draft Signed "Mark Twain" of his Cablegram to Stanley at Zanzibar.**
1 page, oblong 8vo. 22nd November, 1889. Together, **£7 10s**
Stanley had in 1886 gone to Africa to take command of the expedition for the relief of Emin Pasha. After many disasters, he accomplished his purpose, and, on news arriving that he was returning, Mark Twain as partner in the publishing firm of "Charles L. Webster & Co.," of New York, was anxious to get in touch with him to secure the American rights in his (Stanley's) book. Mark Twain in his characteristic style writes his London Publisher :—
"As soon as you hear that Stanley has struck the region of telegraphs,

(Continued over)

**Twain** (Mark, Samuel L. Clemens): **A.L.S. " S. L. Clemens "**—*continued.*

please telegraph to him the letter I sent to you a day or two ago. I want him to get it before Osgood or any other American agent or publisher can get to him."

The cablegram (which is in pencil) to Stanley reads:—

" Stanley-Zanzibar—Hope you will give my firm Webster New York chance to publish your book before closing with any other American Firm—Mark Twain."

Accompanying is a copy of a letter from Mark Twain to Stanley, also one or two other papers on the matter.

1631 ——— **Autograph Letter Signed " S. L. C." to Mrs. Wirth.**
2 pages, 8vo. N.D. *C.* 1897. **£7 10s**

Written while on a visit to Europe and giving an account of the celebration of Thanksgiving Day in Vienna.

" November 25th was the American Thanksgiving Day. It was celebrated here at the house of the American Minister, Mr. Tower, by an assemblage of two hundred Americans & a sprinkling of their Austrian friends. The reception began at three in the afternoon, & the devotions were conducted in a proper thanksgiving spirit thence to the end of the day. According to custom, these devotions took the form of joyous & lively conversation, interspersed with piano & vocal music volunteered by the guests. There was no special speech-making, & none was needed, to make the occasion an enthusiastic tribute of homage & affection to the Republic & its flag. The reception was a surprise in one way, since it revealed the fact that there were more than double as many Americans in Vienna as had been supposed." Etc.

1632 ——— **Mark Twain's Autobiography.** With an Introduction by Albert Bigelow Paine.

*Portrait in each volume.*

2 vols., royal 8vo, *original cloth, t. e. g.*

*New York and London,* 1924. **£2 2s**

1633 **VALE PRESS. Meinhold** (William). **Amber the Witch.**
Folio, *original boards.* 1903. **£3 3s**

1634 ——— **Morris** (William). **De La Typographie et de L'Harmonie de la Page Imprimée.**
Small 8vo, *original boards.* 1898. **£2 15s**

PRESENTATION COPY.

1635 **VICTORIA** (Queen). **Letters of Feodora Princess of Hohenlohe-Langenburg from 1828-1872.**

8vo, *original cloth, uncut.*

*London, Privately Printed,* 1874. **£5 5s**

PRESENTATION COPY from Queen Victoria to Canon Pearson, with a long signed inscription in her autograph, July 31st, 1881.

**Victoria** (Queen)—*continued.*

PRESENTATION COPY.

1636 ——— **More Leaves from The Journal of A Life in the Highlands from 1862-1882.**
*With portraits and illustrations.*
8vo, *original cloth, uncut. London,* 1884. **£5 5s**

Presentation Copy with Inscription in Queen Victoria's Autograph:—
"To Dr. William A. Ellison, M.D.
from Victoria R.I.
Balmoral, Nov. 8, 1894."

1637 **WALKER** (George). **Don Raphael,** a Romance.
FIRST EDITION. 3 vols., 12mo, *fine copy in the original boards, uncut. London,* 1803. **£1 5s**

The Author, George Walker, was a famous London bookseller and publisher. He wrote several novels after the then popular style of Mrs. Radcliffe.

## HUGH WALPOLE.

PRESENTATION COPY.

1638 **The Captives.**
FIRST EDITION. Post 8vo, *original cloth.*
*London,* 1920. **£4 10s**

Presentation Copy to Percy Anderson with the following Autograph Inscription:—
"To Percy with Love from Hugh.
Oct. 21, '20."

PRESENTATION COPY.

1639 **Harmer John.** An Unworldly Story.
FIRST EDITION. Post 8vo, *original cloth.* 1926. **£4 10s**

Presentation Copy to Percy Anderson, with the following Autograph Inscription:—
"For Percy with Love from Hugh.
May 27."

PRESENTATION COPY.

1640 **Wintersmoon.** Passages in the Lives of Two Sisters, Janet and Rosalind Grandison.
FIRST EDITION. Post 8vo, *original cloth.*
*London,* 1928. **£5 5s**

PRESENTATION COPY to Percy Anderson with Autograph Inscription:—
"For Percy with Love from Hugh.
March 1st, '28."

PRESENTATION COPY.

1641 **The Young Enchanted.**
FIRST EDITION. Post 8vo, *original cloth.*
*London,* 1921. **£4 10s**

Presentation Copy to Percy Anderson with the following Autograph Inscription:—
"To Percy with Love from Hugh.
Nov. 8, '21."

**Walpole** (Hugh)—*continued.*

1642 **The Young Enchanted.**
FIRST EDITION. Post 8vo, *original cloth.*
*London*, 1921. **10s 6d**

1643 **The Young Enchanted.**
Large Paper Copy of the FIRST EDITION.
Royal 8vo, *original half binding. London*, 1921. **£1 10s**
Only 250 copies printed of this Large Paper Edition, signed by the Author.

---

1644 **WARREN** (Samuel). **Ten Thousand A Year.**
FIRST EDITION. 3 vols., post 8vo, *newly bound by Riviere in full polished calf gilt, g. e. London*, 1841. **£11 11s**

1645 **WATSON** (Rev. John, "Ian Maclaren"). **The Days of Auld Langsyne.**
FIRST EDITION. Crown 8vo, *original cloth (a little soiled), uncut, t. e. g. London*, 1895. **£3 3s**
Inserted is a typed letter signed by the Author, Rev. John Watson, also typed letter signed by A. P. Watt.

## SIR WILLIAM WATSON.

1646 **The Eloping Angels.**
FIRST EDITION. Square 8vo, *original cloth, uncut.*
*London*, 1893. **10s 6d**
One of 250 copies.

1647 **Excursions in Criticism,** being some Prose Recreations of a Rhymer.
FIRST EDITION. Post 8vo, *original buckram, uncut, t. e. g.*
*London and New York*, 1893. **10s 6d**

1648 **The Father of the Forest,** and other Poems.
*With portrait of Watson as frontispiece.*
FIRST EDITION. 12mo, *original cloth, uncut, t. e. g.*
*London*, 1895. **£3 3s**
Presentation Copy to W. L. Courtney from the Publisher, John Lane, with inscription on fly-leaf, and inserted a very long Autograph Letter of William Watson, 4 pp., 8vo, closely written, replying to Mr. Courtney's criticisms of his Poems.

**Watson** (Sir William)—*continued.*

1649 **The Hope of the World,** and other Poems.
FIRST EDITION. 12mo, *original cloth, uncut, t. e. g.*
*London and New York,* 1898. **£1 10s**

Presentation Copy from the Author with inscription by him on fly-leaf:—
"W. L. Courtney, Esq.
from William Watson." Dec. 12, 1897.

1650 **A Hundred Poems,** by Sir William Watson. Selected from his various volumes.
*Portrait.*
8vo, *original cloth. London, c.* 1895. **£2 10s**

Presentation Copy from the Author to W. L. Courtney, with inscription on fly-leaf:—
"To W. L. Courtney, Esq.
with grateful recollections of
old kindness, this little
book by William Watson.

And inserted a very interesting Autograph Letter of Watson to Courtney, 4 pp., 8vo.

1651 **Ode on the Day of the Coronation of King Edward VII.**
FIRST EDITION. 8vo, *half cloth, uncut, t. e. g. (as issued).*
*London,* 1902. **7s 6d**

1652 **The Prince's Quest;** and other Poems.
F'cap. 8vo, *original cloth, uncut. London,* 1893. **7s 6d**

1653 **WELLS** (Gabriel). **Intimations.**
8vo, *original cloth, uncut, t. e. g. London,* 1927. **7s 6d**

## H. G. WELLS.

1654 **Christina Alberta's Father.**
FIRST EDITION. Crown 8vo, *original cloth.*
*London,* 1925. **£7 10s**

Presentation Copy to Dr. Ray Lankester, with inscription by the Author on fly-leaf:—
"E. R. L.
as ever.
From
H. G."

1655 **An Englishman Looks at the World,** being a Series of Unrestrained Remarks upon Contemporary Matters.
FIRST EDITION. 8vo, *original cloth. London,* 1914. **£2 10s**

**Wells** (H. G.)—*continued.*

1656 **The First Men in the Moon.**
*With frontispiece and* 11 *illustrations.*
FIRST EDITION. Post 8vo, *original cloth.*
*London*, 1901. **£1 1s**

1657 **George Meek, Bath Chair-man.** By Himself. With an Introduction by H. G. Wells.
FIRST EDITION. Post 8vo, *original cloth. London*, 1910. **15s**

1658 **The History of Mr. Polly.**
*Coloured frontispiece.*
FIRST EDITION. Post 8vo, *original cloth.*
*London*, 1910. **£3 10s**

1659 **The Island of Doctor Moreau.**
*Frontispiece.*
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1896. **£10 10s**

1660 **Mankind in the Making.**
FIRST EDITION. Post 8vo, *original cloth, uncut, t. e. g.*
*London*, 1903. **£1 16s**

1661 **A Modern Utopia.**
FIRST EDITION. Crown 8vo, *original cloth, t. e. g.*
*London*, 1905. **£2 2s**

1662 **The New Machiavelli.**
FIRST EDITION. Post 8vo, *original cloth.*
*London*, 1911. **£3 3s**

1663 **New Worlds for Old.**
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1908. **£4 4s**

1664 **The Passionate Friends:** A Novel.
FIRST EDITION. Crown 8vo, *original cloth.*
*London*, 1913. **£2 2s**

**Wells** (H. G.)—*continued.*

1665 **The Passionate Friends:** A Novel.

FIRST EDITION. Crown 8vo, *original cloth, t. e. g.*
*London*, 1913. **£9 10s**

Presentation Copy to Dr. Ray Lankester, with the following inscription by the Author on fly-leaf:—

"E. R. L.
from
H. G. W."

1666 **The Research Magnificent.**

FIRST EDITION. Crown 8vo, *original cloth.*
*London*, 1915. **£2 2s**

1667 **The Research Magnificent.**

FIRST EDITION. Crown 8vo, *original cloth.*
*London*, 1915. **£10 10s**

Presentation Copy to Dr. Ray Lankester, with inscription by the Author on fly-leaf:—

"E. R. L.
from
H. G. W."

1668 **The Salvaging of Civilization.**

FIRST EDITION. Crown 8vo, *original cloth.*
*London*, 1921. **£1 5s**

1669 **The Sea Lady.**

FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1902. **£1 16s**

1670 **The Sea Lady,** A Tissue of Moonshine.

FIRST EDITION. Crown 8vo, *original cloth.*
*London*, 1902. **£12 12s**

Presentation Copy from the Author, with the following inscription on fly-leaf:—

"A First Course in
Wellsology.
To Mrs. Aria
from
H. G. Wells."

1671 **The Secret Places of the Heart.**

FIRST EDITION. Post 8vo, *original cloth. London*, 1922. **10s 6d**

**Wells** (H. G.)—*continued.*

1672 **Socialism and the Family.**
FIRST EDITION. F'cap. 8vo, *original wrappers.*
*London*, 1906. **£2 10s**

1673 **Socialism and the Great State.** Essays in Construction by H. G. Wells and others.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*Harper & Brothers, New York and London*, 1912. **£7 15s**
On fly-leaf is a pen-and-ink sketch of a scarecrow, with the words underneath in the autograph of H. G. Wells:—
"Most law in a Great State.
H. G. Wells."

1674 **The Soul of a Bishop.**
FIRST EDITION. Crown 8vo, *original cloth.*
*London*, 1917. **£3 15s**

1675 **The Time Machine.** An Invention.
FIRST EDITION. 12mo, *fine copy in the original cloth, uncut.*
*London*, 1895. **£7 10s**
With the Advertisements at end.

1676 **The Time Machine.** Another Copy.
FIRST EDITION. 12mo, *original cloth, uncut.*
*London*, 1895. **£5 5s**
With the Advertisements at end.

1677 **The Undying Fire.**
FIRST EDITION. Post 8vo, *original cloth. London*, N.D. **£1 10s**

1678 **War and the Future:** Italy, France and Britain at War.
FIRST EDITION. Crown 8vo, *original cloth. London*, 1917. **£3 3s**

1679 **The War of the Worlds.**
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1898. **£4 4s**

1680 **When the Sleeper Wakes:** A Story of the Years to Come.
*With 3 illustrations.*
FIRST EDITION. Crown 8vo, *original cloth.*
*London*, 1899. **£6 10s**

**Wells** (H. G.)—*continued.*

1681 **The Wife of Sir Isaac Harman.**
FIRST EDITION. 8vo, *original cloth, t. e. g.*
*London*, 1914. **£2 10s**

1682 **The Wife of Sir Isaac Harman.**
FIRST EDITION. 8vo, *original cloth, t. e. g.*
*London*, 1914. **£7 15s**
Presentation Copy from the Author with inscription in his autograph on fly-leaf:—
"To Dolly Radford
from
H. G. Wells."

1683 **The World of William Clissold.**
3 vols., post 8vo, *original cloth. London*, 1926. **£12 10s**
Presentation Copy with inscription by the Author in the first volume:—
"Neil Lyons, from H. G.
Why do you never give a sign?"

1684 **The World Set Free:** A Story of Mankind.
FIRST EDITION. Crown 8vo, *original cloth, t. e. g.*
*London*, 1914. **£2 10s**

1685 **A Year of Prophesying.**
Second Impression of the FIRST EDITION.
8vo, *original cloth, uncut. London*, 1924. **£7 10s**
Presentation Copy from the Author with inscription in his autograph on fly-leaf:—
"To Neil Lyons
with love
from H. G."

## J. McNEILL WHISTLER.

1686 **Catalogue of Paintings, Drawings, Etchings and Lithographs.**
FIRST EDITION. Small 4to, *original wrappers, uncut.*
*London*, 1905. **8s 6d**

1687 **Eden Versus Whistler.** The Baronet and the Butterfly, a Valentine with a Verdict.
FIRST EDITION. Small 4to, *original boards. Paris*, 1899. **£1 5s**

1688 **The Etchings of James McNeill Whistler,** by Campbell Dodgson.
*With 96 reproductions.*
Folio, *original vellum, uncut, t. e. g. London*, 1922. **£3 3s**
One of 200 copies.

**Whistler** (J. McNeill)—*continued.*

1689 **Exhibition of Etchings.**
*Portrait.*
Small 4to, *original wrappers, uncut. London,* 1903. **£2 2s**
With a Note on Whistler, by F. Wedmore.

1690 **The Gentle Art of Making Enemies.**
FIRST EDITION. Small 4to, *original boards, cloth back, uncut. London,* 1890. **£6 18s**

1691 **Memorial Exhibition of the Works of the late J. McNeill Whistler.** Catalogue of Paintings, Drawings, Etchings, and Lithographs.
EDITION DE LUXE. LARGE PAPER COPY.
4to, *original half binding, uncut, t. e. g. London,* 1905. **£3 3s**

1692 **Nocturnes, Marines, and Chevalet Pieces:** A List of 44 Subjects, with Critical Remarks.
FIRST EDITION. Square 8vo, *original wrappers, uncut. Privately Printed,* 1880. **14s**

1693 **Nocturnes, Marines and Chevalet Pieces.**
Square 8vo, *original wrappers, uncut.* (*London,* N.D., *circa* 1892). **14s**

1694 **" Notes "—" Harmonies "—" Nocturnes."** First Series.
FIRST EDITION. Square 8vo, *original wrappers, uncut. London,* 1884. **12s 6d**

1695 **Pageant** (The). Edited by C. H. Shannon and J. W. Gleeson White, for 1896-7 (all published).
*Contains an original lithograph by Whistler of "The Doctor, Portrait of My Brother," besides numerous illustrations by D. G. Rossetti, Chas. Shannon, L. Housman, W. Crane, J. E. Millais, etc.*
2 vols., royal 8vo, *original cloth, uncut. London,* 1896-7. **£2 2s**

1696 **The Peacock Room.** Painted for Mr. F. R. Leyland by James McNeill Whistler, removed in its entirety from the late Owner's Residence and exhibited at Messrs. Obach's Galleries at 168, New Bond Street, London, W.
10 *full-page plates, and descriptive text.*
4to, *original wrappers, uncut. London,* 1904. **£3 3s**

**Whistler** (J. McNeill)—*continued.*

THE PIKER PAPERS.

1697 **The Piker Papers.**
8 pp., printed on one side only, forming 4 pp. of text.
4to, *unbound.* 1881. **£21**

This is Whistler's account of his troubles with the new Society of Painter-Etchers. Whistler called his pamphlet "The Piker Papers" as Pike was the name of the newsagent who had become involved.

Mr. Pennell, in his Life of Whistler, writes as follows:—

"It was fortunate for him that, when he got back to town, events to distract his thoughts from grief followed fast. The new Society of Painter-Etchers had arranged to open their first exhibition in April at the Hanover Gallery. American artists who were just starting etching, and had never shown prints in London, were invited. Mr. Frank Duveneck, one of them, sent a series of Venetian prints. This was the occasion of 'the storm in an aesthetic teapot' which, had not Whistler thought it important as 'history,' would now be forgotten."

This was C. W. Dowdeswell's copy.

PRESENTATION COPY.

1698 **Ten O'Clock.**
FIRST EDITION. Square post 8vo, *original wrappers, uncut.*
*London,* 1888. **£16 16s**

PRESENTATION COPY from Whistler:—
"To Miss Binnie."
Signed with his butterfly signature.

1699 **Ten O'Clock.**
FIRST EDITION. Square post 8vo, *original wrappers.*
*London,* 1888. **£2 15s**

1700 **The Whirlwind:** A Lively and Eccentric Newspaper.
*With illustrations. Vols. I and II (all published).*
4to, *half buckram. London,* 1890. **£10 10s**

Contains 3 Lithographs by Whistler, The Winged Hat: The Tyre Smith; and Maunder's Fish Shop, Chelsea.

1701 **Gallatin** (A. E.). **The Portraits and Caricatures of James McNeill Whistler.** An Iconography by A. E. Gallatin.
*With 20 examples, 10 hitherto unpublished.*
8vo, *cloth. London,* 1913. **£2 2s**

1702 ——— **Whistler's Pastels** and other Modern Profiles.
NEW EDITION. 8vo, *cloth. New York,* 1913. **£2 2s**

1703 **Pennell** (E. R. and J.). **The Life of James McNeill Whistler.**
*With portraits and illustrations.*
FIRST EDITION. 2 vols., small 4to, *half buckram.*
*London,* 1908. **£9 15s**

1704 **Way** (T. R.). **Memories of James McNeill Whistler.**
*Numerous illustrations.*
Square 8vo, *original cloth, uncut. London,* 1912. **£1 5s**

**Whistler** (J. McNeill)—*continued.*

1705 **18 Autograph Letters Signed (16 addressed to his Secretary, C. J. Hanson, and two to Lady Donoughmore and T. Nelson Maclean).**

Together 40 pp., 12mo and 8vo. *Circa* 1888-1893. **£135**

An interesting and very important series of letters chiefly written while travelling on the Continent, giving various instructions to his Secretary concerning his pictures, etc.

"What can you mean! Why have I no report from you this morning? I told you to write to this address *anyhow* so that no time should be lost, for even if I could not get a room, they knew me and would keep my letters.

"Must I always explain! . . .

"Tell John that he has again made a mess of the packing, and I cannot conceive what he could be thinking about when he left out my white waistcoat altogether! So that I am obliged to go about in my thick clothes. For I cannot even wear my thin serge trousers, as he has not put up the serge waistcoat with them, and what he expected me to do with the white trousers I am sure I don't know, did he think I was going to wear a black cloth waistcoat with them!! Of course there is no use sending the letters to-morrow.

"I shall either leave to-morrow night, or early on Saturday in which latter case I shall be in time for dinner, tell Lizzie, a small dinner for two or three, very simple, soup and small leg of lamb." Etc.

"It is too provoking that you should not have written. How do I know who is coming to breakfast on Sunday. How do I know anything about what is going on.

"If you could send the St. James Gazette, surely you could have sent a report of your own." Etc.

"Tell William to get at work *at once* in the studio. Everything must be in perfect order. The printing press in excellent *working order*, paper sorted, ink looked to, and fresh tubes ground, brushes clean and at hand, in short everything ready for my printing directly I return, and you may expect me almost at once. You will however hear finally from Paris, and you will get a telegram when to stop the letters." Etc.

". . . Did you go to the Private View of the Pastels? You can tell me all about it.

"I hope Roussel will be at the dinner, and he might write me a descriptive letter.

"Tell him that he may expect me in a few days, and meanwhile he might use his own judgment with the R. B. A.'s." Etc.

"I want [you] to go to Messrs. Durrant, the Press cutting people (they are close to you) Holborn Viaduct, and pay them the enclosed cheque.

"I don't know what my bill is, but they can give it to you with receipt on account.

"Ask if they will send *direct* to the *above address* in Paris, and will they begin by sending now six copies of the '*Pelican*' of August 20th, and 6 of Sunday Times, Aug. 27th. Say that I am very well pleased with the way they serve me and only object to the number of repetitions. Say that I wish they would see to this. That I do not want the same cutting sent over and over again. This they continually do, not only when it is repeated in various papers but absolutely the *same cutting*, and sometimes even two or three of the same cutting in the packet!"

"If Gran has finished the frames, take them and the pastels yourself, *as they are* in their old frames to Sparkes, who is to take them out one by one, and re-frame each in its new frame. The pastels are not to be '*laid down*' that is pasted right down on the card board as he has lately done others for me, when I was there to retouch them, but to be mounted on a hinge as he does the etchings. Of

(Continued over)

**Whistler** (J. McNeill): **18 A.L.S.**—*continued.*

course the cardboard will be cut to fit the new frame, and the pastel itself will fit exactly the 'sight' of the frame. He will find the marks of the sight, and the brown paper will of course extend beyond, behind the frame. However he will understand all this.

"I take all this precaution because I am not there, and in fear that the pastel might get a little rubbed or dimmed were the drawings 'laid down.' If however Sparks *is sure* that they will not be altered one bit, then he may lay them down, for I know they would look all the more solid, and fit their frames better, and appear smarter if they were 'laid down.'

"In short, I would really *like them* to be 'laid down' but I scarcely dare from this distance to give the order. You had better talk this over with Sparkes yourself without bothering before the Dowdeswells who might fidget in the matter, and you would be there while Sparkes tried the lying down of one of the simplest of the lot, and see if it was absolutely unchanged before he goes on. In that case Sparkes must say nothing about it, or the people would always believe or say that the pastels had been harmed. . . If they won't wait at the Gallery, well then, they won't have them, that's all! and then they need not be taken out of their present frames until I get back." Etc., etc.

1706 **Autograph Letter Signed (in full and with butterfly).**

2 pp., 8vo. *9th February*, N.Y. **£21**

A very fine and interesting letter referring to his characteristic recklessness, etc.

"Atlas, how could you!

"I know you carry the World on your back and am not surprised that my note to Oscar, on its way, should have fallen from your shoulders into your dainty fingers—but why present it in the state of puzzle!

"Besides, your caution is one sided and unfair, for if you print S—C—, why not A—Q—! Why not X Y Z at once!

"And how unlike me! instead of the frank recklessness which has unfortunately become a characteristic, I am for the first time disguised in careful timidity, and discharge my insinuating initials from the ambush of innuendo.

"My dear Atlas, if I may not always call a Spade a spade, may I not call a Slade Professor, Sydney Colvin?"

1707 **An important Autograph Letter Signed (Butterfly) to Mr. Thomas Way.**

2½ pp., small oblong 8vo. N.D. *With envelope.* **£15**

Concerning the differences that had arisen between them over the printing of the lithographs, and in connection therewith, mentioning the "Ruskin v. Whistler" pamphlet and the "Ten O'clock."

". . . About the difficulty. I do hope there will really be none.

"Mr. Chatto was very nice when he spoke to be about the little hitch, and certainly there is no notion on their part in any way to offend. Their proceedings they say are the usual ones with their own printers who I think you will admit are not without standing (Messrs. Spottiswoode). Surely also it can make no difference whether you print year in and year out for Chatto and Windus or for the rest of the world.

"Your prices and profits for any work would not differ from the known tariff for the same kind of work, and the 'Ruskin and Whistler' pamphlet was absolutely the same kind of work and quite as much care and fastidiousness was developed in its production as in our 'Ten O'clock.'

"However, as Mr. Chatto says, he trusts that you will all understand each other, I certainly hope so." Etc.

THE FIRST ISSUE.

1708 **WHITMAN** (Walt). **Leaves of Grass.**

*Portrait of Walt Whitman as frontispiece.*

FIRST ISSUE OF THE FIRST EDITION.

Small folio, *in the original cloth gilt, g. e.*

*Brooklyn, New York,* 1855. **£550**

A fine copy of the First Issue of this work, before the Press Notices were added. The binding is green cloth, back and front covers bearing the words: "Leaves of Grass" in gilt, within a three-line gilt border, the spine containing the words "Leaves of Grass" in gilt, together with five gilt floral ornaments.

1709 ——— **Leaves of Grass.**

*Portrait of Walt Whitman as frontispiece.*

A FINE COPY OF THE FIRST EDITION, but in the second binding, having "Leaves of Grass" in gold on front cover and spine, the rest of decoration on front and back cover in blind. The portrait, however, is in the early state on thick paper, and there has never been Press Notices; edges white.

Small folio. *Brooklyn, New York,* 1855. **£140**

1710 ——— **Leaves of Grass.**

*With portrait.*

Post 8vo, *original half morocco (a little broken).*

*Camden, New Jersey,* 1876. **£10 10s**

With Walt Whitman's Autograph Signature on title.

## OSCAR WILDE.

1711 **After Reading,** being A Book of Letters written in Berneval from Oscar Wilde to Robert Ross.

*Cover and decorations designed and cut on wood by Ethelbert White.*

FIRST EDITION. 8vo, *half vellum, uncut.*

*London, Beaumont Press,* 1921. **£3 18s**

One of 75 copies printed on Japanese vellum, and signed by the Publisher and Artist.

1712 **The Ballad of Reading Gaol.**

8vo, *original cloth. London,* 1899. **6s**

**Wilde** (Oscar)—*continued.*

1713 **De Profundis,** aufzeichnungen und briefe aus dem Zuchthaus in Reading.
FIRST EDITION IN GERMAN. Crown 8vo, *original half parchment, uncut edges. Berlin,* 1905. **10s 6d**
This edition contains at end translations of four letters written from Reading gaol, which were not published in England till 1908.

1714 **The Duchess of Padua:** A Tragedy of the Sixteenth Century.
Royal 8vo, *wrappers.*
*New York, Privately Printed,* N.D. **£2 10s**
Limited Issue reserved exclusively for subscribers.

1715 **A House of Pomegranates.**
FIRST EDITION. Square 8vo, *bound by Riviere in full polished calf extra, uncut, t. e. g., the original pictorial covers bound in.*
*London,* 1891. **£5 5s**

1716 **An Ideal Husband.**
FIRST EDITION. 8vo, *original cloth, uncut.*
*London,* 1899. **£4 10s**

SIGNED COPY.

1717 **The Importance of Being Earnest:** A Trivial Comedy for Serious People.
FIRST EDITION. LARGE PAPER COPY.
4to, *original cloth, uncut. London,* 1899. **£42**
One of 100 copies printed on Large Paper, signed by the Author.

1718 **Intentions.** The Decay of Lying; Pen, Pencil and Poison; The Critic as Artist; the Truth of Masks.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London,* 1891. **£6 10s**

1719 **Phrases and Philosophies for the Use of the Young.**
Post 8vo, *original wrappers, uncut.*
*London, Privately Printed for Presentation,* 1894. **7s 6d**
One of 75 copies printed for presentation only.

**Wilde** (Oscar)—*continued.*

1720 **The Picture of Dorian Gray.**
8vo, *original boards, uncut.* "*Privately Printed*, 1890." **£21**

It has been stated that this was privately issued at Oxford by Oscar Wilde to his friends, if so, it would therefore rank as pre-first edition. Stuart Mason, in his Bibliography of Oscar Wilde, however, considers it a pirated edition, the text being taken from Lippincott's Monthly Magazine for July, 1890, and was probably printed in London or Birmingham about 1904.

A copy was sold at the Stetson Sale in America, 1920, for $175.00.

1721 **The Picture of Dorian Gray.**
*Illustrated with 7 plates.*
FIRST ILLUSTRATED EDITION.
Royal 8vo, *original half buckram, uncut, t. e. g.*
*Paris*, 1908. **£2 2s**

1722 **Poems.**
Second Edition. Post 8vo, *vellum, uncut, t. e. g.*
*London*, 1881. **£3 3s**

AUTOGRAPH COPY.

1723 **Poems.**
*With decorative title-page and half-title designed by Charles Ricketts.*
Post 8vo, *original violet cloth boards, with gilt lettering and designs, and decorative end papers, all by Charles Ricketts, uncut, t. e. g., as issued. London, Elkin Mathews*, 1892. **£18 18s**

One of 220 copies numbered and signed by the Author, Oscar Wilde.

1724 **Ravenna.** Recited in The Theatre, Oxford, June 26, 1878. By Oscar Wilde.
F'cap. 8vo, *original wrappers. Oxford*, 1878. **£2 10s**

The Genuine First Edition, with the Arms of the University on title-page and cover.

1725 **Resurgam.** Unpublished Letters.
4to, *original wrappers, uncut. Privately Printed*, 1917. **£12 12s**

One of 25 copies only.

1726 **Salome.** Drame en un Acte.
FIRST EDITION. Post 8vo, *fine copy in the original wrappers, uncut.*
*Paris*, 1893. **£9 18s**

**Wilde** (Oscar)—*continued.*

1727 **The Spirit Lamp:** An Aesthetic, Literary and Critical Magazine.

Complete Set of the 15 Parts in the wrappers as issued, 8vo and small 4to.

Bound together in one volume, small 4to, *half levant morocco, t. e. g.* 1892-3. **£15 15s**

This Oxford College Magazine was founded and first issued by Sandys Wason of Christchurch, who, with Lord Alfred Douglas, edited same.

Oscar Wilde made three contributions, namely:—

The New Remorse.
The House of Judgment.
The Disciple.

Mason, in his Bibliography, gives facsimiles of the wrappers, etc.

1728 **Waifs and Strays.** A Terminal Magazine of Oxford Poetry. Nos. 1 and 2.

F'cap. 8vo, *in the original parts. Oxford,* 1879. **£1 10s**

No. 1 of this short-lived Magazine contains a Poem by Oscar Wilde, entitled "Easter Day," which is one of the first writings to appear in print.

1729 **Works.**

The Finely Printed Library Edition on Hand-made Paper.

14 vols., 8vo, *original white buckram, uncut, t. e. g. London,* 1908. **£27 10s**

1730 **Three Autograph Letters Signed to his Publishers, Messrs. Mathews & Lane.**

23 pp., 8vo, and narrow oblong 8vo. *Worthing, St. James's Place and Homberg. Circa* 1893. **£105**

Three letters of great interest and importance entirely concerning Wilde's literary work.

He refers at length to the forthcoming publication of "The Sphinx," and the periodicals to which a copy was to be sent for review; mentions his "Duchess of Padua" and "Mr. W. H."

Wilde condemns the cover of "Salomé" and suggests a simple vellum wrapper; also mentioning Aubrey Beardsley, who drew ten pictures for the English edition of "Salomé."

"Salomé" was published in 1893, but the licenser of plays refused to sanction its performance.

"I have received your letter, in which it is stated that Mr. Lane will 'accept all responsibility assumed by the Firm' in the Matter of Mr. W. H. It is always best to write quite plainly in business matters. If this . . . means that Mr. Lane is going to publish the book, well and good. *If it means anything else, pray let me know.*

"The suggestion that the delay in the production of the book is in any way to be attributed to me can hardly be seriously made. Mr. Lane is quite aware that at his urgent solicitation and desire, repeatedly expressed both in London and at Goring, the agreement was, I believe, finally signed and stamped, the manuscript was handed over by me to Mr. Ricketts that he might select the type and form and suitable setting of the book, and convey the MS. to the printers. The MS. has been in Mr. Ricketts' hands for *more than a year,* during which time I have waited very patiently as I did not wish to interfere with the production

**Wilde** (Oscar): **3 A.L.S. to his Publishers**—*continued.*

of 'The Sphinx'—or to cause any trouble. . . I am pleased to note that in the last letter received by me no absurd statements are made about the members of the Firm not having read the work, and so being relieved from any honourable responsibility to publish it. There is no objection to publishers reading the works they produce before publication, but if they enter into an agreement with an author to publish his work, they, if they desire to be considered an honest and honourable Firm, cannot plead their own carelessness, or lack of intellectual interest, as an excuse for the non-performance of their agreement. The plea, in the present case, seems intentionally insincere: the Firm is under an obligation to me to publish my Five act Tragedy, 'The Duchess of Padua,' the manuscript of which they have never seen, nor expressed any desire to see: nor was the MS. of 'Salomé' submitted to them beforehand: any desire on the part of Mr. Lane to have the MS. of my French play submitted to him for his approval would I fear have excited considerable amusement in myself and in others. . . .

"I am at present in favour of entrusting my plays to Mr. Mathews, whose literary enthusiasm about them has much gratified me, and to leave to Mr. Lane the incomparable privilege of publishing 'The Sphinx,' 'Salomé,' and my beautiful story on Shakespeare's sonnets." Etc.

". . . The selection of reviews to which the book is sent must be a matter of arrangement between you and your partner and me. A book of this kind— very rare and curious, must not be thrown into the gutter of English journalism. No book of mine, for instance, ever goes to the National Observer. I wrote to Henley to tell him so, two years ago. He is too coarse, too offensive, too personal, to be sent any work of mine. I hope that the book will be subscribed for before publication, and that as few as possible will be sent for review. Where in a magazine of art, either French or English, we know that an important appreciation will be written, we can send a copy, but ordinary English newspapers are not merely valueless, but would do harm, just as they are trying in every way to harm 'Salomé,' though they have not read it. . . .

"I wd. not contemplate assigning to you the copyright of so important a poem for so small an honorarium as £10, but will do so, it being clearly understood that no new edition is to be brought out without my sanction: I mean no such thing as a popular or cheap edition is to be brought out: nor are you to be able to assign the right of publishing the poem to any other Firm. You will see that this is quite a reasonable demand on my part.

"I hope the 'Sphinx' will be a gt. success." Etc.

"The cover of Salomé is quite dreadful—don't spoil a lovely book. Have simply a folded vellum wrapper with the design in scarlet—much deeper and much better—the texture of the present cover is coarse and common—it is quite impossible—and spoils the real beauty of the interior. Use up this horrid Irish stuff for stories, etc.—don't inflict it on a work of art, like Salomé.

"It really will do you a great deal of harm—everyone will say that it is coarse and inappropriate. I loathe it. So does Beardsley."

1731 **Autograph Letter Signed to Norman (Forbes-Robertson).**
4 pp., 8vo. (*Tite Street, Chelsea, c.* 1880). **£25**

An extremely interesting letter referring to his drama in four acts, "Vera, or the Nihilists," published in 1880; also informing Forbes-Robertson that Modjeska, the famous actress, had asked him (Wilde) to adapt a play for her.

". . . I have not yet finished furnishing my rooms, and have spent all my money over it already, so if no manager gives me gold for the 'Nihilists' I don't know what I shall do; but then I couldn't really have anything but Chippendale and Satinwood. I shouldn't have been able to write.

Modjeska has asked me to adapt some play for her—we have not yet settled what—probably Luisa Miller. I am looking forward to her first night for wh. Barrett has just sent me stalls. . . . As for me I am lonely, desolé, and wretched. I feel burned out." Etc.

## WILLIAM WORDSWORTH.

1732 **A Description of the Scenery of the Lakes in the North of England.**

THIRD EDITION (now first published separately). With additions and illustrative remarks upon the Scenery of the Alps by William Wordsworth. *With folding map.*

12mo, *original wrappers. London,* 1822. **£12 10s**

The First Separate Edition. "Although the title page carries the words Third Edition, this was the first appearance of the work as a separate entity. Wordsworth's description (in an abbreviated form) originally served as an introduction to Wilkinson's Selected Views in Cumberland &c., 1810. It next appeared in the River Duddon in 1820. Then came the present so called Third Edition of 1822, to which a considerable amount of fresh matter was added, notably on page 42, this Sonnet, 'A Weight of Awe Not Easy to be borne.' "—T. J. Wise.

1733 **A Description of the Scenery of the Lakes in the North of England.** With Additions, and illustrative remarks upon the Scenery of the Alps.

*Folding map.*

(FOURTH EDITION). 12mo, *limp boards. London,* 1823. **£3 3s**

This Work was first separately published in 1822, but in this edition the text was enlarged and revised, including 27 lines from the then unpublished "Recluse."

1734 **Lyrical Ballads with a few other Poems.**

*London, Printed for J. and A. Arch.* 1798.

**Lyrical Ballads.** Volume II.

*London,* 1800.

Together, FIRST EDITIONS of both volumes. F'cap. 8vo, *original calf.* 1798-1800. **£185**

Volume I. is the First Issue of the First Edition with the Signature G I, uncancelled.

Enclosed in morocco box case.

**Wordsworth** (William)—*continued.*

1735 **Ode, performed in the Senate-House, Cambridge, on the Sixth of July, M.DCCC.XLVII.** At the First Commencement after the Installation of his Royal Highness the Prince Albert, Chancellor of the University. Written by William Wordsworth and set to Music by Thomas Attwood Walmisley.

8 pp., 4to, *in the original printed wrappers.* 1847. **£27 10s**

The wrapper carries the title:—
"Ode on the Installation of His Royal Highness the Prince Albert, Chancellor of the University."
This is the issue published at Cambridge, with the Imprint of Metcalf & Palmer, to satisfy local demands.

PRESENTATION SET.

1736 **Poetical Works.**

5 vols., 12mo, *fine set bound by Bedford in full green morocco, gold lines on sides, gilt back, uncut, t. e. g.*

*London, Longman,* 1827. **£125**

Presentation Set, with inscription by Wordsworth on title-page of Vol I.:—
"To Thos. Carr Esq.,
from the Author,"
and with the fly-leaf containing the following note by Wordsworth:—
"To Thos. Carr Esq.,
An acknowledgment of unremitting, judicious, and kind attention during several tedious illnesses of my children.
Wm. Wordsworth.
Rydal Mount,
May 11th, 1827."

1737 **The Tribute:** A Collection of Miscellaneous Unpublished Poems, by Various Authors. Edited by Lord Northampton.

FIRST EDITION. 8vo, *original cloth, uncut.*

*London, John Murray,* 1837. **£1 10s**

This contains contributions by William Wordsworth, Alfred Tennyson, Richard Monckton Milnes, Walter Savage Landor, and others.

1738 **The White Doe of Rylstone or the Fate of the Nortons.** A Poem.

*Frontispiece.*

FIRST EDITION. 4to, *original boards, uncut.*

*London,* 1815. **£31 10s**

**Wordsworth** (William)—*continued.*

1739 **The White Doe of Rylstone.**

Another Copy of the FIRST EDITION. Small 4to, *full polished calf gilt, g. e. London,* 1815. **£14 14s**

1740 **Yarrow Revisited,** and other Poems.

FIRST EDITION, with the rare "Erratum" slip. F'cap. 8vo, *original boards, uncut, with the paper label.*

*London,* 1835. **£9 9s**

1741 **Yarrow Revisited,** and other Poems.

FIRST EDITION. 12mo, *bound by Riviere in full polished calf gilt, g. e. London,* 1835. **£5 5s**

With the Erratum Slip.

FIRST SEPARATELY PRINTED EDITION.

1741a **We Are Seven.**

*Illustrated with woodcuts.*

THE FIRST SEPARATELY PUBLISHED EDITION.

32mo ($3\frac{3}{4}$ by $2\frac{1}{2}$ inches), *original wrappers.*

*York: J. Kendrew, Circa* 1820. **£38**

This First Separately Published Edition of the popular Poem was printed as a Chap Book, under the Title of "The Little Maid and the Gentleman; or, We are Seven." It was first printed in the "Lyrical Ballads," in 1798, and the Text of this issue agrees with that of 1798 Edition, which was slightly altered in the later Collected Editions of Wordsworth's Works.

Enclosed in morocco case.

1742 **Way** (G. L.). **Spencer Farm,** with some account of its Owners.

*Plates and many wood engravings.*

FIRST EDITION. 12mo, *original cloth, gilt edges, as published.*

*Sudbury,* 1845. **16s**

A very scarce and little known Wordsworth item. It contains a long introductory letter by the poet dated from Rydal Mount, April 22, 1845. The only copy that is recorded occurred for sale in 1902, and realised five guineas.

1742a **Wise** (T. J.). **A Bibliography of the Writings in Prose and Verse of William Wordsworth.**

*Numerous facsimiles.*

Small 4to, *original boards.*

*London, Printed for Private Circulation Only,* 1916. **£4 15s**

One of 100 copies only printed, signed by T. J. Wise.

**Wordsworth** (William)—*continued.*

1743 **Wordsworth** (William) and **Coleridge** (Samuel Taylor). **Two Lake Poets.** A Catalogue of Printed Books, Manuscripts and Autograph Letters by William Wordsworth and Samuel Taylor Coleridge, Collected by Thomas James Wise.
*Portraits and facsimiles.*
4to, *original buckram, uncut, t. e. g.*
*London, Printed for Private Circulation,* 1927. **£3 10s**
One of 130 copies.

---

1744 **YEATS** (J. B.). **Passages from the Letters of John Butler Yeats,** selected by Ezra Pound.
8vo, *original boards, uncut.*
*The Cuala Press,* 1917. **£1 10s**

## W. B. YEATS.

1745 **A Book of Irish Verse** selected from Modern Writers, with an Introduction and Notes by W. B. Yeats.
FIRST EDITION. Post 8vo, *original buckram, uncut.*
*London,* 1895. **£3 10s**
Presentation Copy from the Author, with the following inscription on fly-leaf:
"Miss Maud Gonne
from W. B. Yeats,
March 15th, 1896."

1746 **Broadsides.** A Complete Set, consisting of the 84 Original Issues, from 1908 to 1915.
Together in 3 imperial 8vo buckram cases.
*Published Monthly by E. C. Yeats, at the Cuala Press, Churchtown, Dundrum, Dublin.* **£10 10s**

1747 **Early Poems and Stories.**
FIRST COLLECTED EDITION. Post 8vo, *original cloth, uncut.*
*London,* 1925. **£4 4s**
Presentation Copy from the Author, with the following inscription on fly-leaf:
"Maud Gonne,
from her friend
W. B. Yeats.
Sept. 27, 1925."

**Yeats** (W. B.)—*continued.*

1748 **Easter, 1916.**

8 pp., small 4to, *original green wrappers.*

*Privately Printed by Clement Shorter for distribution among his friends*, 1916. **£5 15s**

One of 25 copies issued for private circulation.

1749 **The Golden Helmet.**

One of 50 copies privately printed.

12mo, *original boards.*

*New York, John Quinn*, 1908. **£6 10s**

1750 **The Golden Helmet.** Another Copy.

One of 50 copies privately printed.

FIRST EDITION. 12mo, *original boards.*

*New York, John Quinn*, 1908. **£8 10s**

With the Author's signature on title.

1751 **The Green Helmet and other Poems.**

FIRST EDITION. 8vo, *original wrappers.*

*The Cuala Press, Churchtown, Dundrum*, 1910. **£3 10s**

With the Author's Signature and date on cover title.

1752 **The King's Threshold:** a Play in Verse.

8vo, *original boards, uncut, t. e. g.*

*New York, Printed for Private Circulation*, 1904. **£4 4s**

One of 100 copies. With the Author's Autograph Signature on title.

1753 **The King's Threshold:** and **On Baile's Strand:** Being Volume Three of Plays for an Irish Theatre.

FIRST ENGLISH EDITION. Post 8vo, *original boards, cloth back, uncut. London*, 1904. **£2 2s**

Inserted is an Autograph Letter Signed of Edmund Yates, 2 pp., 8vo.

1754 **Nine Poems.**

4to, *original wrappers.*

*London, Privately Printed by Clement Shorter*, 1918. **£5 5s**

"This little collection of Mr. Yeats' Poems is privately printed here for the first time in an edition limited to 25 copies by kind permission of the Author, William Butler Yeats." Each copy is numbered and signed by Clement Shorter.

**Yeats** (W. B.)—*continued.*

1755 **Responsibilities:** Poems and a Play.

FIRST EDITION. 8vo, *original boards.*

*The Cuala Press*, 1914. **£7 10s**

With a very interesting Signed Autograph Note on the fly-leaf by the Author, also some corrections in the text.

1756 **Samhain.** Edited for the Irish Literary Theatre by W. B. Yeats, and containing a Play in Irish by Douglas Hyde, with English translation by Lady Gregory, and articles by George Moore and Edward Martyn.

Small 4to, *half morocco, t. e. g., with the original wrappers bound in. Dublin*, 1901. **£2 2s**

From the Library of Clement Shorter, with his bookplate inside front cover.

1757 **The Secret Rose.**

*With illustrations by J. B. Yeats.*

FIRST EDITION. Post 8vo, *original cloth gilt, uncut.*

*London*, 1897. **£3 10s**

1758 **A Selection from the Love Poetry of William Butler Yeats.**

FIRST EDITION. Post 8vo, *original boards.*

*Cuala Press, Churchtown, Dundrum*, 1913. **£2 15s**

One of 300 copies only printed.

1759 **The Shadowy Waters.**

THE FIRST EDITION of the "Acting Edition." 28 pp., 12mo, *original wrappers. London, A. H. Bullen*, 1907. **£2 10s**

1760 **The Shanachie:** An Illustrated Irish Miscellany.

FIRST EDITION. 2 vols., small 4to, *in the original canvas binding, uncut. Dublin, Maunsel and Co.*, 1906-1907. **£5 5s**

**Yeats** (W. B.)—*continued.*

1761 **Some Essays and Passages by John Eglinton;** selected by William Butler Yeats.

8vo, *original boards.*

*Dun Emer Press,* 1905. **£1 16s**

1762 **Stories of Red Hanrahan.**

FIRST EDITION. 8vo, *original boards.*

*The Dun Emer Press, Dundrum,* 1904. **£2 15s**

1763 **Stories of Red Hanrahan.**

FIRST EDITION. 8vo, *original boards.*

*The Dun Emer Press,* 1904. **£5 5s**

With Yeats' Autograph Signature on fly-leaf.

1764 **Synge and the Ireland of His Time;** With a Note concerning a Walk through Connemara with him, By Jack Butler Yeats.

FIRST EDITION. 8vo, *original boards.*

*Cuala Press, Churchtown, Dundrum,* 1911. **£1 10s**

PROOF SHEETS.

1765 **J. M. Synge and the Ireland of his Time.**

*The Proof Sheets of the* FIRST EDITION, *containing numerous corrections by the Authors.*

8vo, *original wrappers.*

*The Cuala Press, Churchtown, Dundrum,* 1911. **£15 15s**

The title-page carries W. B. Yeats' signature and date, and has special important additions in his hand—the Preface is likewise profusely altered. On the first page of the text Yeats has written—"REVISE—Let me have four copies of this."

1766 **The Trembling of the Veil.**

*Portrait.*

FIRST EDITION. 8vo, *original half vellum, uncut.*

*London, Privately Printed,* 1922. **£2 2s**

Signed by the Author.

**Yeats** (W. B.)—*continued.*

1767 **The Wanderings of Oisin** and other Poems.
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1889. **£3 15s**

1768 **Where There is Nothing.** A Drama, in Five Acts.
FIRST EDITION. Royal 8vo, *original boards, uncut.*
1902. **£6 18s**
One of 30 copies privately printed, with Yeats' Autograph Signature on title.

1769 **Where There is Nothing:** Being Volume One of Plays for an Irish Theatre. **The Hour Glass, Cathleen Ni Houlihan, The Pot of Broth:** Being Volume Two of Plays for an Irish Theatre.
**The King's Threshold:** and **On Baile's Strand:** Being Volume Three of Plays for an Irish Theatre.
3 vols., post 8vo, *original boards, with green cloth backs.*
*London, Bullen*, 1903-4. **£6 6s**

1770 **Yeats** (W. B.) and **Johnson** (Lionel). **Poetry and Ireland.**
FIRST EDITION. Post 8vo, *original boards.*
*Cuala Press*, 1908. **£1 5s**

1771 ——— ——— **Twenty-one Poems written by Lionel Johnson:** Selected by William Butler Yeats.
FIRST EDITION. Post 8vo, *original boards and buckram.*
*Dun Emer Press, Dundrum*, 1904. **£3 10s**

---

1772 **ZANGWILL** (Israel). **Uriel Acosta.**
THE ORIGINAL MANUSCRIPT written on 109 pages, 8vo, *bound in half morocco.* **£21**
This is one of the stories which came out in book form, entitled, "Dreamers of the Ghetto."

---

# SPORTS AND PASTIMES.

1772a **Alken** (Henry). **A Panorama of the Progress of Human Life Fashionably displayed, illustrating " Shakespeare's Ages " and exhibiting the Manners, Costume, Character and Field Sports of the English People.** The whole illustrative of Modern Character in a series of many hundred moving pictures.

A Series of 35 Coloured Scenes on 15 slips extending over 15 feet in length and about 2½ inches wide, depicting the following scenes:—

The Nursery.
First Toys.
Learning to Ride.
Up to Mischief in the Kitchen.
In the Schoolroom.
Practical Jokes.
Hunting the Paternal Pig.
College Pranks (3 Scenes).
Before the Vice-Chancellor.
Cramming.
Love Making.
The Awakening.
Joining the Army.
The View.
In Chambers.
With the Regiment.
The Review.
At a Ball.
Driving a Gig.
Driving a Tandem.
Driving a Four in Hand.
Racing.
The Race.
Gaming.
Hunting.
Cockfighting.
Boxing.
On the Stock Exchange.
In Gaol.
Liberation.
Gretna Green.
Political Meeting.
The Family Circle.

A Facsimile Reprint of this Extremely Scarce Panorama which was originally issued in a roller box. Circa 1823. With a Preface by C. F. G. Schwerdt, and a reproduction of the original box.

Oblong 4to, *original wrappers.*

*Privately Printed*, 1930. **£3 3s**

One of 400 copies only.

1773 ——— **Sketch Book.**

*Complete Set of the 42 finely coloured plates containing numerous sketches on Riding, Sporting Birds, Horses, Coaches, Racing, Shooting, and other scenes.*

Oblong 4to, *half morocco gilt, g. e. London*, 1826. **£21**

**Sports and Pastimes**—*continued.*

## ANGLING.

1774 **Aldam** (W. H.). **A Quaint Treatise on "Flees, and the Art of Artyfichall Flee Making,"** by An Old Man. Printed from an Old MS. never before published, the original spelling and language being retained. With editorial notes and patterns of flies, and samples of the materials for making each fly.

*Illustrated with 2 chromo-lithographic facsimiles from Water Colour Drawings by James Poole, and 22 actual specimens of flies which are placed in sunk mounts.*

4to, *original cloth, g. e. London*, 1876. **£7 10s**

1775 **The Angler's Pocket-Book;** or, Compleat English Angler. Containing all that is necessary to be known in that Art. Also Nobbs's celebrated treatise on the Art of Trolling.

12mo, *half calf. London*, 1805. **18s**

1776 **Bowdich** (Mrs. T. E.). **The Fresh Water Fishes of Great Britain.** (Parts VII. to XI. with the corresponding parts of letterpress).

*Containing 20 large and remarkably fine coloured plates, elaborately heightened in gold and colours, from Original Drawings.*

4to, *wrappers. London, Ackermann*, 1834-8. **£4 15s**

1777 **Bowlker** (Richard). **The Art of Angling,** improved, in all its parts, especially Fly-fishing. Containing a particular account of the several sorts of fresh water fish with their most proper baits, also names, colours and seasons of all the most useful flys with directions for making each fly artificially, etc.

FIRST EDITION. Small 8vo, *full polished calf gilt, uncut, t. e. g. Worcester, c.* 1760. **£6 6s**

1778 [**Chetham** (James).] **The Angler's Vade Mecum;** or, a Compendious, yet full, discourse of Angling, by a Lover of Angling.

FIRST EDITION. Small 8vo, *calf. London*, 1681. **£6 18s**

1779 **Cholmondeley-Pennell** (H.). **The Fisherman's Magazine and Review.** Edited by H. Cholmondeley-Pennell. April, 1864, to October, 1865.

*Numerous illustrations.*

2 vols., 8vo, *half morocco gilt, uncut, t. e. g. London*, 1864-5. **£1 8s**

**Sports and Pastimes: Angling**—*continued.*

1780 **Colquhoun** (J.). **The Moor and the Loch,** containing minute instructions in all Highland Sports.

*With* 15 *illustrations.*

FOURTH EDITION, enlarged. 2 vols., thick post 8vo, *original cloth, uncut. Edinburgh and London,* 1878. **12s 6d**

Presentation Copy, with the following inscription on half-title:—
"The Lord Clifton
With the Author's Compliments."

1781 **Cornish** (J.). **A View of the Present State of the Salmon and Channel-Fisheries, and of the Statute Laws by which they are regulated.**

8vo, *original boards, uncut. London,* 1824. **15s**

1782 **Crawhall** (J.). **A Collection of Right Merrie Garlands for North Country Anglers.**

*Illustrated with numerous woodcuts by Bewick, etc., and Music.*

Post 8vo, *original half roxburghe, uncut, t. e. g.*

*Newcastle-on-Tyne,* 1864. **15s**

1783 ——— **Izaak Walton: his Wallet Booke;** the Author's own unique copy of this curious volume, properly illustrated with quaint wood engravings, mostly in two states, plain and coloured, filled with MS. remarks as to arrangement, &c.

Small 8vo, *vellum. London,* 1884. **£14 14s**

Included is an Autograph Letter by Crawhall to A. W. Tuer, the publisher: ". . . Am glad 'Izaak Walton' finds favour, in fact I was sure he would. Keep it for some time and thoroughly digest it, and when we get it quite complete to both our minds I'll send the blocks. . ." Etc. (Dated June 26, 1883.)

1784 **Dennys** (J.). **The Secrets of Angling.** By J(ohn) D(ennys) Esquire. 1613.

A Reprint, with Introduction by Thomas Westwood.

Small 4to, *original half morocco, t. e. g. London,* 1883. **£1 1s**

1785 **Halford** (F. M.). **The Dry-Fly Man's Handbook.** A Complete Manual, including the Fisherman's Entomology and the Making and Management of a Fishery.

*With frontispiece and* 43 *plates.*

FIRST EDITION. 8vo, *original cloth, t. e. g.*

*London,* 1913. **£1 8s**

**Sports and Pastimes: Angling: Halford** (F. M.)—*continued.*

1786 ——— **Making a Fishery.**

*With 4 plates and illustrations in the text.*

Imperial 8vo, *full morocco, uncut, t. e. g.*

*London*, 1895. **£5 5s**

One of 150 copies of the Signed Edition de Luxe.

1787 **Hamilton** (Edward). **The River-Side Naturalist;** notes on the various forms of Life met with either in, or by the Water, or in its immediate vicinity.

*Numerous engravings.*

Thick 8vo, *original cloth. London*, 1890. **14s**

1788 **Maxwell** (Sir Herbert). **Memories of the Months.** Being Pages from the Notebook of a Field-Naturalist and Antiquary, to wit, Sir Herbert Maxwell.

*Frontispiece and other illustrations.*

Post 8vo, *original cloth, uncut, t. e. g. London*, 1897. **16s**

This contains chapters on Loch-Trout-Fishing; Fishing with Minnow; Dry-Fly Fishing; etc., etc.

1789 **North** (R.). **A Discourse of Fish and Fish-Ponds,** by A Person of Honour.

SECOND EDITION. 1715.

[**Scott** (Dr. T.).] **The Angler's Eight Dialogues, in verse.**

*London*, 1758.

2 vols. in 1, 12mo, *full calf. London*, 1715-58. **£1 10s**

Title-page of the first work is defective.

1790 **Regnart** (Antonio Sanez). **Diccionario historico de los artes de la pesca nacional por el Comisario Real de Guerra de Marina.**

*Frontispiece and numerous illustrations (many folding) throughout the volume.*

5 vols., folio, *contemporary calf. Madrid*, 1791-1795. **£8 8s**

The numerous plates include illustrations of Nets, Hooks, Lines, Boats, Baits, and other Fishing Tackle, etc.

1791 **Ronalds** (Alfred). **The Fly-Fisher's Entomology.**

With Coloured Representation of the Natural and Artificial Insect, and a few Observations and Instructions on Trout and Grayling Fishing.

*Illustrated with 20 coloured plates.*

SIXTH EDITION. 8vo, *original cloth. London*, 1862. **15s**

**Sports and Pastimes: Angling**—*continued.*

1792 **S.** (J.). **The True Art of Angling:** being a clear and speedy way of taking all Sorts of Fresh-Water Fish, with the Worm, Fly, Paste, and other Baits, etc. To which is added, An Account of the Season and Spawning time of each Fish.

Small 8vo, *fine copy in original calf.*

*London, Printed for Onesimus Ustonson,* 1770. **£5 5s**

With several angling ballads.

1793 **Scrope** (W.). **Days and Nights of Salmon Fishing in the Tweed,** With a short account of the Natural History and Habits of the Salmon. Instructions to Sportsmen, Anecdotes, &c.

*With* 13 *full-page lithographic plates and* 9 *woodcut vignettes.*

FIRST EDITION. Royal 8vo, *fine copy in the original cloth, uncut.*

*London,* 1843. **£11 11s**

1794 ——— **Days and Nights of Salmon Fishing in the Tweed.** Another Copy.

*With* 13 *full-page lithographic plates and* 9 *woodcut vignettes.*

FIRST EDITION. Royal 8vo, *original cloth, uncut.*

*London,* 1843. **£8 8s**

1795 **Walton** (Izaak), **Cotton** (Charles), **Venables** (Robert). **The Universal Angler** made so, by Three Books of Fishing. The First written by Mr. Izaak Walton; the Second by Charles Cotton, Esq.; the Third by Col. Robert Venables.

12mo, *original calf. London,* 1676. **£50**

This volume comprises the Fifth Edition of Walton, First Edition of Cotton, and the Fourth Edition of Venables, each forming a separate work, and as stated on title-page, "All of which may be bound together, or sold each of them severally"; as follows:—

WALTON'S Complete Angler. Fifth Edition. 1676.
With the two title-pages, the first having title within an Angling vignette, the other having the upper part of title blank.

COTTON (Charles). The Compleat Angler, being Instructions how to angle for a Trout or Grayling in a clear stream. First Edition. 1676.
With engraved monogram on title. I.W. & C.C.

VENABLES (Robert). The Experienc'd Angler: or, Angling Improv'd. Fourth Edition, much enlarged. 1676.
With engraved frontispiece.

The last line at foot of the Walton title neatly repaired and facsimiled.

**Sports and Pastimes: Angling**—*continued.*

1796 **Walton** (I.) and **Cotton** (C.). **The Complete Angler:** or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. In Two Parts. The First written by Mr. Izaak Walton the Second by Charles Cotton, Esq. To which are now prefixed, The Lives of the Authors.

*Illustrated with cuts of the Several Kinds of River-Fish, and of the Implements used in Angling, Views of the Principal Scenes described in the Book*, and Notes Historical, Critical and Explanatory.

THE FIRST EDITION, Edited by John Hawkins.

*With portrait of Cotton, and engraved plates.*

8vo, *contemporary calf. London*, 1760. **£9 9s**

1797 ——— ——— **The Complete Angler.** Another Copy.

FIRST EDITION, as Edited by John Hawkins.

*With portrait of Cotton and engraved plates.*

8vo, *contemporary morocco, g. e. London*, 1760. **£11 11s**

1798 ——— ——— **The Complete Angler.** With Notes Historical, Critical and Explanatory. By Sir John Hawkins.

*Frontispiece and plates.* Special Copy, interleaved, and with contemporary MS. Notes, Songs and Music; neatly written.

Thick small 8vo, *contemporary calf. London*, 1775. **£15 15s**

1800 ——— ——— **The Complete Angler:** or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. With the Lives of the Authors, and Notes, Historical, Critical, Supplementary and Explanatory, by Sir John Hawkins.

*Illustrated with portraits and plates.*

BAGSTER'S FIRST EDITION. 8vo, *original calf, s. e.*

*London, Printed for Samuel Bagster*, 1808. **£6 18s**

1801 ——— ——— **The Compleat Angler.** Facsimile of the First Edition, 1653.

*With title and 7 illustrations printed from silver plates.*

Square 12mo, *full red morocco gilt, g. e.*

*London, Bagster*, 1810. **£3 10s**

**Sports and Pastimes: Angling: Walton** (I.) and **Cotton** (C.)—*continued.*

1802 ——— ——— **The Complete Angler.**

*Illustrated with portraits and plates.*

BAGSTER'S SECOND (AND BEST) EDITION. 8vo, *fine copy, newly bound by Riviere in full polished calf gilt, g. e.*

*London, Printed for Samuel Bagster,* 1815. **£6 6s**

1803 ——— ——— **The Complete Angler.**

*With* 14 *full-page plates and* 77 *woodcuts.*

*London, John Major,* 1823.

**Walton** (I.). **The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert and Dr. Robert Sanderson.**

*With* 11 *full-page portraits and plates and* 52 *woodcuts.*

*London, John Major,* 1825.

LARGE PAPER COPY OF THE FIRST ISSUE OF MAJOR'S EDITION, with India Proof Impressions of the plates.

2 vols., 8vo, *very fine uncut copies, bound by Riviere in full green levant morocco extra, full gilt back, gold lines on sides, gilt inside dentelle, t .e. g. London,* 1823-5. **£25**

1804 ——— ——— **The Complete Angler.**

*With* 14 *full-page plates and* 77 *woodcuts.*

*London, John Major,* 1823.

**Walton** (I.). **The Lives of Dr. John Donne, etc.**

*London, John Major,* 1825.

Large Paper Copies, with India Proof Impressions of the plates.

Together, FIRST ISSUES OF THE MAJOR EDITIONS, 2 vols., 8vo, *full new levant morocco gilt, g. e. by Riviere. London,* 1823-5. **£18 18s**

1805 ——— ——— **The Complete Angler;** or, the Contemplative Man's Recreation, being a Discourse on Rivers, Fish-Ponds, Fish and Fishing and instructions how to angle for a trout or grayling. With original memoirs and notes by Sir Harris Nicolas.

*Illustrated with* 61 *full-page engravings and vignettes after T. Stothard, Inskipp, etc., being in proof state on India Paper (somewhat foxed).*

BEST EDITION. 2 vols., imperial 8vo, *full morocco gilt, gilt border on sides, g. e. London, W. Pickering,* 1836. **£21 10s**

This copy has 30 extra Proof Portraits inserted.

**Sports and Pastimes: Angling: Walton** (I.) and **Cotton** (C.)—*continued.*

1806 ——— ——— **The Complete Angler;** or, Contemplative Man's Recreation, being a discourse on Rivers, Fish-Ponds, Fish and Fishing. With notes biographical and explanatory, and the Lives of the Authors.
*With* 15 *full-page portraits and plates and* 76 *woodcuts.*
Post 8vo, *full contemporary morocco gilt, g. e.*
*London,* 1839. **£4 18s**

1807 ——— ——— **The Complete Angler.**
*With* 15 *full-page portraits and plates and* 76 *woodcuts.*
Post 8vo, *half morocco gilt, uncut, t. e. g.*
*London,* 1839. **£3 10s**

1808 ——— ——— **The Complete Angler.** With Notes Biographical and Explanatory, and the Lives of the Authors.
*Portrait and other illustrations.*
Post 8vo, *half calf. London, Henry Washbourne,* 1842. **£3 10s**

1809 ——— ——— **The Complete Angler.** Edited by John Major.
*With plates and woodcuts.*
Post 8vo, *full calf extra, gilt back, g. e.*
*London,* 1844. **£6 6s**

1810 ——— ——— **The Complete Angler;** or, Contemplative Man's Recreation. Edited by John Major.
*With* 6 *etchings,* 2 *portraits, and* 74 *woodcuts on India Paper.*
8vo, *original cloth, uncut, t. e. g. London,* 1883. **£3 3s**
Special Issue with the portraits and etchings in 2 states.

PRINTED ON VELLUM.

1811 ——— ——— **The Compleat Angler.** Reprinted from the First Edition, printed at London, 1653.
*Finely printed in red and black, engravings of fish, ornamental initials, an etched portrait of Izaak Walton, proof impression, signed by the Artist, and an etched title-page.*
Royal 8vo, *original vellum, uncut.*
*Caradoc Press, Chiswick,* 1905. **£10 10s**
One of 14 copies, printed on vellum.

1812 ——— **Williamson** (John). **The British Angler;** or, a pocket-companion for gentlemen fishers, being a new and methodical treatise on the art of angling.
*Frontispiece and folding plates.*
FIRST EDITION. Small 8vo, *full morocco gilt, g. e.*
*London,* 1740. **£6 10s**

**Sports and Pastimes**—*continued.*

## C. J. APPERLEY ("NIMROD.")

1813 **Hunting Reminiscences.** Comprising Memoirs of Masters of Hounds; Notices of the Crack Riders; and Characteristics of the Hunting Countries of England. By Nimrod.

*With 42 plates, plans and woodcuts by Alken, Wildrake and Henderson.*

FIRST EDITION. Royal 8vo, *full polished calf gilt, g. e.*
*London*, 1843. **£6 10s**

First Issue with the Maps of the Hunts coloured.

1814 **Hunting Tours,** interspersed with characteristic anecdotes, sayings, and doings of Sporting Men, including notices of the principal Crack Riders of England, &c.

FIRST EDITION. 8vo, *half morocco gilt, uncut, t. e. g.*
*London*, 1835. **£7 18s**

1815 **Hunting Tours.** Another Copy.

FIRST EDITION. 8vo, *newly bound by Riviere in full calf gilt, g. e.*
*London*, 1835. **£6 18s**

1816 **Hunting Tours,** interspersed with characteristic anecdotes, sayings and doings of Sporting Men, &c. 8vo. *London*, 1835.

**Nimrod's Northern Tour,** descriptive of the principal Hunts in Scotland and the North of England. 8vo. *London*, 1838.

Together, FIRST EDITIONS. 2 vols., 8vo, *newly and uniformly bound in full polished calf gilt, g. e., by Riviere.*

*London*, 1835-8. **£12 12s**

FIRST ISSUE BOUND FROM THE BLUE CLOTH.

1817 **The Life of a Sportsman,** by Nimrod.

*With 36 finely coloured plates by Henry Alken.*

FIRST ISSUE OF THE FIRST EDITION. Royal 8vo, *fine copy in full crimson levant morocco extra, gilt back, g. e., with the original blue cloth covers bound in at end.* (Size 9½ by 6 inches).

*London, Ackermann*, 1842. **£310**

1818 **The Life of a Sportsman.** Another Copy.

FIRST ISSUE OF THE FIRST EDITION.

Royal 8vo, *fine copy in full crimson levant morocco extra, gilt back, g. e.* (Size 9¼ by 5⅞ inches).

*London, Ackermann*, 1842. **£175**

**Sports and Pastimes: C. J. Apperley**—*continued.*

1819 **The Life of a Sportsman.**

*With* 38 *coloured plates by Henry Alken.*

Royal 8vo, *in the original red cloth gilt, uncut.*

*London*, 1874. **£14 14s**

1820 **Memoirs of the Life of the late John Mytton, Esq.,** of Halston, Shropshire: With Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By Nimrod.

*With* 18 *full-page coloured plates by H. Alken and T. J. Rawlins.*

SECOND EDITION, reprinted with considerable Additions from the New Sporting Magazine.

Royal 8vo, *newly bound by Riviere in full crimson levant morocco extra, g. e., with the original cloth covers bound in at end.*

*London, Ackermann*, 1837. **£70**

This Edition contains for the first time the full number of 18 coloured plates—the First Edition only had 12 plates.

1821 **Memoirs of the Life of the late John Mytton, Esq.** Another Copy.

*With* 18 *full-page coloured plates by H. Alken and T. J. Rawlins.*

THIRD EDITION, with a Brief Memoir of Nimrod, by the Author of "Handley Cross."

Royal 8vo, *remarkably fine copy in the original cloth gilt, g. e., as issued. London, R. Ackermann*, 1851. **£78**

This is the First Edition with the Life of Nimrod.

1822 **The Life of John Mytton.** Another Copy.

FIFTH EDITION, revised and enlarged, with a Notice of Nimrod.

Royal 8vo, *bound by Riviere in half crimson levant morocco gilt, uncut, t. e. g., with the original cloth covers bound in at end.*

*London*, 1870. **£10 10s**

1823 **Memoirs of the Life of the late John Mytton, Esq.** Another Copy.

Royal 8vo, *full polished calf gilt, uncut, t. e. g., original covers bound in at end, by Riviere. London*, 1877. **£12 12s**

1824 **Nimrod's Northern Tour,** descriptive of the principal Hunts in Scotland and the North of England.

FIRST EDITION. 8vo, *original cloth, uncut.*

*London*, 1838. **£7 10s**

**Sports and Pastimes: C. J. Apperley**—*continued.*

1825 **Sporting.**

*With 38 large engravings and vignettes, illustrative of British Field Sports, from Pictures painted by T. Gainsborough, E. Landseer, A. Cooper, Charles Hancock, J. F. Lewis, W. Barraud, etc.*

FIRST EDITION. Folio, *original cloth, g. e.*

*London*, 1838. **£3 10s**

---

1826 **BARNARD** (Rev. M. R.). **Sport in Norway,** and where to find it: Together with a short account of the Vegetable productions of the Country. To which is added, a List of the Alphine Flora of the Dovre Fjeld and of the Norwegian Ferns, &c.

*Frontispiece and map.*

FIRST EDITION. Post 8vo, *original cloth, uncut.*

*London*, 1864. **10s 6d**

1827 **BOXING. Egan** (Pierce). **A Lecture on the Art of Self-Defence,** with Animated Sketches of the Most Celebrated Pugilists during the last Century; also A Visit to the Irish Champion's Tomb.

*Frontispiece and 6 plates at end.*

FIRST EDITION. Post 8vo, *half calf. London*, 1845. **£1 10s**

1828 ——— **Miles** (H. D.). **Pugilistica:** being one hundred and forty-four years of the History of British Boxing from 1719 to 1863. *Portraits.*

3 vols., 8vo, *original cloth. London, Circa* 1880. **£4 4s**

1829 **CHESS. Bardier** (Jo.). **The Famous Game of Chesse-play,** being a Princely exercise, wherein the Learner may profit more by reading of this small Book, than by playing of a thousand Mates; now augmented in many material things formerly wanting, and beautified with a three-fold Method, viz., of the Chesse-men, of the Chesse-play, of the Chesse-Laws; with very interesting woodcut on title of a Game at Chess (this is repeated in the book).

12mo, *calf neat. London*, 1673. **£6 18s**

1830 ——— **Greco** (G.). **The Royal Game of Chesse-Play.** Sometimes the Recreation of the late King, with many of the Nobility.

*Illustrated with almost a hundred Gambetts, being the study of Blochimo, the famous Italian. Portrait.*

Small 8vo, *full mottled calf gilt, y. e. London*, 1656. **£3 10s**

**Sports and Pastimes**—*continued.*

1831 **CHETWYND** (Sir George). **Racing Reminiscences and Experiences of the Turf.**

2 vols., royal 8vo, *original cloth, uncut. London*, 1891. **15s**

1832 **COACHING. Harris** (Stanley). **The Coaching Age.**

*With* 16 *full-page illustrations by John Sturgess.*

FIRST EDITION. 8vo, *half morocco, uncut, t. e. g.*

*London, Bentley*, 1885. **£2 2s**

1833 ——— ——— **Old Coaching Days.**

*With* 12 *full-page illustrations by John Sturgess.*

**The Coaching Age.**

*With* 16 *full-page illustrations by John Sturgess.*

2 vols., FIRST EDITIONS. 8vo, *half green morocco gilt, uncut, t. e. g. London*, 1882-1885. **£2 10s**

1834 ——— **Malet** (Captain). **Annals of the Road,** or, Notes on Mail and Stage-Coaching in Great Britain. To which are added, Essays on the Road, by Nimrod.

*With coloured frontispiece,* 9 *coloured plates and* 3 *woodcuts.*

FIRST EDITION. Royal 8vo, *original cloth, uncut.*

*London*, 1876. **£4 4s**

1835 ——— **Reynardson** (C. T. S. Birch). **"Down the Road,"** or Reminiscences of a Gentleman Coachman.

*With* 12 *full-page coloured plates.*

FIRST EDITION. Square 8vo, *original cloth gilt, uncut.*

*London*, 1875. **£5 5s**

1836 **COCKFIGHTING. The Remarkable Story and Sudden Death of a Cock-Fighter who died on the Pit-hill as he was about to descend into a Coal-pit.** Together with a copy of the verses Upon the Occasion by the famous poet William Cowper, Esq. (Together with The Melancholy Death of Another Cock-Fighter).

8 pp., post 8vo, *half morocco, g. e. Circa* 1800. **£9 15s**

**Sports and Pastimes: Cockfighting**—*continued.*

1837 ——— **Tucker** (Rev. Dr.). **An Ernest and Affectionate Address to the Common People of England Concerning Their Usual Recreation on Shrove Tuesday. (On the Barbarous Custom of Cock-Fighting).**

10 pp., 24mo, *full morocco, g. e.*

*London, Circa* 1780. **£8 15s**

With note on the inside of the original cover:—

"Written by the Rev. Dr. Tucker, Dean of Gloucester and given me by his widow. April 2nd, 1811.
J. B. Cheston."

1838 **CRICKET. Lambert** (William). **Instructions and Rules for Playing the Noble Game of Cricket,** as practised by the Most Eminent Players; containing a variety of directions little known to Players in general.

*With folding frontispiece.*

SECOND EDITION, with Additions and Corrections.

12mo, *boards. London,* N.D. **£3 10s**

1839 **CYNECETICUS OF THE YOUNGER XENOPHON, translated from the Greek, with Classical and Practical Annotations, and a brief sketch of the Life and Writings of the Author.**

**To which is added an Appendix, containing Some Account of the Canes Venatici of Classical Antiquity. By a Graduate of Medicine.**

**With Embellishments from the Antique.**

Royal 8vo, *original cloth, uncut. London,* 1831. **£1 1s**

1840 **DEERSTALKING. Crealock** (Henry Hope). **Deer-Stalking in The Highlands of Scotland,** by the late Lieut.-General Henry Hope Crealock, C.B., C.M.G.

Edited by his brother, Major-General John North Crealock, C.B.

40 *full-page plates and numerous illustrations in the text, reproduced from drawings by the Author.*

Folio, *original cloth gilt, uncut, t. e. g.*

*London,* 1892. **£18 18s**

One of 250 copies only.

1841 ——— **Shirley** (E. P.). **Some Account of English Deer Parks,** with Notes on the Management of Deer. *Woodcuts.*

FIRST EDITION. Small 4to, *original cloth, uncut.*

*London,* 1867. **£1 5s**

**Sports and Pastimes: Deerstalking**—*continued.*

1842 ——— **Scrope** (W.). **The Art of Deer-Stalking.**

Illustrated by a narrative of a few days' sport in the Forest of Atholl. With some account of the nature and habits of Red Deer and a short description of the Scotch Forests.

*With 12 full-page plates after E. and C. Landseer.*

FIRST EDITION. Royal 8vo, *full morocco gilt, g. e.*

*London*, 1838. **£10 10s**

1843 ——— ——— **The Art of Deer-Stalking;** Illustrated by a Narrative of a few days' sport in the Forest of Atholl. With some Account of the Nature and Habits of Red Deer, and a short description of the Scotch Forests.

*With 12 full-page plates by Edwin and Charles Landseer.*

FIRST EDITION. Royal 8vo, *original cloth gilt, uncut.*

*London*, 1838. **£8 15s**

Presentation Copy from the Author, with the following inscription on half title:—

"With the Author's best Regards
13, Belgrave Square
April 26, 1839."

1844 ——— ——— **The Art of Deer-Stalking;** Illustrated by a Narrative of a few days' Sport in the Forest of Atholl, with Some Account of the Nature and Habits of Red Deer, and a short description of the Scotch Forests.

*With 12 full-page plates after E. and C. Landseer.*

NEW EDITION. Royal 8vo, *bound by Riviere in half green levant morocco gilt, g. e. London*, 1839. **£3 3s**

1845 **EGAN** (Pierce). **Book of Sports, and Mirror of Life:** Embracing the Turf, the Chase, the Ring, and the Stage, interspersed with Original Memoirs of Sporting Men, etc.

*With illustrations.*

FIRST EDITION. 8vo, *bound by Riviere in half morocco, gilt lines on back and sides, g. e. London*, 1832. **£3 3s**

1846 ——— **Sporting Anecdotes,** Original and Selected; including numerous characteristic portraits of persons in every walk of life, who have acquired Notoriety from their achievements on the Turf, at the Table and in the diversions of the Field.

*Frontispiece, 3 coloured plates and 2 portraits.*

BEST EDITION. 8vo, *full morocco gilt, g. e.*

*London*, 1825. **£13 13s**

**Sports and Pastimes**—*continued.*

1847 **ENGELBRECHT** (Martin). **A Series of 40 Hand Coloured Engravings of Sporting Subjects,** with inscriptions mostly in French and German.

Oblong small folio, *boards. Circa* 1730. **£25**

La Chasse à l'Oiseau
La Chasse des Cerfs
La Chasse des Canards Sauvages
La Chasse des Lievres
(Wolf Hunt)
(Fight between Buffalo and Dogs)
La Chasse aux Renards
La Chasse aux Blordeaux
La Marche à la Chasse
La Chasse aux Cerfs
La Chasse aux Cheureuils
La Chasse au Loup
La Chasse des Ours
Die Hirsch Jagd
Die Haasen Jagd
Die Wolffs Jagd
Wild Ochsen Hatz
Die Wild Schweins Jagd
Die Bären Hatz
Etc., Etc.

1848 **FALCONRY. Freeman** (G. E.). **Practical Falconry, to which is added How I Became a Falconer.**

FIRST EDITION. Post 8vo, *original cloth.*

*London,* 1869. **15s**

1849 ——— **Salvin** (F. H.) and **Brodrick** (W.). **Falconry in the British Isles.**

*With* 24 *coloured lithographic plates.*

FIRST EDITION. Imperial 8vo, *original cloth, uncut.*

*London,* 1855. **£9 18s**

1850 **FENCING AND DUELLING. Angelo** (Domenico, 1716-1802). **L'Ecole des Armes,** avec l'explication Générale des Principales Attitudes et Positions concernant l'Escrime.

*Illustrated with* 47 *full-page plates.*

Oblong folio, *original boards, uncut.*

*London, R. and J. Dodsley,* 1763. **£4 4s**

1851 ——— **Angelo** (Henry). **A Treatise on the Utility and Advantages of Fencing;** giving the Opinions of the most eminent Authors and Medical Practitioners, on the important advantages derived from a knowledge of the Art, as a means of Self-defence, and a Promoter of Health.

To which is added, A Dissertation on the Use of the Broad Sword, Memoirs of the late Mr. Angelo; and a Biographical Sketch of Chevalier St. George.

*Illustrated by* 47 *plates of Fencing Attitudes, and the set of* 6 *plates of Guards of the Highland Broadsword, by* ROWLANDSON, *also mezzo-tint portrait of the Chevalier St. George, by* W. WARD.

Oblong folio, *half roan.*

*London, Published by Mr. Angelo,* 1817. **£4 10s**

**Sports and Pastimes: Fencing and Duelling**—*continued.*

1852 ——— **Douglas** (William). **Duelling Days in the Army.**
FIRST EDITION. 8vo, *original cloth. London*, 1887. **12s 6d**

1853 ——— **Frias** (Simon de). **Tratado Elemental de la Destreza del Sable.**
*Illustrated with 9 plates and 2 folding plans.*
Small 4to, *old calf. Mexico*, 1809. **£6 6s**

1854 ——— **Possevini** (Giovanni Battista). **Dialogo dell' Honore** Di M. Giovanni Battista Possevini Mantovano. Nei quale si tratta a pieno del Duello, 1558.
**Possevini** (Antonio). Nel qual pertinenti all' honore, et a ridurre ogni querela alla pace, 1559.
2 vols. in 1, *with engraved title-page to each.*
Small 4to, *old vellum.*
*Venice, Gabriel Giolito de' Ferrari*, 1558-1559. **£2 18s**

1855 **FOREIGN FIELD SPORTS. Fisheries, Sporting Anecdotes, etc., etc.**
50 *coloured aquatint plates by Dubourg and Howitt, after Clark, Atkinson, Howitt, etc.*
Small folio, *contemporary morocco gilt, g. e.*
*London, Circa* 1815. **£12 12s**

1856 **FOWLING. Oliva** (G. P.). **Uccelliera overo Discorso della Natura,** e proprieta de Diversi Uccelli e in particolare de que'che cantano, con il modo di prendergli, conoscergli, allevargli e mantenergli. E con le Figure cavata dal vero, e diligentemente intagliate in Rome dal Tempesta, e dal Villamena.
Small 4to, *calf. Rome*, 1622. **£10 10s**
The First Edition of a book on bird catching, delightful, chiefly owing to Tempesta's spirited illustrations (of which there are 66) of the Methods employed by Fowlers in the beginning of the 17th Century (one or two blank margins have been restored).

1857 **GAMING. Harcourt** (Seymour). **The Gaming Calendar,** to which are added, Annals of Gaming, and prefixed A Letter to Sir Robert Baker, Chief Magistrate of the Police.
SECOND EDITION. Post 8vo, *half calf gilt, g. e.*
*London*, 1820. **£1 16s**

**Sports and Pastimes: Gaming**—*continued.*

1858 ——— **Persius** (C.). **Rouge et Noir.** The Academicians of 1823, or the Greeks of the Palais Royal and the Clubs of St. James'.
*With coloured frontispiece.*
12mo, *half calf, uncut, t. e. g. London,* 1823. **£1 10s**

1859 ——— **Some Considerations on the Game Laws, and the Present Practice in executing them; with a Hint to the Non-Subscribers.**
Small 8vo, *boards. London,* 1753. **10s 6d**

1860 **GREYHOUNDS. A Treatise on Greyhounds with Observations on the Treatment and Disorder of them,** by a Sportsman.
*With engraved frontispiece.*
SECOND EDITION. Small 8vo, *original half calf.*
*London, Published by T. Gosden,* 1825. **£5 5s**

1861 **HARRIS** (Capt. W. Cornwallis). **The Wild Sports of Southern Africa,** being the narrative of an expedition from the Cape of Good Hope through the Territories of the Chief Moselikatse, to the Tropic of Capricorn.
*With map and 26 coloured plates.*
Royal 8vo, *original cloth, g. e. London,* 1841. **£4 15s**

1862 **HIEOVER** (Harry). **Stable Talk and Table Talk;** or, Spectacles for Young Sportsmen.
2 vols., 8vo, *half morocco gilt, g. e. London,* 1846. **£1 16s**

## HORSES AND HORSEMANSHIP.

1863 **Aguilar** (Capitan Pedro de). **Tratado de la Cavalleria de la Gineta.**
*With 34 plates shewing horses' bits, etc.*
Small 4to, *half calf. Malaga,* 1600. **£10 10s**

1864 **Banha** (Fortunato dos Santos). **O Perfeito Coudel,** Arte de Estabelecer, é conservar huma Coudelaria perfeita, e demonstraçao Anatomica.
*Illustrated with 4 folding plates.*
12mo, *original calf. Lisbon,* 1801. **£2 2s**

1865 **De La Guerinière. Ecole de Cavalerie contenant la connoissance,** l'instruction et la conservation du cheval.
*With frontispiece after Parrocel, and many plates, some folding.*
Folio, *calf. Paris,* 1733. **£6 15s**

A very fine work on the Art of Horsemanship, containing six magnificent engraved equestrian portraits, and other engraved plates and vignettes of harness, scenes in the riding schools, etc. The text contains a full account of the art of riding, description of the horse, etc.

**Sports and Pastimes: Horses and Horsemanship**—*continued.*

1866 **Eisenberg** (Baron d'). **Description du Manége Moderne, dans sa perfection expliqué par des Lecons necessaires,** et representé par des figures exactes, depuis l'assiette de l'Homme à Cheval, jusqu' a l'arrest accompagné aussi de divers Mords pour bien brider les Chevaux.

*Text, engraved title, and 59 plates engraved by Bernard Picart.*
Oblong folio, *half calf.* (*Londres?*), 1727. **£5 5s**

First and best edition with the earliest impression of the plates.

1867 **Lawrence** (Richard). **An Inquiry into the Structure and Animal Economy of the Horse;** comprehending the diseases to which his limbs and feet are subject, with proper directions for shoeing; and pointing out a method for ascertaining his age until his twelfth year.

*Illustrated by 17 copper plates.*
8vo, *original boards, uncut. London, circa* 1801. **15s**

1868 **Newcastle** (William Cavendish, Duke of). **Methode et Invention Nouvelle de dresser les Chevaux;** oeuvre auquel ou apprend à travailler les chevaux selon la nature, et à parfaire le nature par la subtilité de l'Art.

*42 large double folio plates, including several of various members of the Newcastle family, besides those more closely allied to horsemanship.*

Large and thick paper copy. Royal folio, *elaborately bound in contemporary full red morocco extra, gilt leaves. London,* 1737. **£21**

A very interesting copy, from the library of the Duke of Leeds, having a large water colour painting on the fore-edge of the Armorial bearings of the Duke, with flowers at sides.

An unusually large and early example of Fore-edge Painting.

1869 **Pona** (Joseph de Barros Paiva e Moraes). **Manejoreal, Escola Moderna** da Cavallaria da Brida, em que se propoem os documentos mais solidos, para os Cavalleiros conseguirem esta scientifica faculdade: Novo Methodo para desembarac, ar os potros, etc.

*Numerous illustrations.*
Small 4to, *original calf. Lisbon,* 1762. **£5 5s**

THE EARLIEST PUBLIC ANNOUNCEMENT OF A HORSE RACE. 1511.

1870 **Printed Announcement (in German) of a Public Horse Race for Prizes.**

*Printed in Gothic Letter, with ornamental initial, on one side of a folio sheet.*
Dated, *Stuttgart, 21st December,* 1511. **£63**

This most interesting Proclamation is the first known announcement of a Horse Race. IT IS PROBABLY UNIQUE.

In translation it reads as follows :—

TO ALL AND SUNDRY ELECTORS PRINCES OF THE CHURCH AND of the Empire / Lords / Barons / Knights / Esquires / Sheriffs / Burgomasters / Citizens

(Continued over)

**Sports and Pastimes: Horses and Horsemanship**—*continued.*

and Commoners / to whomsoever this Letter be presented WE Ulrich by the grace of God Duke of Wurttemberg and Teck count of Mùmpelgart &c. our most amicable greetings to each as befits his estate. Reverend, most venerable, highly born, well born, noble and honorable sirs, nephews, uncles, brothers-in-law, cousins. Most loyally and to each in particular we do hereby give you to know that we have resolved to hold an entertainment and good company with a RACE OF GALLOPING HORSES for the distance of one mile from Neckarwyhingen as far as nearly to Búningen near our town of Marbach on the Neckar on such conditions and terms as set out below.

Firstly that on the eleventh day of the month of May forthcoming those who own galloping horses running under a boy (i.e. with a jockey) shall be about the eighth hour before noon at the start at Neckarwyhingen and to the first horse which with the boy comes over the litter* we will give thirty-two florins and also a silver cup, to the second a crossbow, and to the third a sword.

And each horse which is to start shall desposit one Rhenish florin at any of those places which at our pleasure we shall make known.

And on the eve of the RACE the stewards shall come together and deposit the money and from such stake money the prizes and prize money shall be augmented at the discretion of the stewards.

We will also on the aforesaid day offer two pieces of flannel free, and for one the men and the servants and for the other the women are to run a Race.

Finally it is our friendly prayer and wish that you should do us the favour to attend this our intended entertainment and company to help to bring it off successfully and we hope trusting to your friendship and goodwill not to be disappointed by your declining to accept the invitation and we shall be in friendship and most willingly obliged for your gracious acceptance.

Given in our city of Stuttgart and sealed with our secret seal below appended in the twenty-first day of the month of December after the nativity of our Lord Christ in the fifteen hundred and eleventh year.

* "Strówin" means straw, litter, and possibly the finish of the race was marked not by a tape but by a layer of straw spread on the ground.

1871 **Regimento da Criacam dos Cavallos.**

Small folio, *half morocco. Lisbon*, 1645. **£10 10s**

---

1872 **HOWITT** (Samuel). **The British Sportsman.**

*With the series of 71 plates of Stag-hunting, Deer, Does and Fawns, Fox-hunting, Racing, Dogs, etc., etc.*

4to, *newly bound in red morocco gilt, g. e.*

*London*, 1812. **£10 10s**

1873 **HOWLETT** (R.). **The School of Recreation;** or a Guide to the most ingenious exercises of Hunting, Riding, Racing, Fireworks, Military Discipline, the Science of Defence, Hawking, Tennis, Bowling, etc., etc.

12mo, *wrappers. London, circa* 1715. **£1 1s**

**Sports and Pastimes**—*continued.*

**HUNTING.**

1874 **Beckford** (Peter). **Thoughts on Hunting,** in a Series of Familiar Letters to a Friend.
*Illustrated with 20 plates.*
A NEW EDITION. 8vo, *mottled calf, s. e. London,* 1798. **£7 7s**

1875 ——— **Thoughts on Hunting.** Another Edition.
*Frontispiece, engraved title, and plates by John Scott.*
8vo, *full russia gilt, m. e.*
*London, Albion Press,* 1810. **£6 10s**

1876 ——— **Thoughts on Hunting.** Another Edition.
*With frontispiece and woodcuts by Thomas Bewick.*
8vo, *half calf gilt, m. e. London,* 1820. **£3 3s**
The First Edition with illustrations by Bewick.

1877 **Belvoir Hunt. Dale** (T. F.). **The History of the Belvoir Hunt.**
*Illustrated with portraits, numerous full-page plates, and a folding map of "The Belvoir Hunt."*
Thick 8vo, *original cloth, uncut, t. e. g.*
*London,* 1899. **£1 10s**

1878 **Cook** (Col. John). **Observations on Fox Hunting,** and the Management of Hounds in the Kennel and the Field, addressed to a Young Sportsman, about to undertake a Hunting Establishment.
*With 3 plates.*
Royal 8vo, *half morocco gilt, uncut, t. e. g.*
*London,* 1826. **£9 9s**

1879 ——— **Observations on Fox Hunting.** Another Copy.
FIRST EDITION. Royal 8vo, *half morocco (probably by Gosden), device on back, m. e. London, Printed for the Author,* 1826. **£8 8s**

1880 **Du Fouilloux** (Jacques). **La Venerie de Jaques du Fouilloux Escuyer,** . . . Plusieurs receptes et Remedes pour guerin les chiens de diverses maladies.
*Illustrated with woodcut portrait of the Author presenting his book to King Charles IX and a large number of woodcut illustrations in the text of Hunting Deer, Boars, Foxes, etc.*
THE EXCESSIVELY RARE FIRST EDITION, small folio, *half morocco.*
*Poitiers,* 1561. **£45**

The Author lived during the reign of Charles IX. to whom he dedicated this book—The "Venerie" caused a stir amongst Sixteenth Century huntsmen, and the numerous editions of it which appeared within one hundred years of its first publication show how its popularity was maintained—There is no copy of the First Edition in the British Museum.

The present copy is complete as far as the "Venerie" itself, but does not contain the extra leaves at end L'Adolescence de l'Autheurs.

**Sports and Pastimes: Hunting**—*continued.*

1881 **Foglioso** (G. di). **La Caccia di Giacomo di Foglioso Scudifro e Signore** di esso luogo, paese di Gastina in Poitù. Tradotta di Lingua Francese da Cesare Parona.

*Numerous illustrations.*
12mo, *half morocco, uncut.*
*Milan, Antonio Comi,* 1615. **£7 15s**

MANUSCRIPT ON HUNTING.

1882 **Gaffet** (Antoine de). **Livre de la Chasse royale du Cerf,** du Cheuvreuil, du Sanglier, du loup et du Liepvre, avee les instructions et les termes de parler en usage de ce temps. . . . par Antoine de Gaffet, escuyer, sieur de la Briffardière, gentilhomme de la vénerie de Sa Majesté.

Manuscript clearly written on 514 pages, 8vo, *bound in full morocco.*
*Circa* 1661. **£75**

Probably the Original Manuscript of this great Hunting Book by the French Royal Huntsman, and probably the one from which the book was eventually printed.

The present Manuscript has many sections cancelled, shewing that they were not to be in the printed book.

It is interesting to note that it was not printed until nearly 100 years after the death of its Author, namely in 1742.

1883 **Radcliffe** (F. P. Delmé). **The Noble Science:** A Few General Ideas on Fox-Hunting, for the Use of the Rising Generation of Sportsmen, and more especially those of The Hertfordshire Hunt Club.

*With illustrations on steel and wood.*
FIRST EDITION. Royal 8vo, *original cloth.*
*London,* 1839. **£6 6s**

1884 ——— **The Noble Science.** Another Copy.

FIRST EDITION. Royal 8vo, *half morocco gilt, g. e.*
*London,* 1839. **£4 10s**

1885 **Ridinger** (J. E.). **Abbildung der Jagtbaren Thiere** mit derselben angefügten Fährten und Spuhren, Wandel, Sänge, Absprünge, Wendungen, Widengängen, Glucht, und anderer Zeichen mehr mit vielem Fleisz, Zeit und Mühe nach der Natur gezeichnet, samt einer Erklärung daruber.

Complete set, comprising the title, with engraving of bloodhound in leash, 20 large and remarkably fine copperplate engravings, mostly of big game, represented in their lairs (and having below each, illustrations of their footprints), and 3 large plates of the spoors of various wild animals.

*All very fine original impressions.*
Folio, *bound in full mottled calf gilt, g. e.*
*Augsburg,* 1740. **£32**

A fine set of Sporting Plates rarely found in good condition. The subjects include the Lion, Tiger, Bear, Stag, Boar, Fallow Deer, Wolf, Roebuck, Lynx, Steinbuck, Fox, Otter, etc., all depicted in their natural surroundings.

**Sports and Pastimes: Hunting**—*continued.*

1886 **Sassoon** (Siegfried). **Memoirs of a Fox-Hunting Man.**
SPECIAL ISSUE OF THE FIRST EDITION ON HAND-MADE PAPER.
8vo, *original cloth, uncut. London*, 1928. **£7 10s**
This is one of 260 copies numbered and signed by the Author.

1887 **The Sedgefield Country** in the Seventies and Eighties, with the Reminiscences of the First Whipper-in. Written and compiled by the Author of the Fox-Hunters' "Vade Mecum."
*Frontispiece and* 8 *full-page illustrations.*
THIRD EDITION, New and Revised, with Additional Stories and Notes. 4to, *original cloth.*
*Darlington*, 1904. **£1 10s**

1888 **Smith** (T. Assheton). **Eardley-Wilmot** (Sir John E.). **Reminiscences of Thomas Assheton Smith.**
*Portrait and plates.*
FIRST EDITION. 8vo, *half morocco gilt, uncut, t. e. g.*
*London*, 1860. **£2 5s**

1889 **Smith** (Thomas). **Extracts from the Diary of a Huntsman.**
*With frontispiece and* 5 *plates.*
SECOND EDITION, Revised. 8vo, *original cloth, uncut.*
*London*, 1841. **£3 10s**

1890 ——— **Sporting Incidents in the Life of Another Tom Smith.**
*With portrait and illustrations.*
FIRST EDITION. Post 8vo, *original cloth, uncut.*
*London*, 1867. **£5 5s**

1891 **Thirty-Six Hints to Sportsmen.**
16mo, *wrappers.*
*Simmons, Printer, Okehampton, Circa* 1800. **£3 3s**
A rare little brochure on Hounds and Hunting.

1892 **Twici** (William). **The Art of Hunting,** or, Three Hunting MSS.
**A Revised Edition of the Art of Hunting, by William Twici.** By H. Dryden, 1844.
**The Craft of Venery; A Translation of La Chasse du Cerf.** Edited by Alice Dryden.
*Illustrated with frontispiece,* 2 *full-page plates and* 11 *illustrations in the text.*
4to, *original vellum, g. e. Northampton*, 1908. **£2 2s**

**Sports and Pastimes: Hunting**—*continued.*

1893 **Vyner** (R. T.). **Notitia Venatica:** A Treatise on Fox-Hunting, embracing the General Management of Hounds and the Diseases of Dogs; including Distemper and Rabies; also Kennel Lameness, its Causes and Cure.
*With portrait and 9 plates.*
8vo, *original cloth. London,* 1847. **£3 3s**

1894 ——— **Notitia Venatica.** Another Copy.
*With 8 full-page coloured plates, folding design for kennel, and 2 woodcuts.*
SIXTH EDITION, Revised, Corrected, and Enlarged, with Appendix.
Royal 8vo, *original cloth. London,* 1871. **£1 18s**

1895 **LLOYD** (L.). **Field Sport of the North of Europe,** comprised in a Personal Narrative of a residence in Sweden and Norway, in the years 1827-28.
SECOND EDITION, with additions.
*Illustrated with map and numerous full-page plates and vignettes.*
2 vols., 8vo, *original cloth, uncut. London,* 1831. **18s**

1896 **LORD** (John Keast). **The Naturalist in Vancouver Island and British Columbia.**
*Frontispiece and other illustrations.*
2 vols., crown 8vo, *original cloth. London,* 1866. **£1 16s**

1897 **MILLS** (John). **D'Horsay or the Follies of the Day.** By a Man of Fashion.
*With portrait, engraved title and 10 full-page plates of Sporting and other scenes.*
FIRST EDITION. 8vo, *original cloth, uncut.*
*London,* 1844. **£2 10s**

1898 ——— **The Sportsman's Library.**
FIRST EDITION. 8vo, *half calf. Edinburgh,* 1845. **£2 5s**

1899 **NELSON** (William). **The Laws concerning Game,** of Hunting, Hawking, Fishing and Fowling, etc. And of Forests, Chases, Parks, Warrens, Deer, Doves, Dove-cotes, Conies; and also of Setting-dogs, Greyhounds, Lurchers, Nets, Tunnels, Lowbels, Guns, and all manner of Engines and Instruments mentioned in the several Statutes to destroy the Game, etc.
THE SIXTH EDITION, with all the Acts of Parliament and Cases in Print, and also a large Collection of Manuscript Cases, down to the present Time.
Small 8vo, *original calf. London,* 1762. **£1 1s**

**Sports and Pastimes**—*continued.*

1900 **PLAYING CARDS. Set of 52 Fortune Telling Cards, Printed in Colours,** each card measuring $3\frac{1}{2}$ by 5 inches.

(*Published by Bertrants in* 1864.) **£5 5s**

D'Allemagne describes these cards as follows:—

"In 1864, there was published at the printing house of Bertrants, rue Rodier, 47, a Game of Tarots, comprising 52 cards, may be of the numerical series only. These cards are divided into three parts; in the centre is a scene which occupies the greater part of the card; at the top, and on the right is engraved a small card of an ordinary game, and as a counterpart, there is another card of the same dimensions, in which the marks are replaced by letters of the alphabet. The space included between these two cards is filled in by signs showing a starry corner of the firmament. The smaller part of the card is taken up with small scenes or ordinary objects."

1901 **RACING. Wildrake. Cracks of the Day.**

*With* 65 *steel plates of Famous Racehorses, together with woodcuts.*

FIRST EDITION. Royal 8vo, *half morocco gilt, g. e.*

*London,* N.D. **£4 15s**

1902 **ST. JOHN** (Charles). **Natural History and Sport in Moray.**

*With* 40 *illustrations.*

Imperial 8vo, *original cloth, uncut, t. e. g.*

*Edinburgh,* 1882. **£2 5s**

1903 ——— **Sketches of the Wild Sports and Natural History of the Highlands.**

*With* 70 *illustrations by Harrim Weir, Charles Whymper and others.*

Crown 8vo, *original cloth. London,* 1878. **£1**

1904 ——— **A Tour in Sutherlandshire,** with extracts from the Field-Books of a Sportsman and Naturalist.

*Illustrated with* 10 *woodcuts.*

FIRST EDITION. 2 vols., post 8vo, *original cloth, uncut.*

*London,* 1849. **18s**

1905 **SCHWERDT** (C. F. G. R.). **Hunting, Hawking, Shooting.**

Illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings. *With numerous coloured and other illustrations, facsimiles, title-pages, etc.*

3 vols., 4to, *full niger morocco, uncut, t. e. g.*

*London, Privately printed for the Author,* 1928. **£125**

One of 300 copies only.

The finest work on this extensive and interesting subject.

**Sports and Pastimes: Schwerdt** (C. F. G. R.)—*continued.*

1906 ——— **Hunting, Hawking, Shooting.**

Illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings.

Another Copy. 3 vols., 4to, *half morocco.* **£100**

1907 **SCOTT** (John). **The Sportsman's Repository,** Comprising a Series of highly finished engravings representing the Horse and the Dog.

*Frontispiece and 37 finely engraved plates.*

4to, *contemporary morocco gilt, g. e. London,* 1820. **£5 5s**

1908 **SCOTT** (William Henry). **British Field Sports;** embracing practical instructions in Shooting, Hunting, Coursing, Racing, Cocking, Fishing, etc. With Observations on the breaking and training of dogs and horses; also the management of fowling pieces, and all other sporting implements.

*With vignette on half-title, frontispiece and 33 plates besides numerous head and tail pieces.*

Royal 8vo, *newly bound by Riviere in half green morocco gilt, uncut, t. e. g. London,* 1818. **£5 15s**

1909 **SHOOTING. Hawker** (Lt. Col. P.). **Instructions to Young Sportsmen in all that relates to Guns and Shooting.**

*With 10 plates, including 4 in colours.*

Royal 8vo, *fine uncut copy in half morocco gilt, t. e. g. London,* 1824. **£10 10s**

1910 ——— ——— **Instructions to Young Sportsmen.** Another Copy.

Royal 8vo, *half morocco, m. e. London,* 1824. **£8 15s**

1911 ——— ——— **Instructions to Young Sportsmen in all that relates to Guns and Shooting.**

*With 10 plates.*

THE FOURTH EDITION. Royal 8vo, *new half morocco gilt, uncut, t. e. g. London,* 1825. **£5 15s**

1912 ——— ——— **Instructions to Young Sportsmen.**

*With plates and woodcuts.*

8vo, *morocco, t. e. g. London,* 1826. **£3 3s**

1913 ——— ——— **Instructions to Young Sportsmen.**

NINTH AND BEST EDITION. *With numerous plates and woodcuts.*

8vo, *half morocco gilt, uncut, t. e. g. London,* 1844. **£4 4s**

**Sports and Pastimes: Shooting**—*continued.*

1914 ——— **Payne-Gallwey** (Sir Ralph). **Letters to Young Shooters on the Choice and Use of a Gun, etc.**
*Numerous illustrations.*
The Three Series. 3 vols., post 8vo, *original cloth.*
*London*, 1892-1896. **£2 2s**

1915 **THE SPORTSMAN'S CABINET;** or, A Correct Delineation of the various Dogs used in the Sports of the Field: including the Canine Race in General.
*Consisting of a Series of Engravings of every distinct breed, from Original Paintings, taken from Life; interspersed with beautiful Vignettes, engraved on wood.*
To which is added, A Scientific Disquisition upon the Distemper, Canine Madness, and the Hydrophobia. By a Veteran Sportsman.
2 vols., 4to, *contemporary half morocco, gilt back, g. e.*
*London*, 1803. **£6 10s**

## R. S. SURTEES.

1916 **Collection of his Esteemed Sporting Novels.**
All FIRST EDITIONS. 6 vols., 8vo, *newly and uniformly bound by Riviere in full polished calf gilt, g. e. London*, 1853-88. **£95**

Handley Cross, or, Jorrocks's Hunt. With 17 coloured plates and numerous woodcuts by John Leech. 1854.
Mr. Sponge's Sporting Tour. 13 coloured plates by Leech. 1853.
"Ask Mamma" or the Richest Commoner in England. 13 coloured plates by Leech. 1858.
Plain or Ringlets? 13 coloured plates by Leech. 1860.
Mr. Facey Romford's Hounds. 24 coloured plates by Leech and Phiz. 1865.
Hillingdon Hall, or the Cockney Squire. With 12 coloured plates by Wildrake, Heath, and Jellicoe. 1888.

1917 **"Ask Mamma,"** or, The Richest Commoner in England.
*With 13 full-page coloured plates by John Leech.*
FIRST EDITION. 8vo, *original cloth gilt, uncut.*
*London*, 1858. **£18 18s**

1918 **Hawbuck Grange;** or the Sporting Adventures of Thomas Scott, Esq.
*With 8 illustrations by Phiz.*
FIRST EDITION. 8vo, *fine copy bound by Riviere in full red levant morocco gilt, with the original cloth covers and the 32 pp. advertisements bound in at end, uncut, t. e. g. London*, 1847. **£75**

1919 **Jorrocks' Jaunts and Jollities.**
*With coloured engraved title and 15 full-page plates by Henry Alken.*
THIRD EDITION, revised and enlarged. Royal 8vo, *half calf, m. e.*
*London*, 1869. **£6 18s**

**Sports and Pastimes: Surtees** (R. S.)—*continued.*

1920 **Jorrocks' Jaunts and Jollities.** Another Edition.
FOURTH EDITION, revised and enlarged.
Royal 8vo, *original cloth, uncut. London,* 1874. **£6 18s**

1921 **Mr. Sponge's Sporting Tour.**
*With* 13 *full-page coloured plates by John Leech, together with woodcuts in the text.*
FIRST EDITION. 8vo, *original cloth, uncut.*
*London,* 1853. **£21**

Inserted is an Autograph Letter Signed of Surtees to Ainsworth, 1 page, 8vo, in which he writes:—
"Recd with many thanks, a cheque for
£7-10-0 for the July portion of S. Sponge Esqr."

1922 **Robert Smith Surtees** (Creator of "Jorrocks") **1803-1864.** By Himself and E. D. Cuming.
*Coloured frontispiece and* 5 *illustrations.*
THIRD EDITION. 8vo, *original cloth.*
*Edinburgh and London,* 1924. **15s**

---

1923 **TURBERVILE** (George). **The Booke of Falconrie or Hawking for the onely delight and pleasure of all noblemen and gentlemen.** Collected out of the best authors as well Italian as Frenchmen and some English practises withall concerning Falconrie. Now newly revived, corrected and augmented with many new additions to these present times.
*Woodcut title, together with woodcut illustrations in the text.*
*London,* 1611.

**The Noble Art of Venerie or Hunting.** Wherein is handled and set out the Vertues, Nature and Properties of Fifteene Sundry Chaces, together with the order and manner how to Hunt and Kill every one of them.
*Woodcut title, together with woodcut illustrations in the text.*
*London,* 1611.
The two works in one volume, small 4to, *full morocco, g. e.*
*London, Printed by Thomas Purfoot,* 1611. **£35**

1924 **WILLIAMSON** (Captain T.). **Oriental Field Sports,** being a complete detailed and accurate description of the wild sports of the East.
*Containing* 40 *finely coloured plates by J. Clark after Williamson and Howitt, of the various sports.*
2 vols., folio, *contemporary red morocco gilt, g. e.*
*London,* 1819. **£22 10s**

# LIST OF CURRENT CATALOGUES.

| | | |
|---|---|---|
| Cat. No. 479.—Bibliotheca Americana, Pt. V (with 214 illustrations) ... | 1,030 | Items. |
| ,, 489.—Bookbindings, Historical and Decorative (with 117 illustrations) ... ... ... ... ... ... ... ... ... ... | 311 | ,, |
| ,, 491.—Australia and the South Seas (with 29 illustrations) ... ... | 650 | ,, |
| ,, 495.—Spanish Books and Books relating to Spain (with 155 illustrations) ... ... ... ... ... ... ... ... | 1,358 | ,, |
| ,, 496.—Bibliotheca Americana, Pt. VI (Books on North and South America in Spanish) ... ... ... ... ... ... ... | 451 | ,, |
| ,, 500.—Special Folio Catalogue of Books, Autographs & Engravings remarkable for their Rarity, Interest and Beauty (price £1 1s.) ... ... ... ... ... ... ... ... ... | 224 | ,, |
| ,, 508 & 534.—Bibliotheca Nautica, 2 Parts (with 96 illustrations) ... | 1,000 | ,, |
| ,, 512.—Music: Early Books, Manuscripts, Portraits, and Autographs (1473-1928 A.D.) ... ... ... ... ... ... | 535 | ,, |
| ,, 515.—Bibliotheca Asiatica. Spanish MSS. on Japan, China, and Far Eastern Missions ... ... ... ... ... ... ... | 27 | ,, |
| ,, 519 & 521.—Bibliotheca Asiatica et Africana (with 116 illustrations) | 1,300 | ,, |
| ,, 520.—Experimental Science, Alchemy, Chemistry, Medicine, Witchcraft, etc. ... ... ... ... ... ... ... ... | 1,253 | ,, |
| ,, 527 & 536.—English Literature and History from the 15th to the 18th Century (2 parts) ... ... ... ... ... ... | 2,537 | ,, |
| ,, 528.—Italian, Portuguese and Spanish Literature, Judaica, Voyages, and Bibliography ... ... ... ... ... ... | 443 | ,, |
| ,, 529.—Important Books on History, Literature, and Art, etc. ... | 507 | ,, |
| ,, 532.—Voyages and Travels ... ... ... ... ... ... ... | 411 | ,, |
| ,, 533.—Incunabula: Books of the 15th Century from the Presses of One Hundred Towns (Part I) ... ... ... ... ... | 113 | ,, |
| ,, 535.—French Books ... ... ... ... ... ... ... ... ... | 442 | ,, |
| ,, 537.—Modern English First Editions, Important Books on History, Literature, Biography, etc., and French Literature ... | 515 | ,, |
| ,, 539.—Engravings and Etchings from the 15th to the 19th Century | 238 | ,, |
| ,, 540.—English Literature and History from the 15th to the 18th Century. (Supplementing Catalogues 527 and 536) ... | 249 | ,, |
| ,, 541.—French Books before 1700 A.D. ... ... ... ... ... | 387 | ,, |
| ,, 542.—The Art of Writing (from 2800 B.C. to 1930 A.D.) (with 165 illustrations). Price £1 ... ... ... ... ... ... | 290 | ,, |
| ,, 543.—Modern First Editions, Important Books on History, Literature, Biography, etc., Books on Printing and Bibliography ... ... ... ... ... ... ... ... | 514 | ,, |
| ,, 544.—Autograph Letters, MSS., etc. ... ... ... ... ... ... | 588 | ,, |
| ,, 545.—Evolution of the Airship and the Aeroplane (illustrated) ... | 677 | ,, |
| ,, 546.—Brazil (1493-1930 A.D.) ... ... ... ... ... ... ... | 411 | ,, |
| ,, 547.—Autograph Letters, MSS., etc. ... ... ... ... ... ... | 587 | ,, |
| ,, 548.—First Editions of 19th and 20th Century English Authors ... | 1,924 | ,, |
| A Special Folio Catalogue of a Collection of French Eighteenth Century Illustrated Books, with plates after Moreau-Le-Jeune, Boucher, Choffard, Cochin, Coypel, Marillier, Eisen, Fessard, Greuze, St. Aubin, Gravelot, Monnet, etc., in superb contemporary bindings by Derome, Bisiaux, Douceur, Padeloup, Bozerian, Tessier, Mouillie, Meslant, and other Masters. Issued in commemoration of the seventieth birthday of Maggs Bros. (With 7 plates in colour and 176 other illustrations). Price £1 5s. ... ... ... | 271 | ,, |
| A Catalogue of Books published or sold by Maggs Bros. ... ... ... ... | 46 | pages. |

### In Preparation.

English Literature and History from the 15th to the 18th Century ... ... ... ... ... ... ... ...

In addition to the above Catalogues, we issue a monthly list of the newest English books, which will be sent free of charge to any client on application.

No. 548 1930

# ENGLISH LITERATURE
OF THE
# 19th & 20th CENTURIES

being a selection of First and Early Editions
of the works of

ESTEEMED AUTHORS &
BOOK ILLUSTRATORS

together with

BOOKS ON SPORTS AND PASTIMES

MAGGS BROS.

*Booksellers by Appointment to His Majesty King George V,*
*H.M. Alfonso XIII, King of Spain, and H.M. King Manuel of Portugal.*

34 & 35, Conduit Street, New Bond Street,
LONDON, W.

and 130, Boulevard Haussmann, Paris